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UNC-CHAPEL HILL

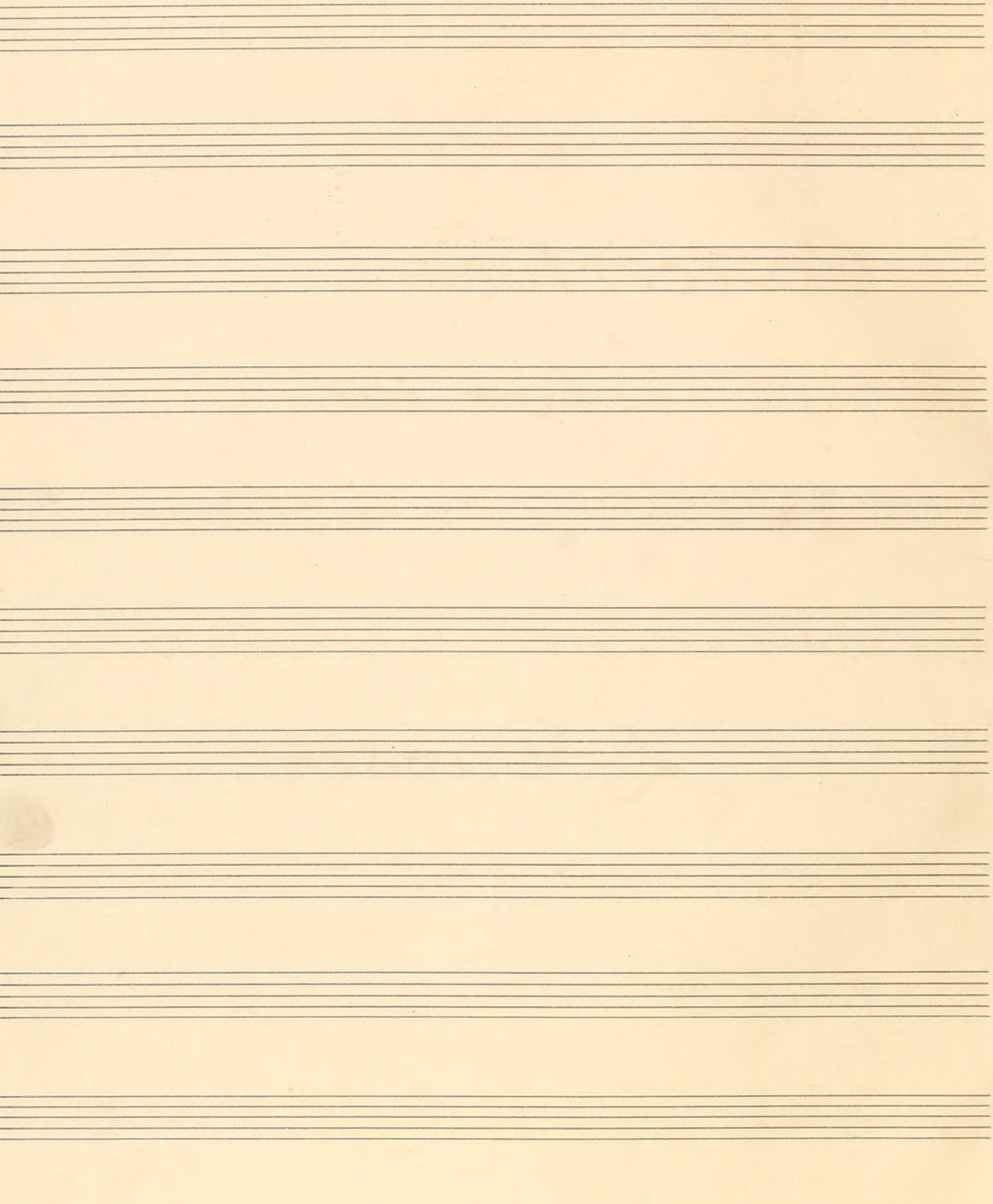
Concertoes

for the

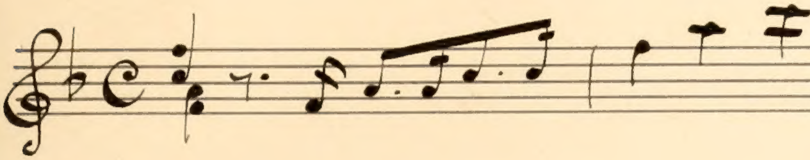
Pianoforte

by

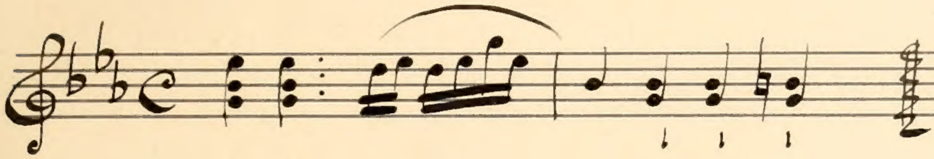
J. L. Dussek.



1. Ded: to Right Honble Lady Viscountess Lowther. Composed for Madame Dussek, and performed by her upon the Harp. No Op: "Sold at 15 Little Newport St. Leicester Square" (MS.)

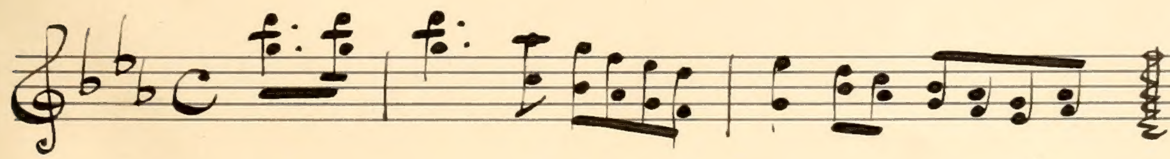


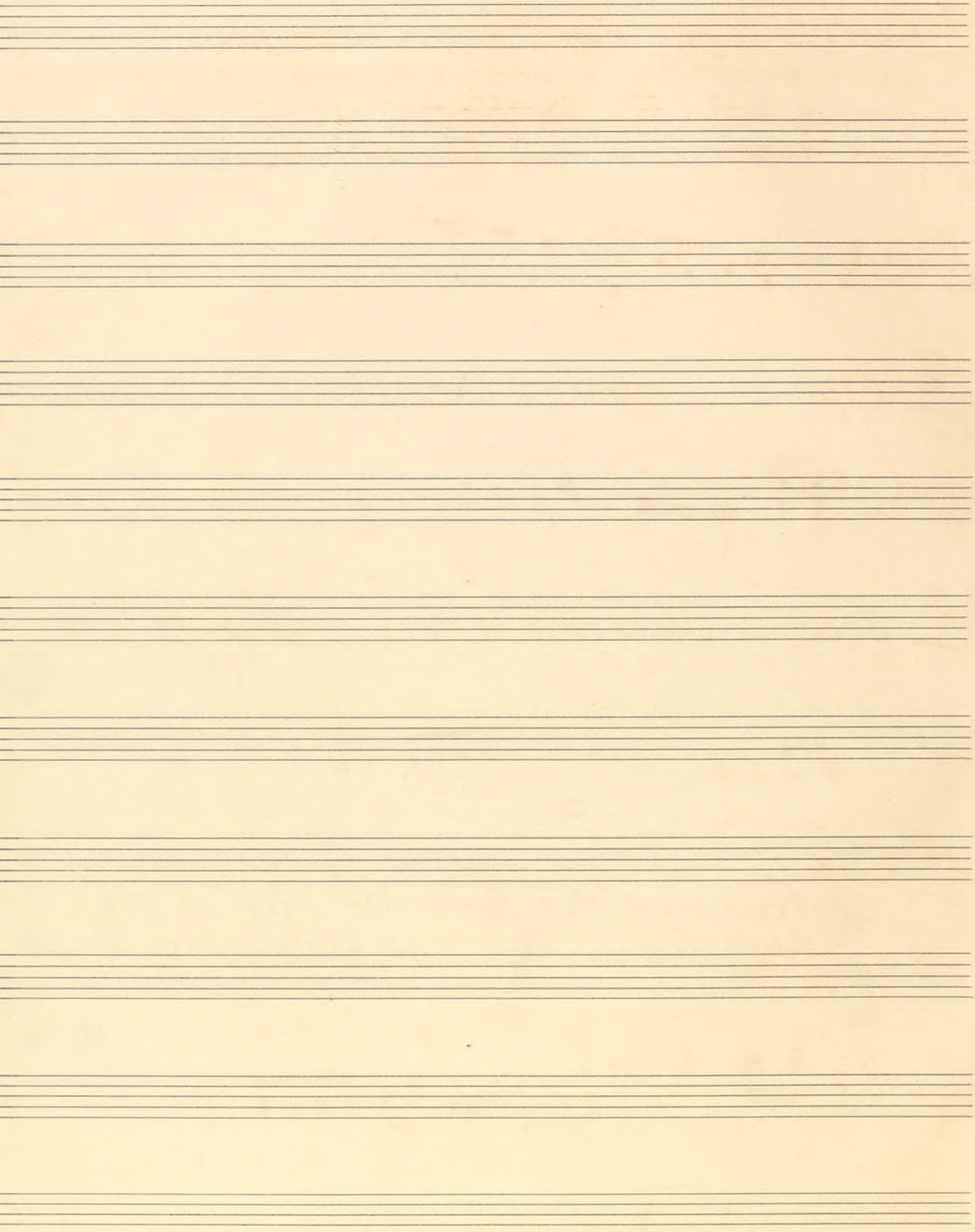
2. Op: 3. Leipsic. Breitkopf u. Hartel.



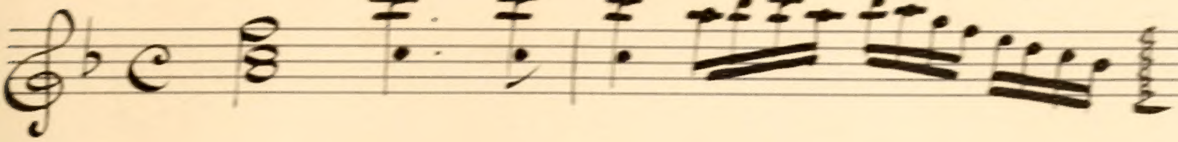
3. Second Concerto Op: 14. Leip: B. u. H.

4. Op: 15. A Concerto × × × in which is introduced the favorite Air of the Plough Boy. London: Welsh and Hawes.

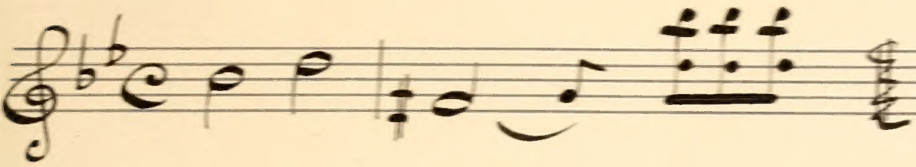




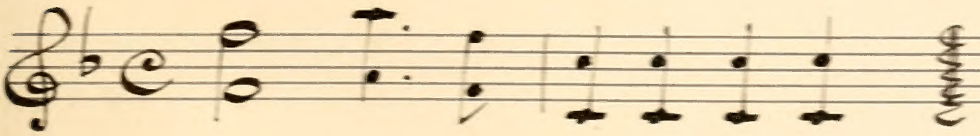
5. Op: 17. A Concerto pour Clavecin ou Forte=Piano. London: M. Clementi & Co.



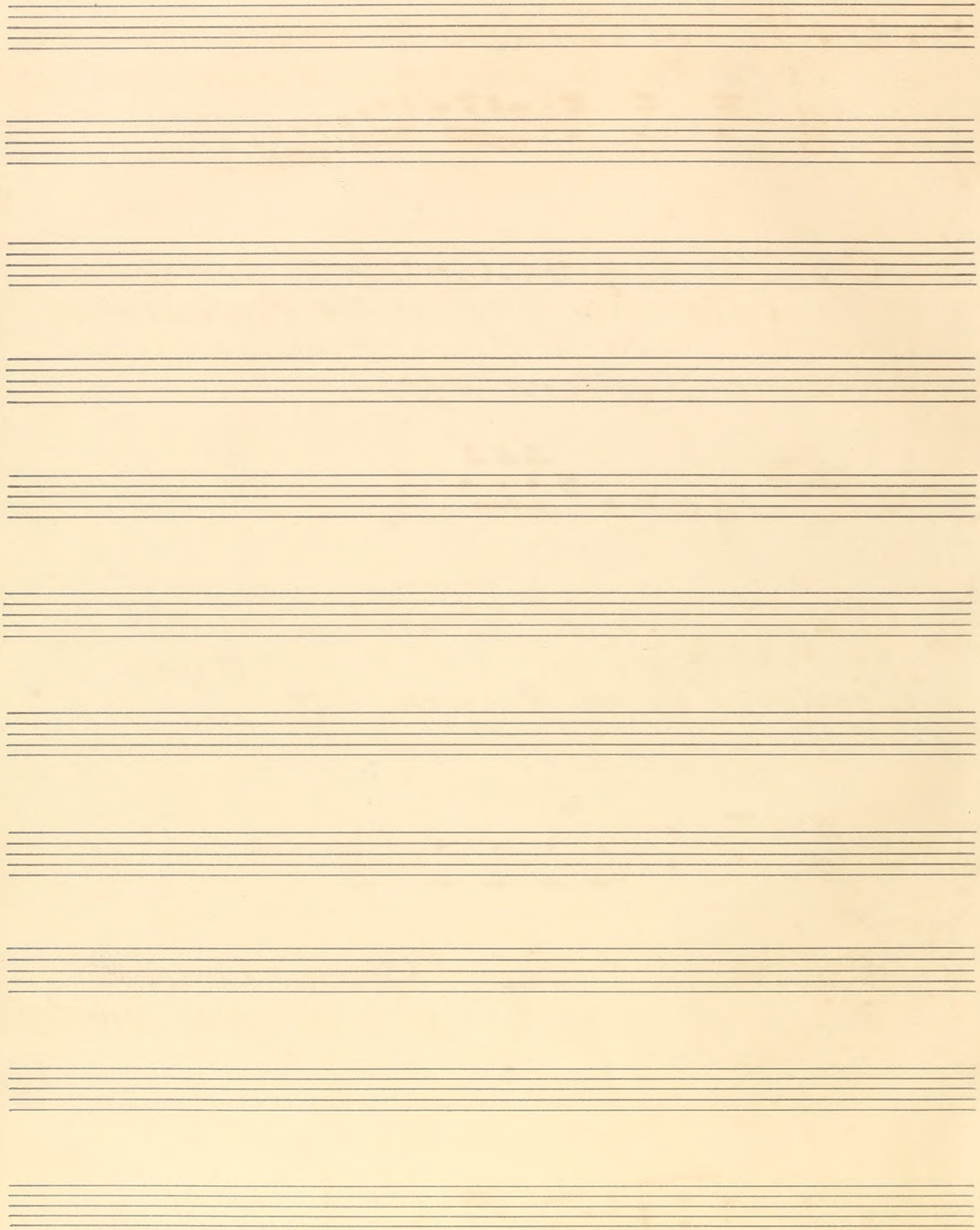
6. Op: 22. Grand Concerto performed at Mr. Salomons and at the Professional Concerts. Ded: to Miss Cornelia Collins. London: Skillern & Co.



7. Op: 27. D's 2d Grand Concerto in F. Performed &. Ded: to Mrs. Hyde. London: Corri, Dussek & Co.

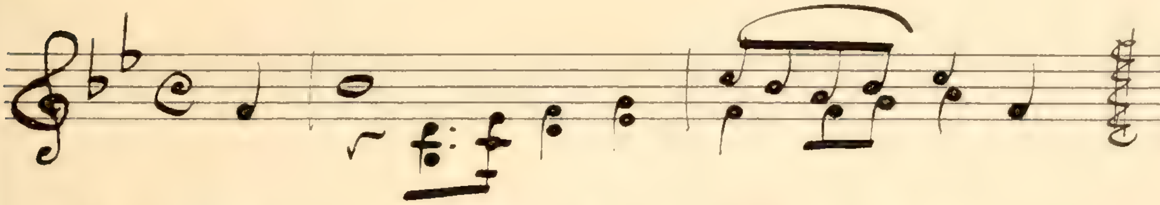


8. Op: 29. D's Third Grand Concerto. Ded: to Mrs. F. G. Smyth. London: Broderip & Wilkinson.



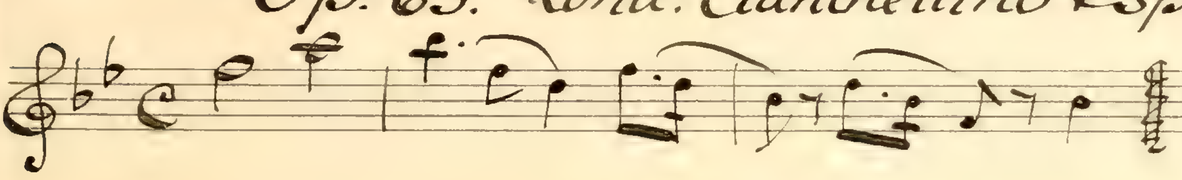
9. Op: 30. Concerto for the Pedal Harp or Pianoforte. Ded: to Miss Annie Thompson. London: Chappell.

10. Op: 40. Grand Military Concerto Dedicated to Miss Beauchamp. London: Clementi & Co.



11. Op: 49. A Sixth Grand Concerto Ded: to Mr. and Mrs. Louis Vidal of Hamburgh. London: Clementi & Co.

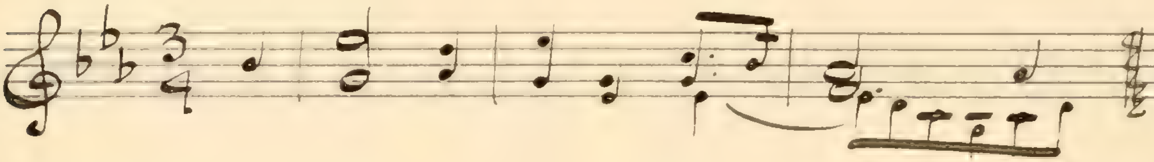
12. Grand Symphony Concertante (2 Pianos) Op: 63. Lond: Cianchettino & Sperati.



12. Op: 66. Duplicate of Op: 27.

Leipsic: B. u H.

13. Op: 70. D's XIIth Grand Concerto
Dedicated to J. B. Viotti.
London: Cianchettini & Sperati.



The Favorite Concerto,

for the

Piano Forte.

with Accompaniments for a

VIOLIN, ALTO, 2 HORNS, 2 OBOES, FAGOTTO & BASS,

Composed purposely for

Madam Dussek.

And Perform'd by Her on the Harp at the

Nobility's Concerts &c. &c.

Dedicated by Permission to the

Right Hon.ble Lady Viscountess Lowther.

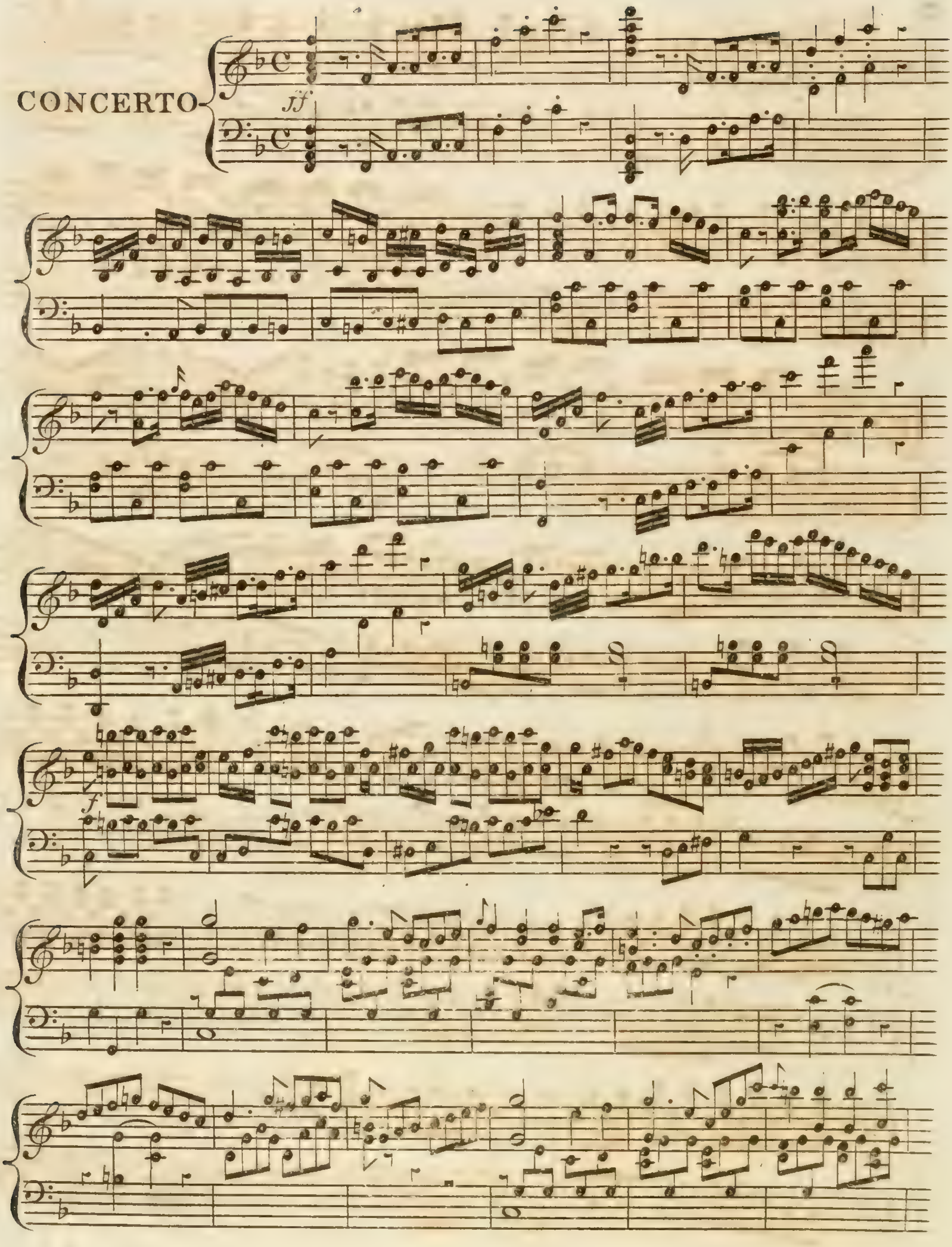
BY J. L. DUSSEK.

Ent. at Sta. Hall. Price 8/-

Sold at No. 15 Little Newport Street
Leicester Square.

N.B. This Concerto is also Published as above for the Harp.

J. Hill


CONCERTO
ff
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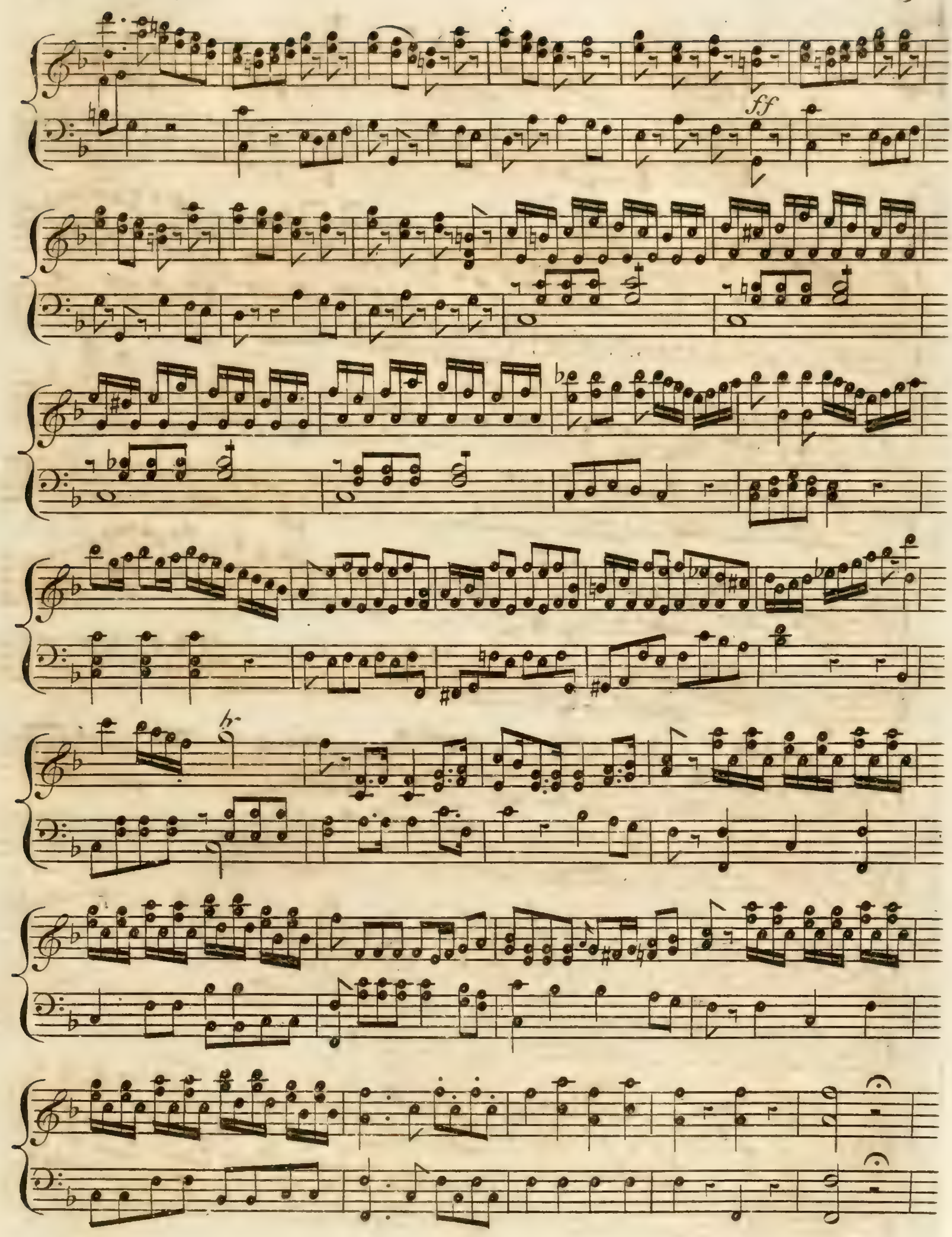
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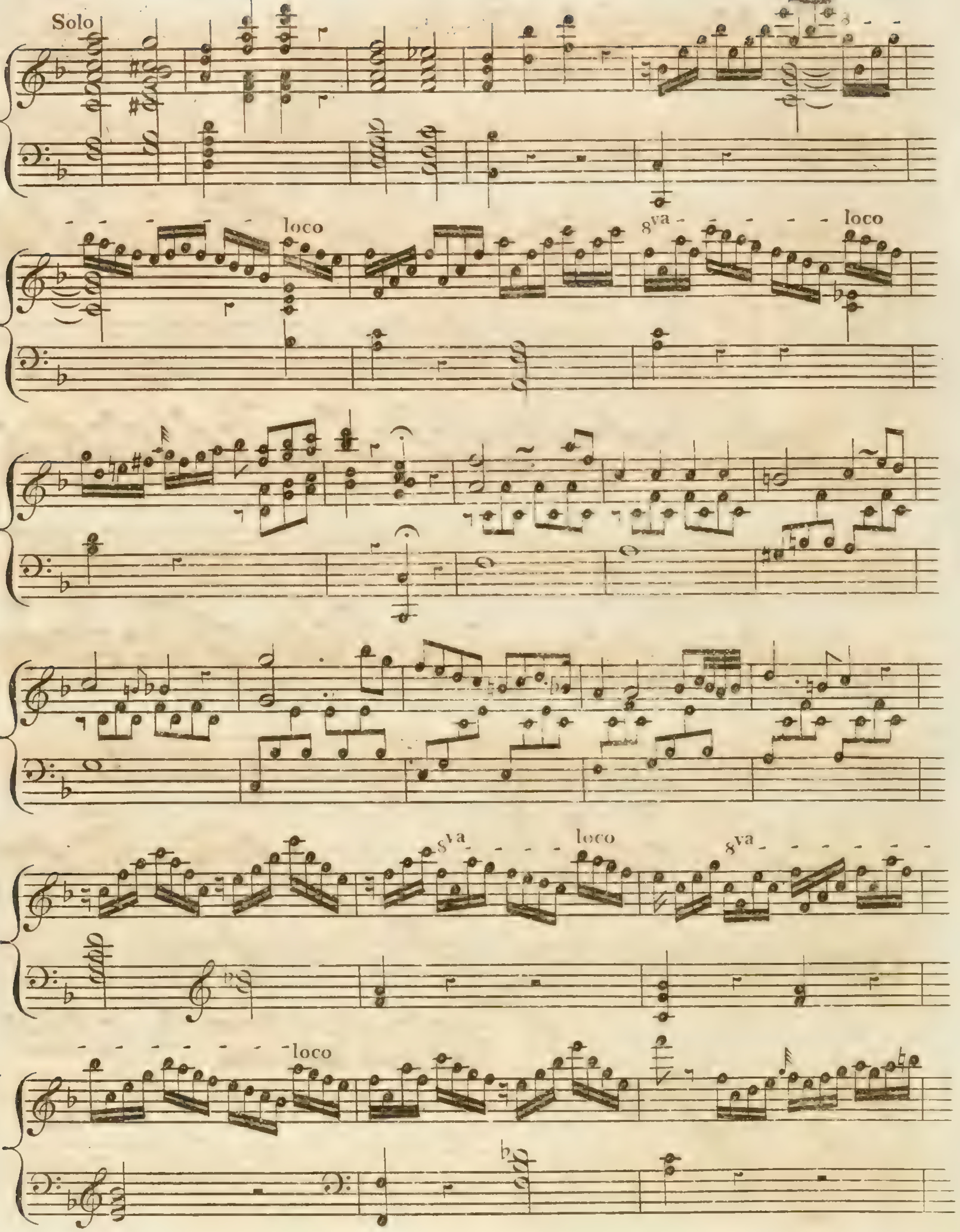
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loco
8va
loco
8va
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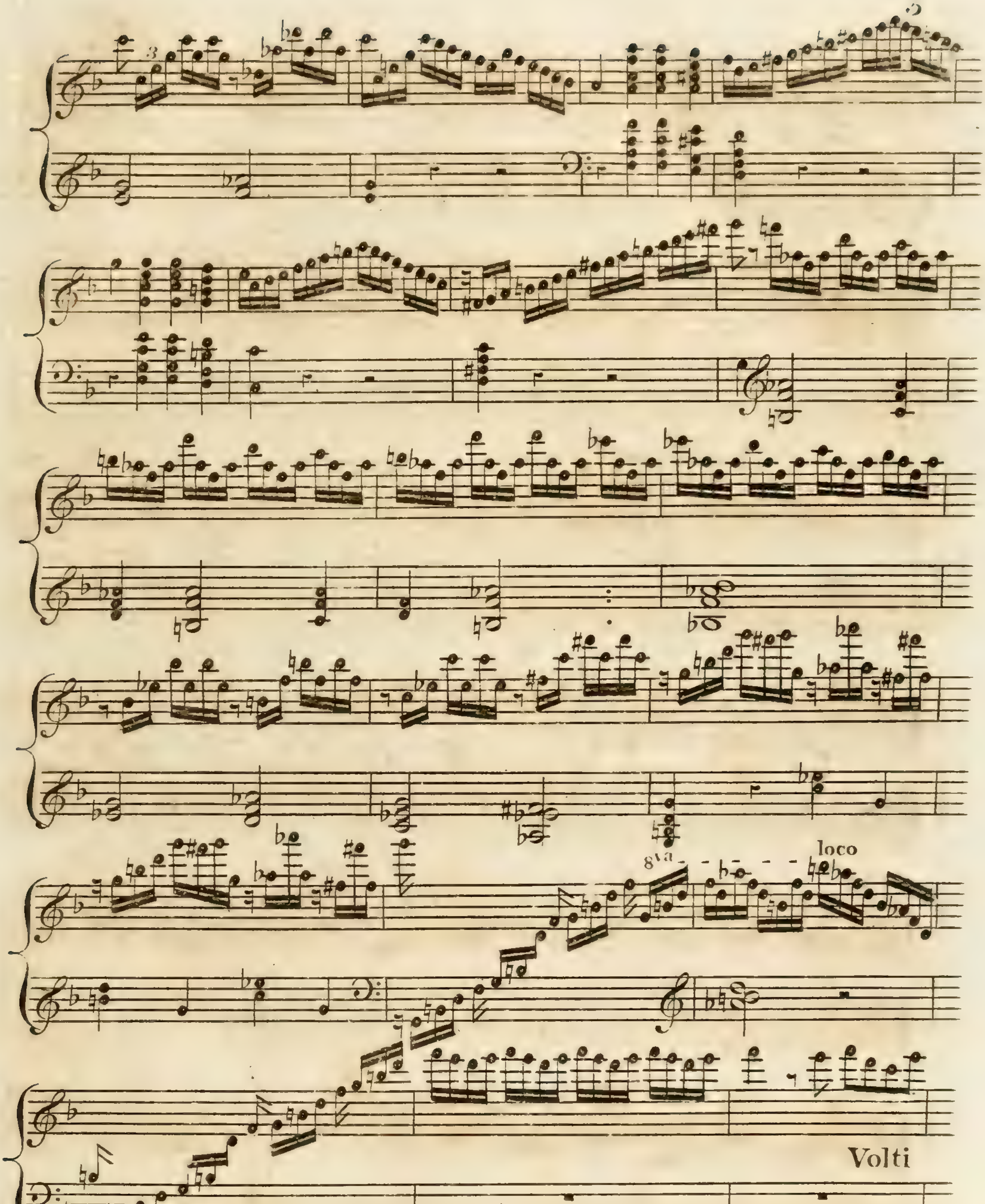
8va
loco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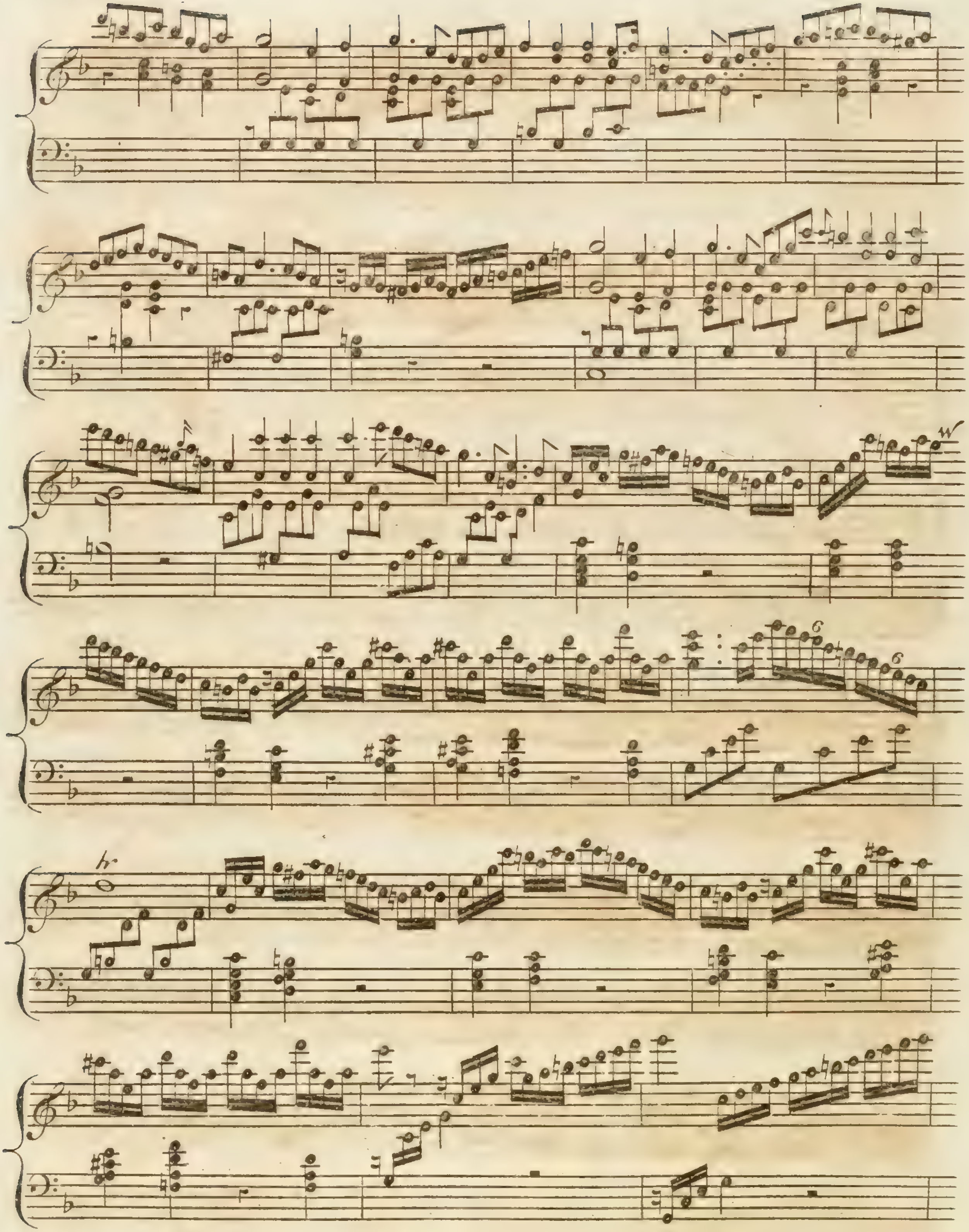

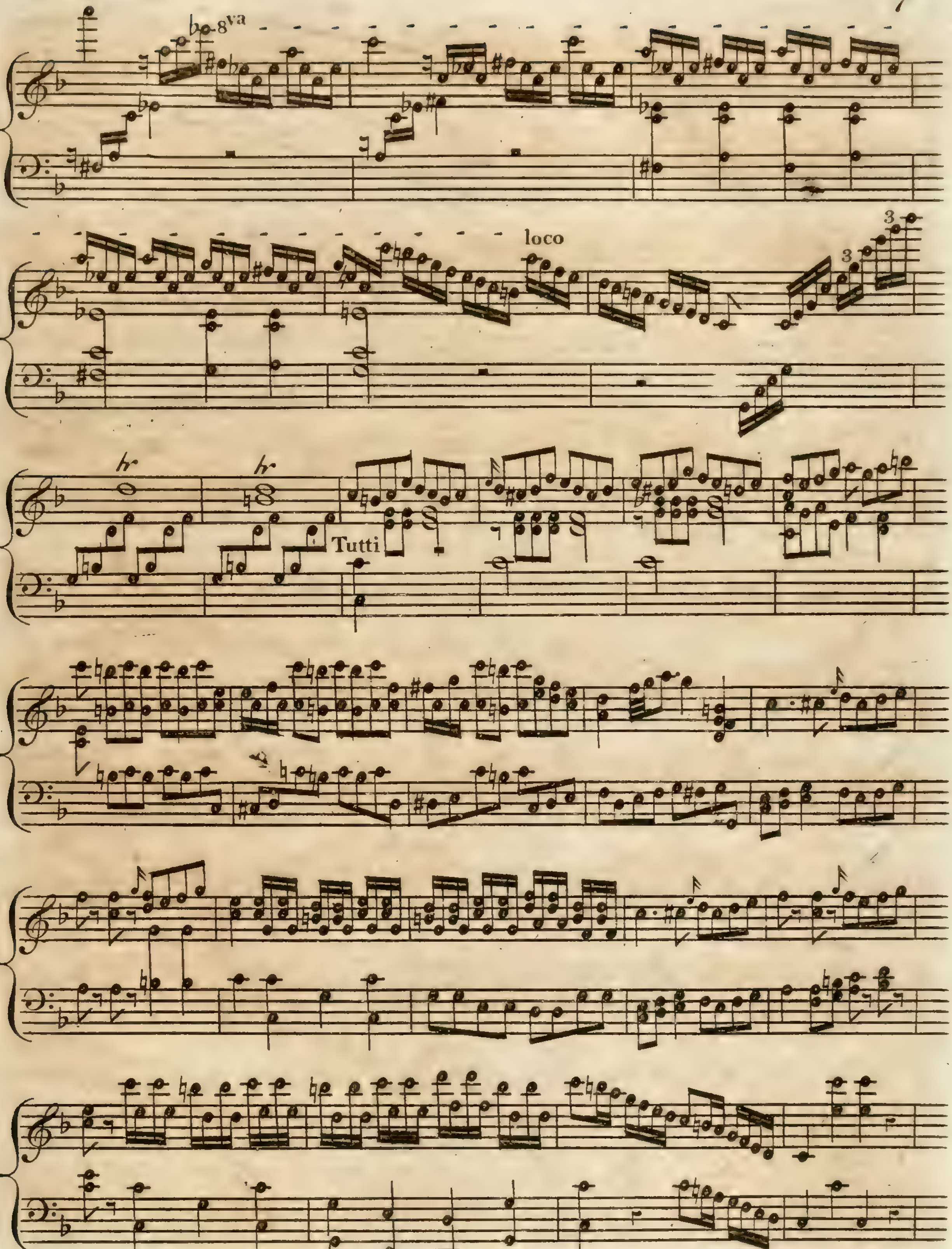
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loco
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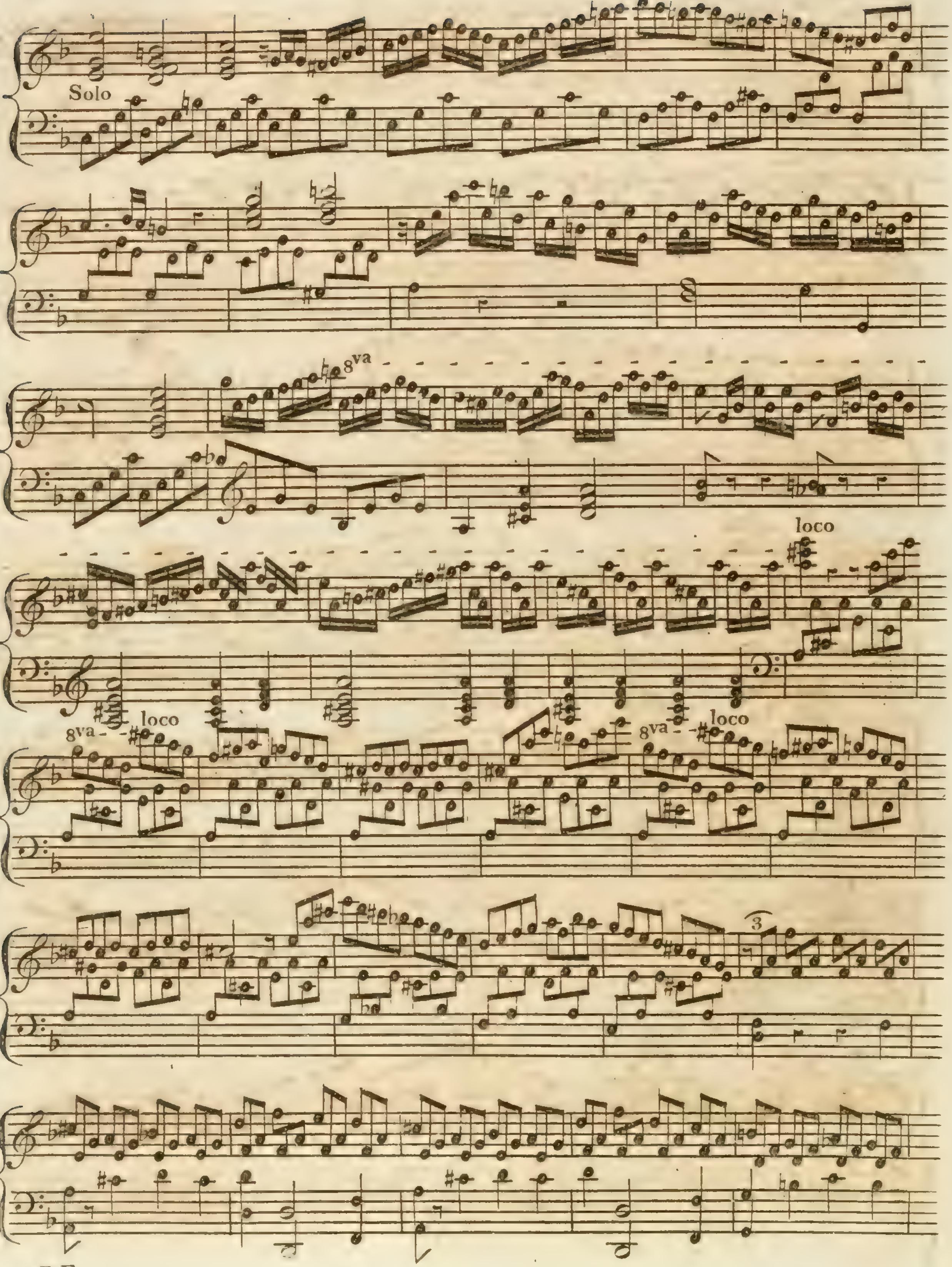
3
tr
tr
Tutti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loco
8va
loco
8va
loco
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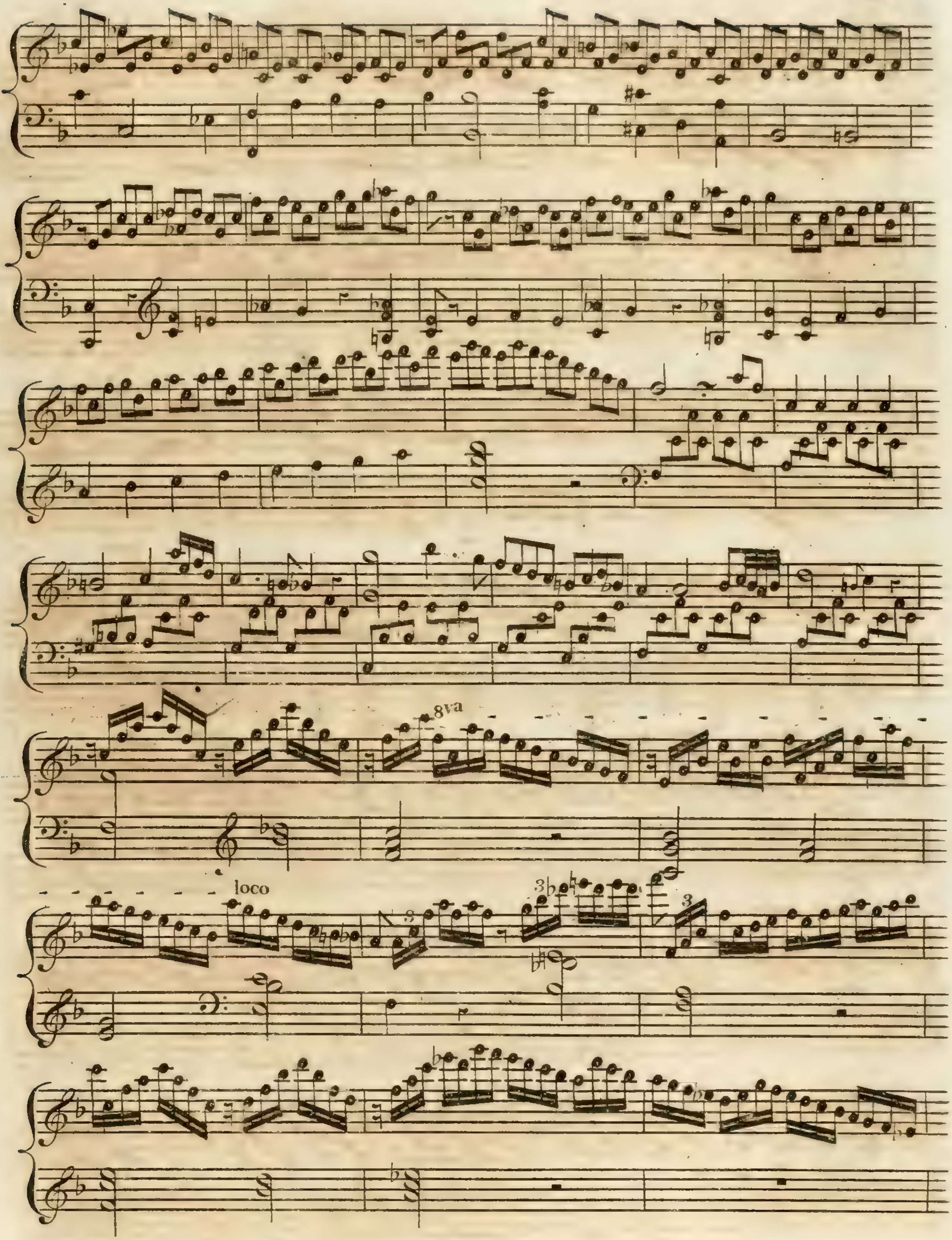
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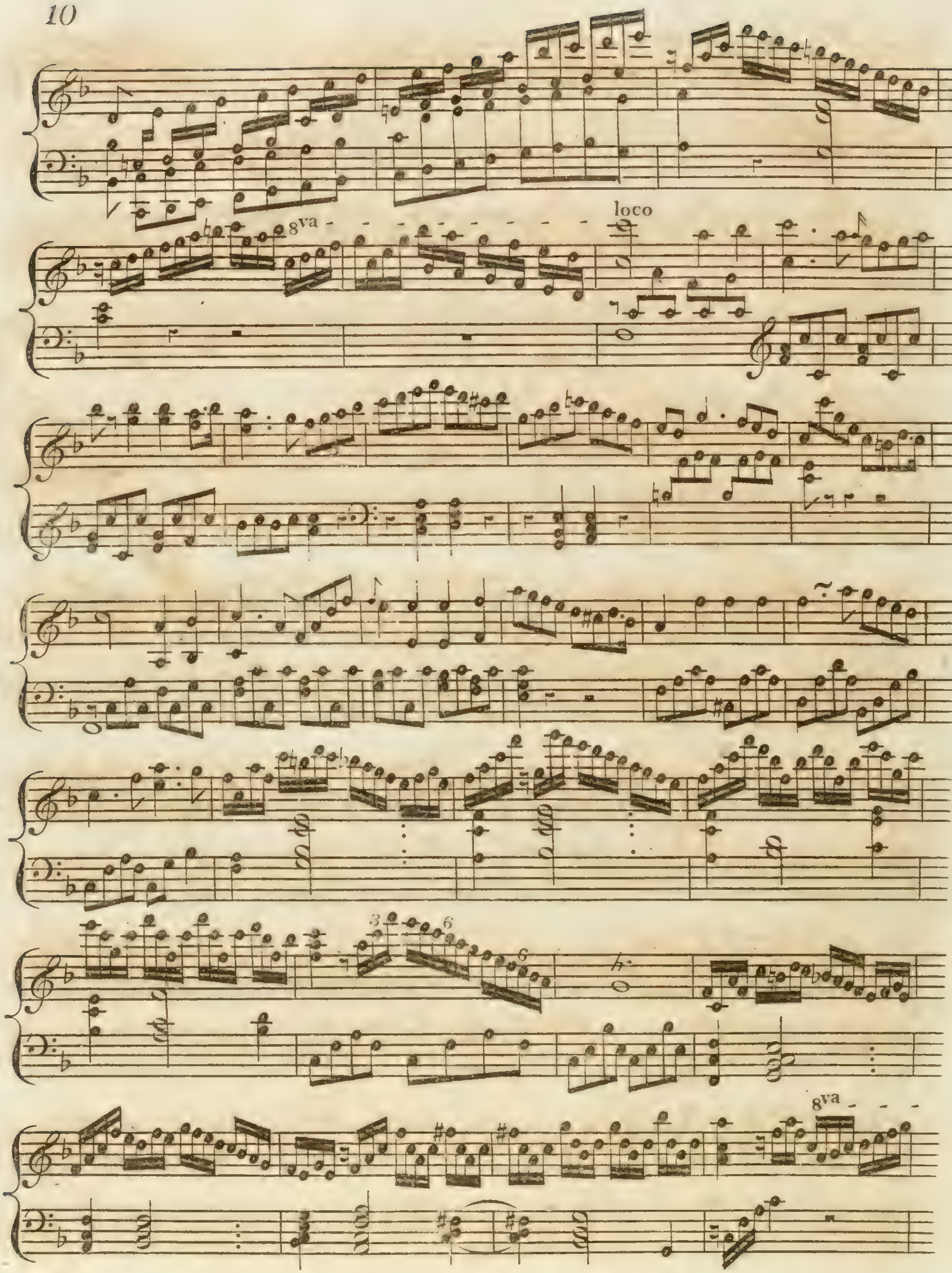
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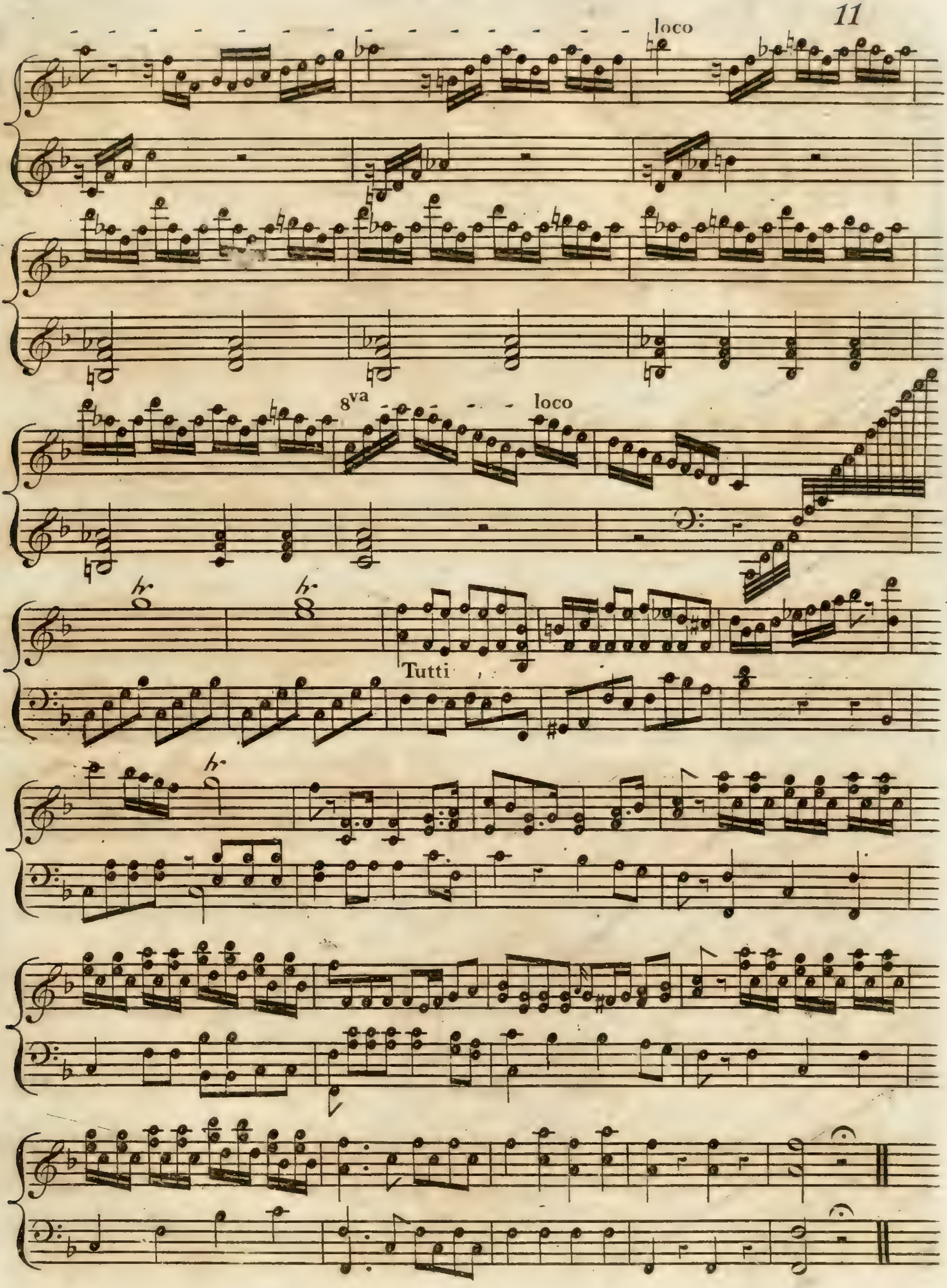
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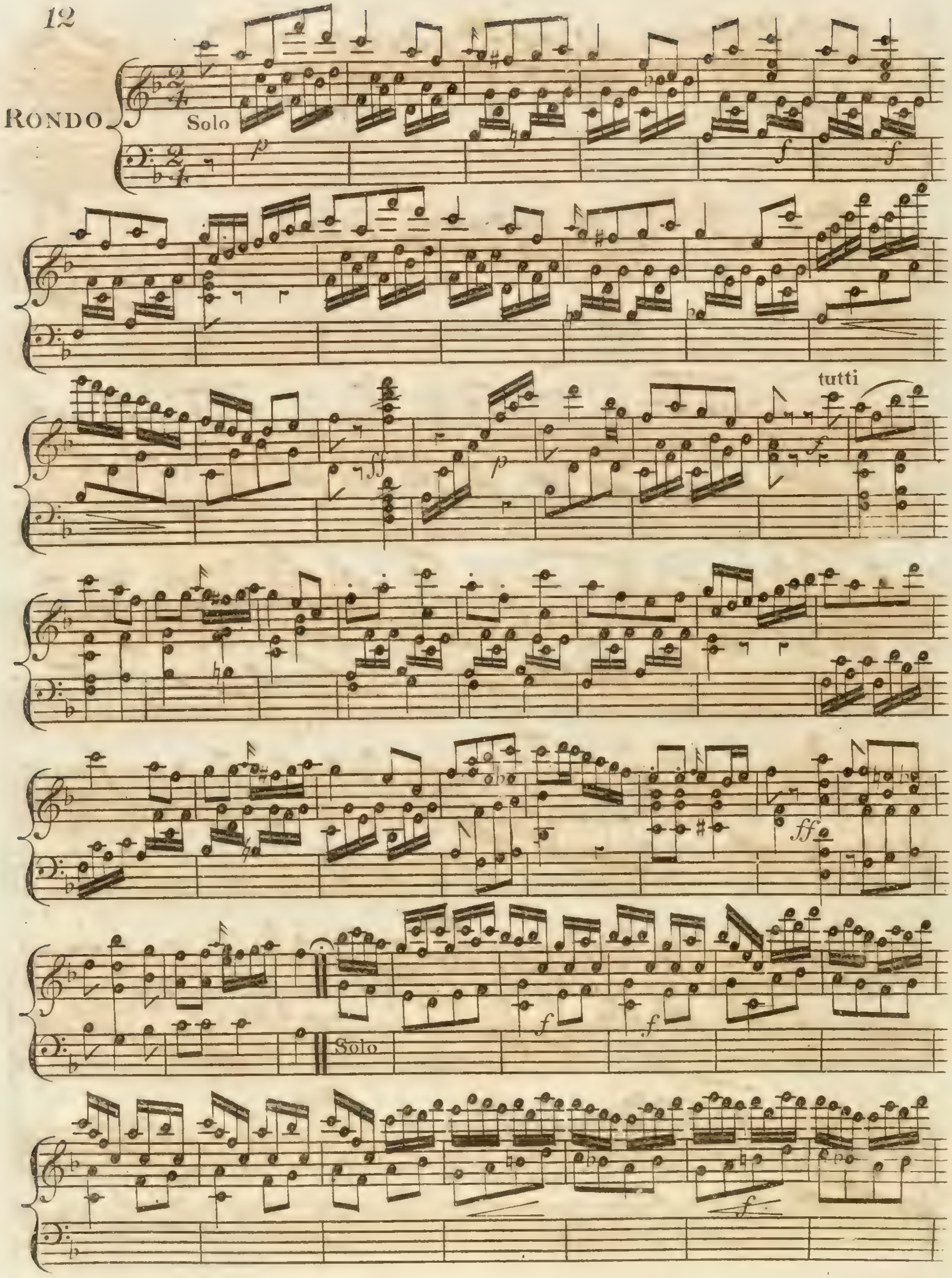
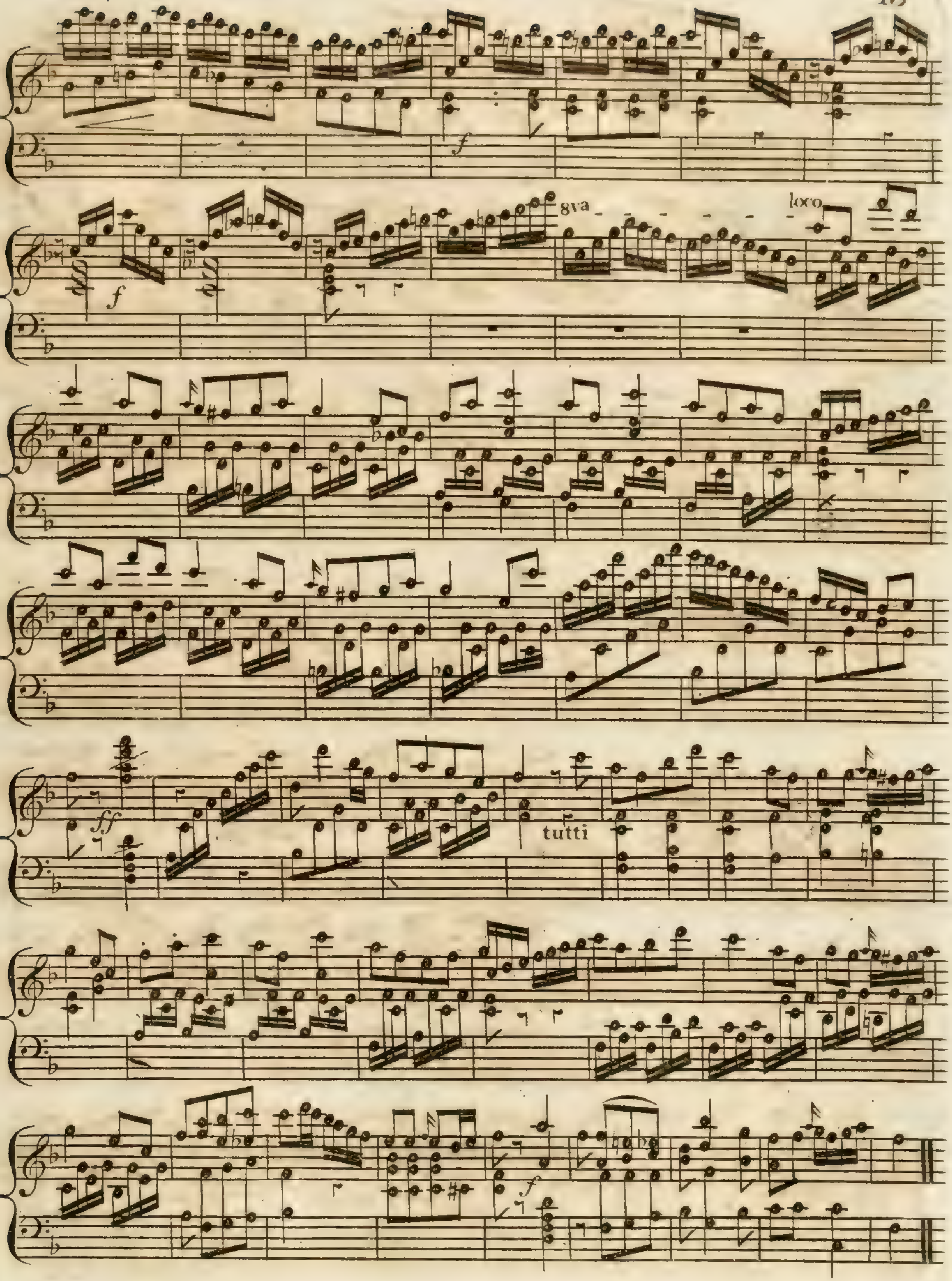

RONDO
Solo
p
f
tutti
ff
Solo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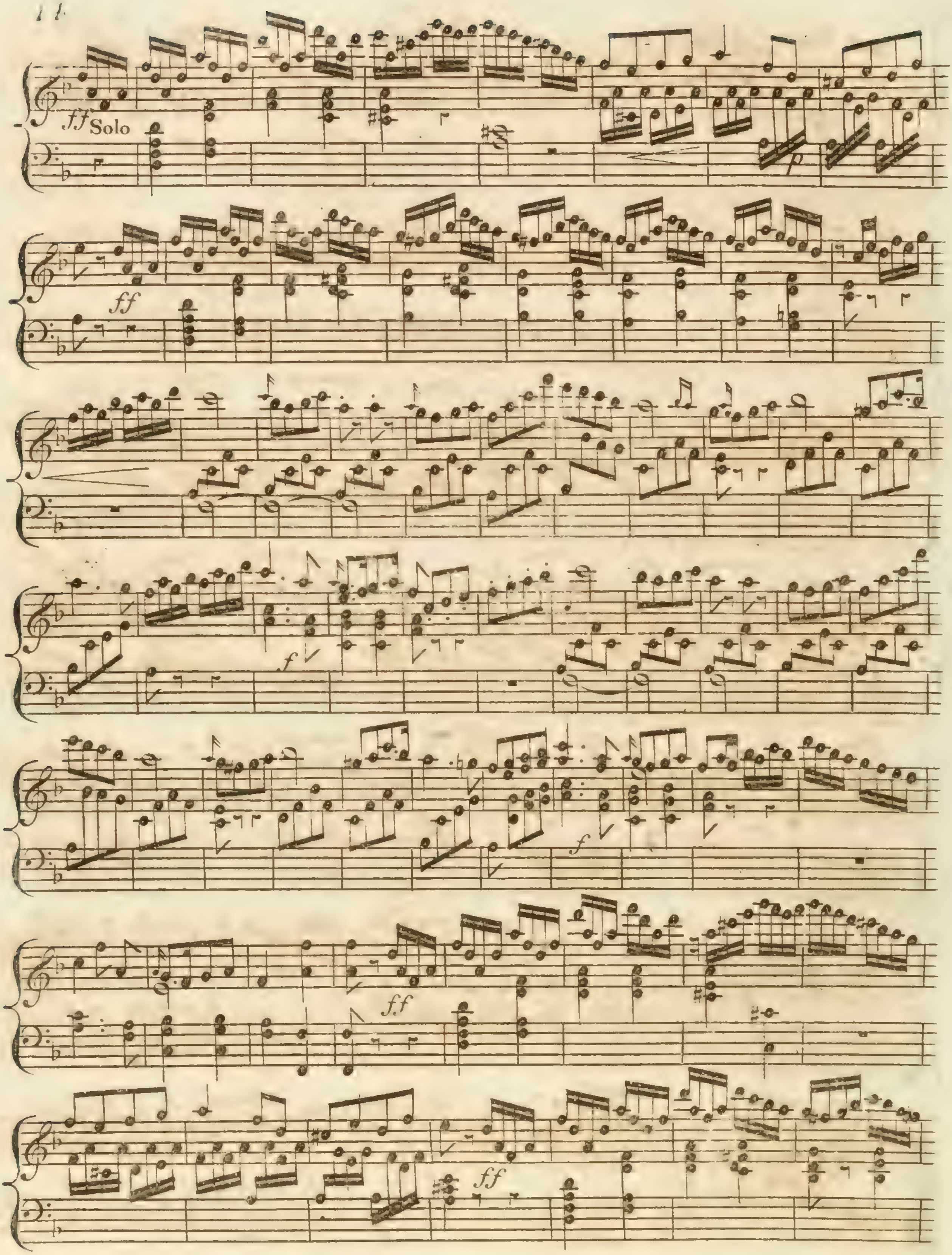
ff Solo
p
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ff
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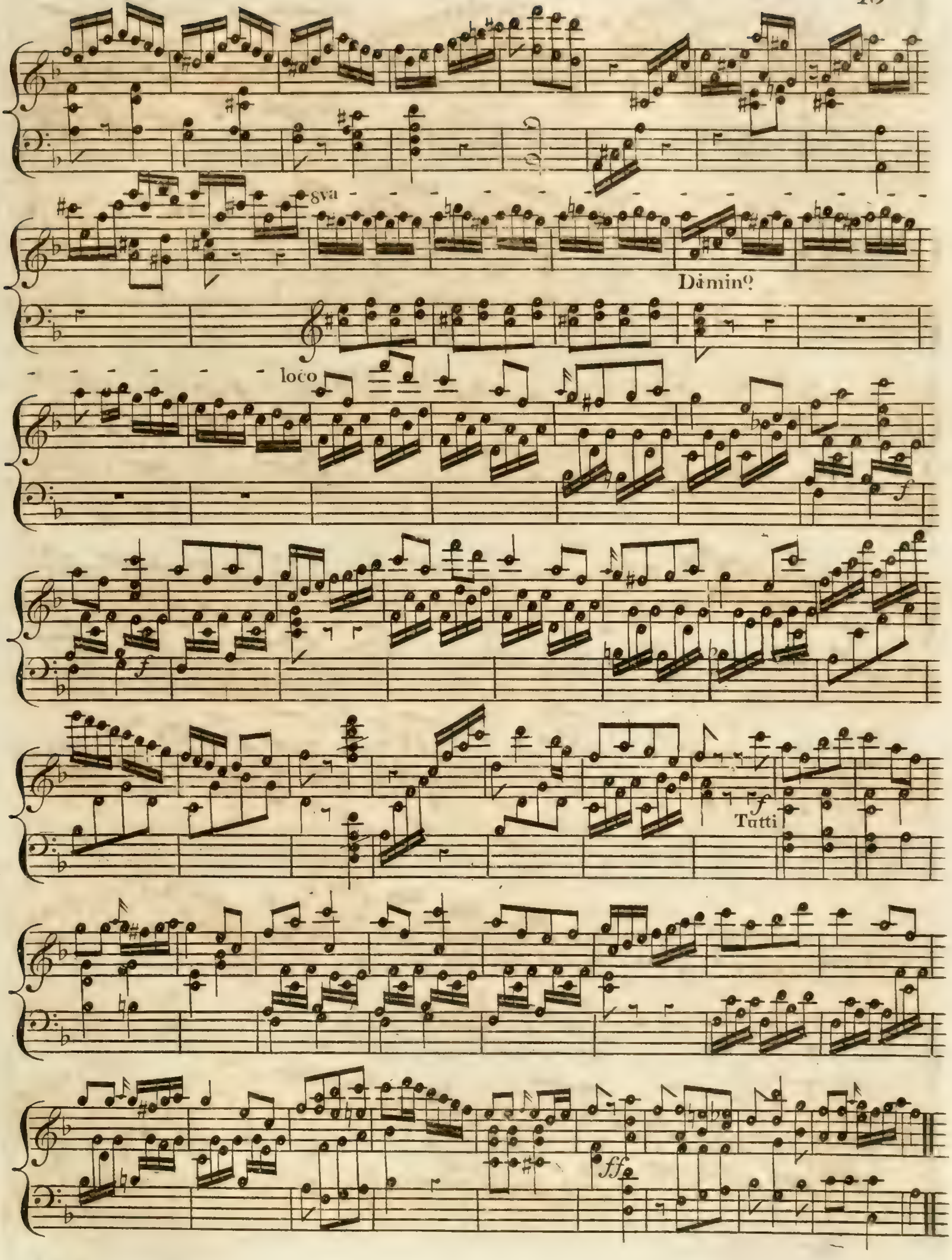
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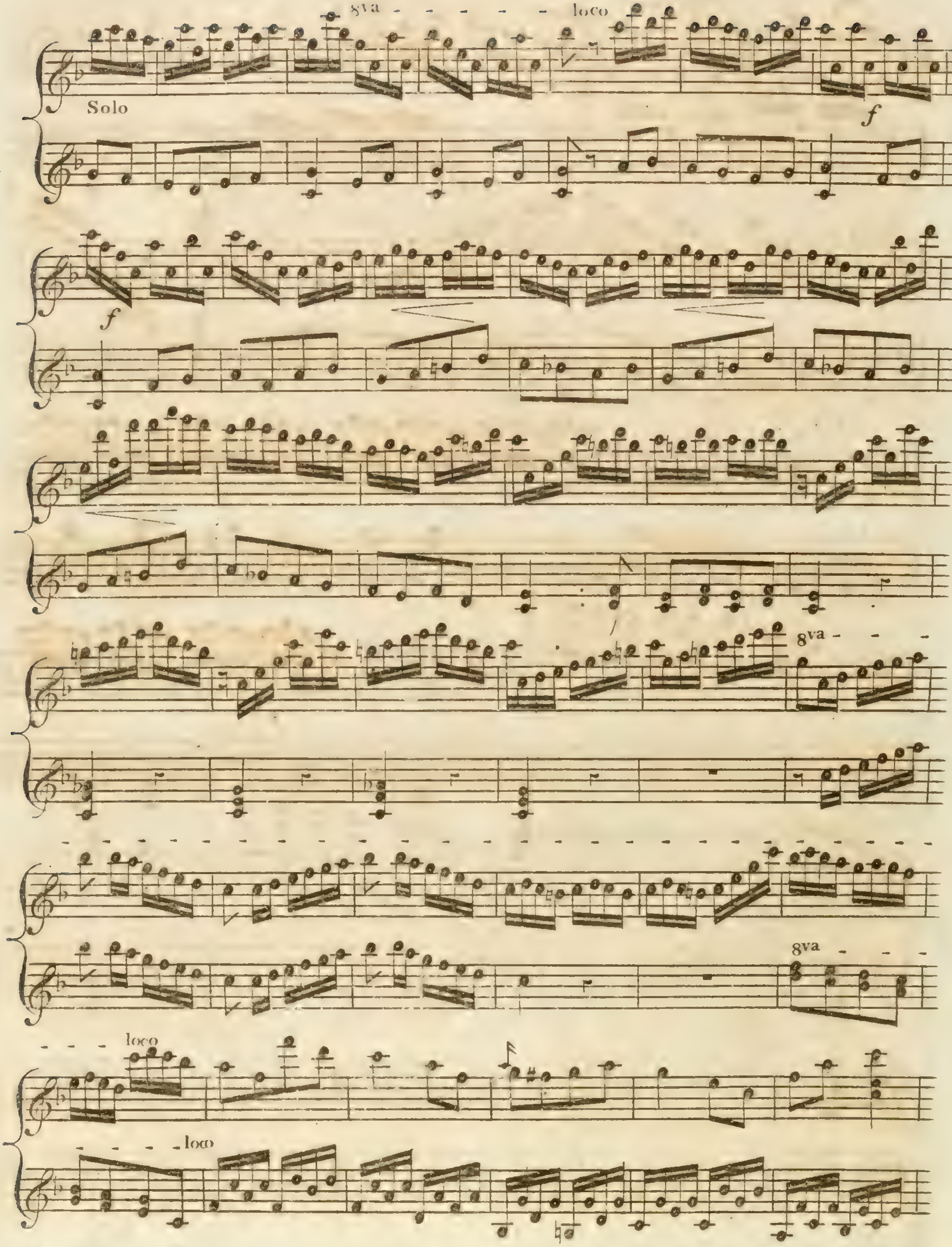
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Solo
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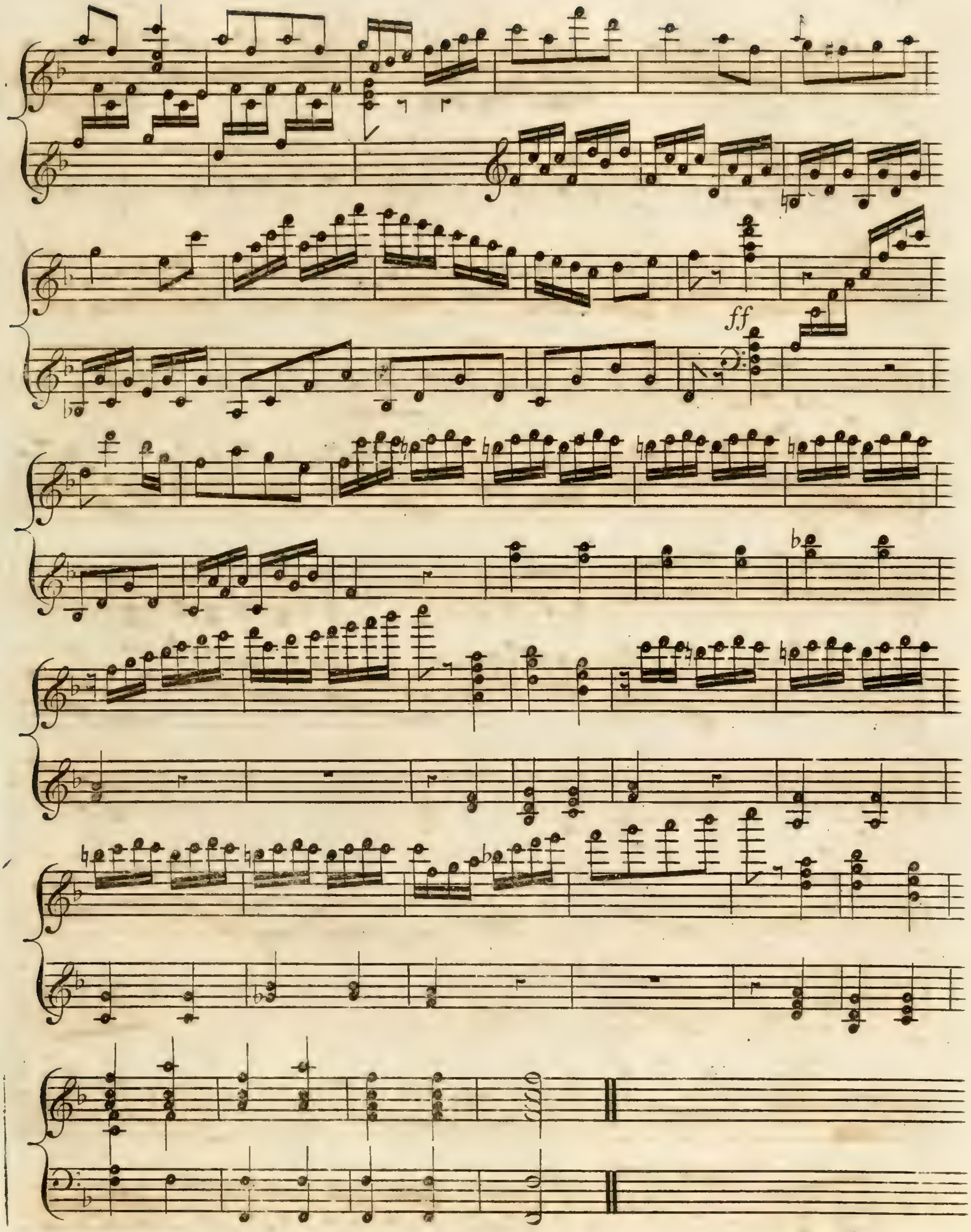

ff

CONCERTO

pour le

Pianoforte

avec accompagnement de l'Orchestre

ad libitum

composé

par

J. L. DUSSEK.

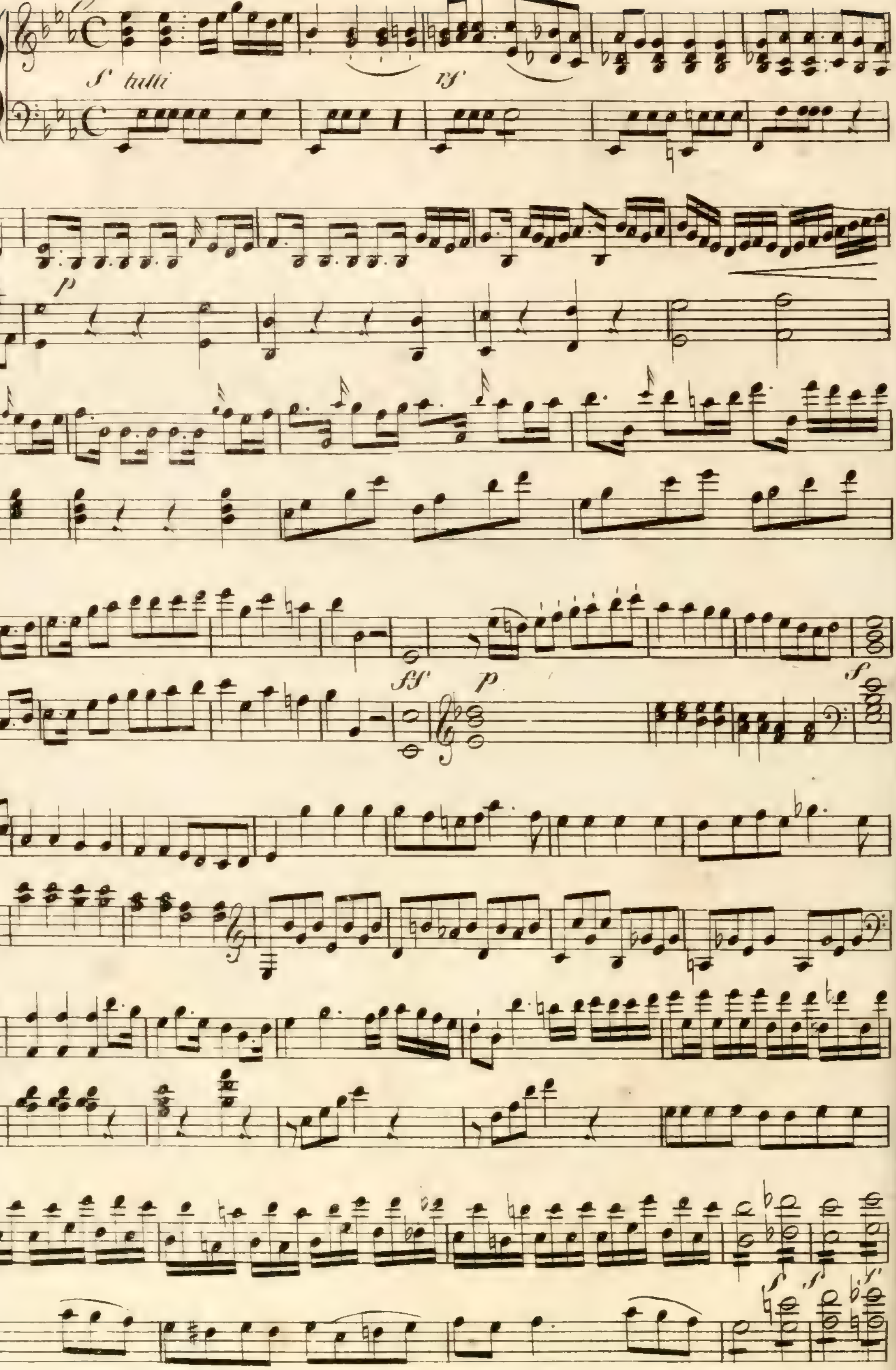
Oeuv. 3. à Leipsic *Pr. 1 Rthlr. 16 gr.*

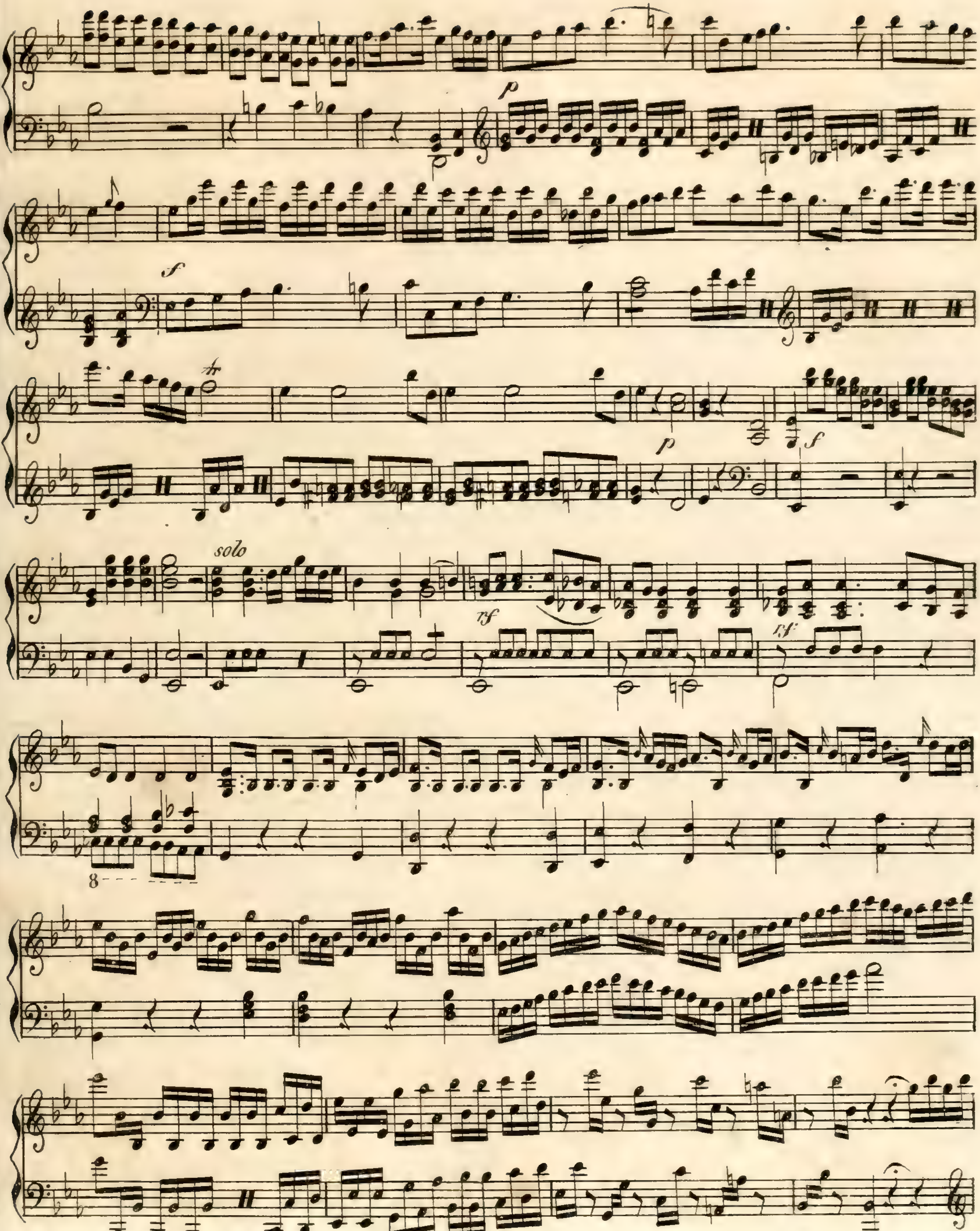
Chez Breitkopf & Härtel.

SCHOTT & Co.
... LONDON, W.

CONCERTO

Allegro maestoso

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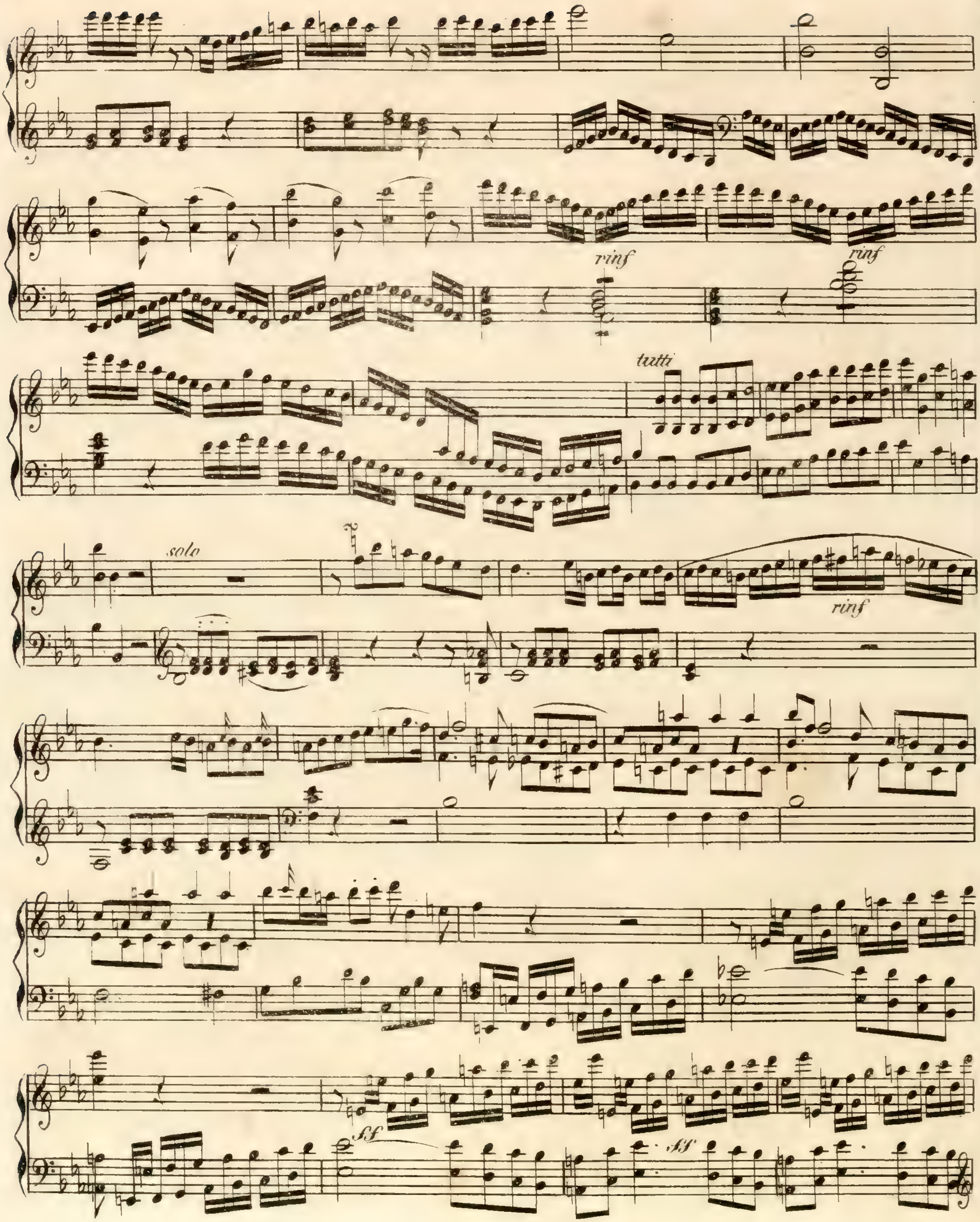
f
p
f
solo
rf
rf
8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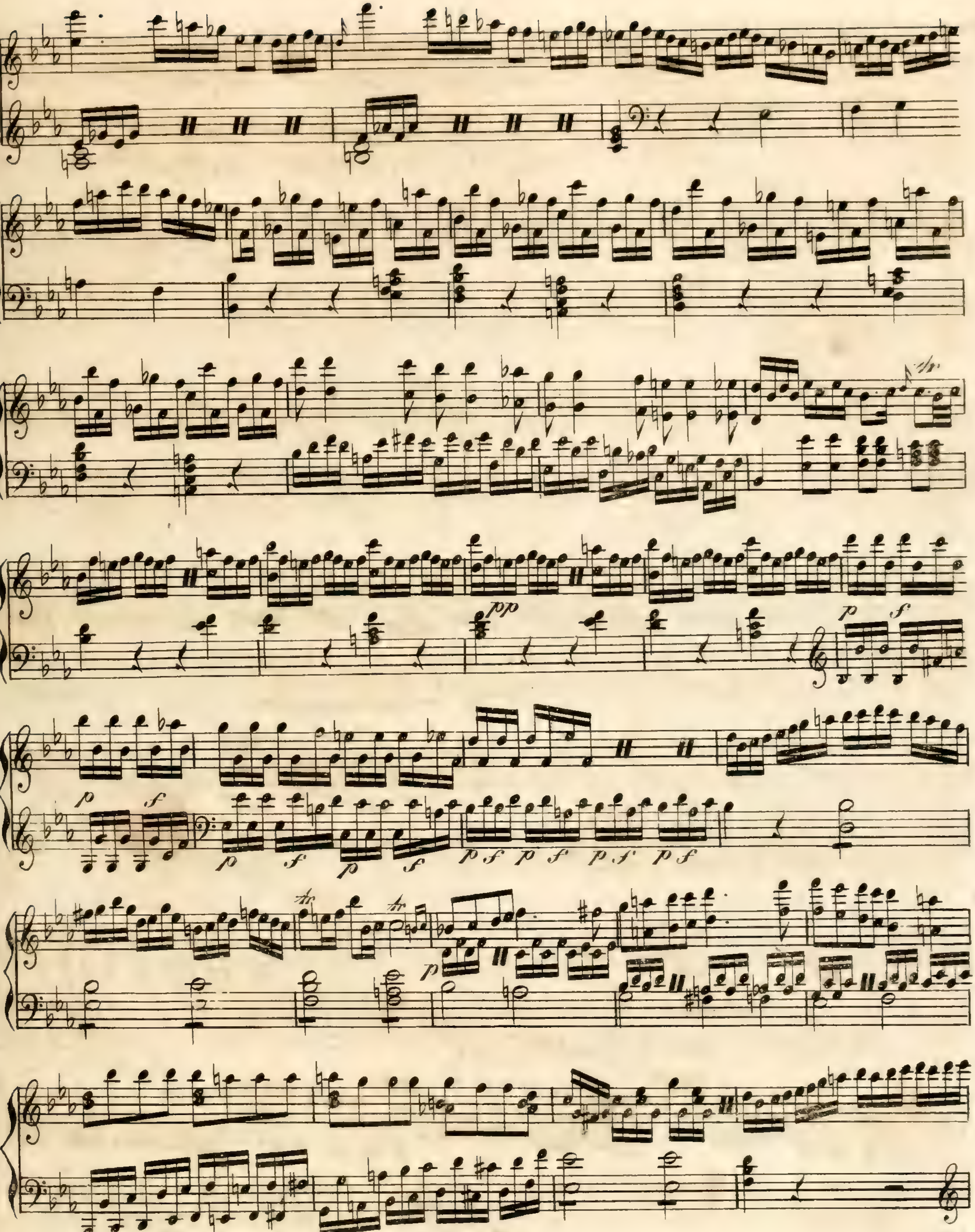
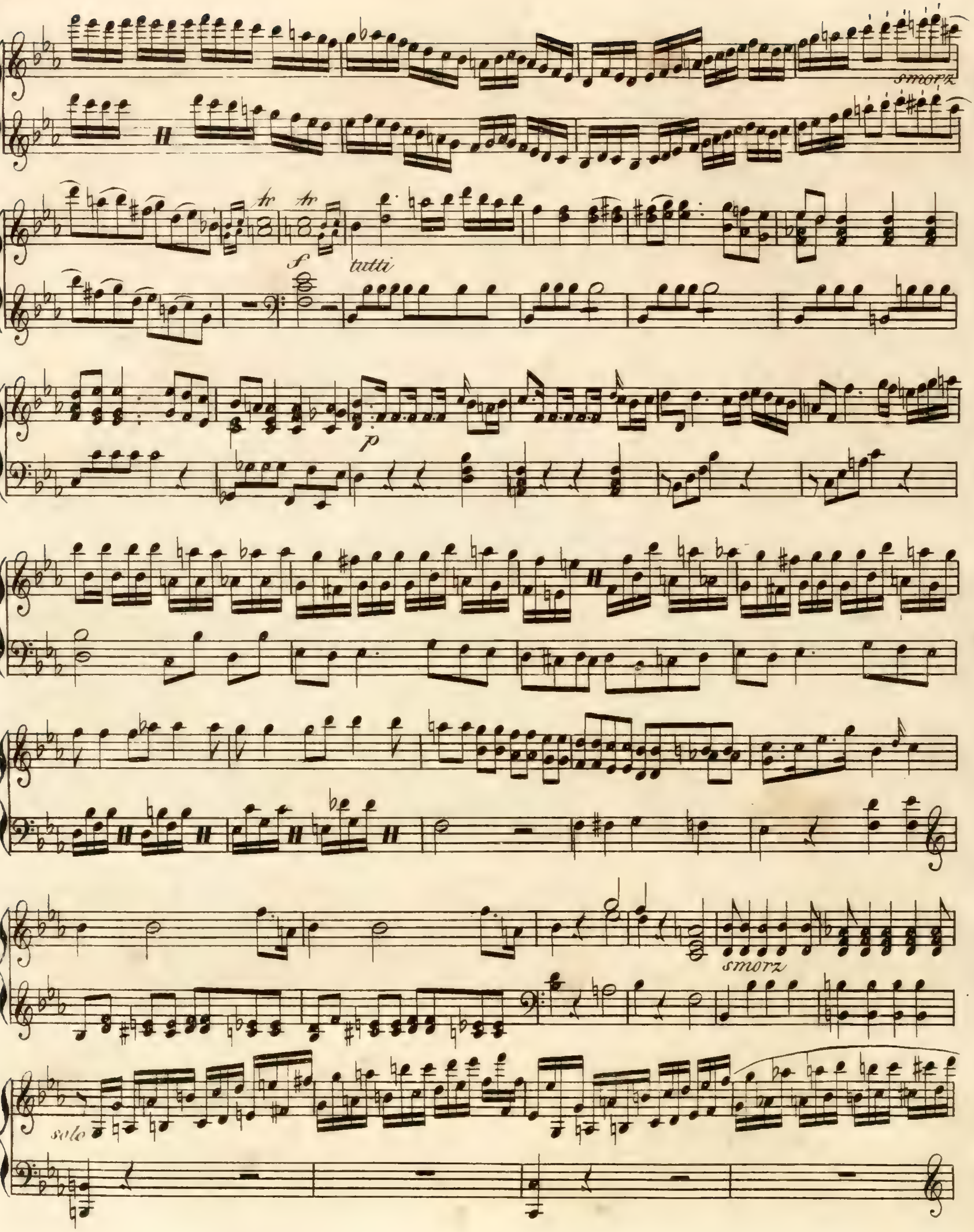
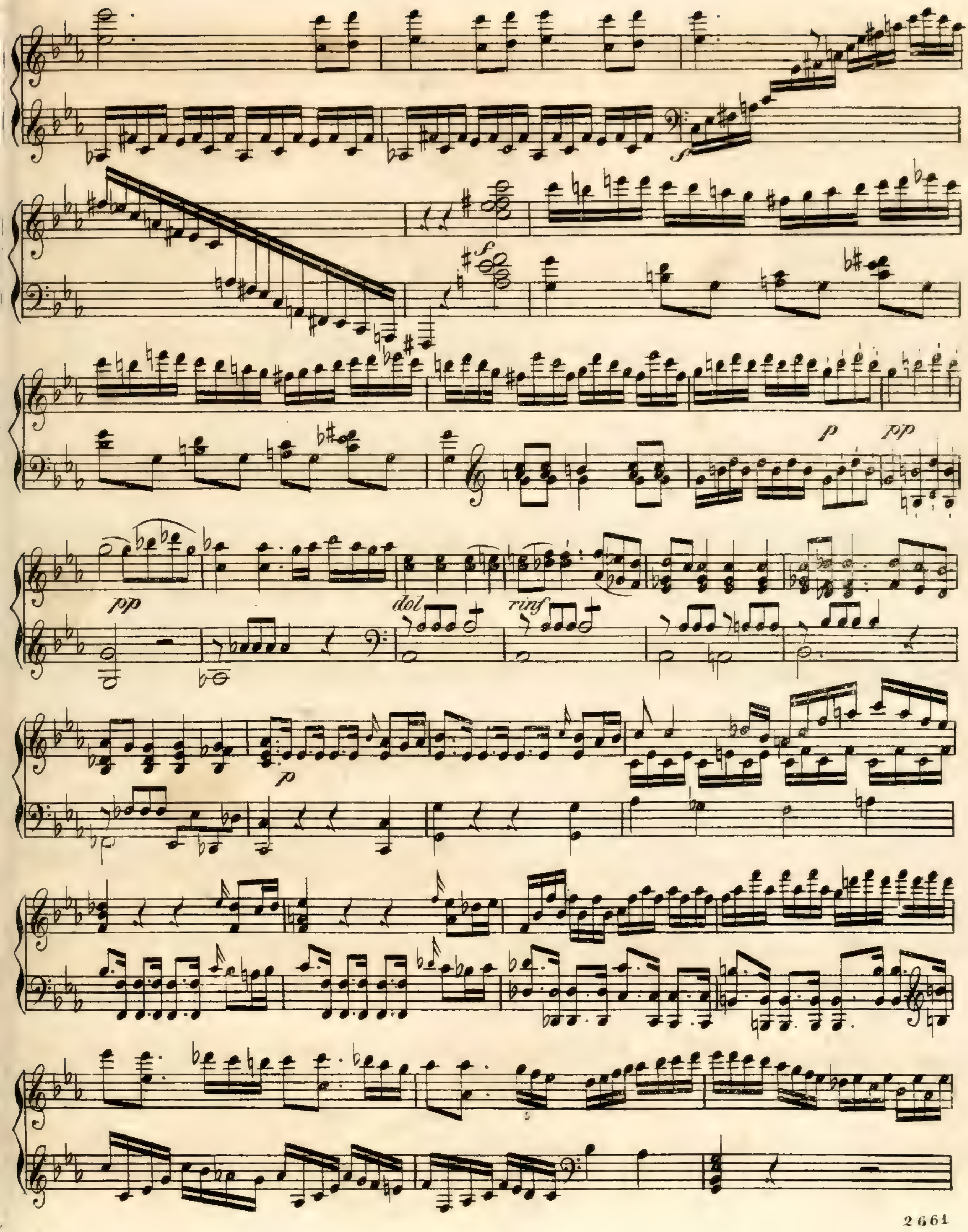
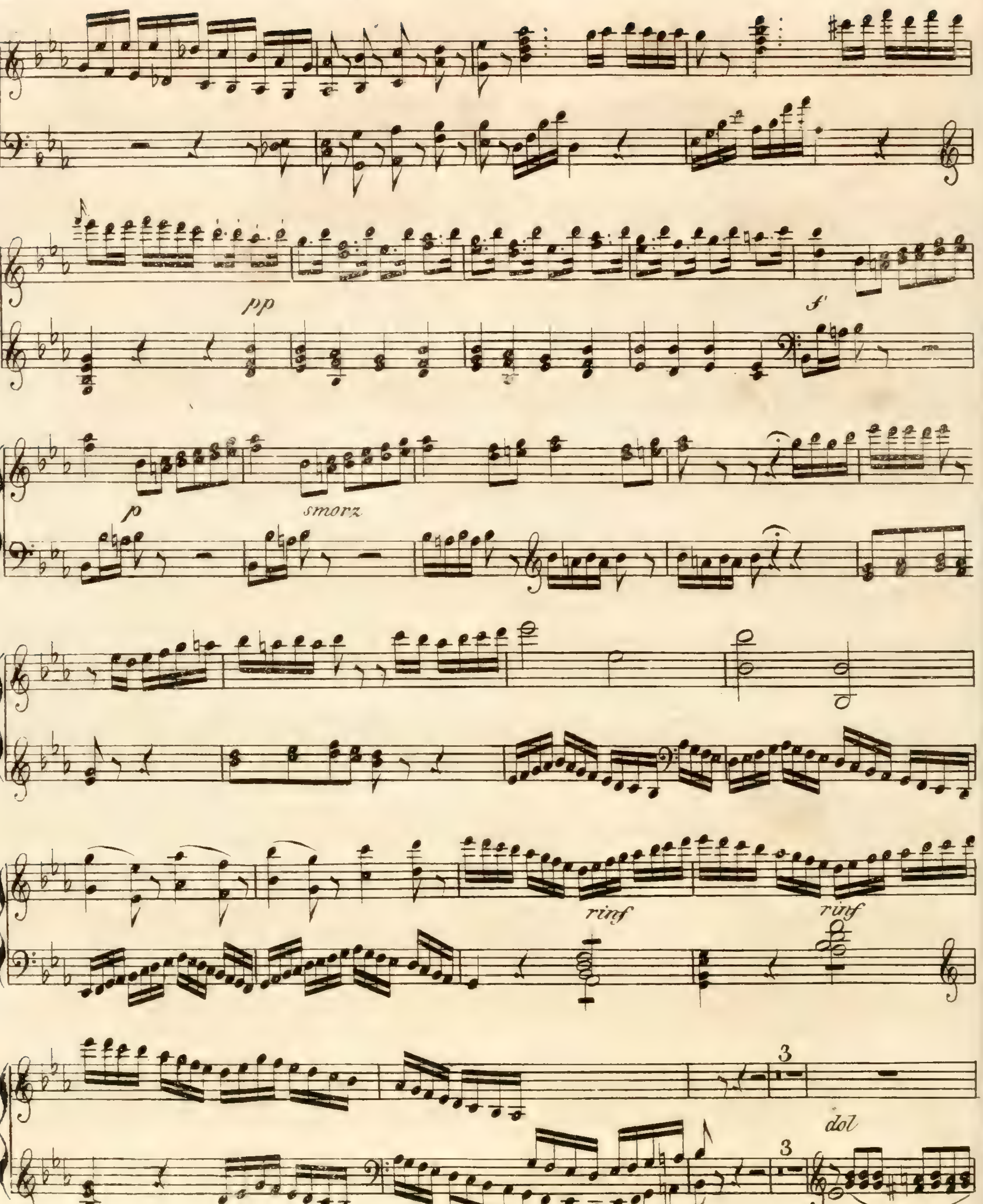
rinf
tutti
solo
rinf
ff
ff




smorz
tr
tr
f
tutti
p
smorz
solo



f
f
p
pp
pp
dol
rinf
p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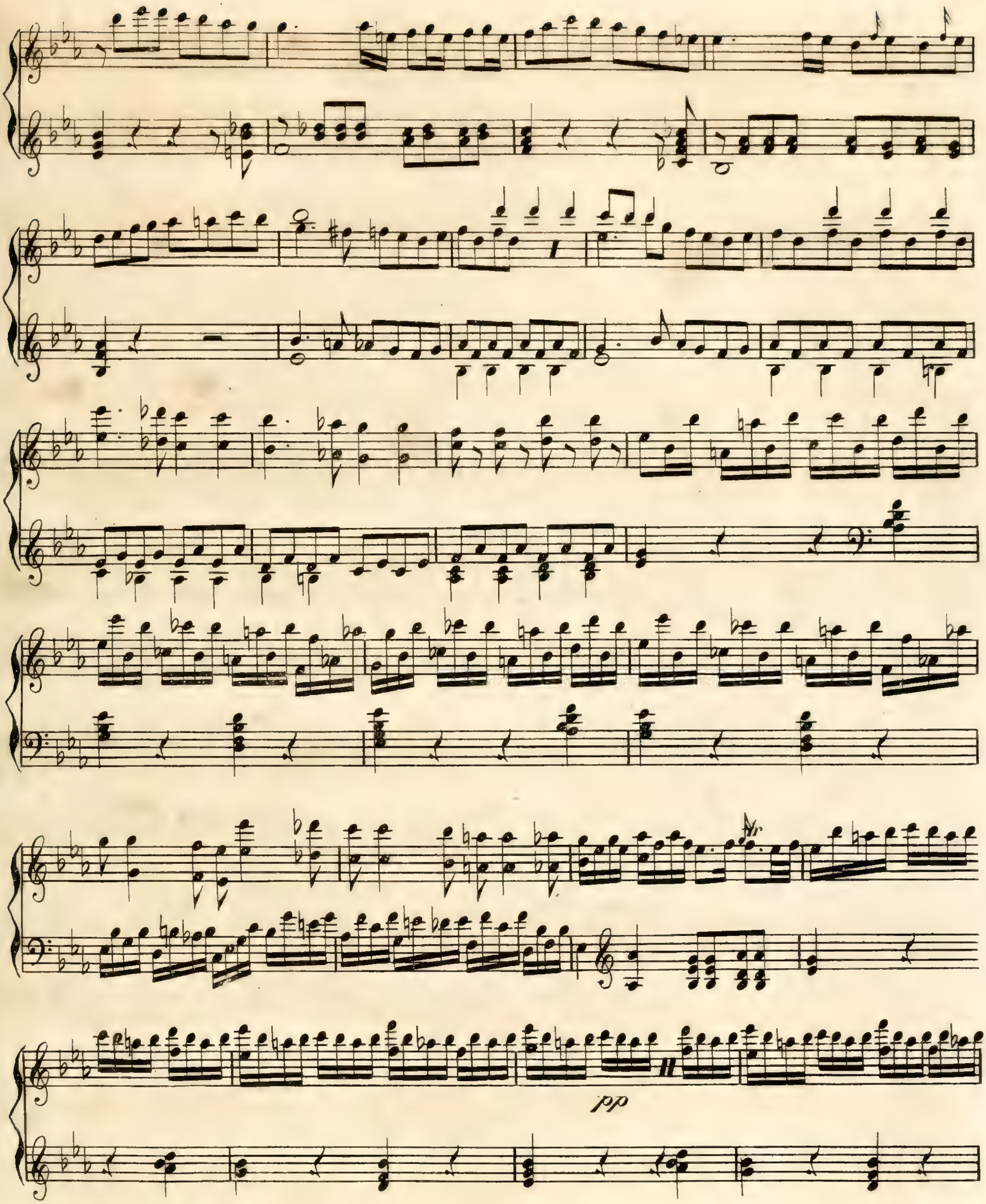
p
smorz
rinf
rinf
3
dol
3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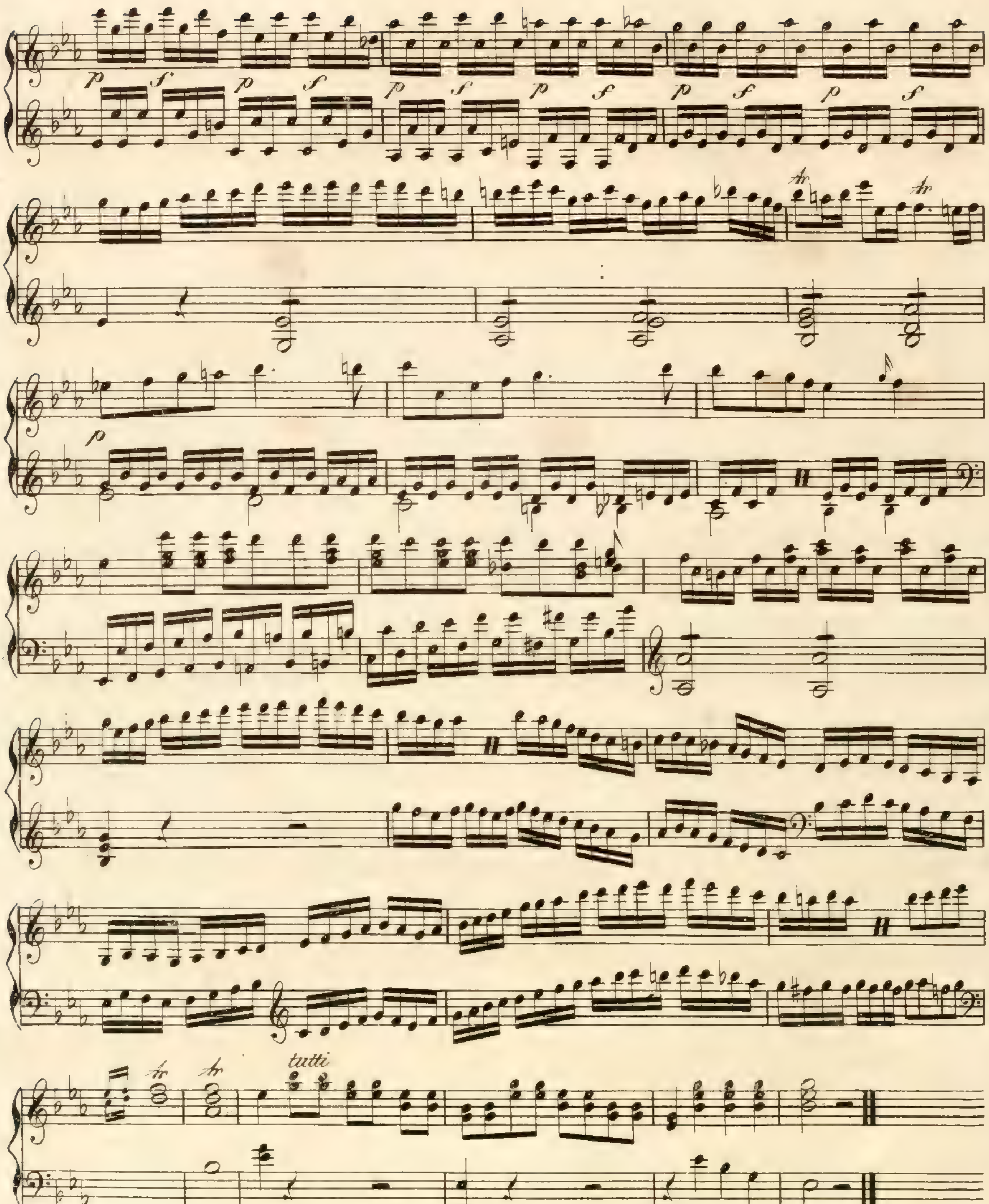
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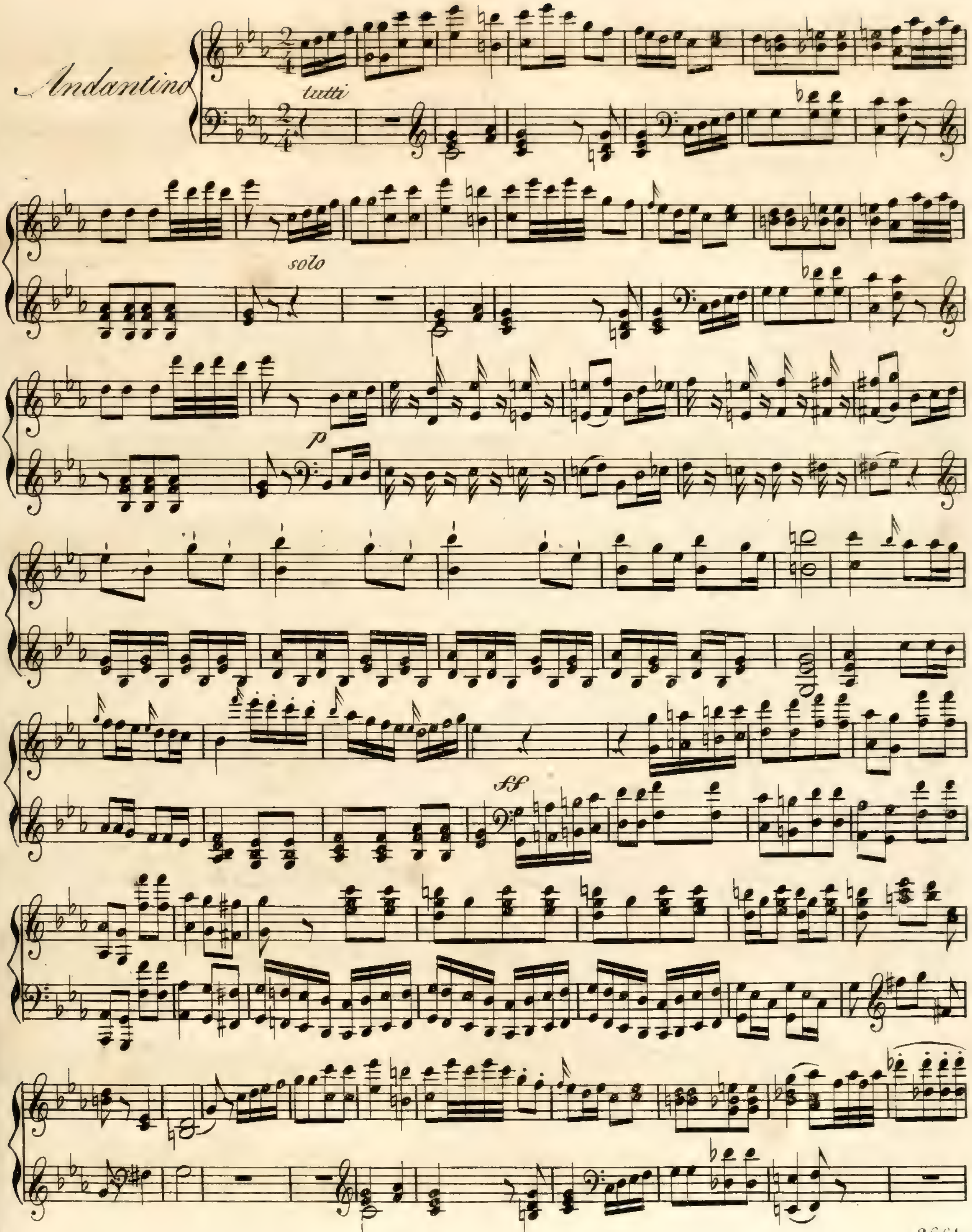
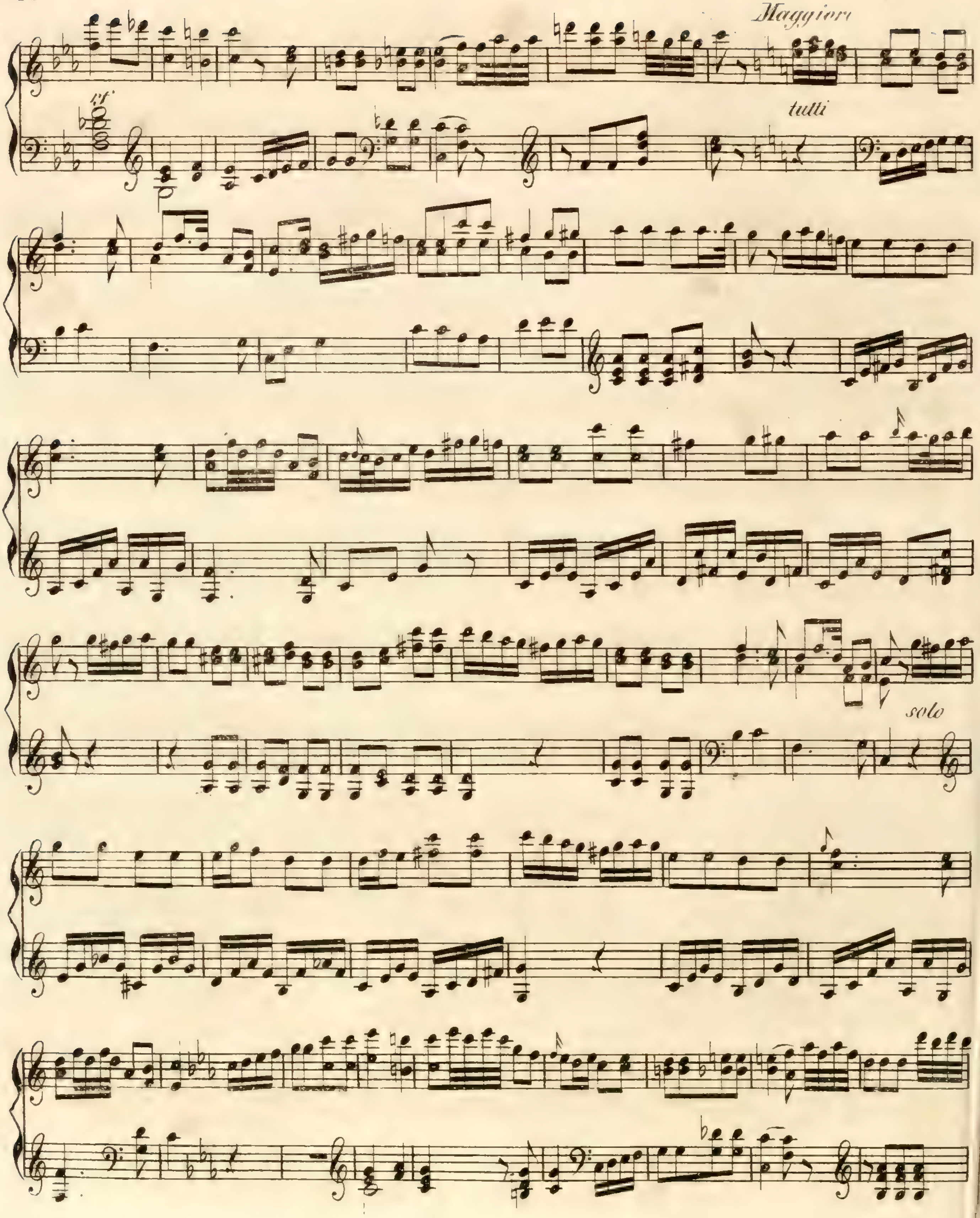
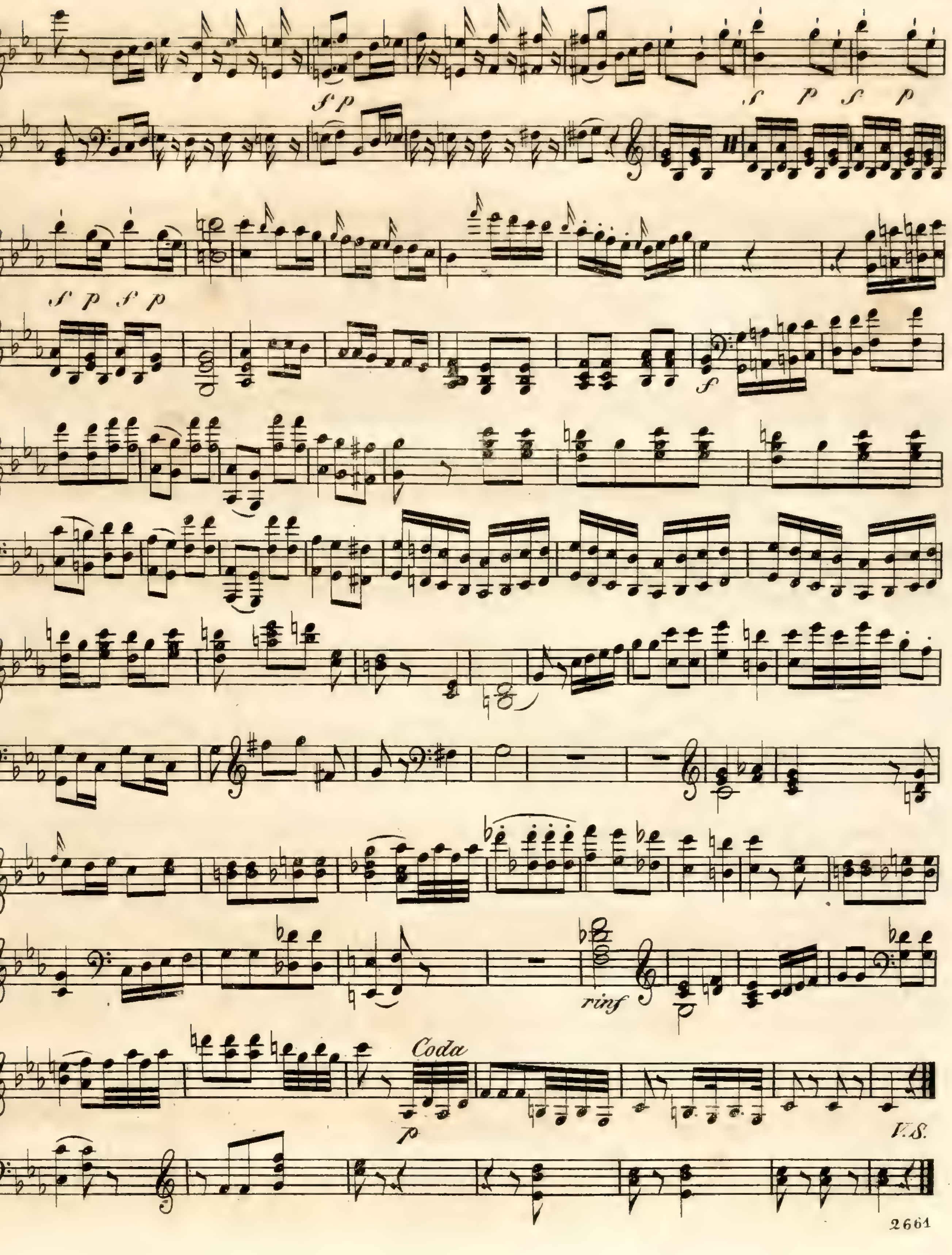

Andantino
tutti
solo
p
ff


Maggiore
tutti
solo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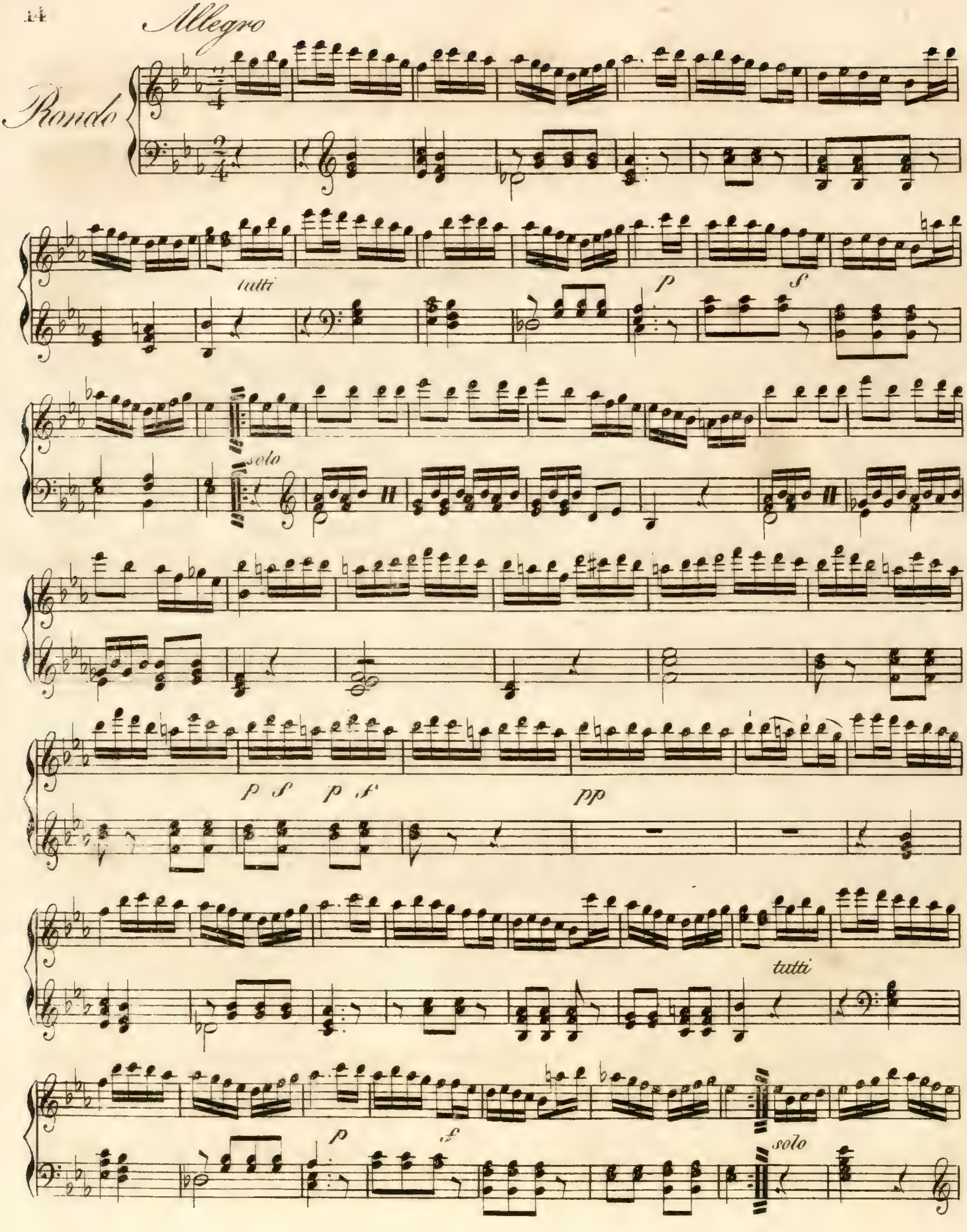
f p f p
f p f p
f
rinf
Coda
p
V.S.


Allegro
Rondo
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solo
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pp
tutti
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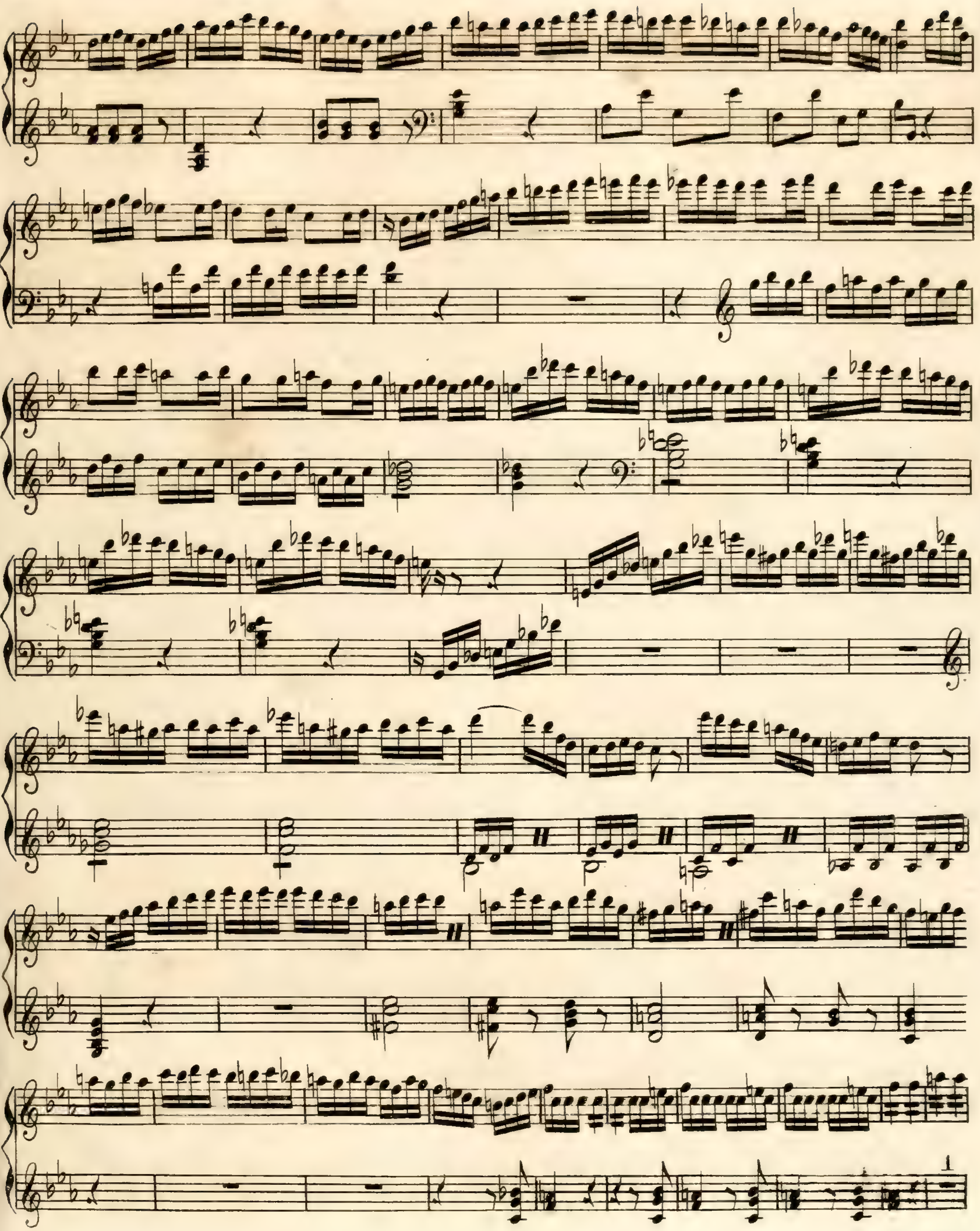
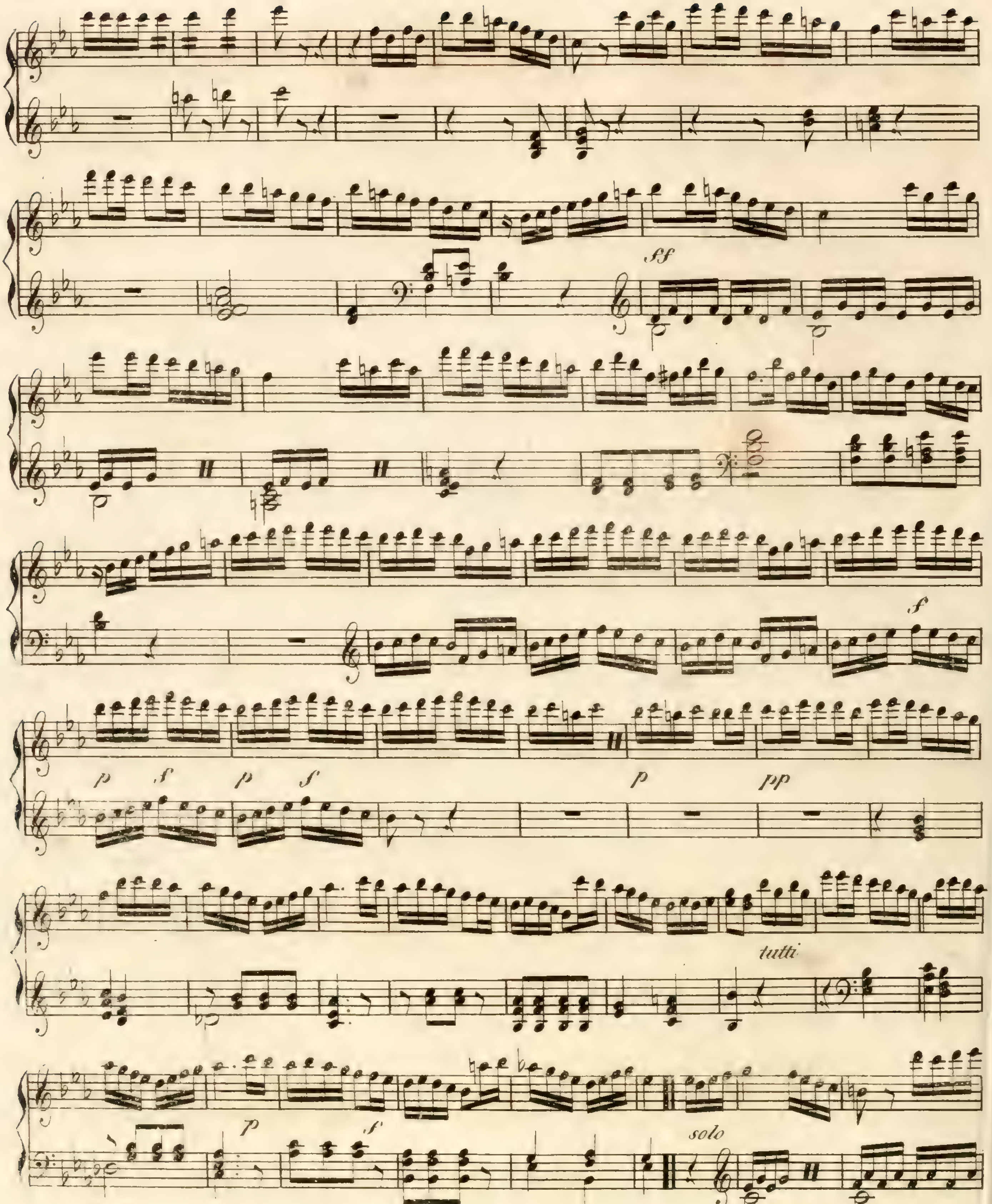
f
solo

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pp
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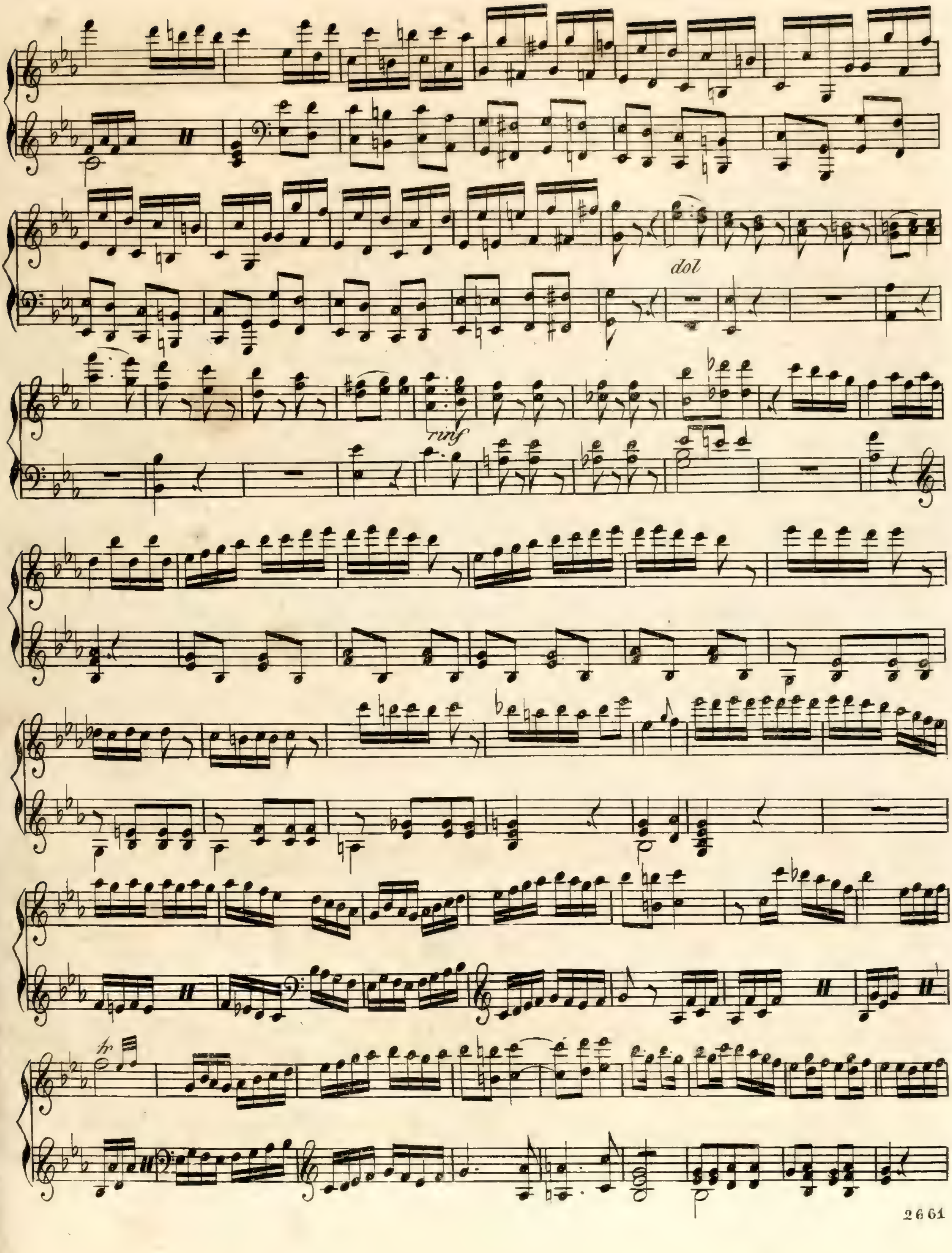
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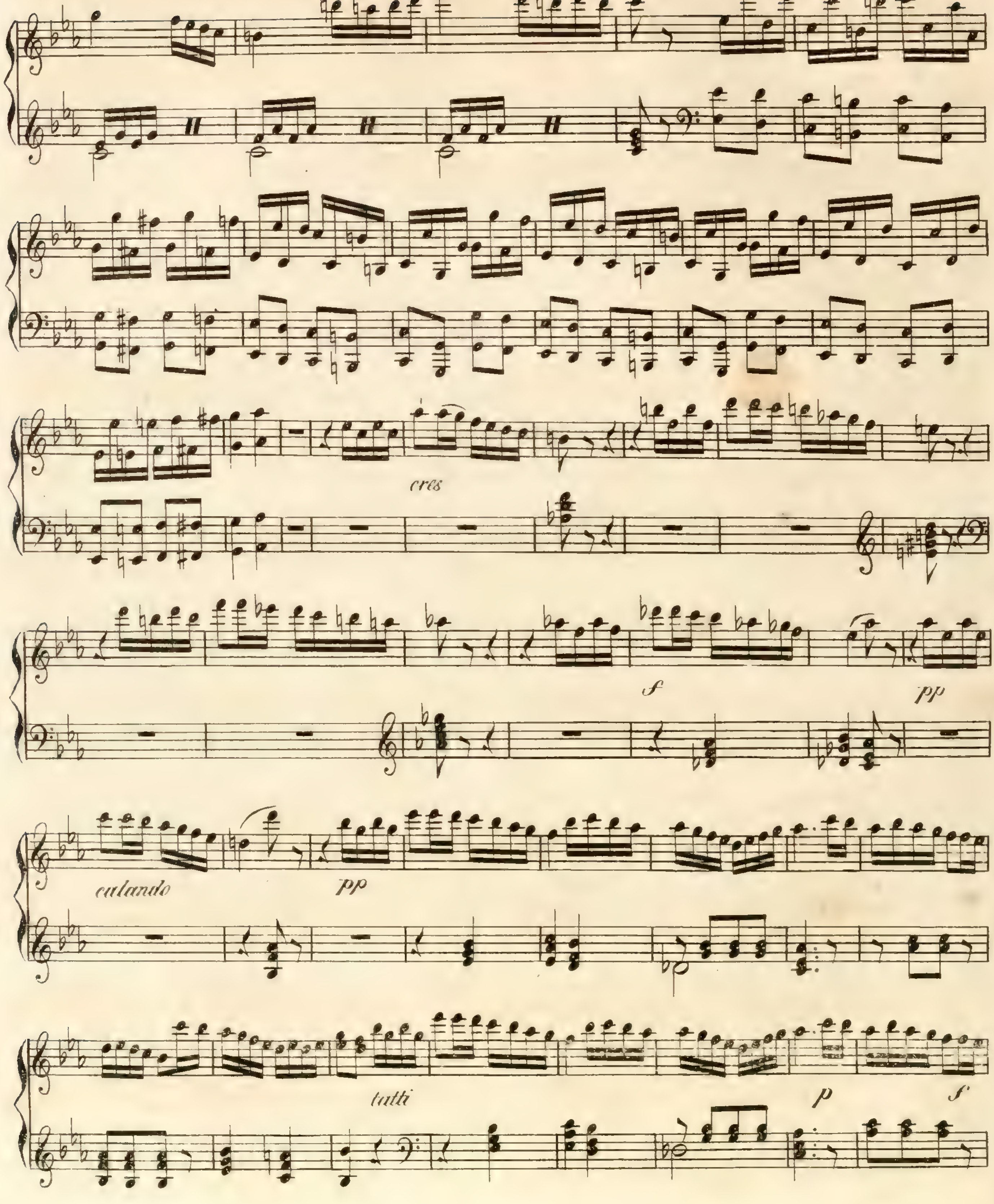
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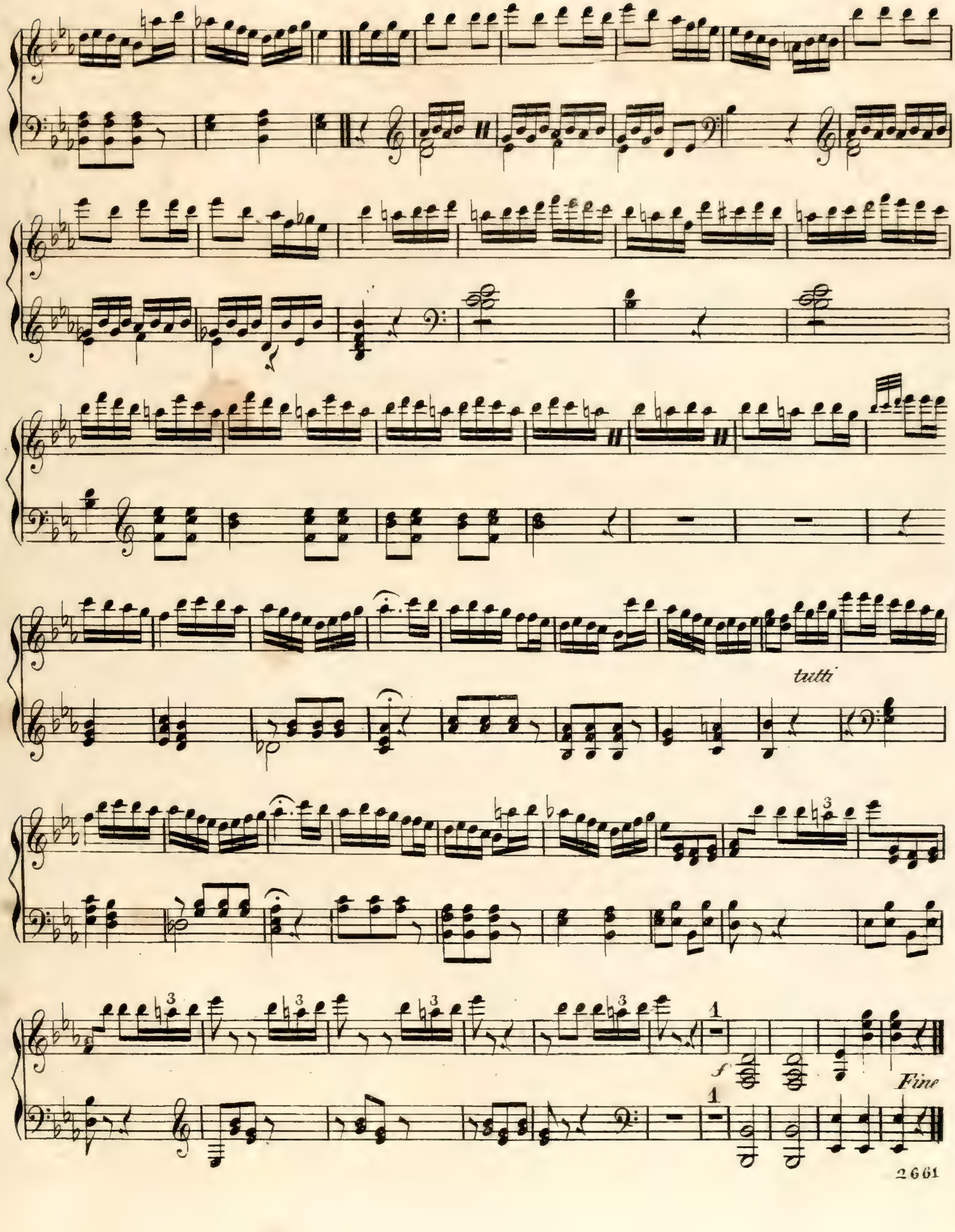
f
pp
calando
pp
tutti
p
f


tutti
f
Fine

Second

CONCERTO

pour le

Piano-Forte

par

J. L. DUSSEK.

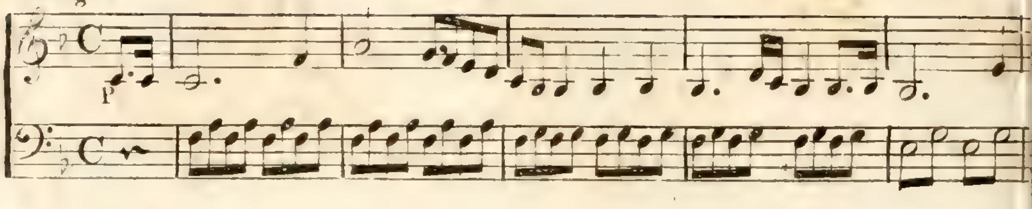
Oeuv. 14. Pr. 2 Rthlr.

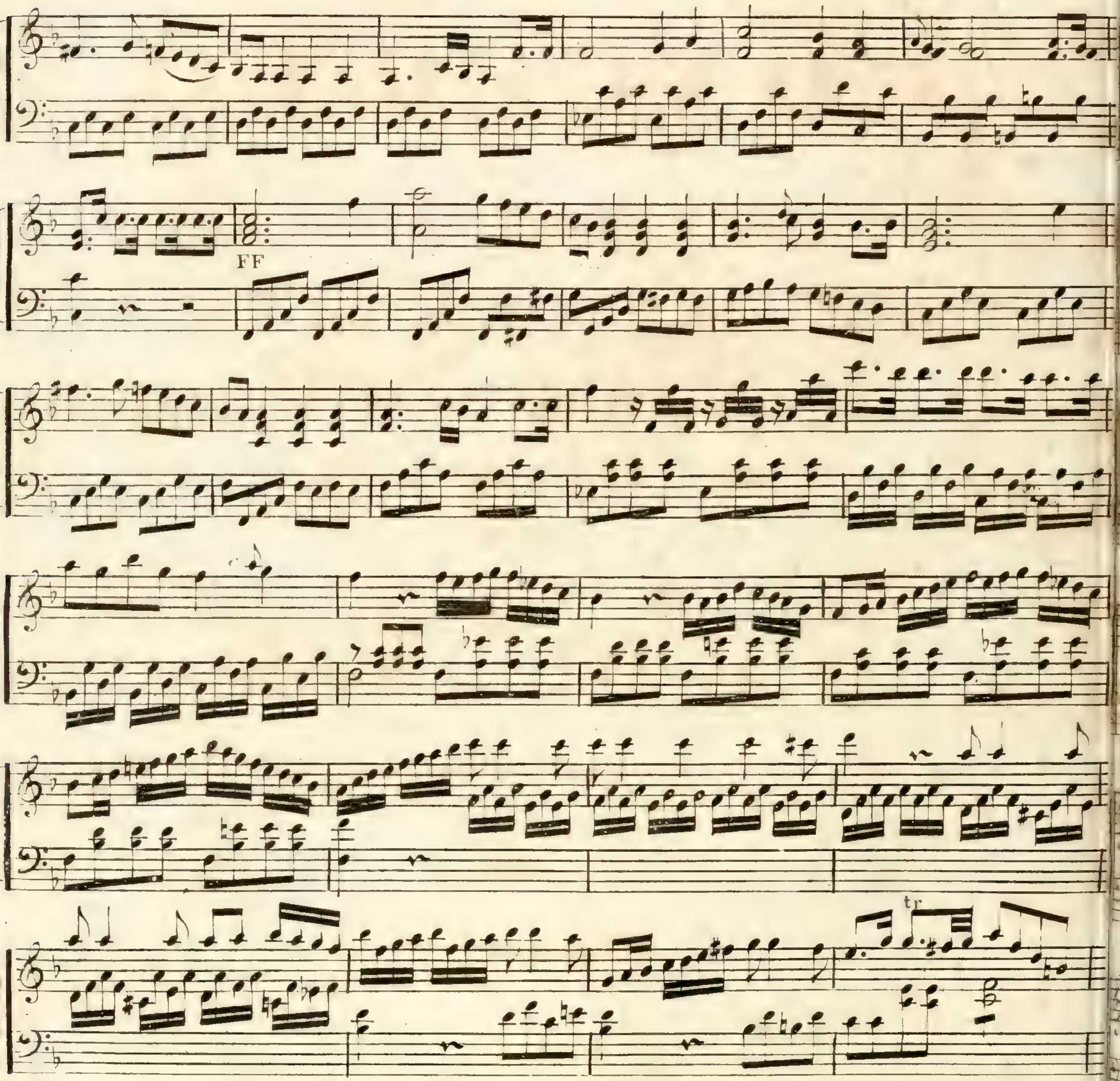
à Leipsic

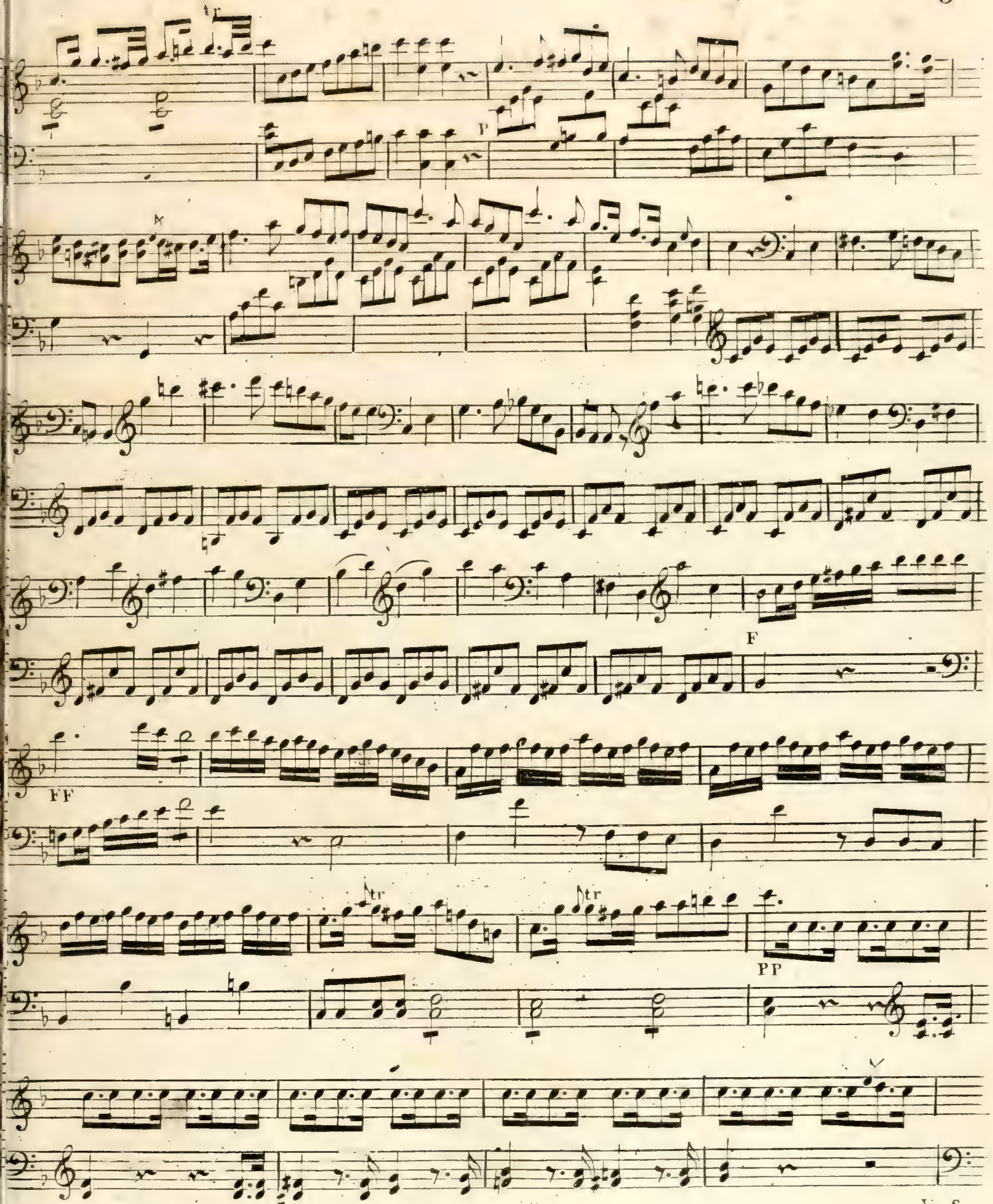
chez Breitkopf & Härtel.

CONCERTO
de
DUSSEK.

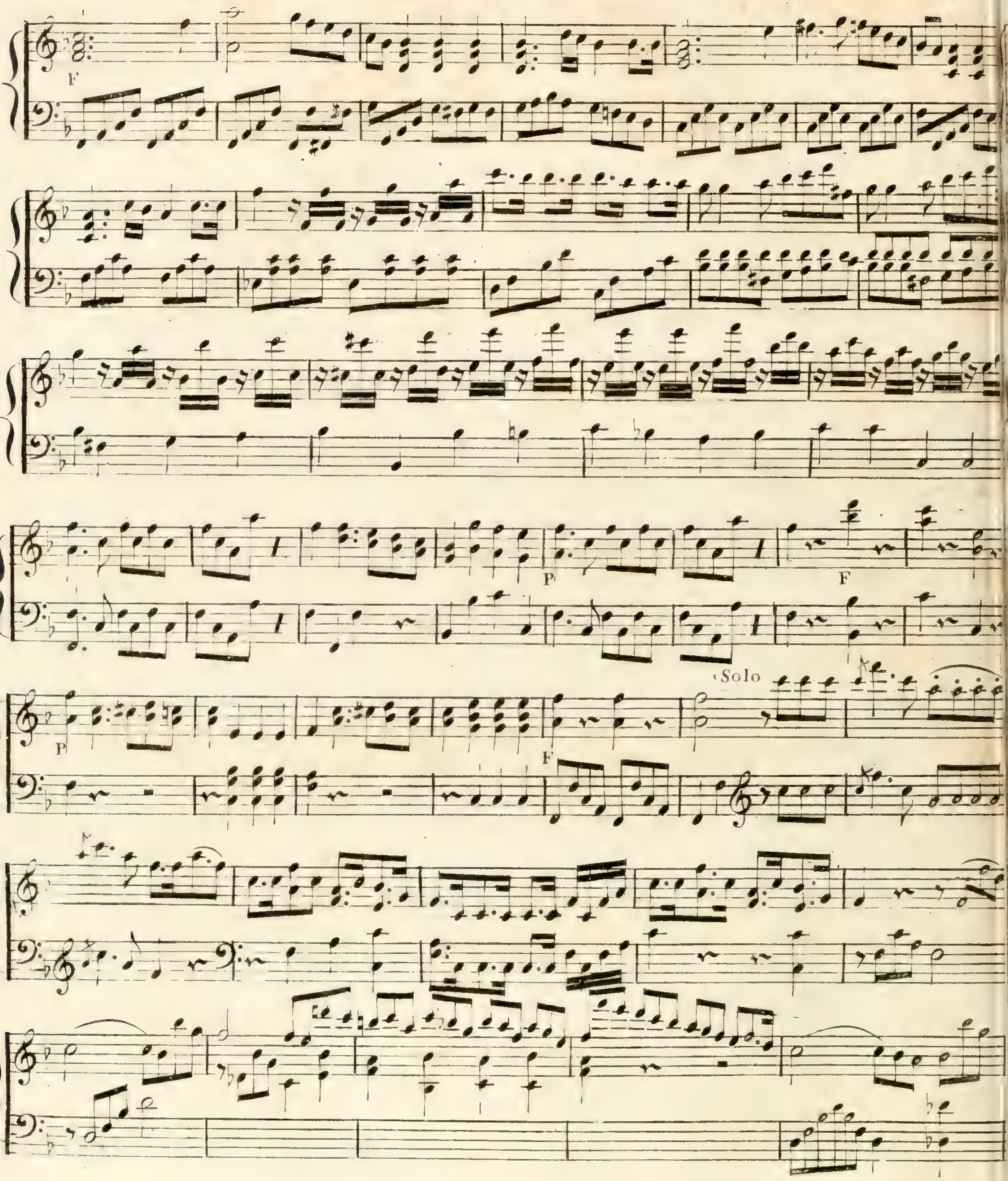
Allegro.

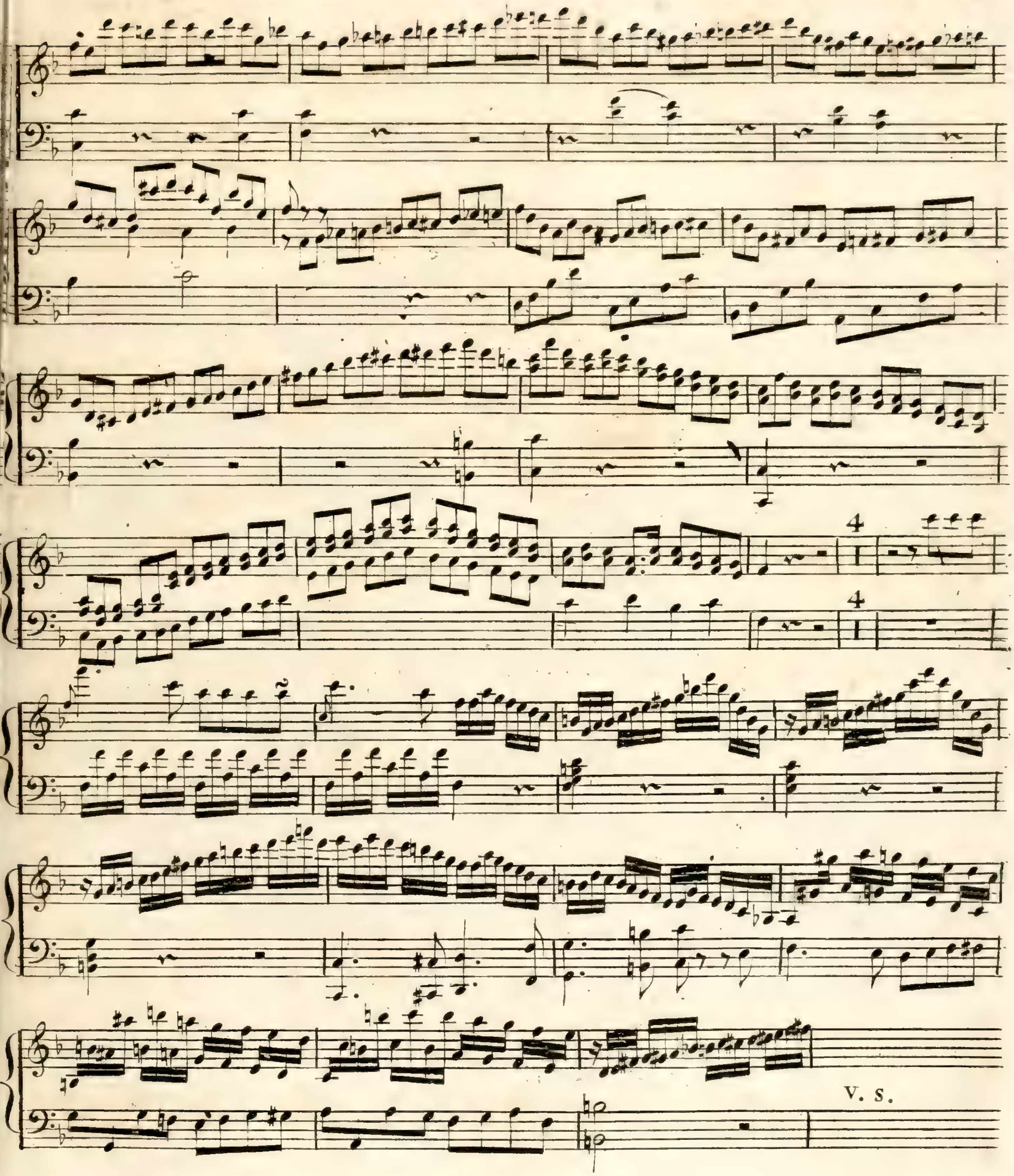






V. S.


F
P
F
P
F
Solo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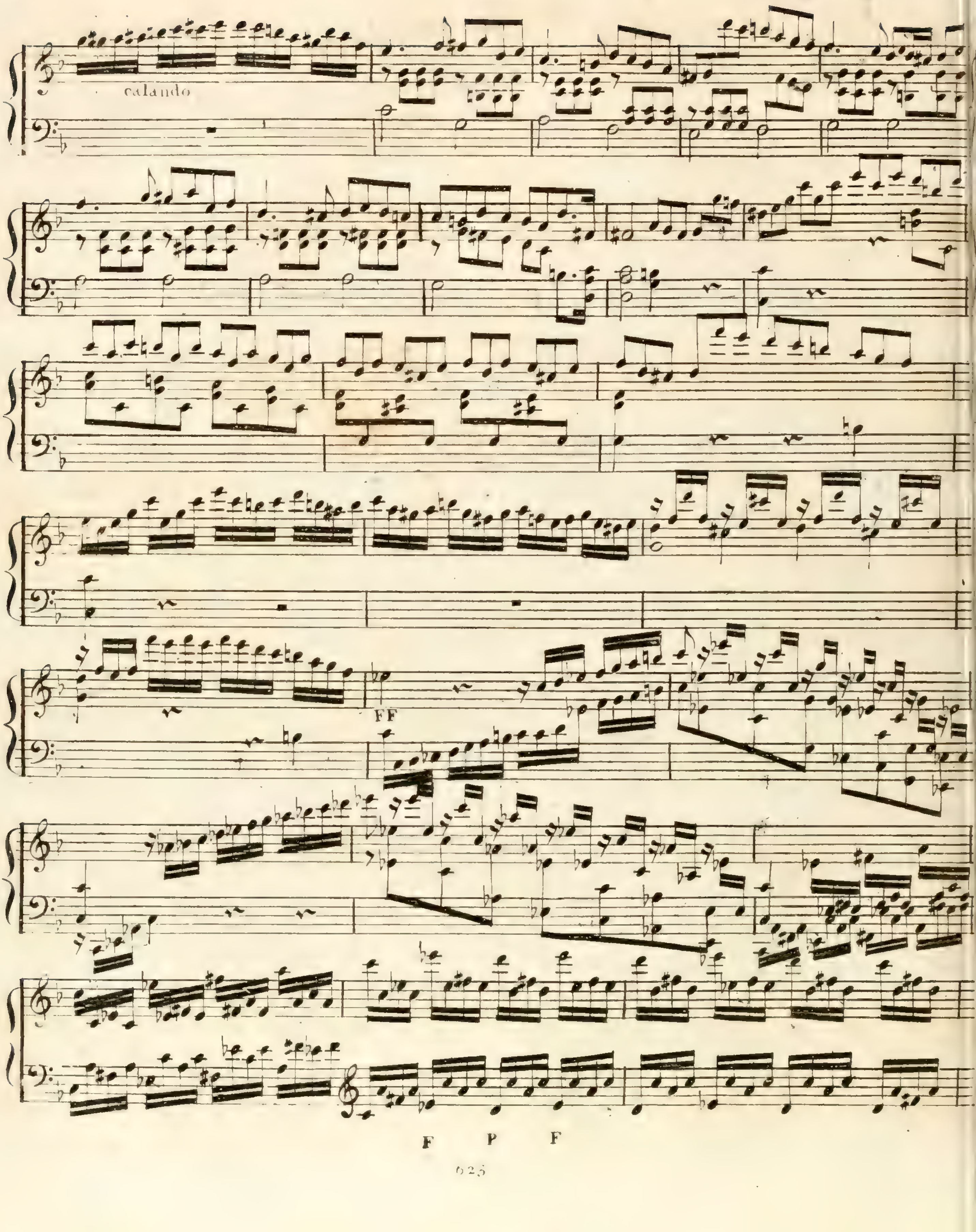
V. S.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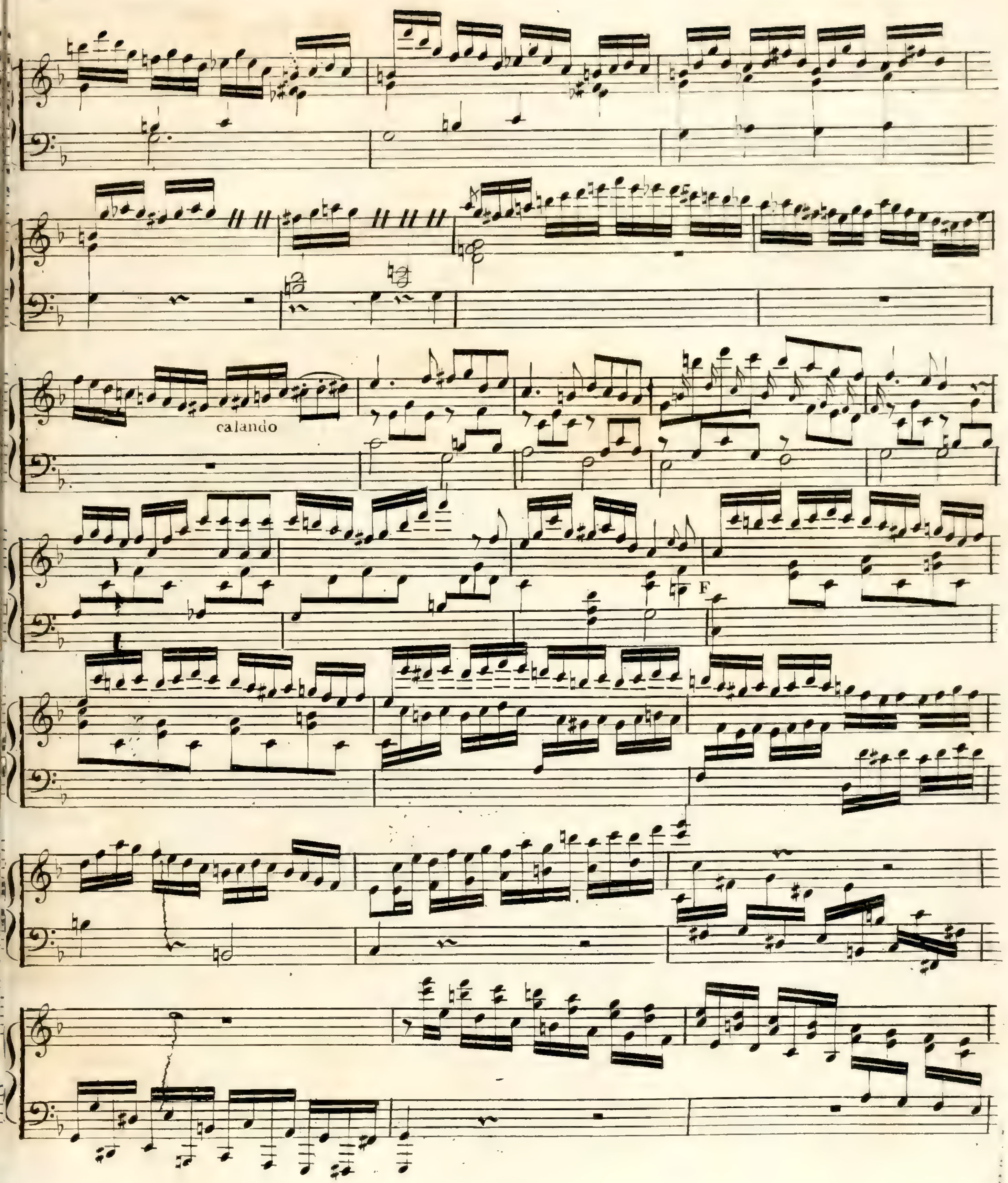
FF
F P F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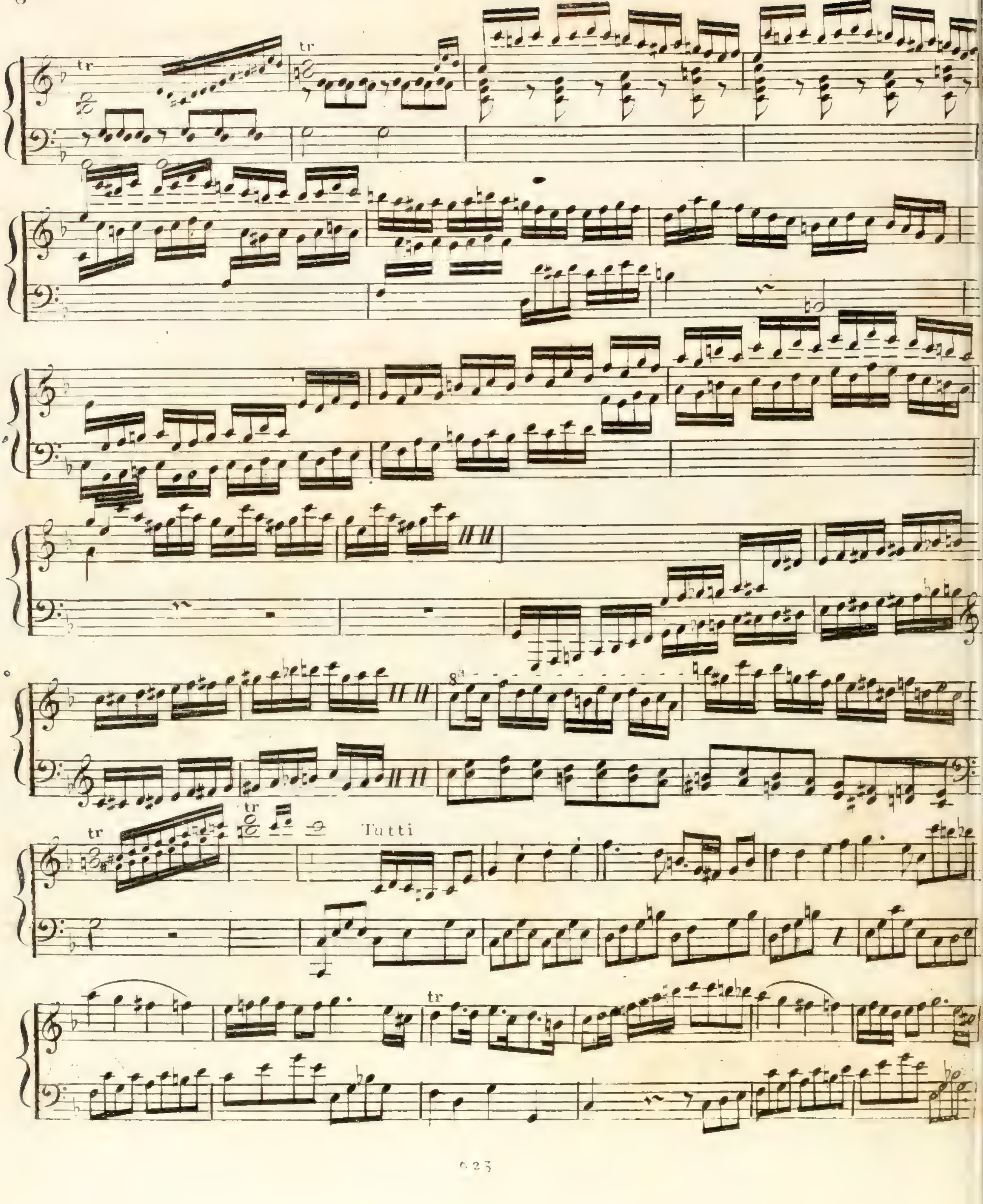
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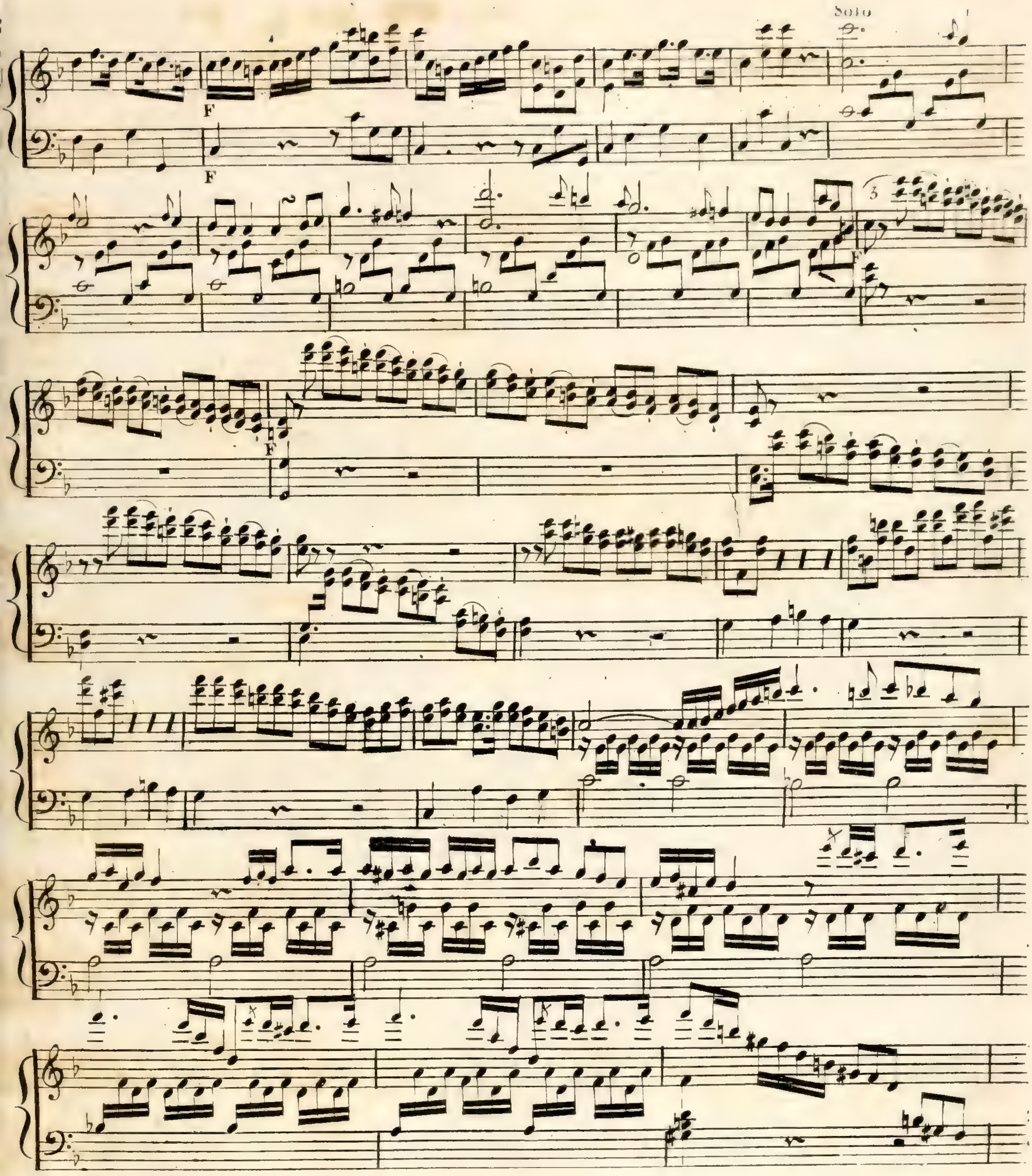
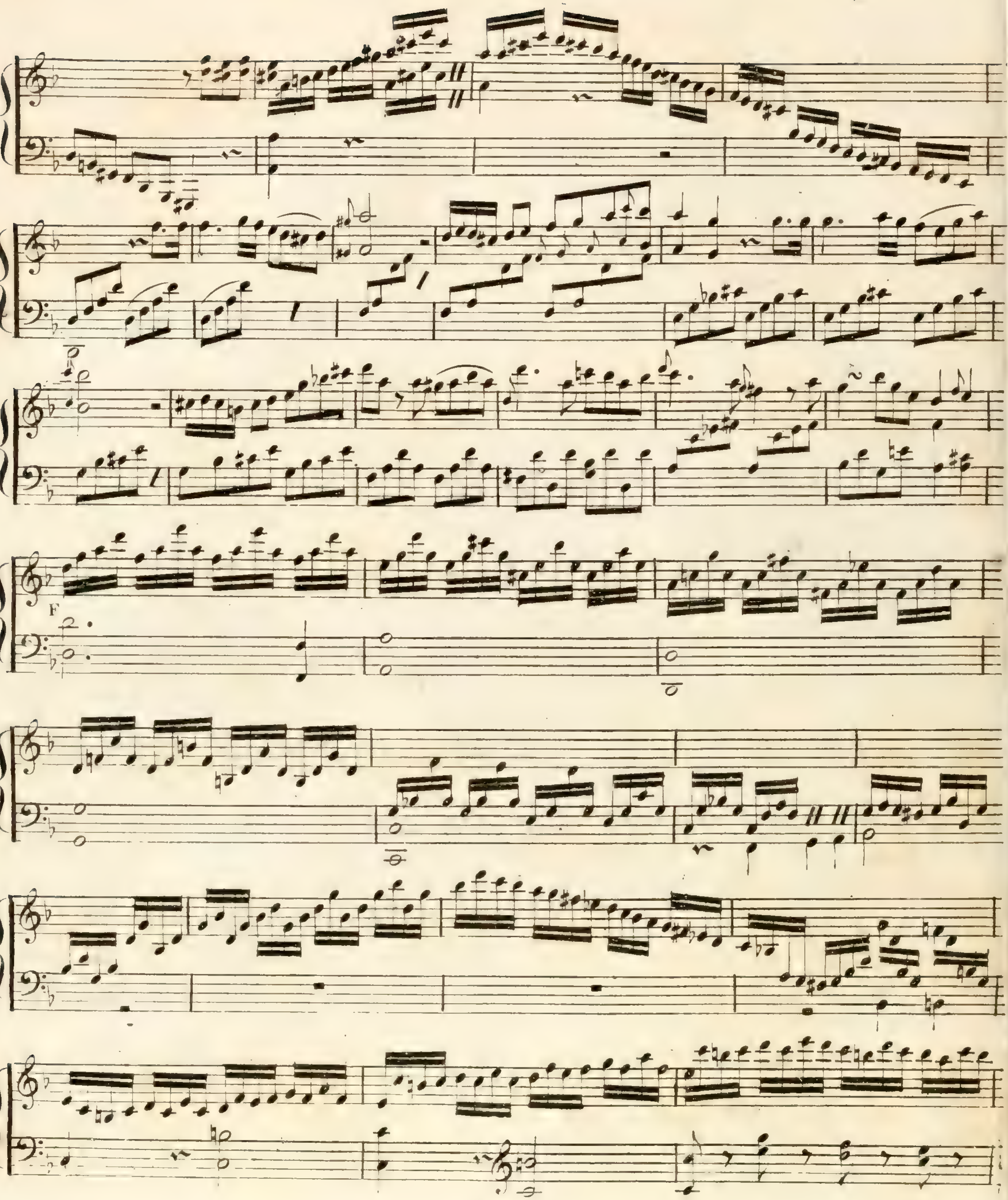
tr


Solo
F
F
3
F
F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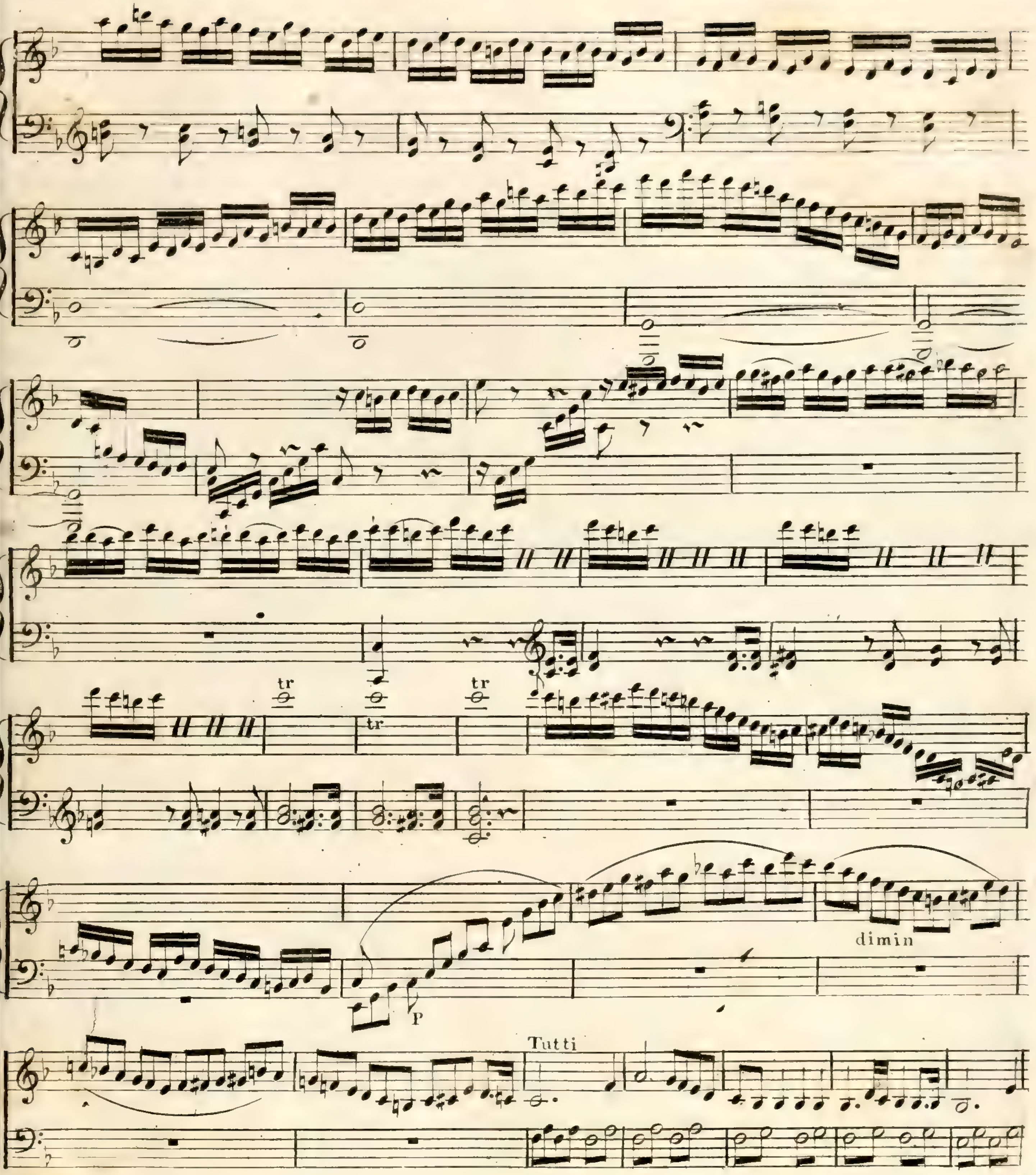
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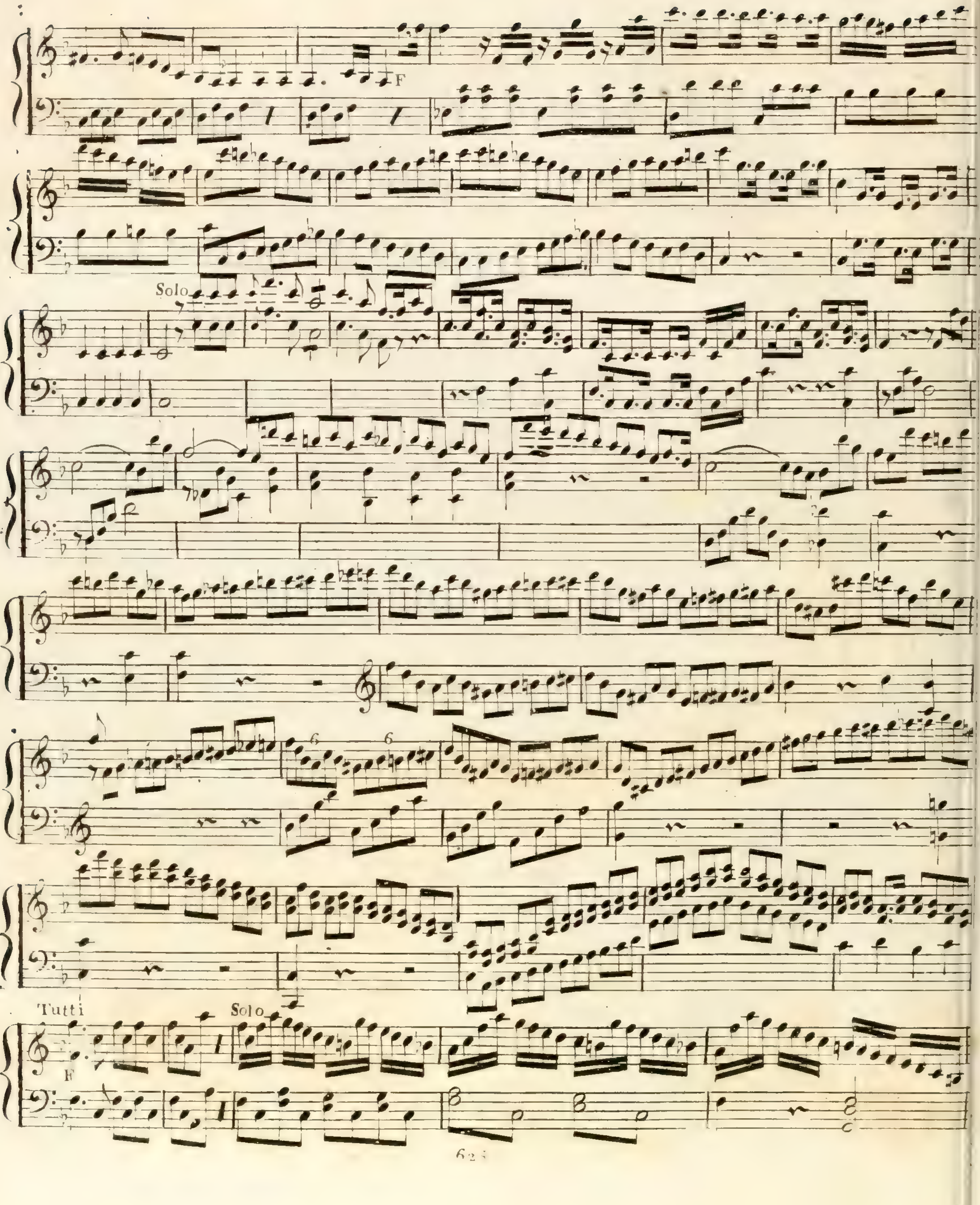
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6
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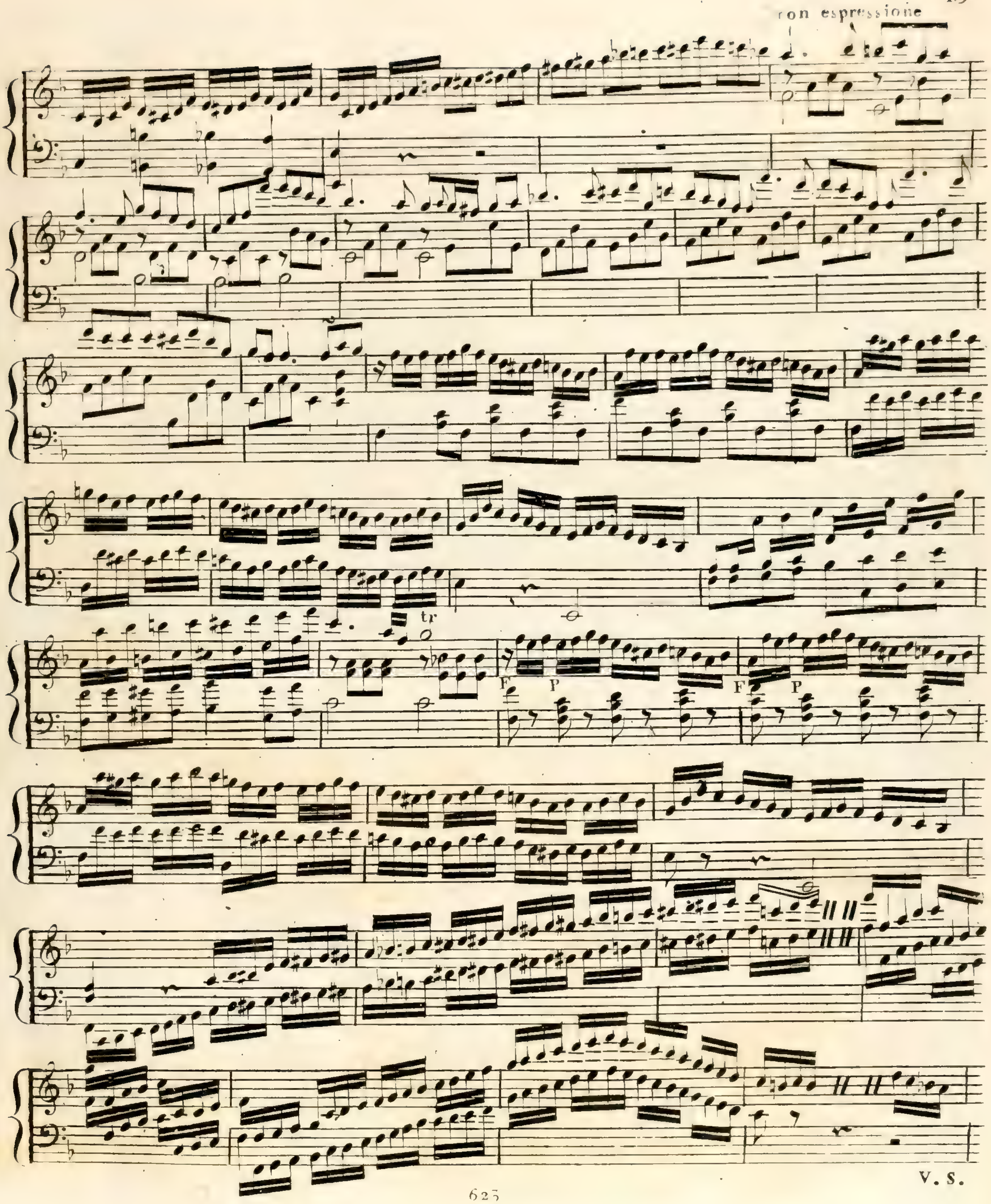
Solo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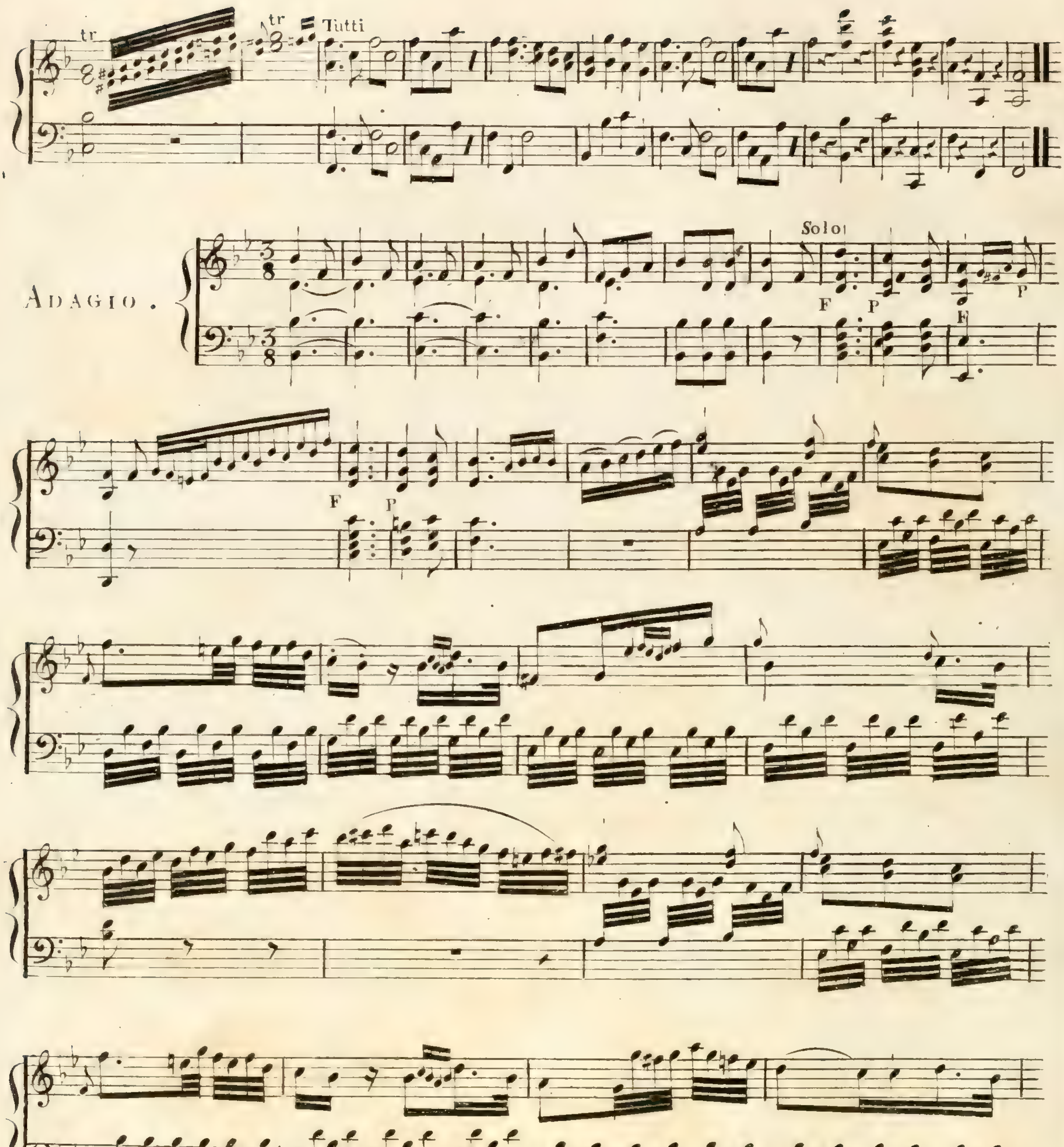
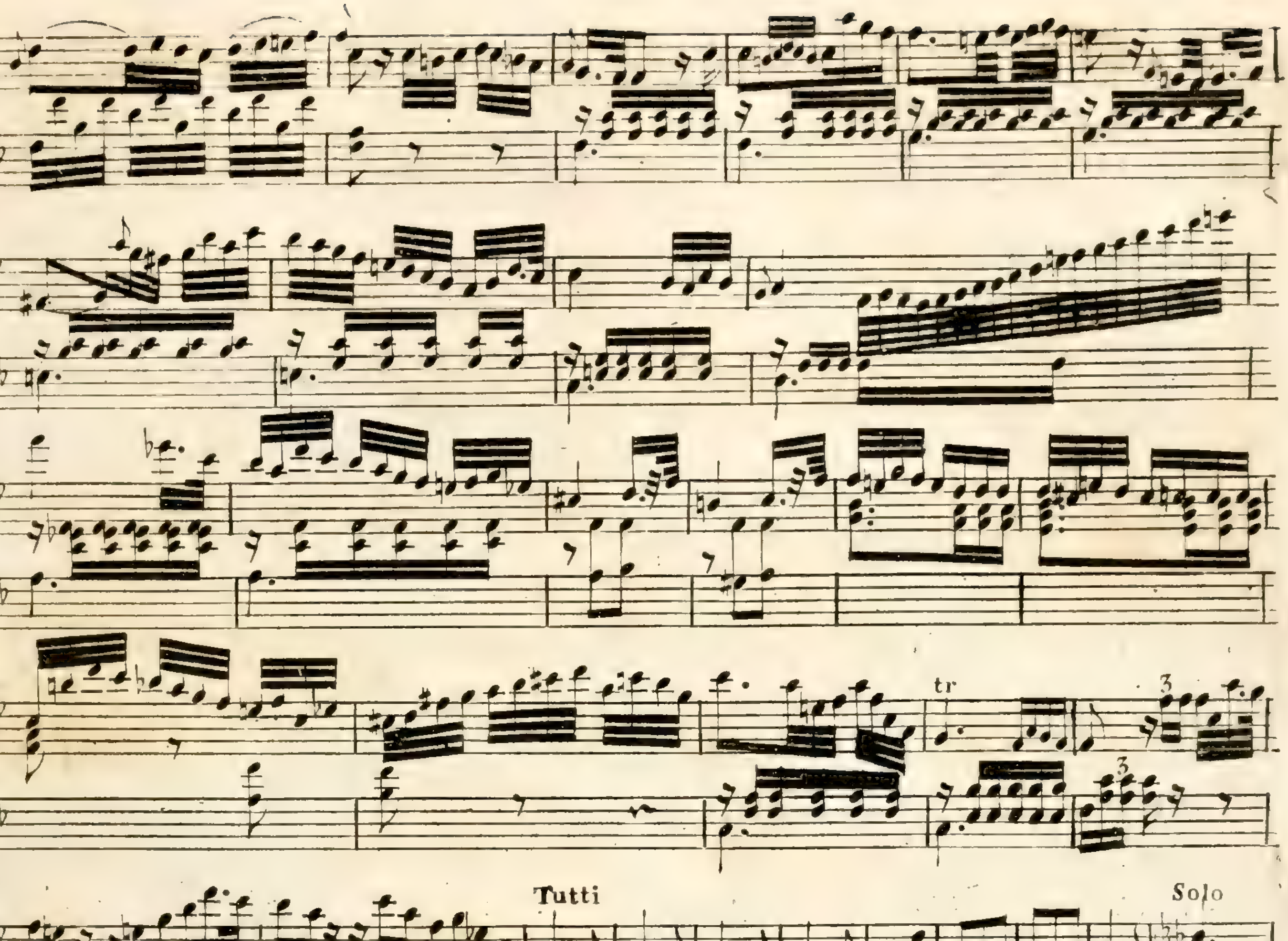

tr
tr
Tutti
Adagio.
Solo
F
P
F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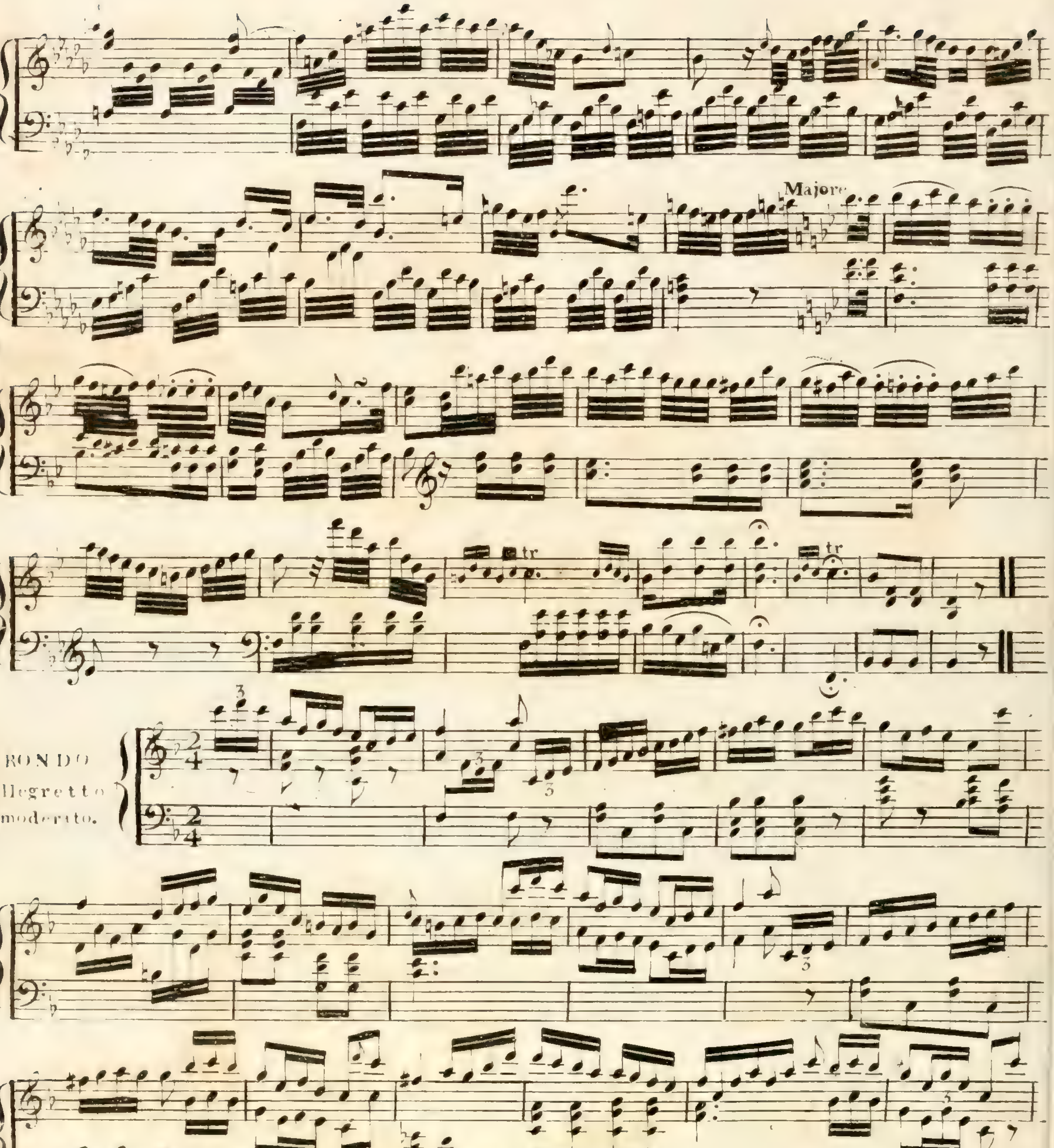
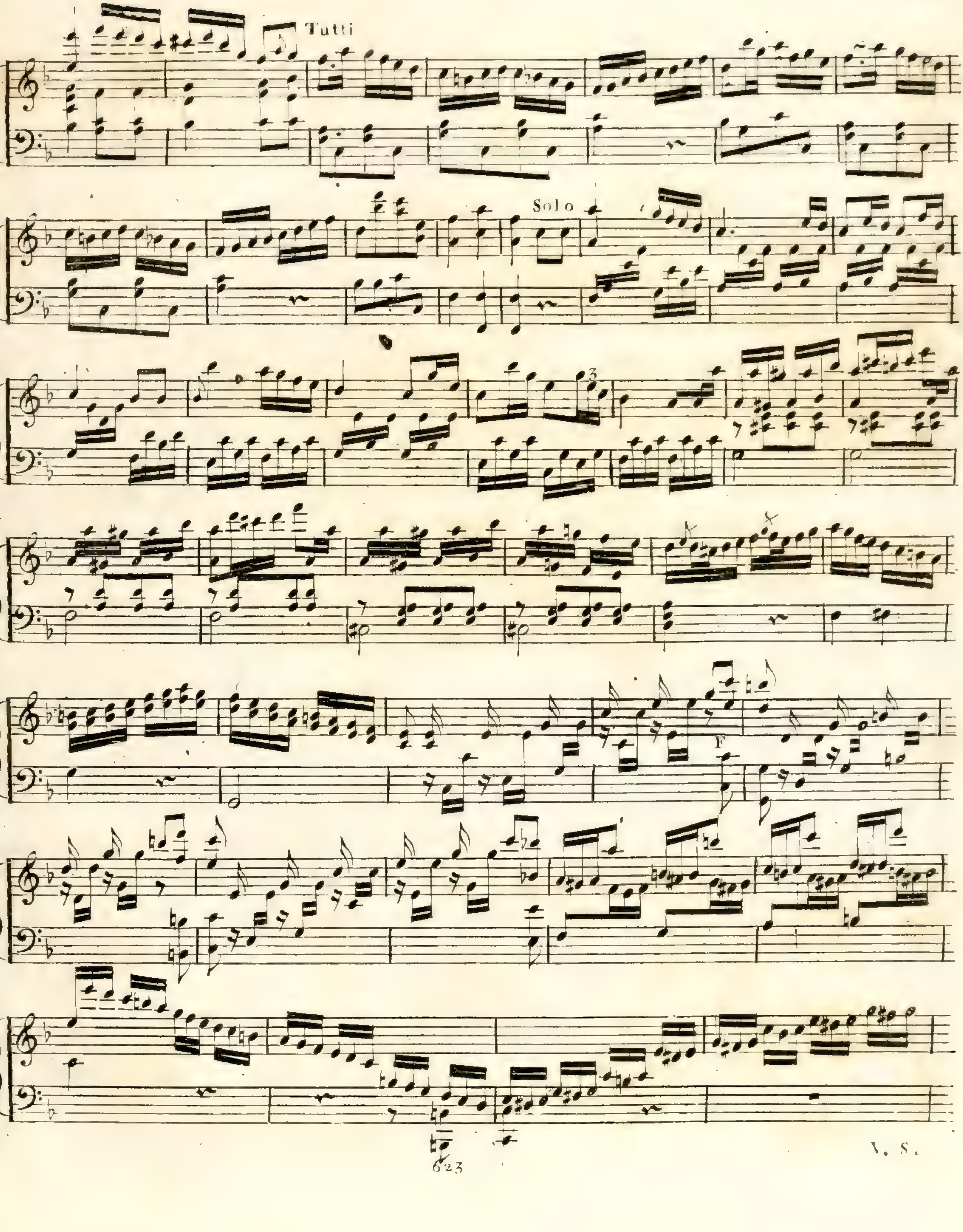
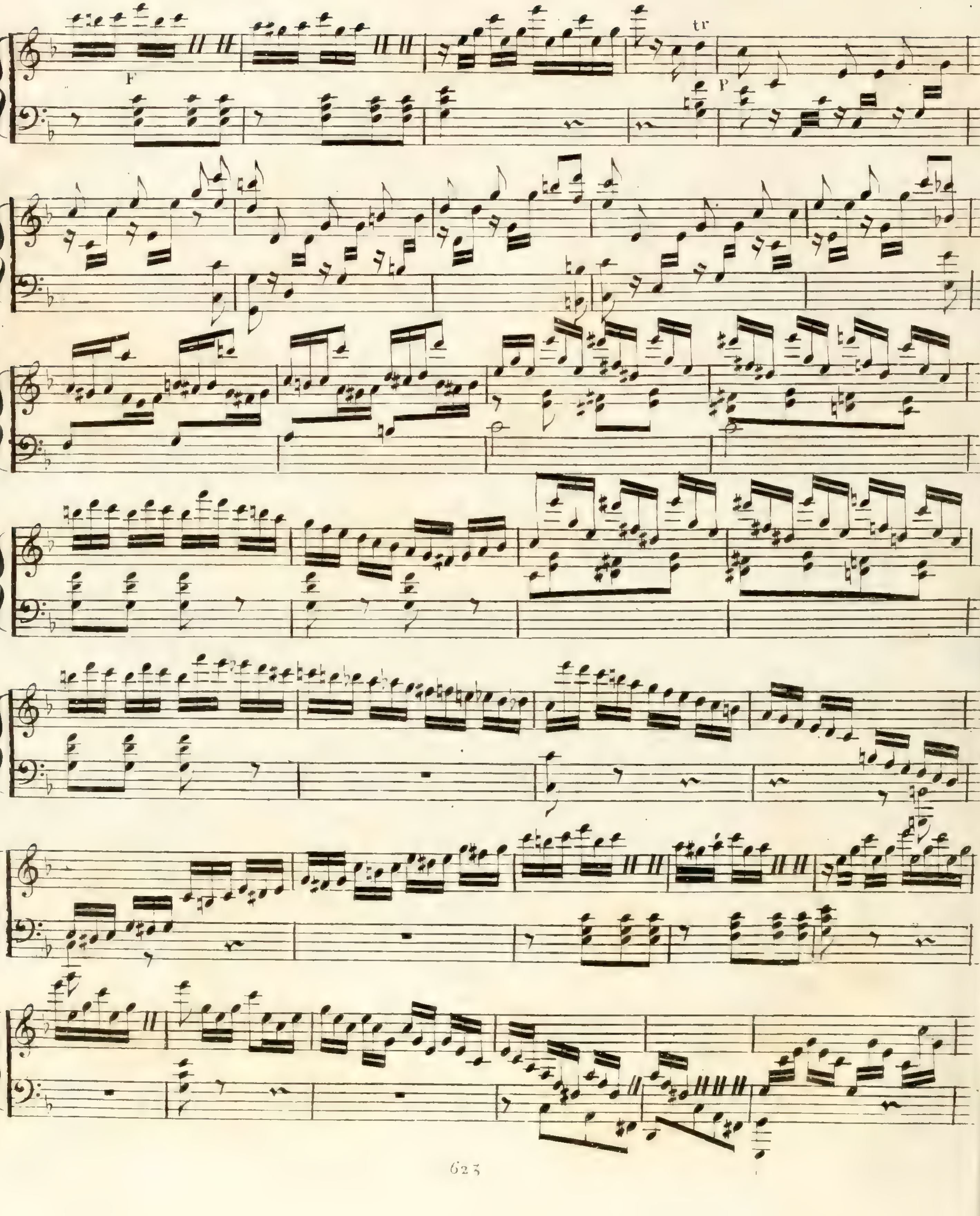
Tutti
Solo
Minore
3


Majore
tr
tr
RONDO
Allegretto
moderito.



V. S.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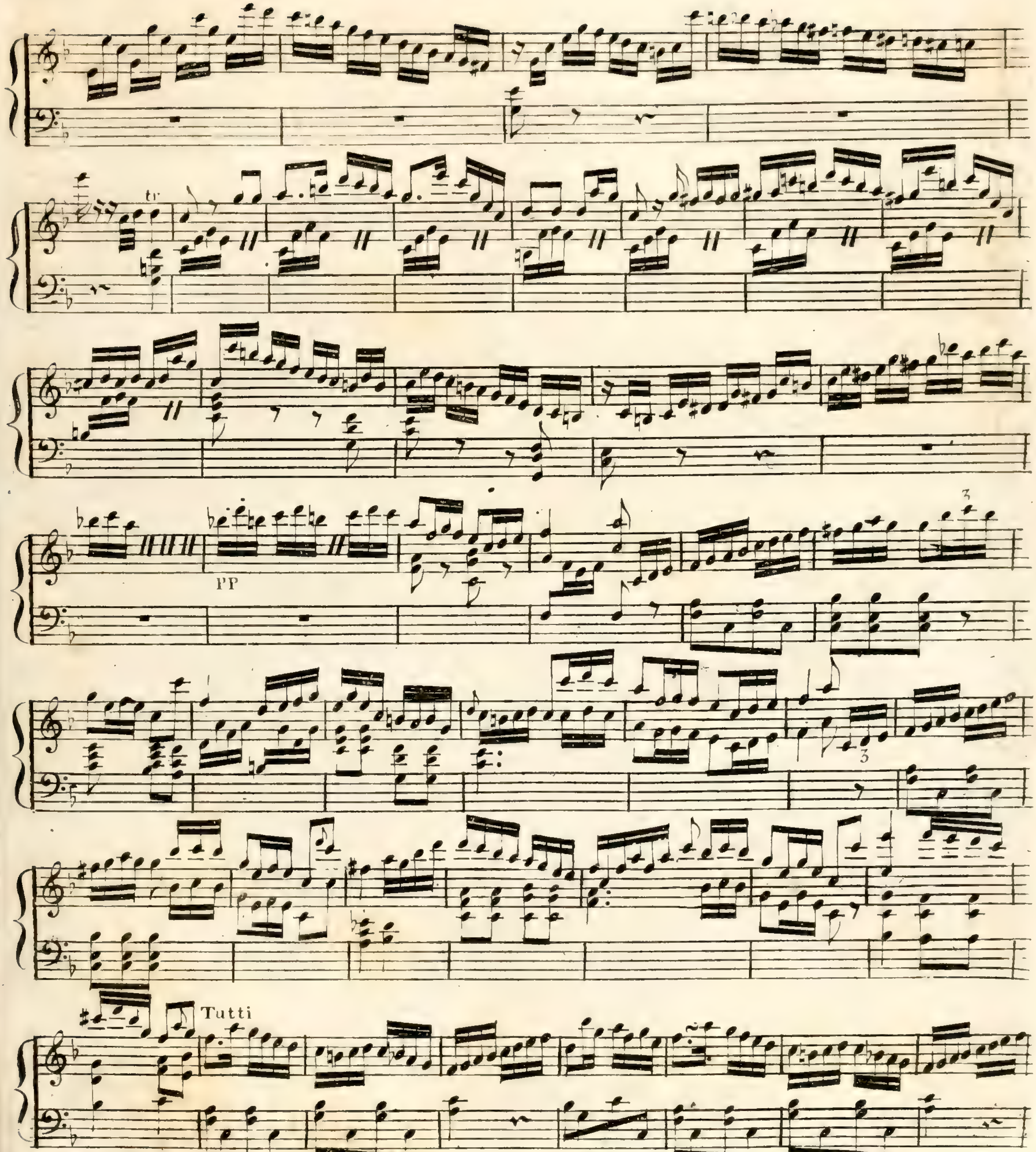
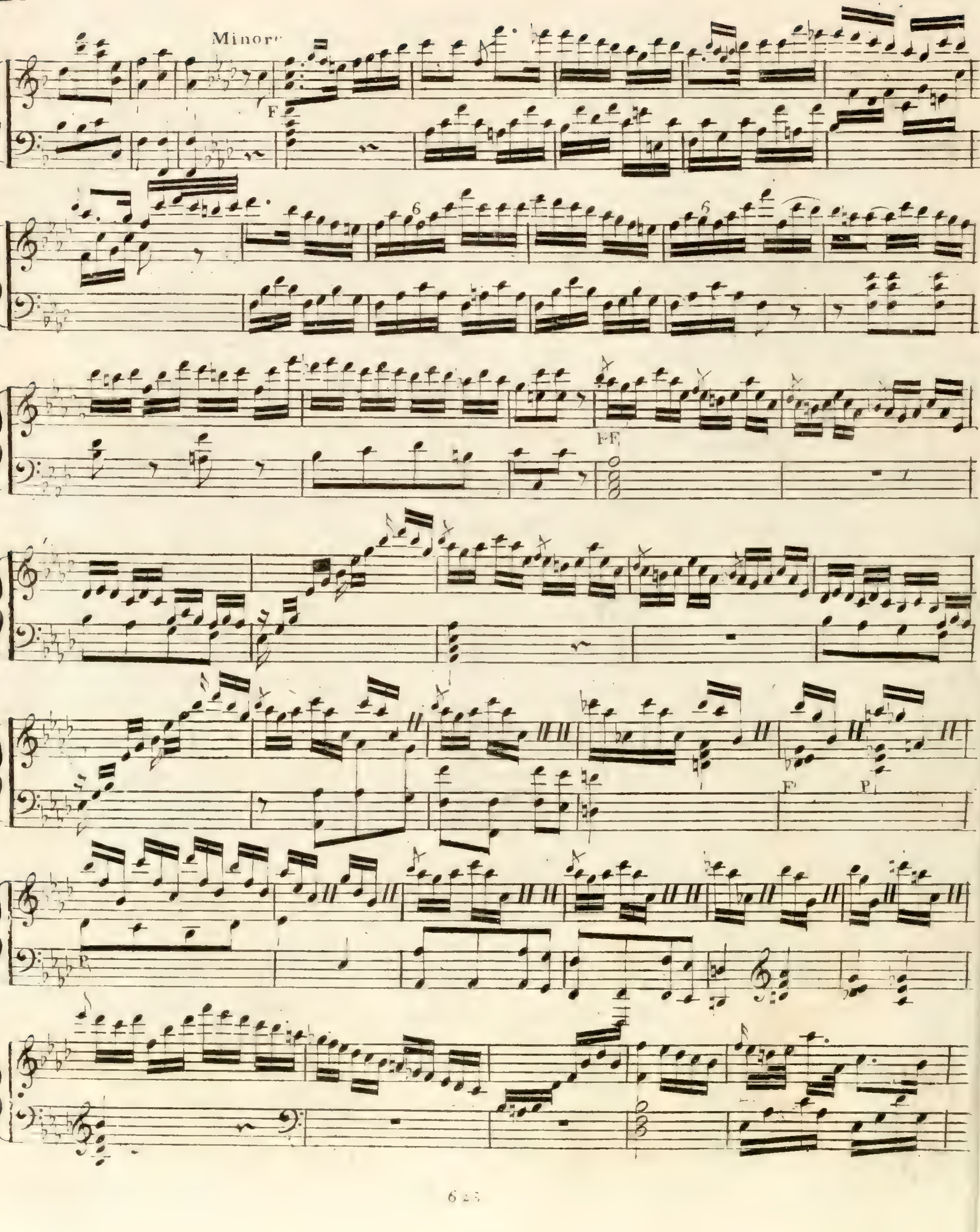
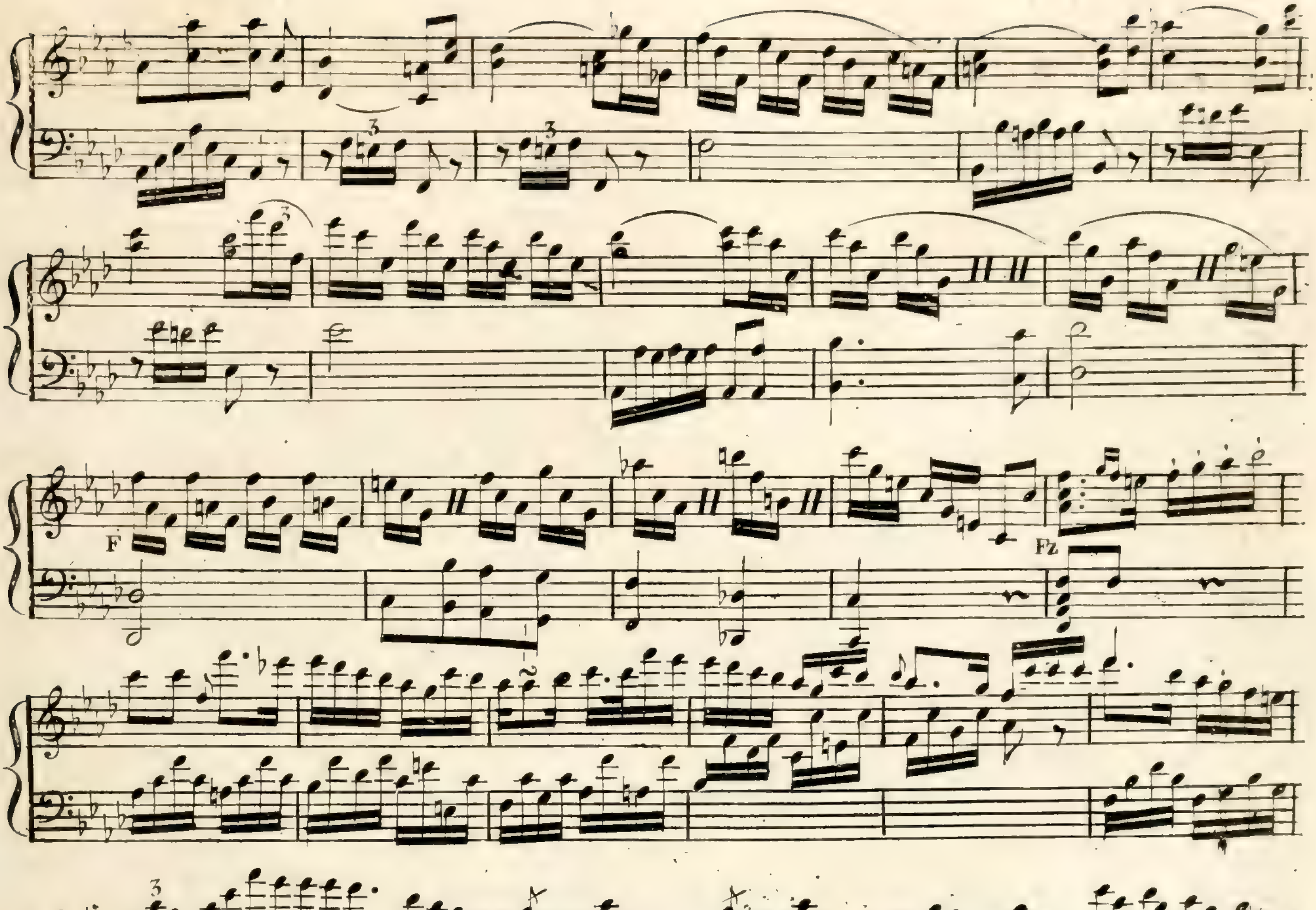
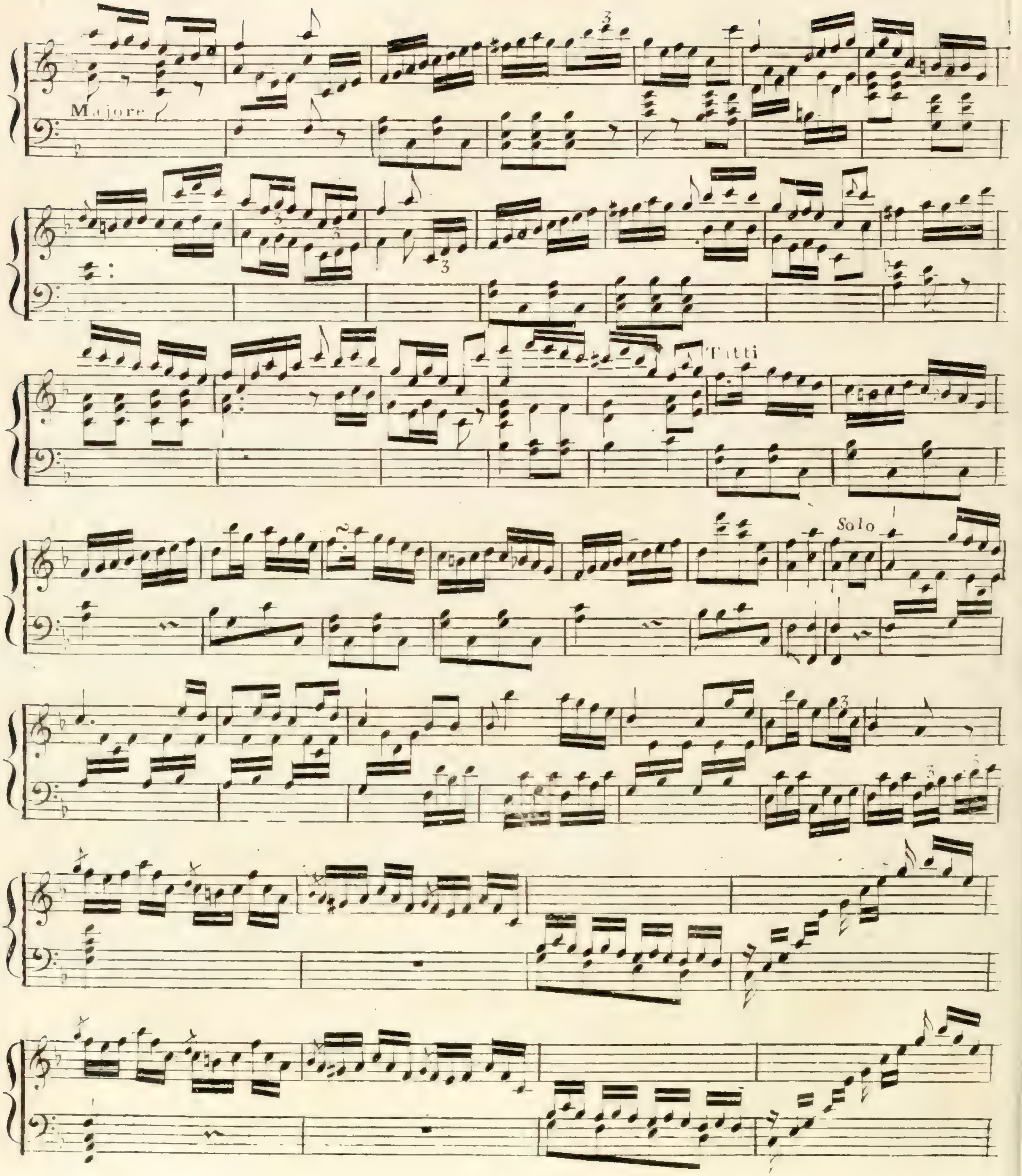
tr
P

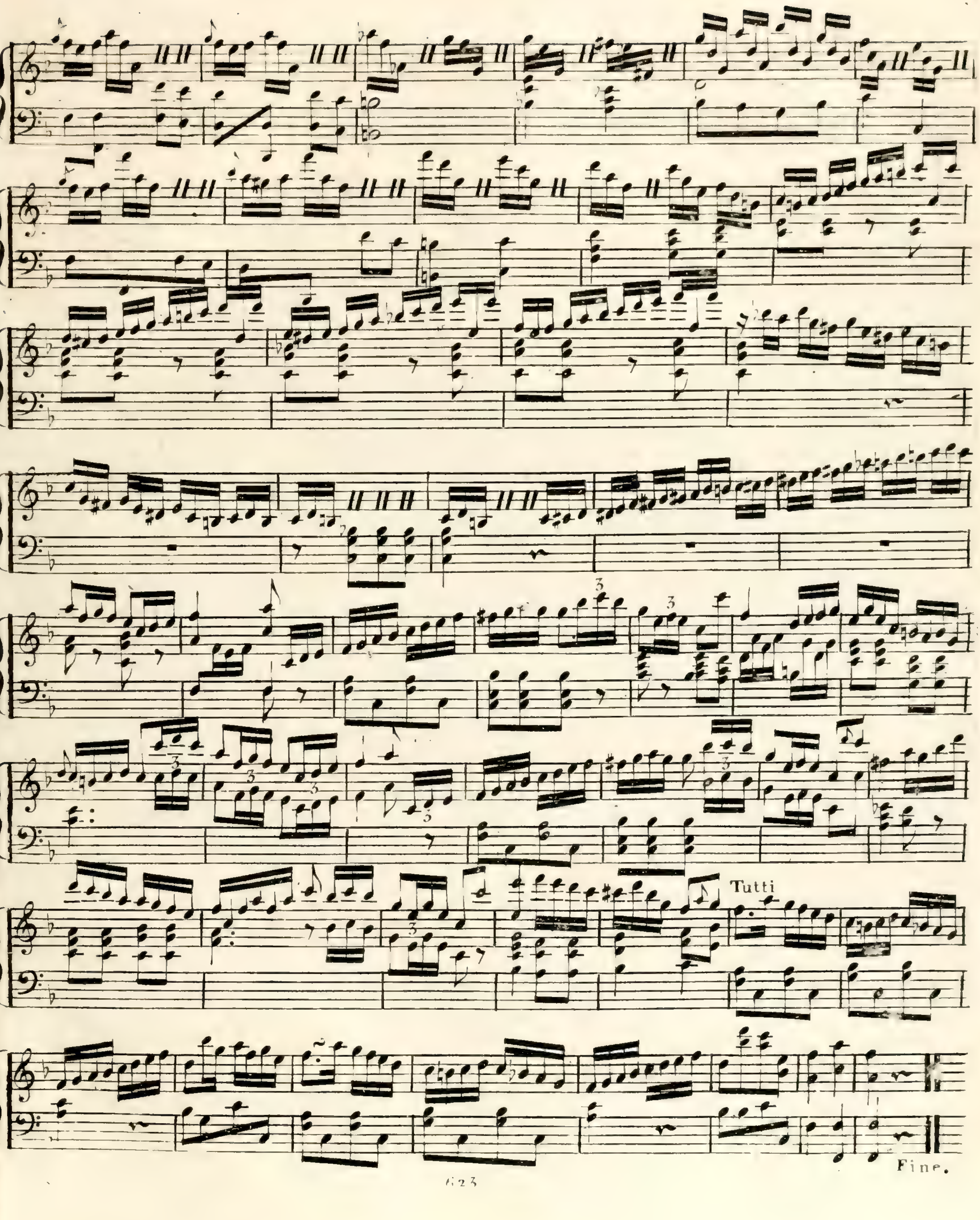


tr.
PP
3
3
Tutti


Minore
F
FF
F
P
P


F
Fz
F
F


Majore
Tutti
Solo


Tutti
Fine.

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PLOUGH BOY,

Composed by

J. L. Dussek.

Price

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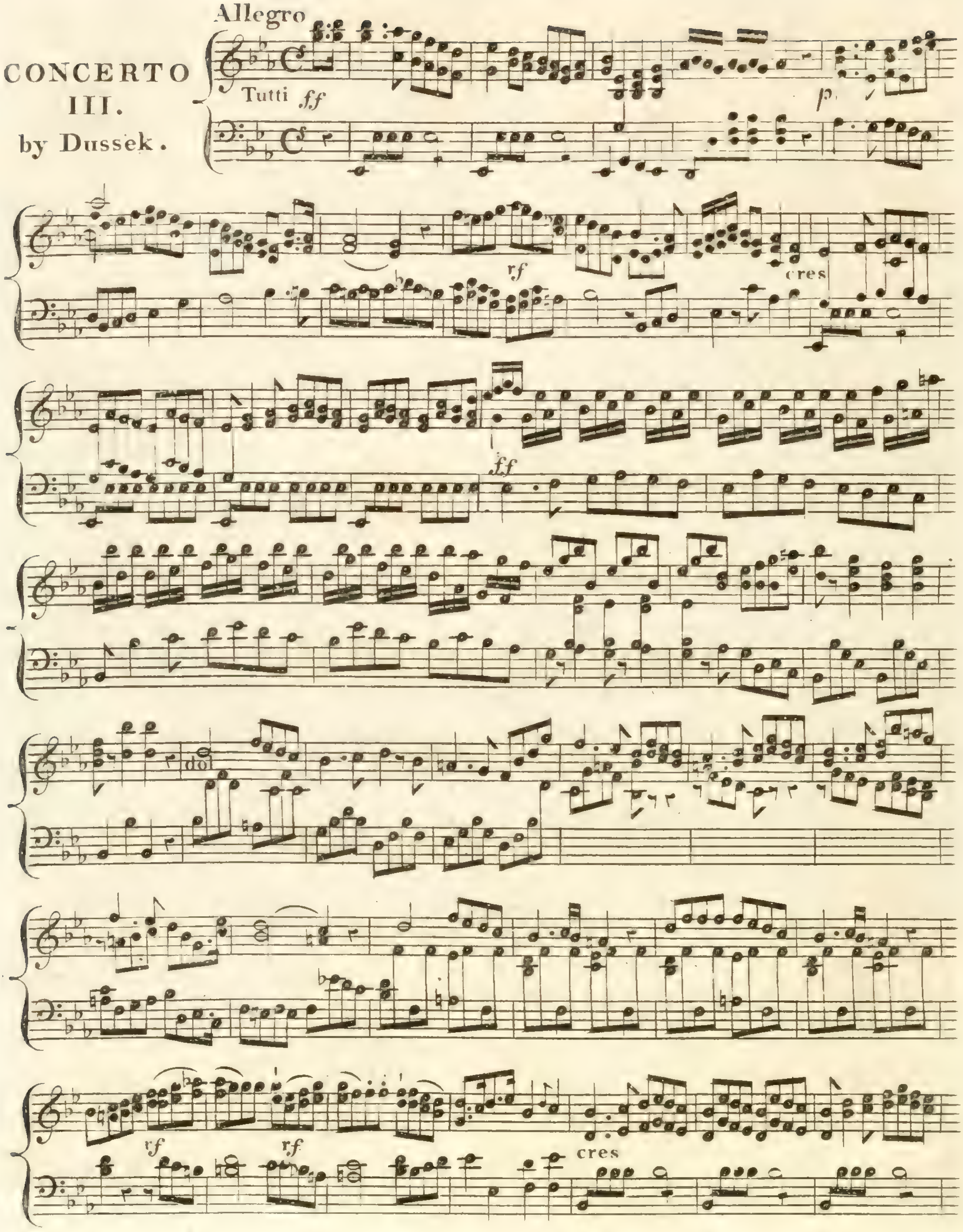
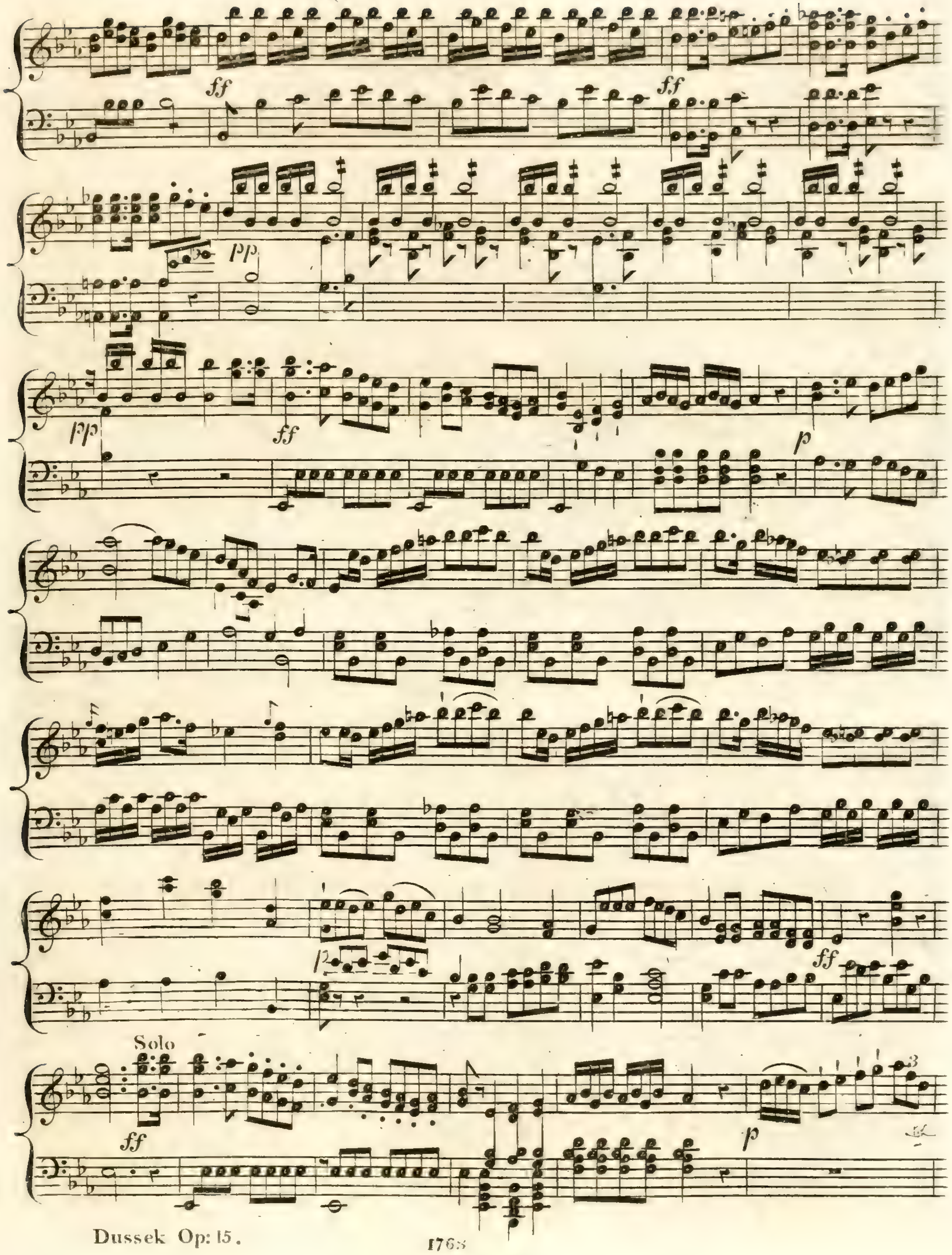
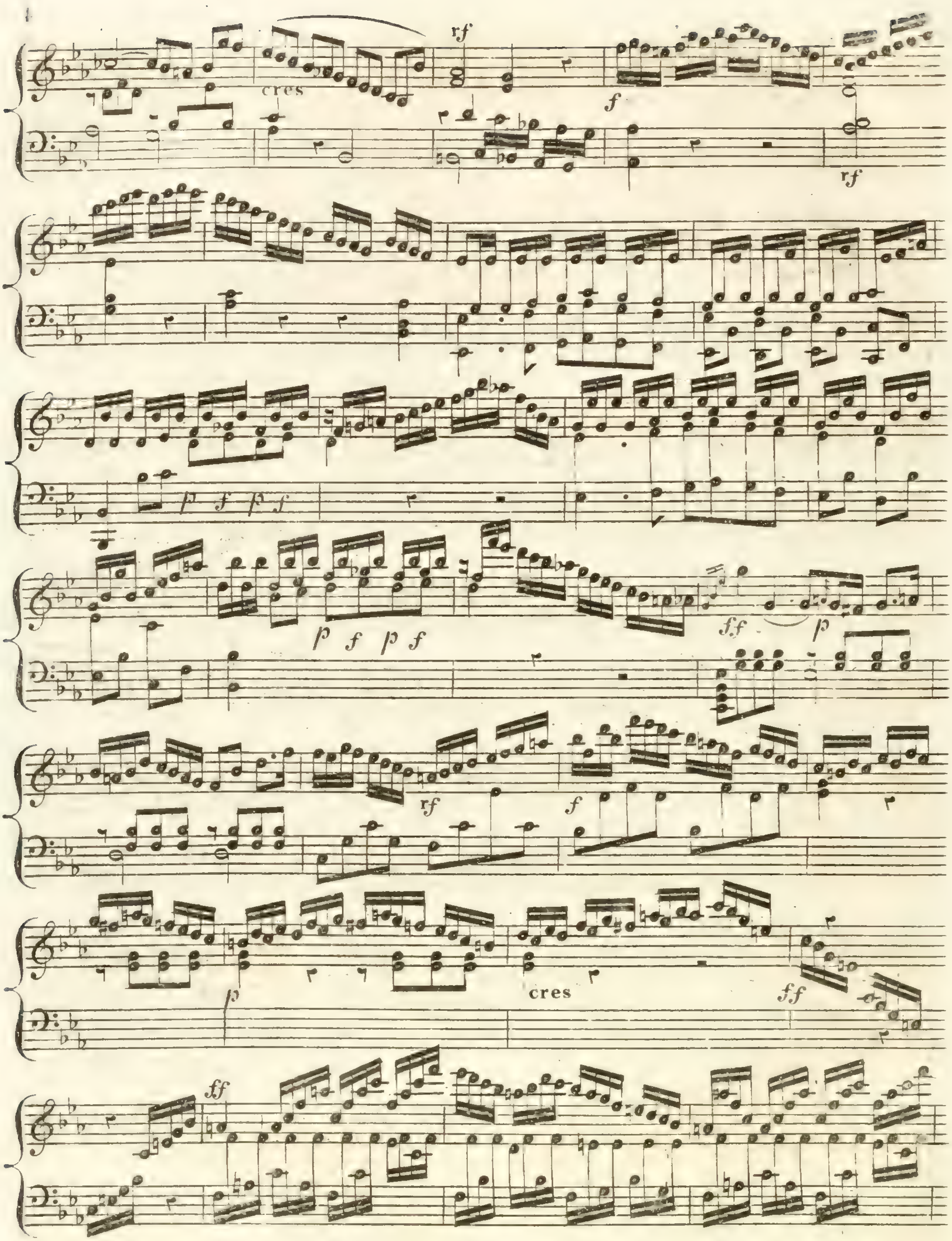
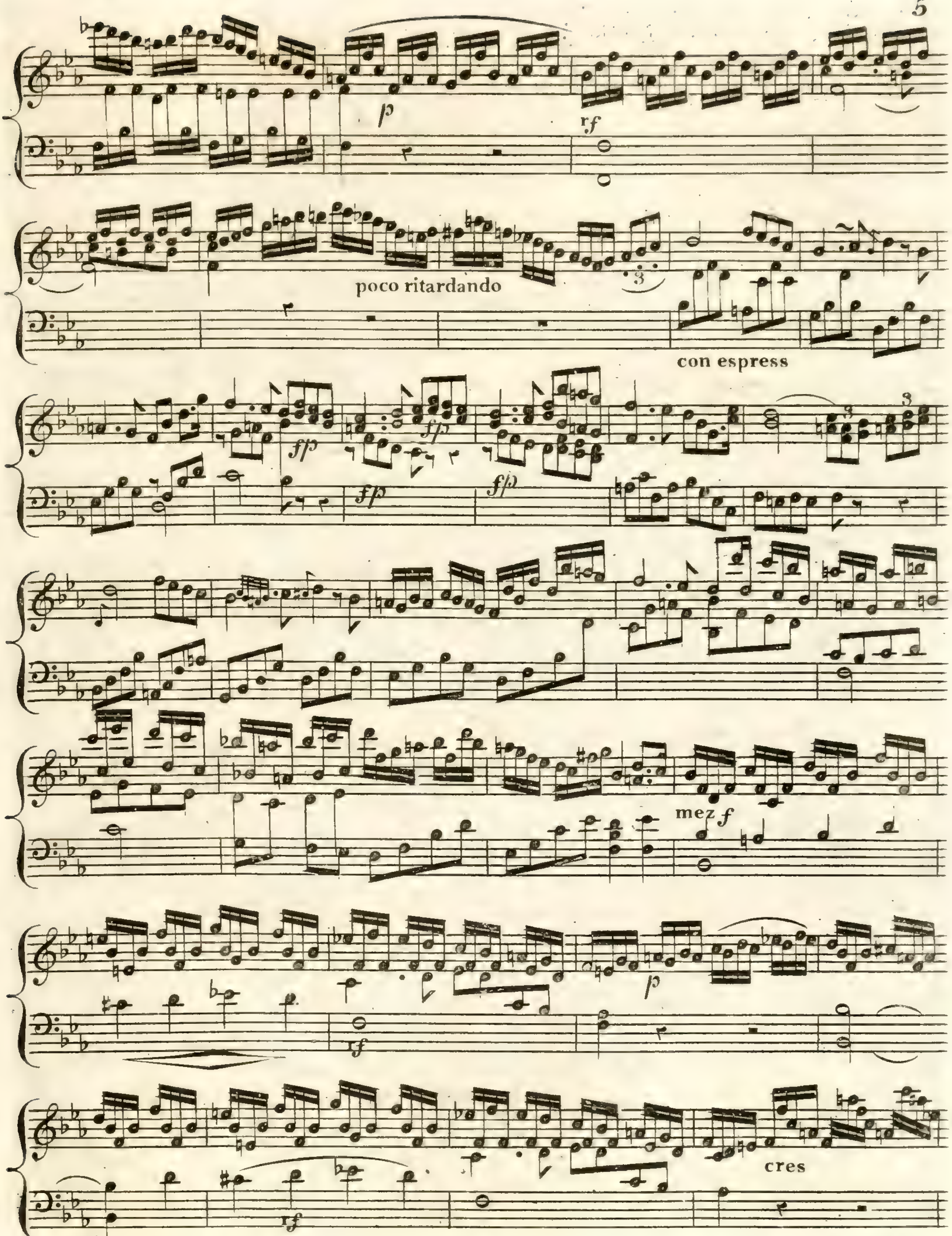
CONCERTO III.

by Dussek.

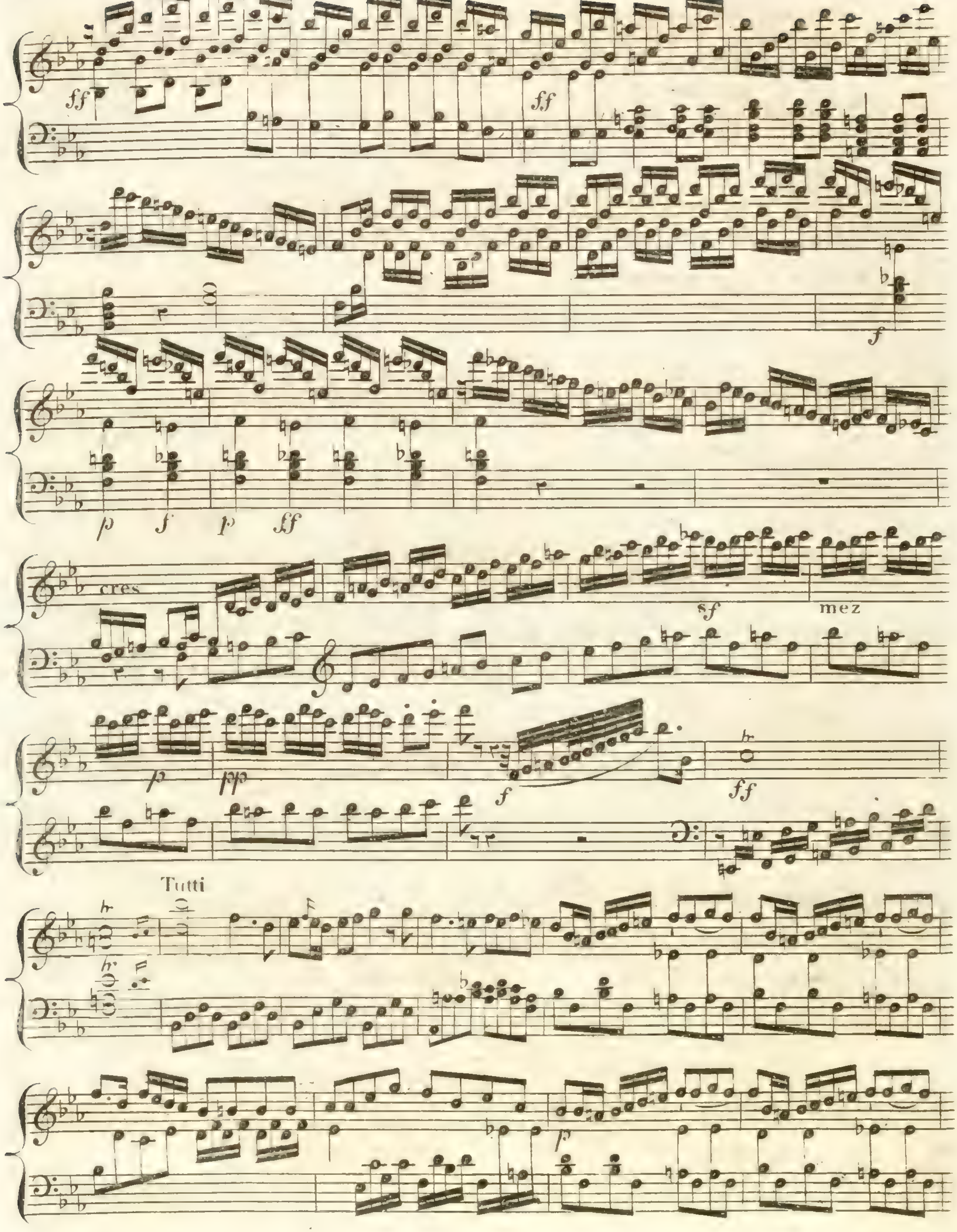


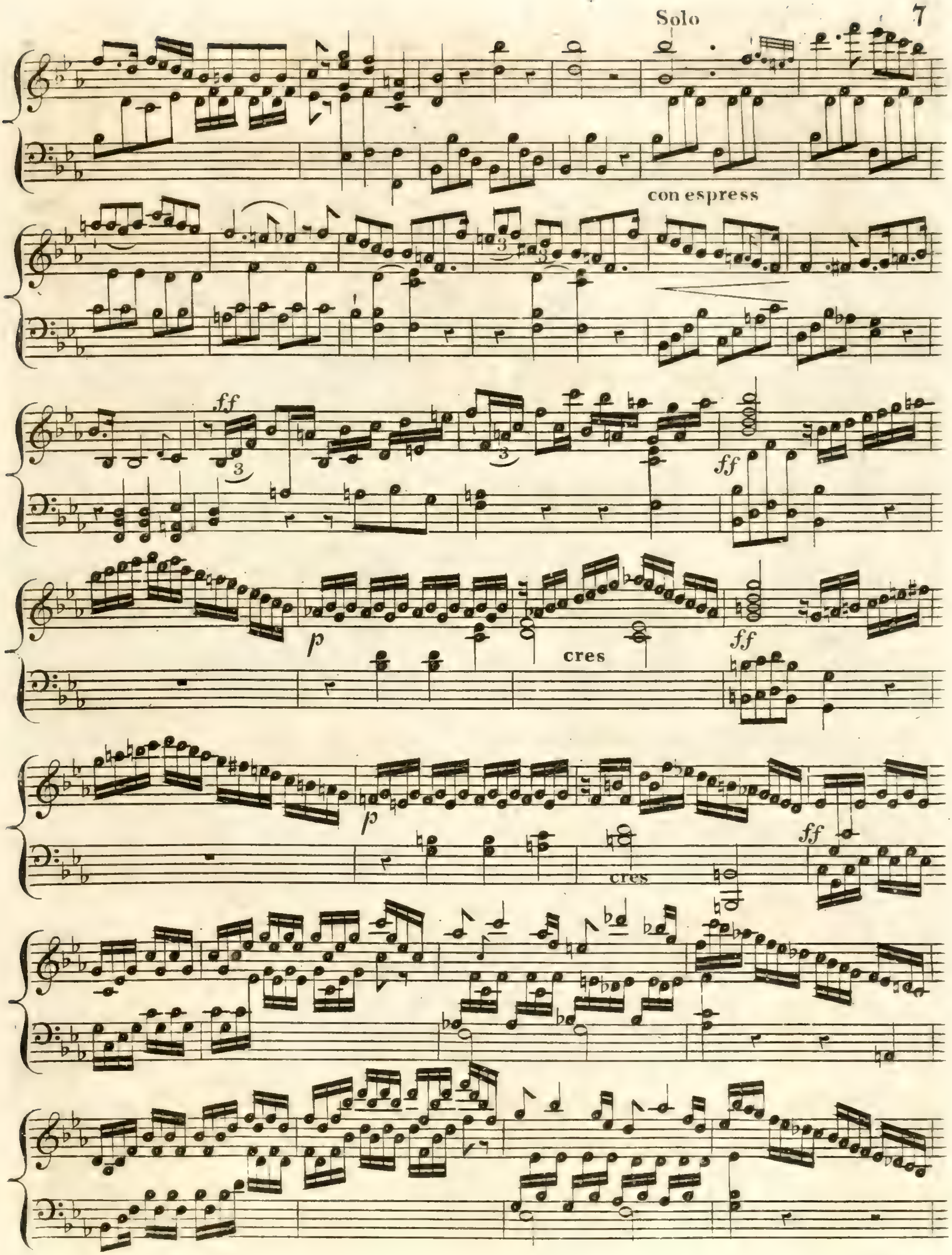

ff
ff
pp
pp
ff
p
Solo
ff
p

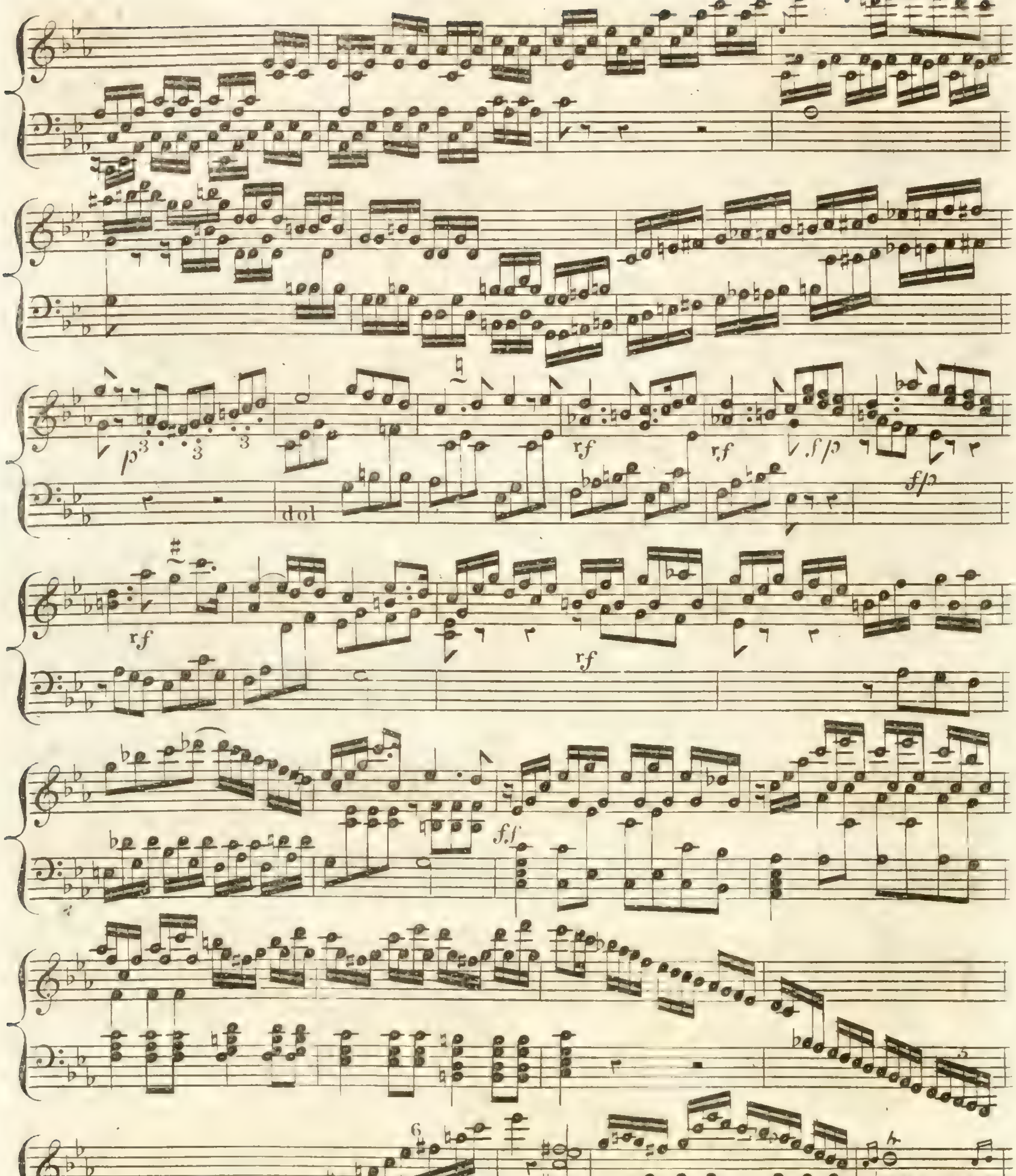

cres
rf
f
rf
p f p f
ff
p
rf
f
p
cres
ff
ff

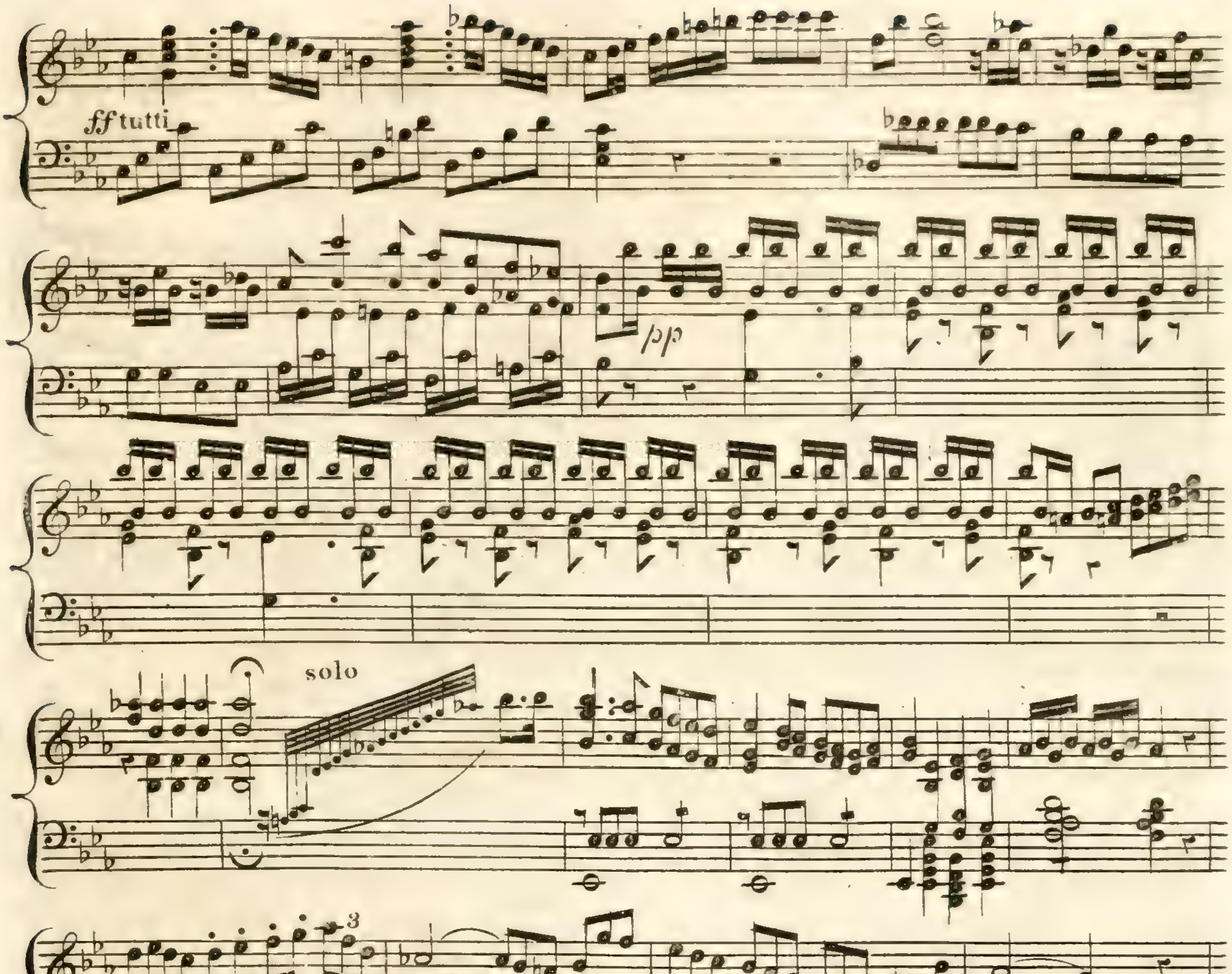


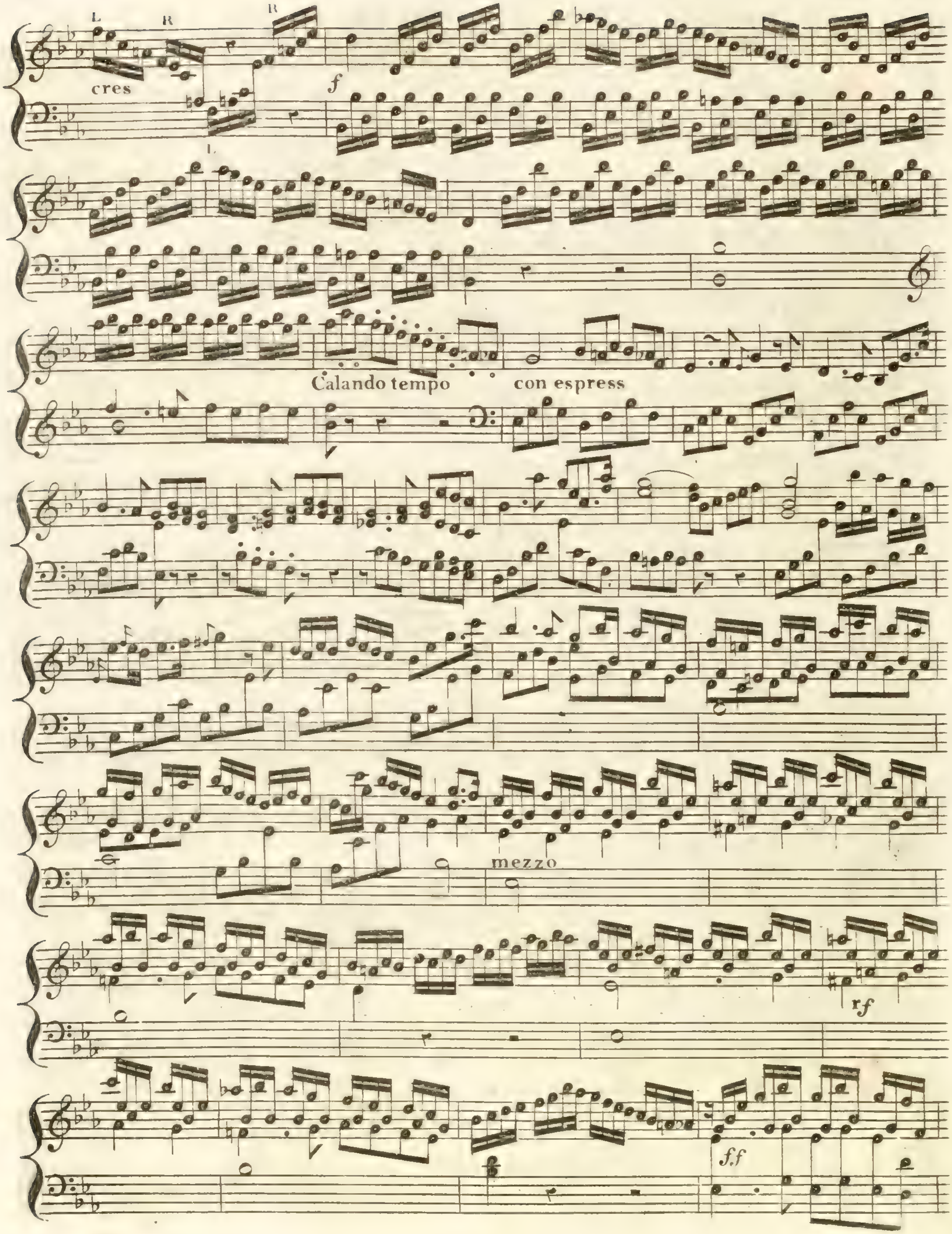
VOLTI

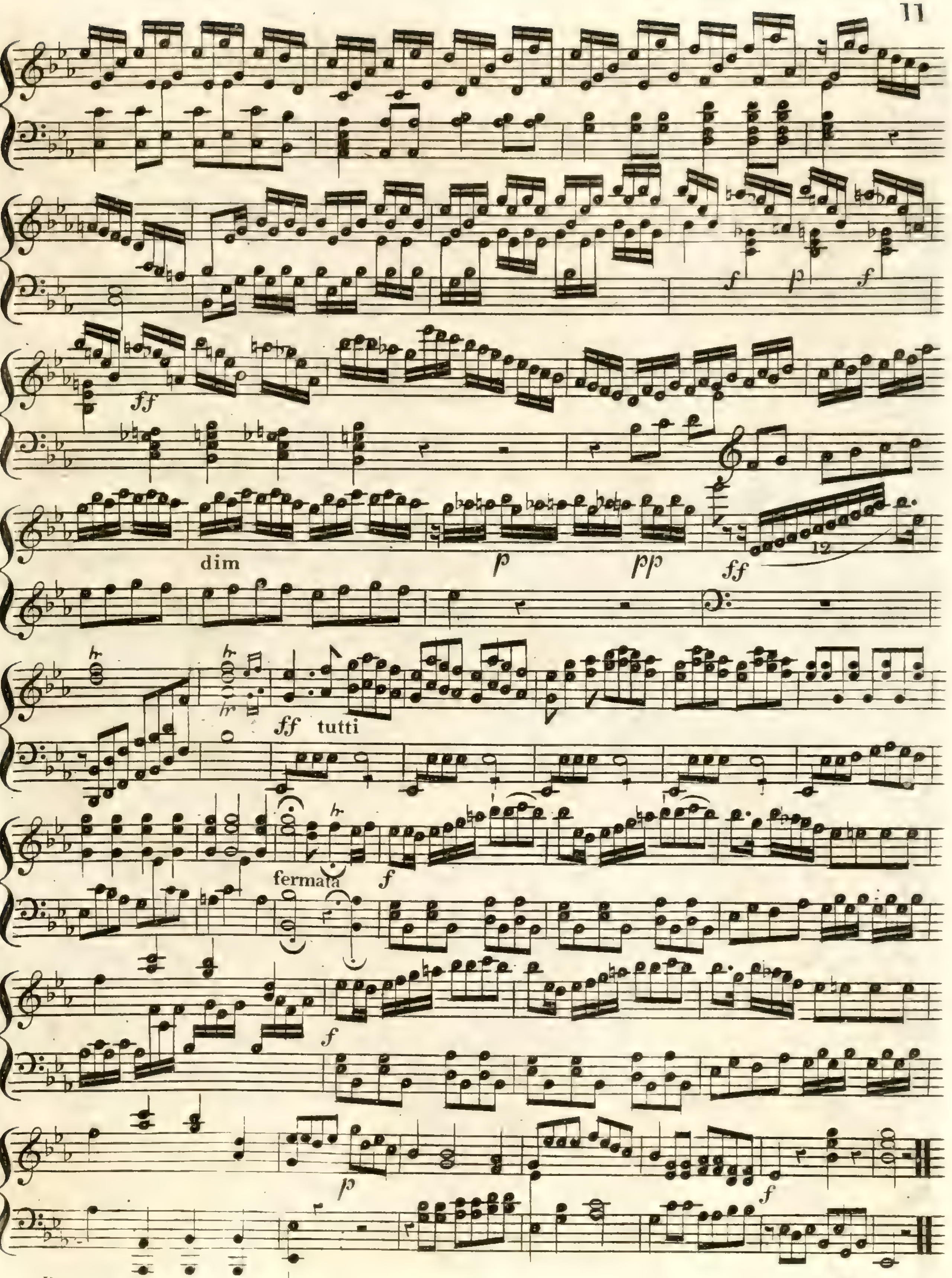

ff
ff
f
p
f
p
ff
cres
sf
mez
p
pp
f
ff
Tutti
p

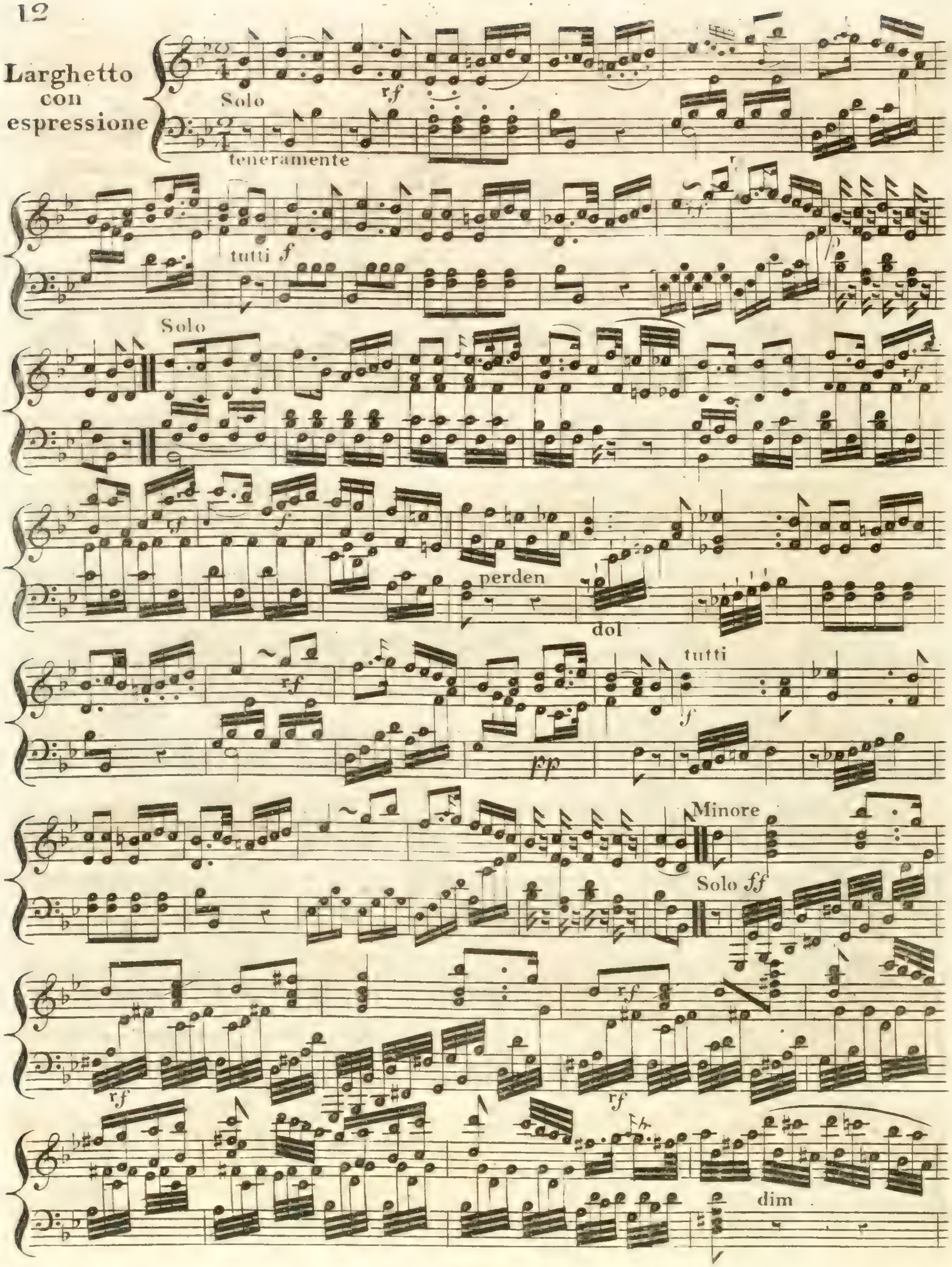

Solo
con espress
cres
cres

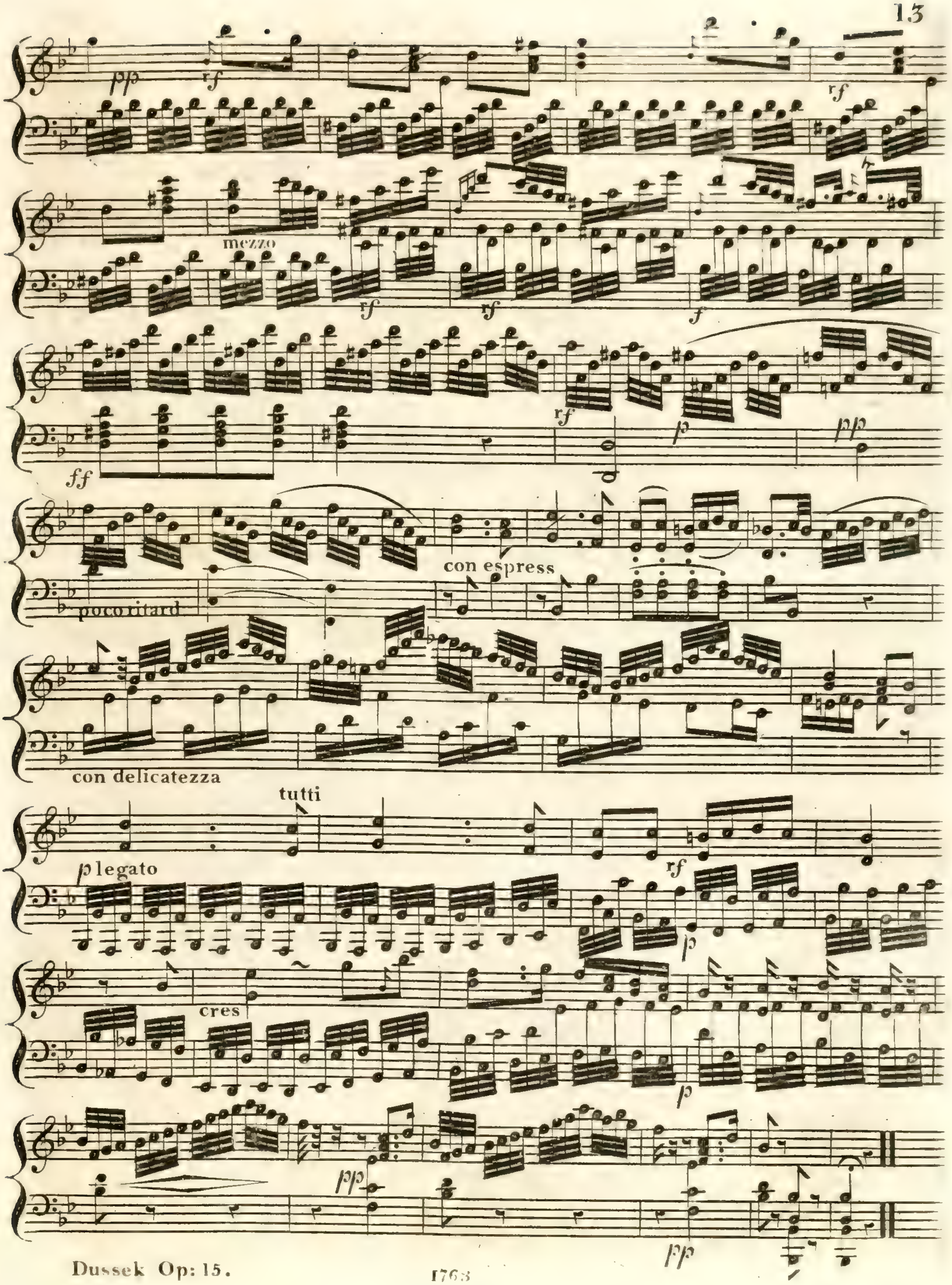

p
dol
rf
fp
ff
sf


ff tutti
pp
solo
p
rf
ff


L
R
R
cres
f
L
Calando tempo
con espress
mezzo
rf
ff

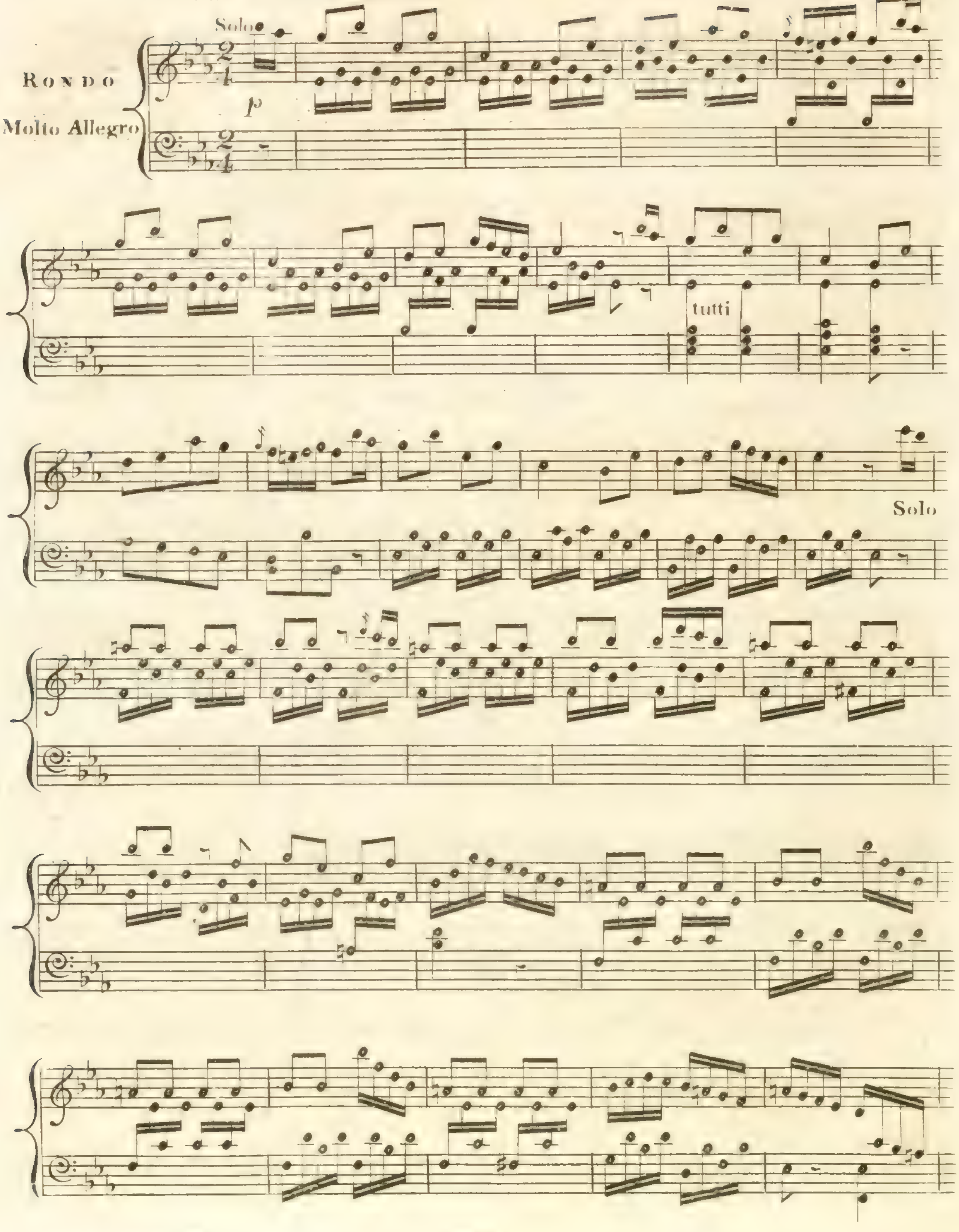

ff
dim
p
pp
ff
12
ff tutti
fermata
f
f
p
f

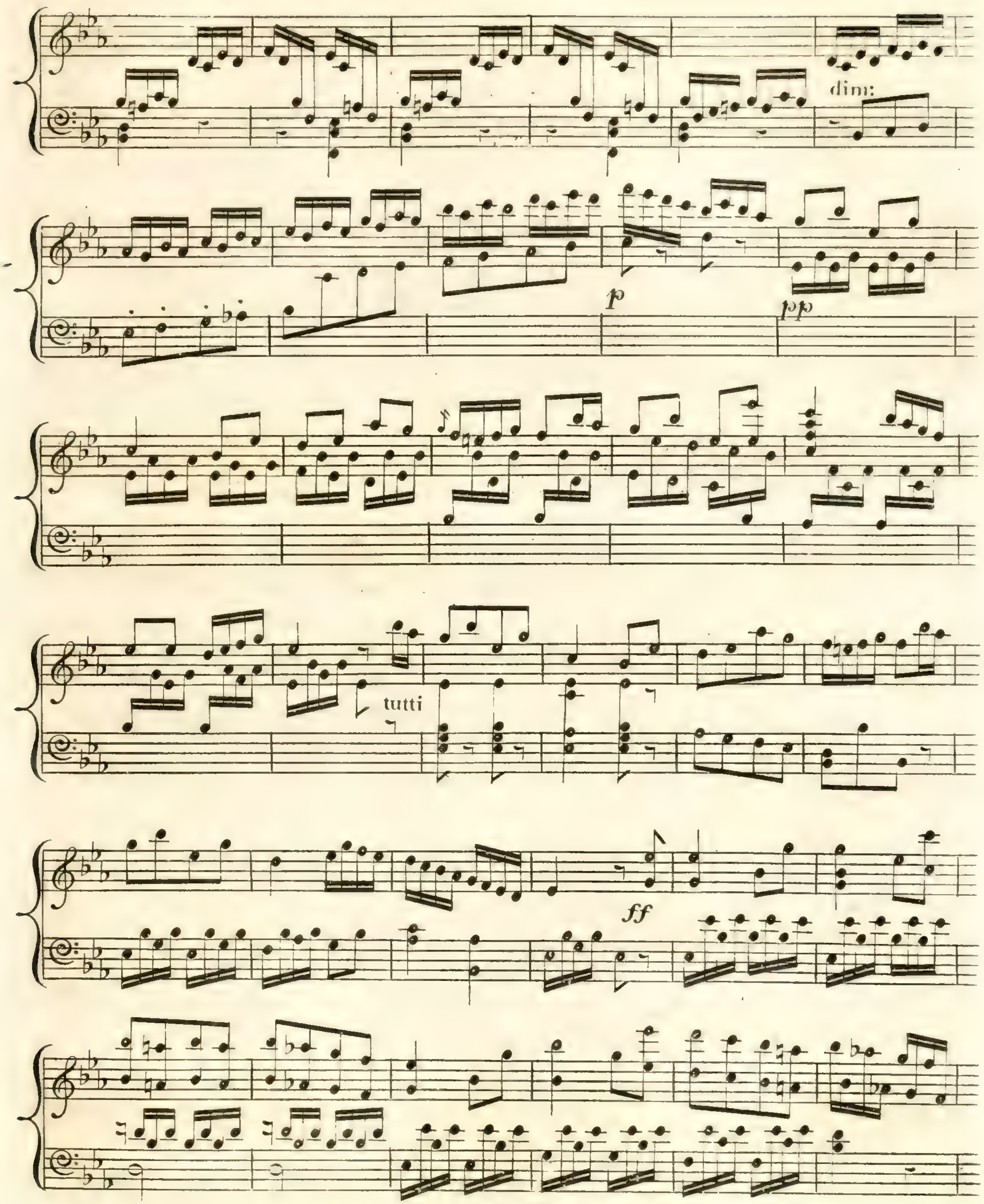

Larghetto con espressione
Solo
teneramente
rf
tutti f
Solo
rf
perden
dol
tutti
f
fp
Minore
Solo ff
rf
dim

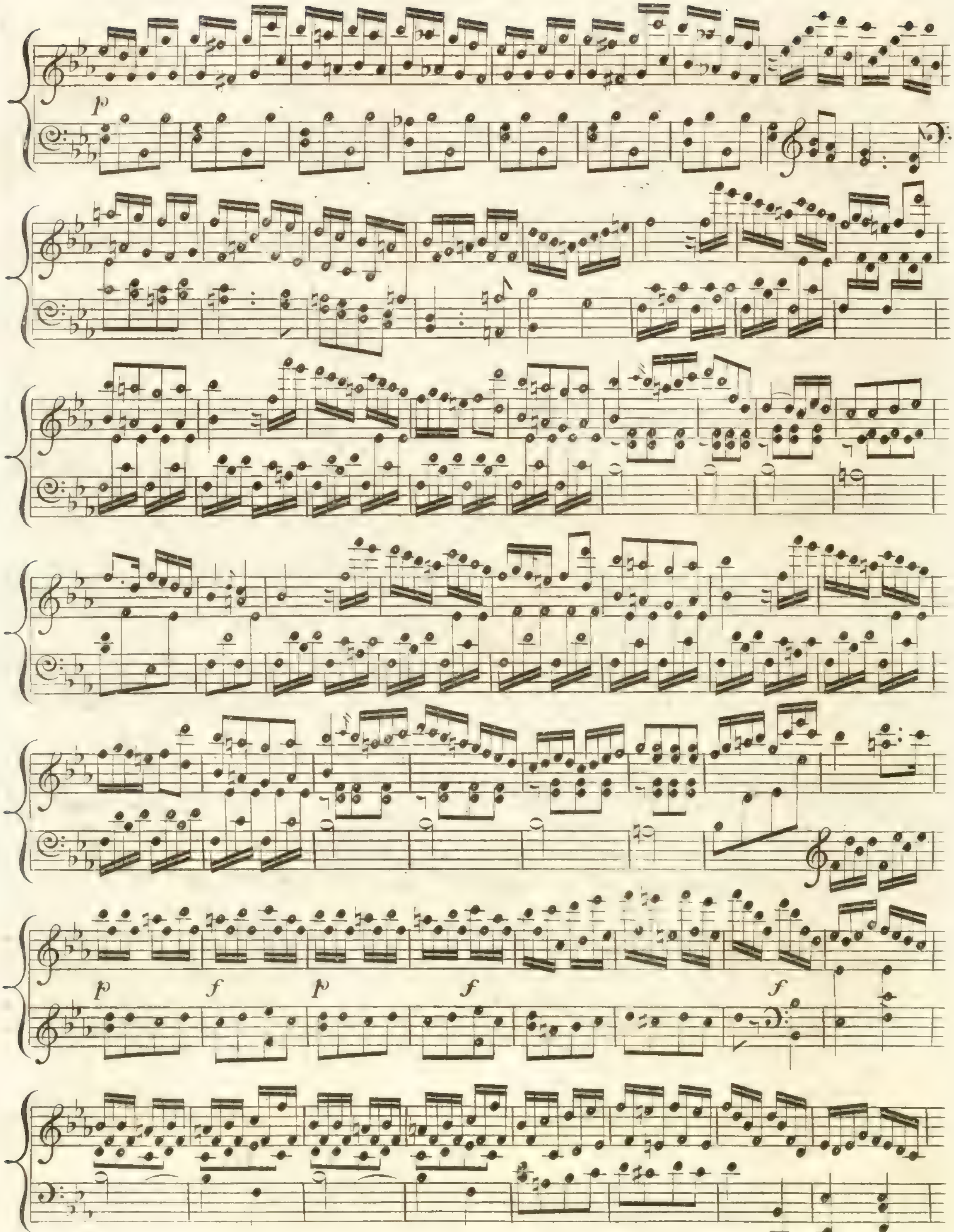

pp
rf
rf
mezzo
rf
rf
f
ff
rf
p
pp
poco ritard
con espress
con delicatezza
tutti
p legato
rf
p
cres
p
pp
pp

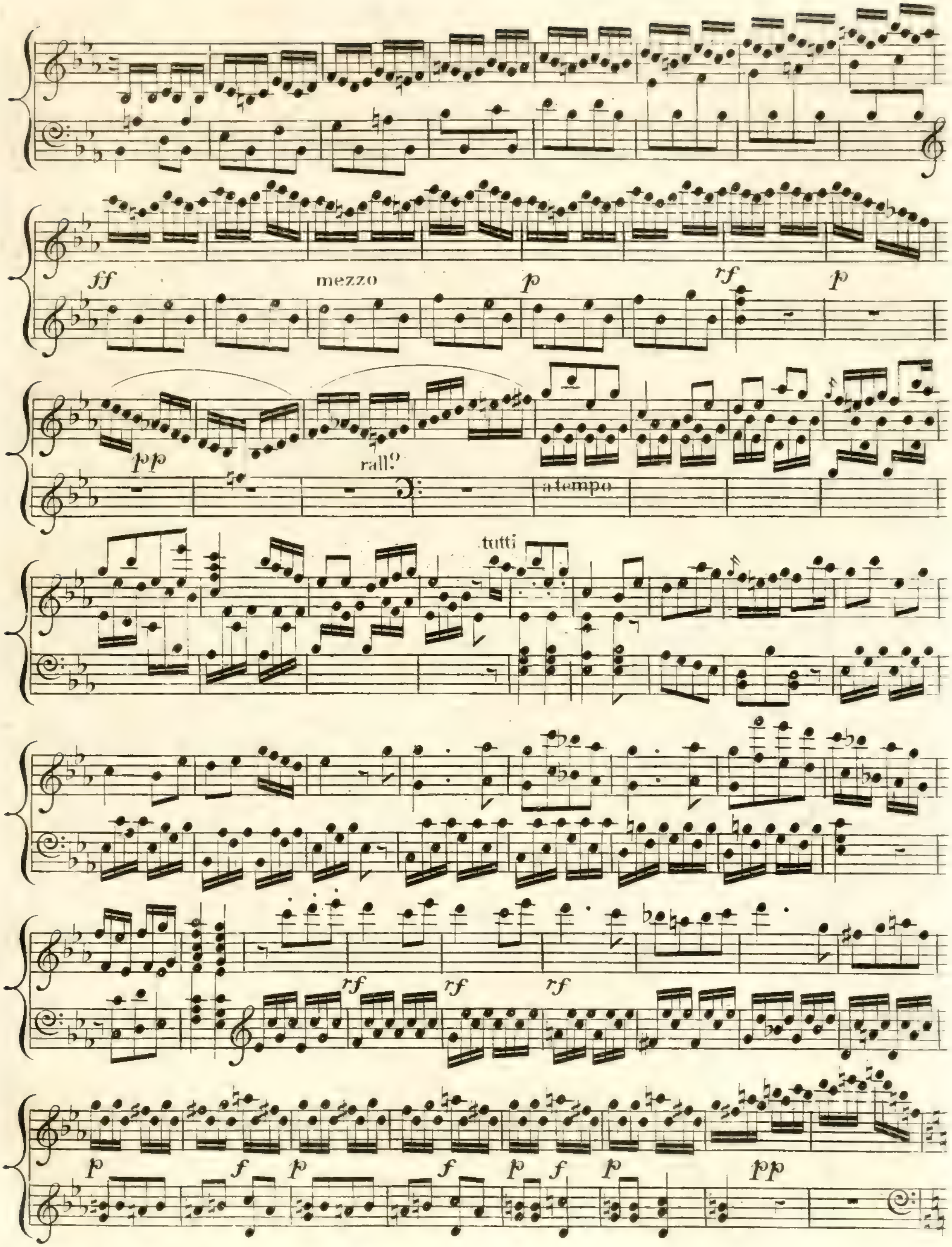
Price 2

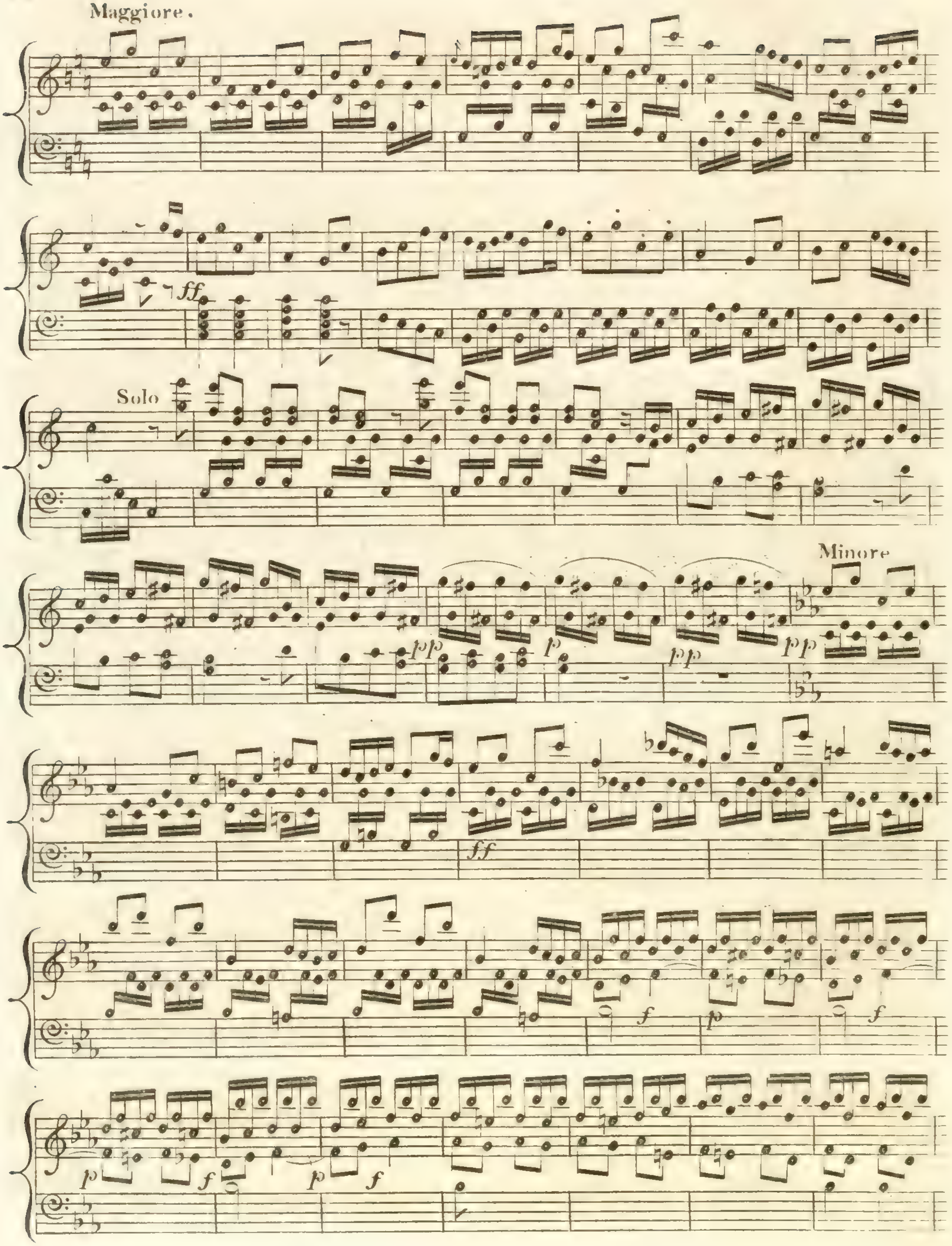
The Plough Boy.

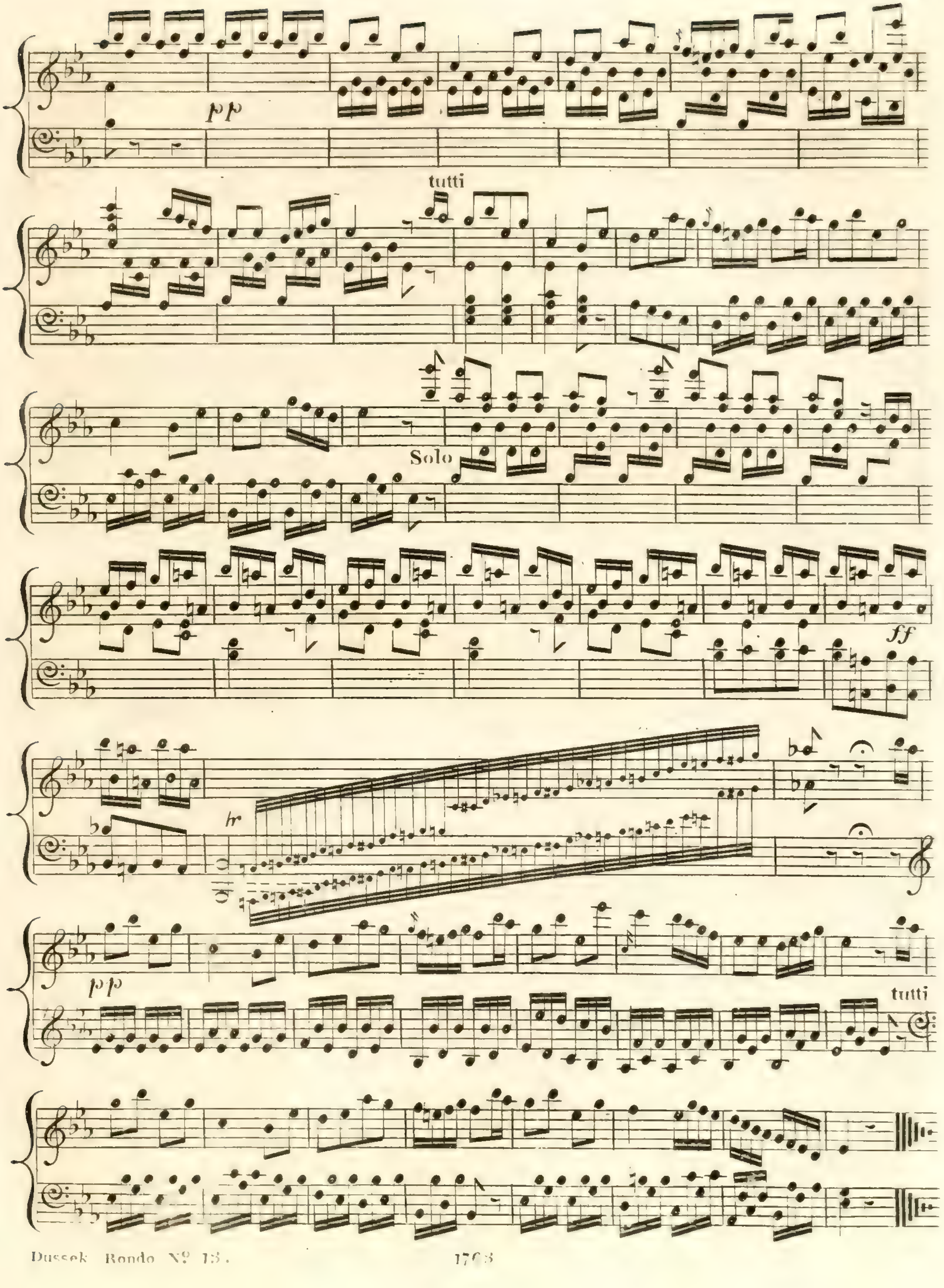



dim:
p
pp
tutti
ff




ff
mezzo
p
rf
p
pp
rall.o
a tempo
tutti
rf
rf
rf
p
f
p
f
p
f
p
pp


Maggiore.
Solo
Minore


pp
tutti
Solo
ff
tr
pp
tutti

III.
CONCERTO
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CLAVECIN
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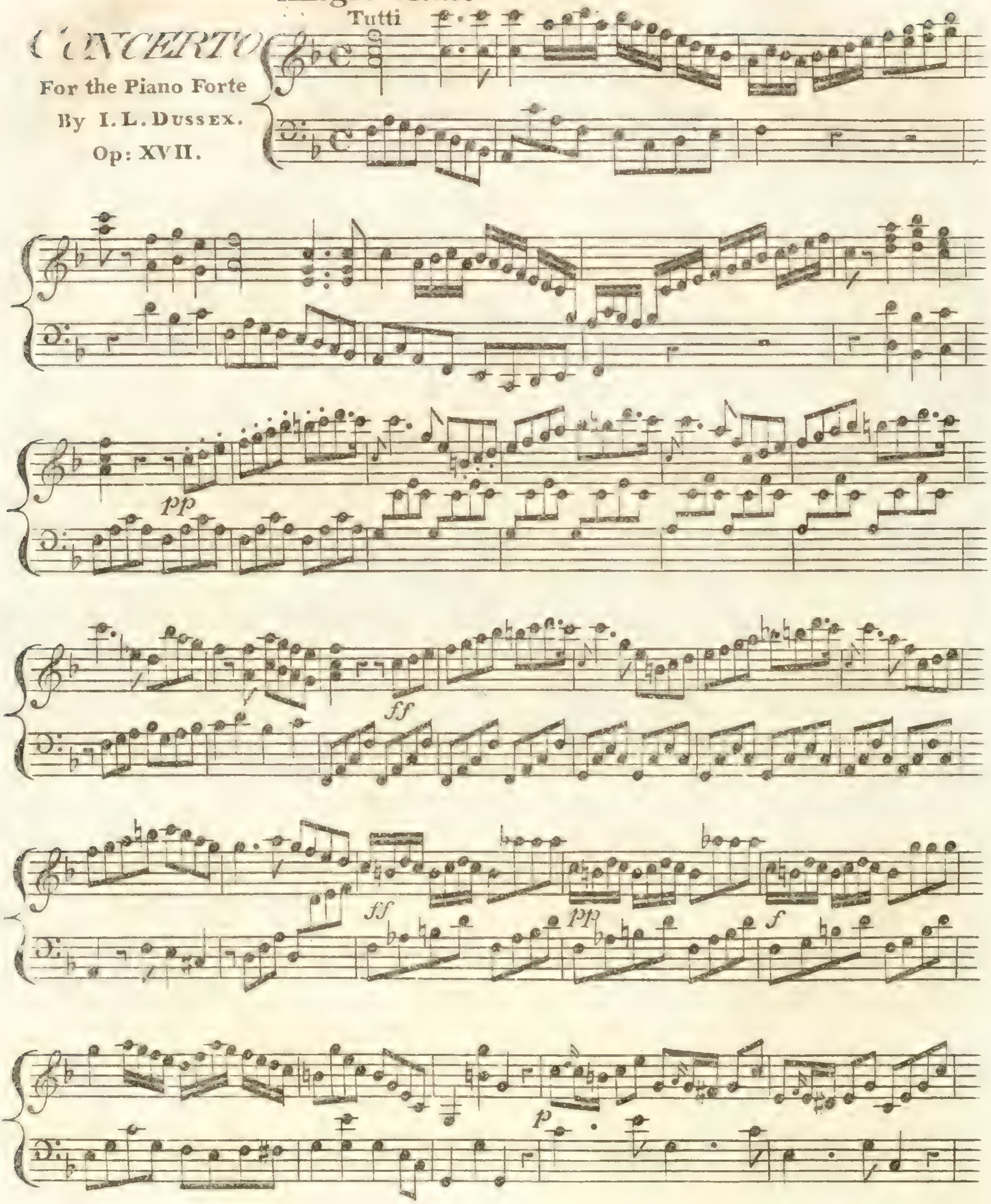
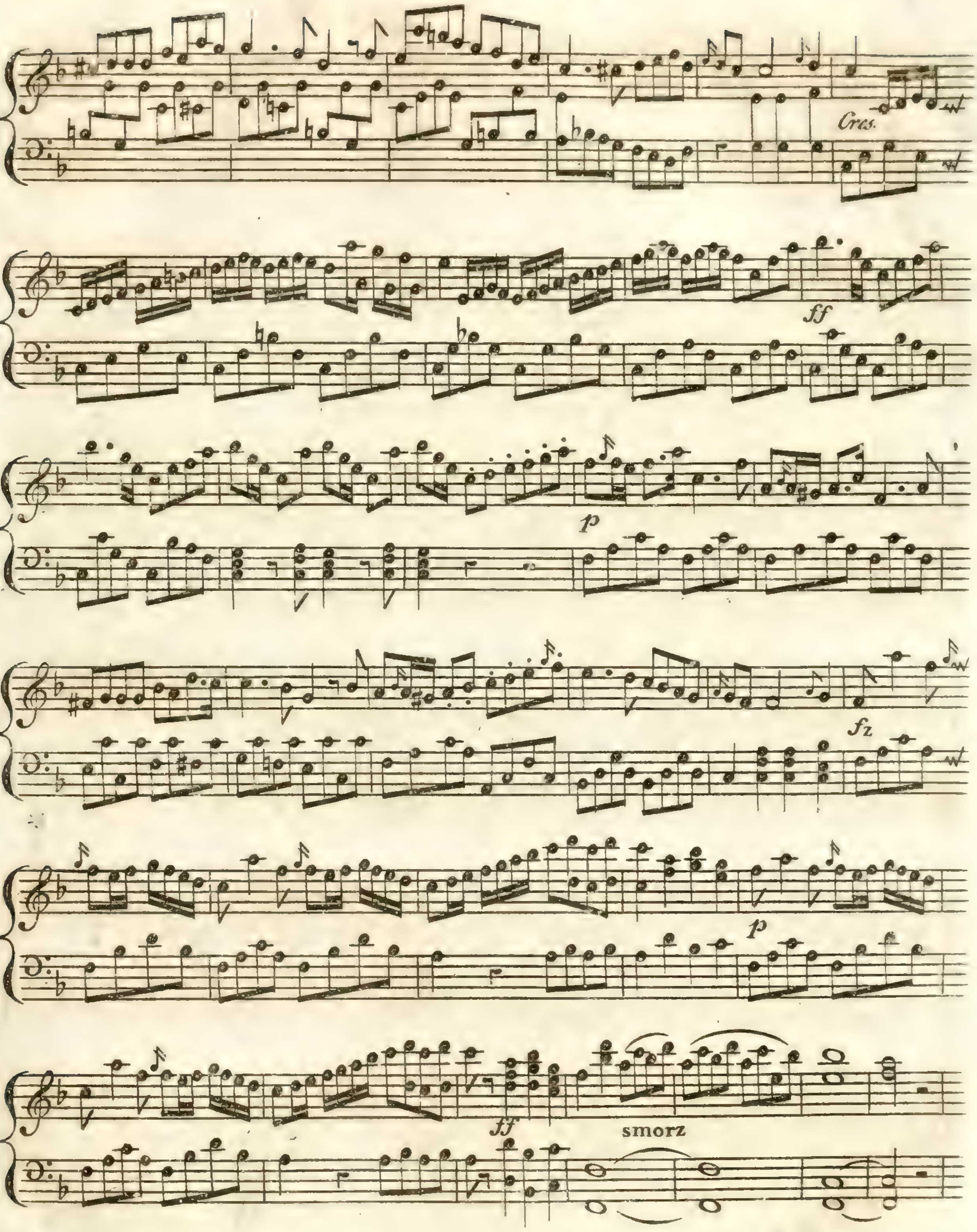
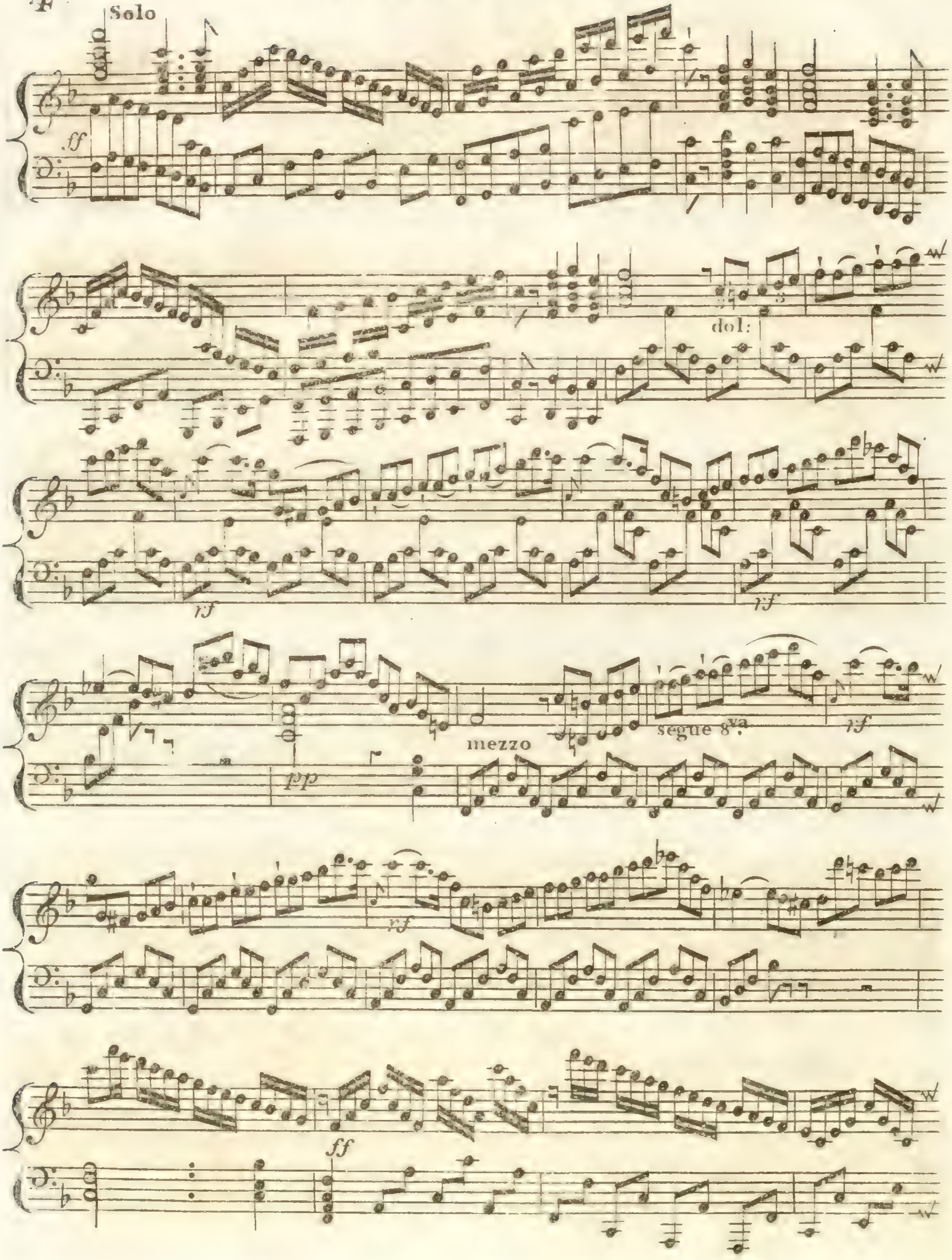
Allegro Vivace

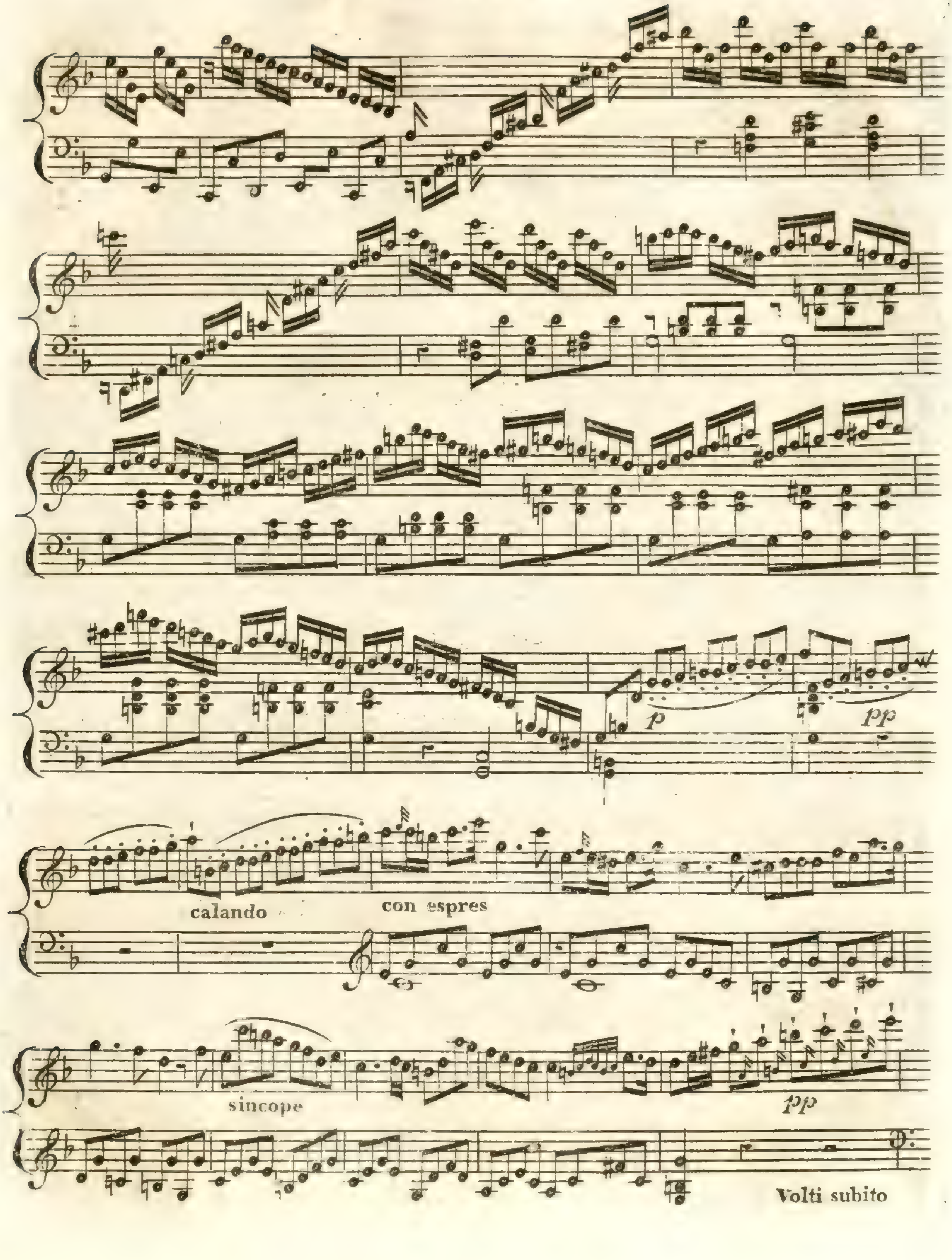
CONCERTO For the Piano Forte By I. L. Dussex. Op: XVII.

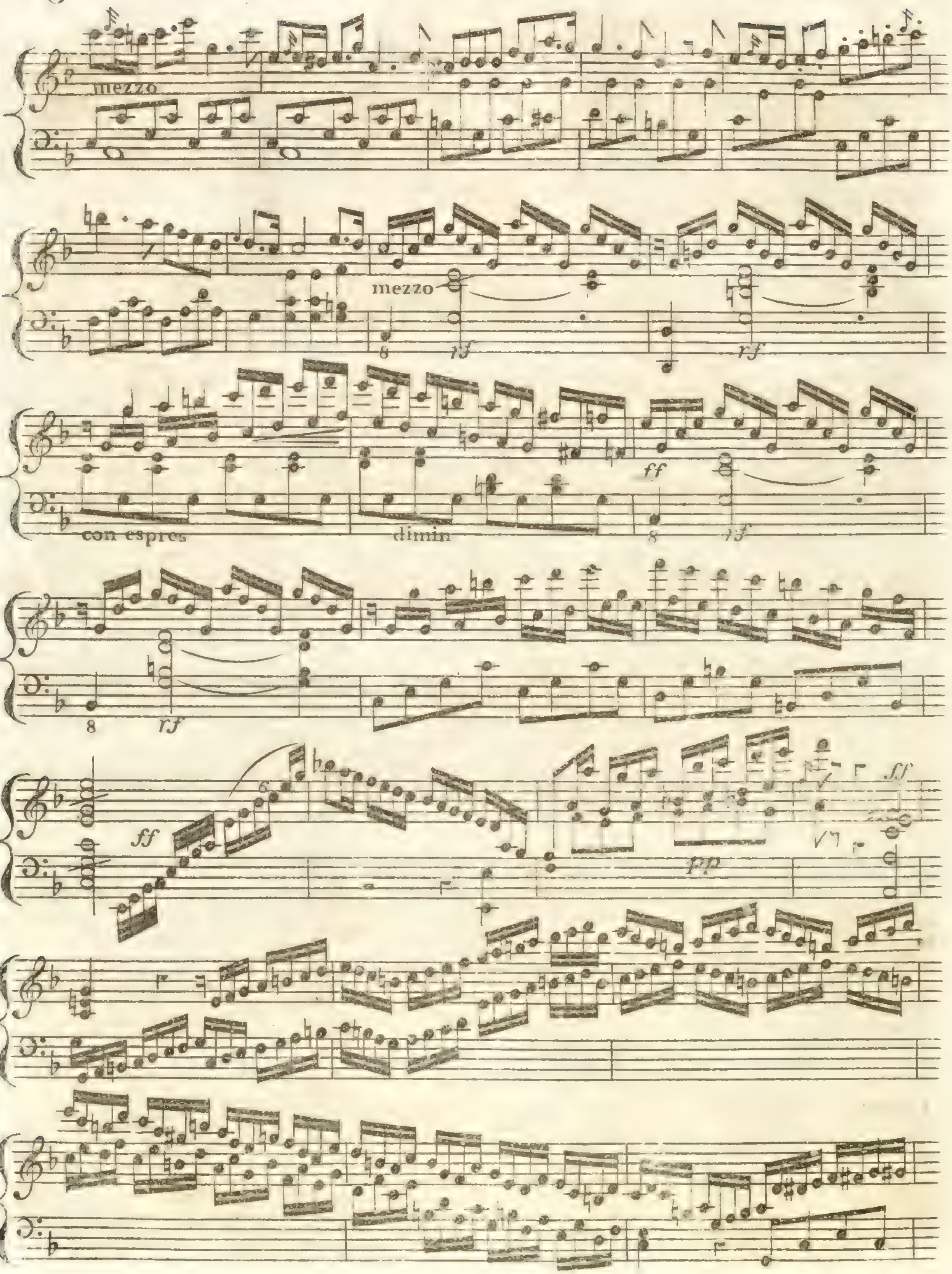


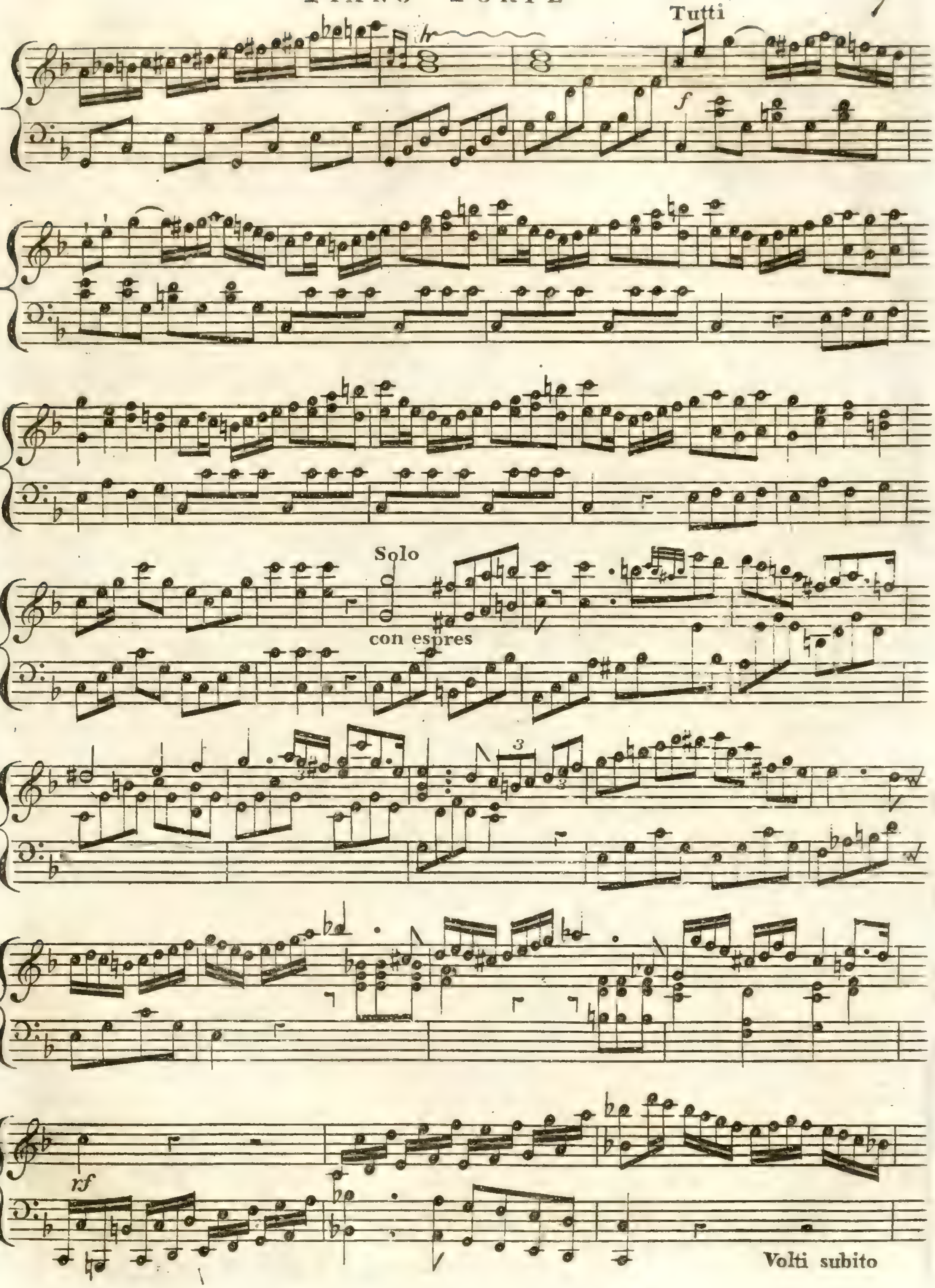


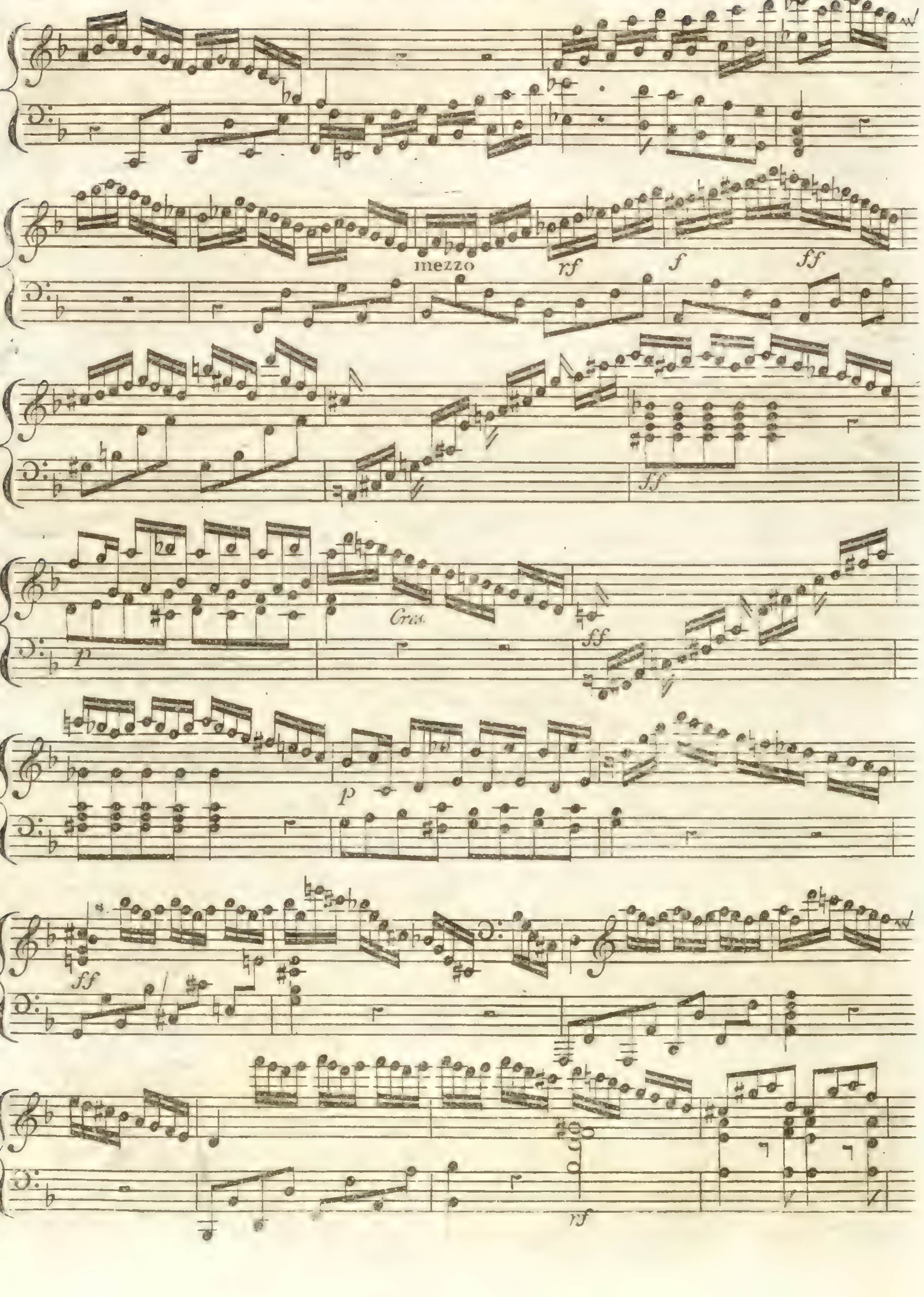
Volti subito

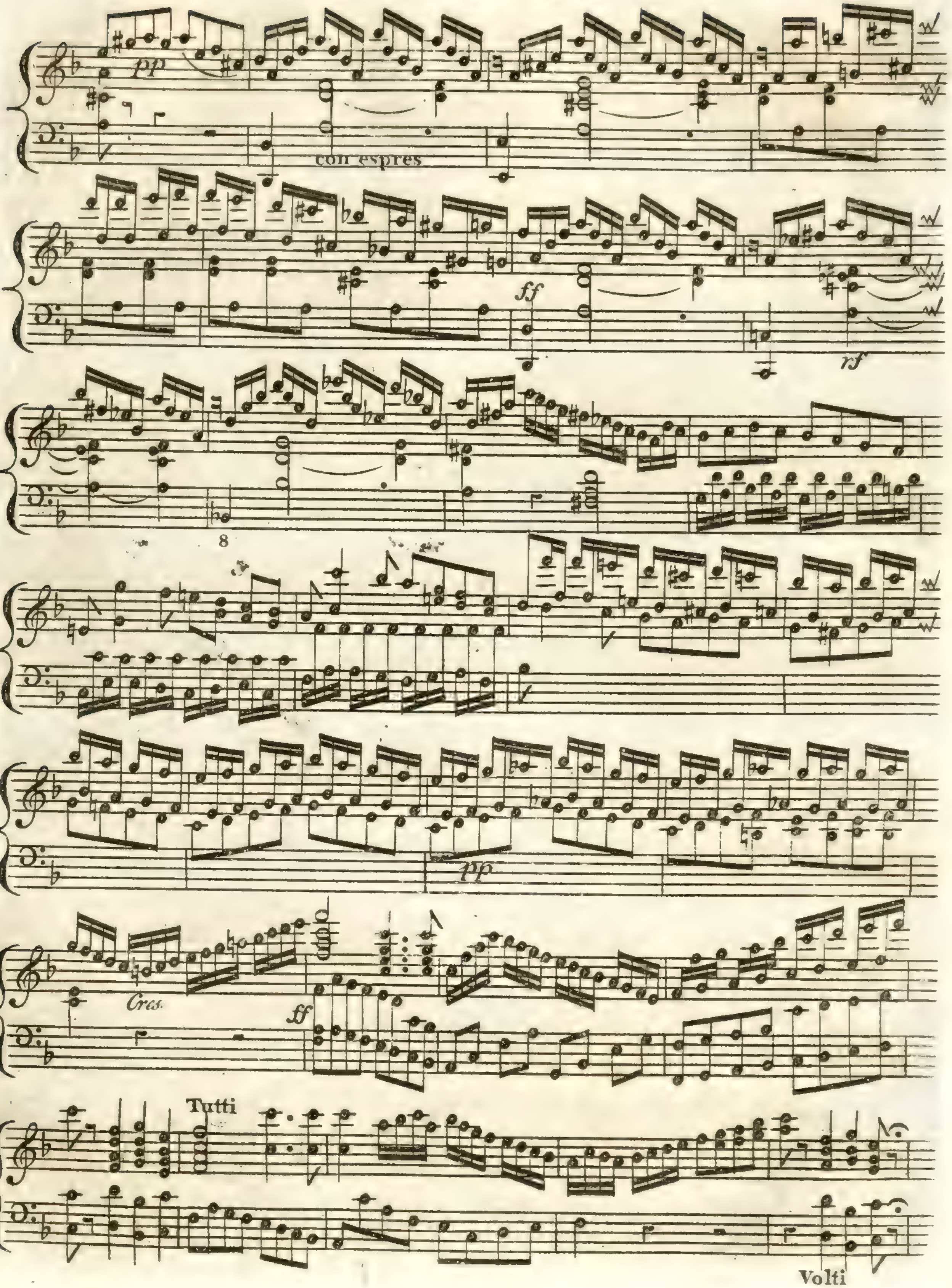

Solo
ff
dol:
rf
rf
mezzo
segue 8va.
pp
rf
rf
ff


p
pp
calando
con espres
sincope
pp
Volti subito

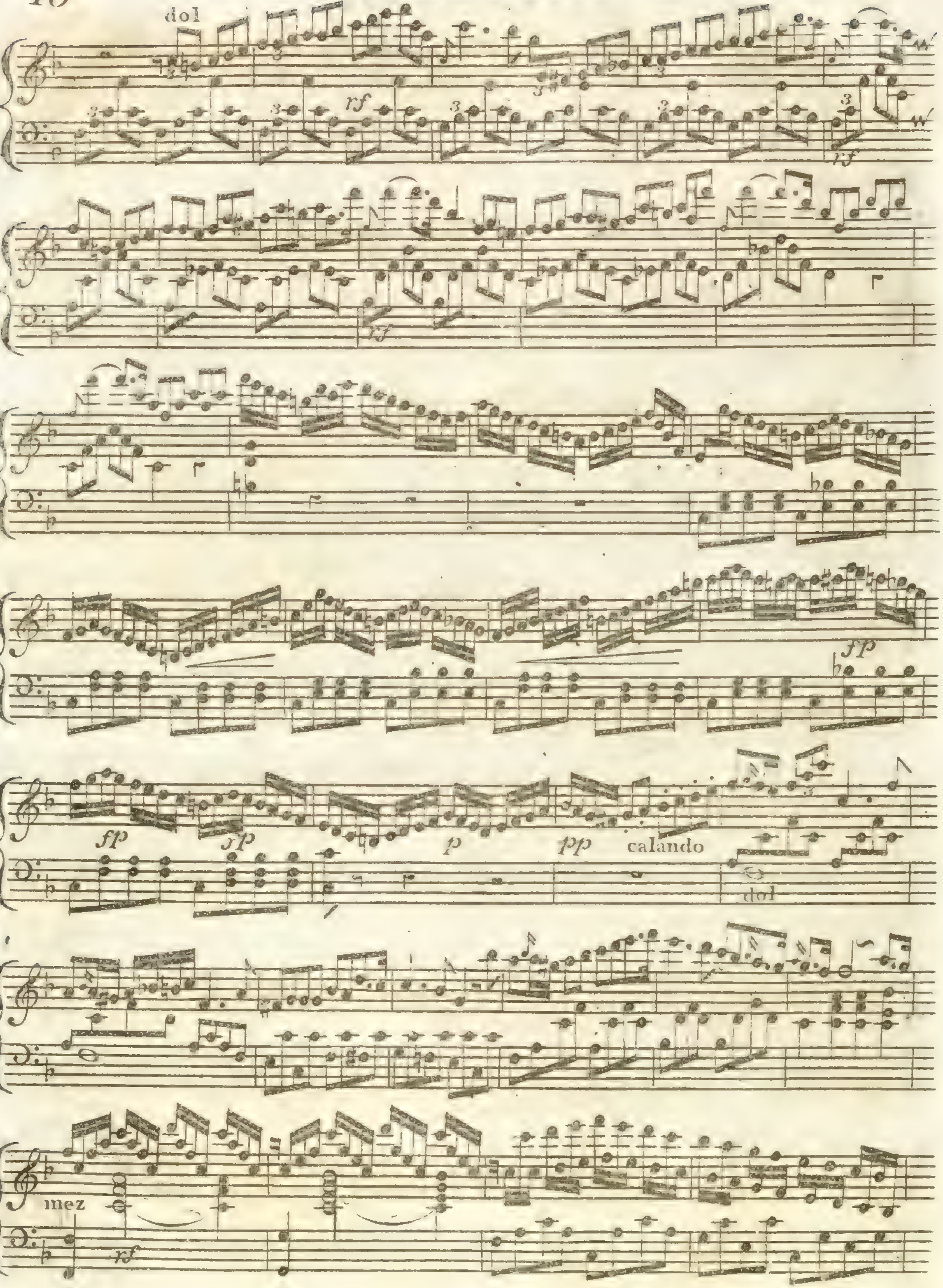

mezzo
mezzo
rf
rf
con espres
dimin
ff
rf
rf
ff
ff
pp

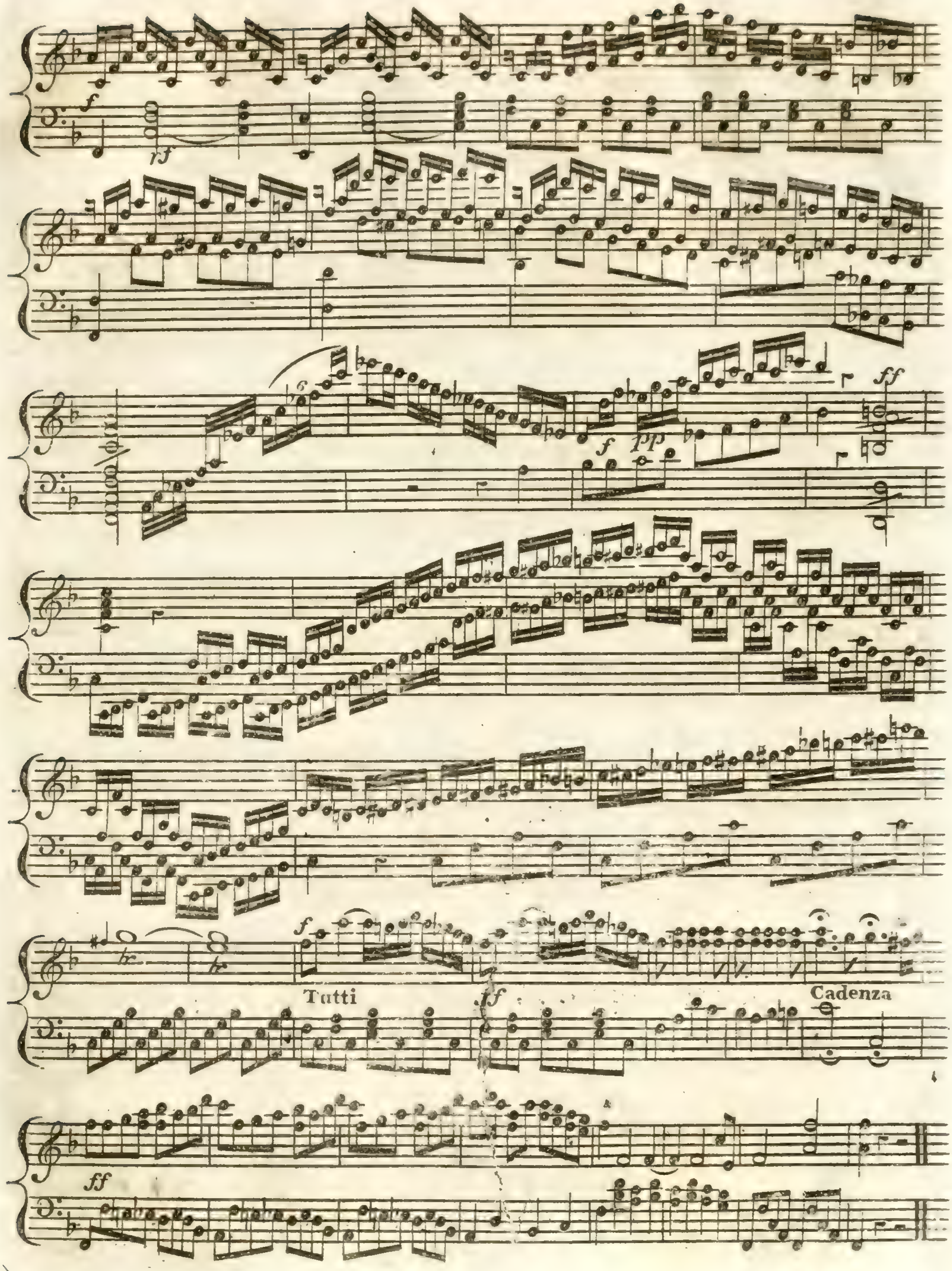

Tutti
f
Solo
con espres
3
rf
Volti subito

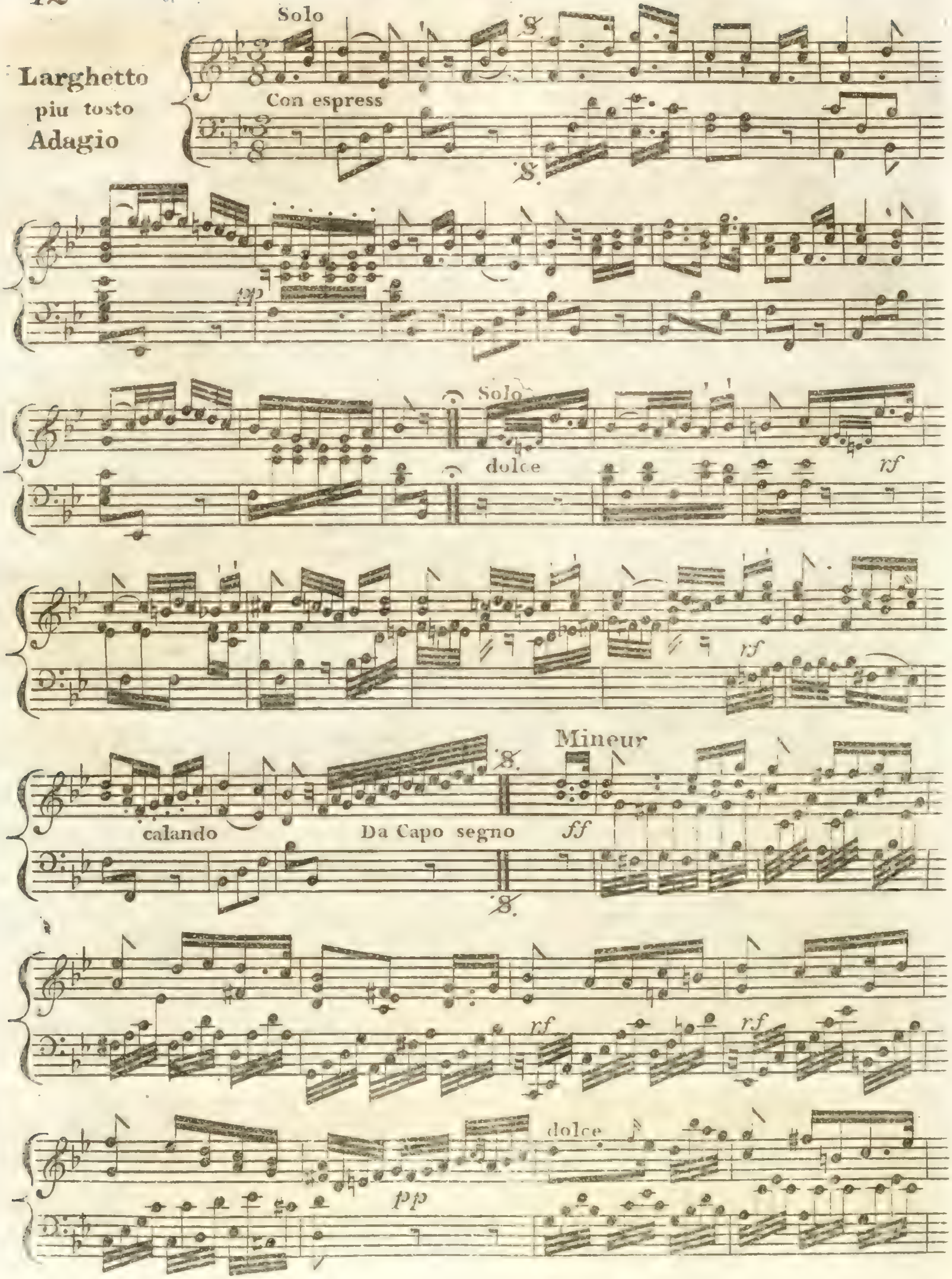

mezzo
rf
f
ff
ff
p
Cres.
ff
p
ff
rf

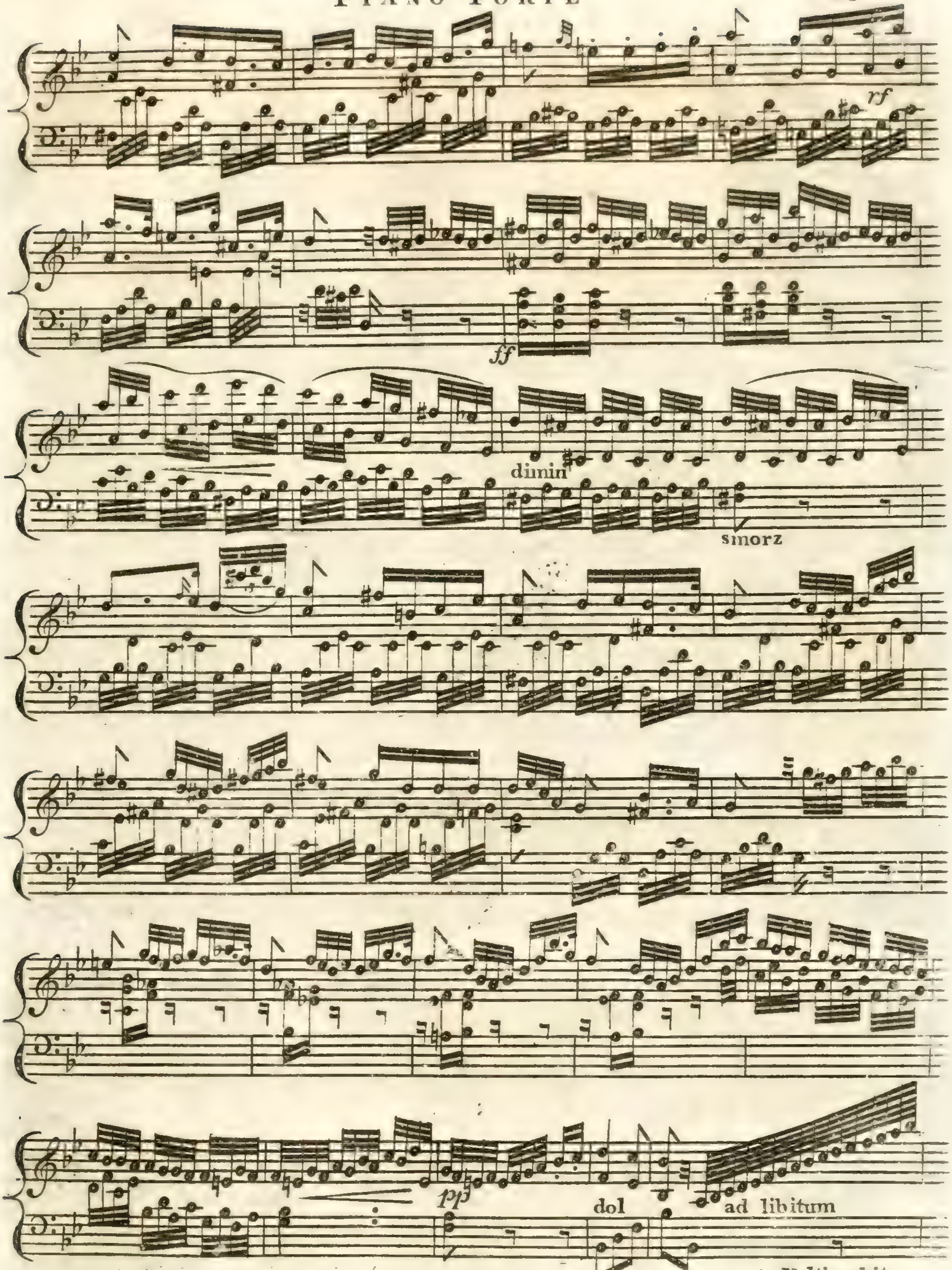


Volti

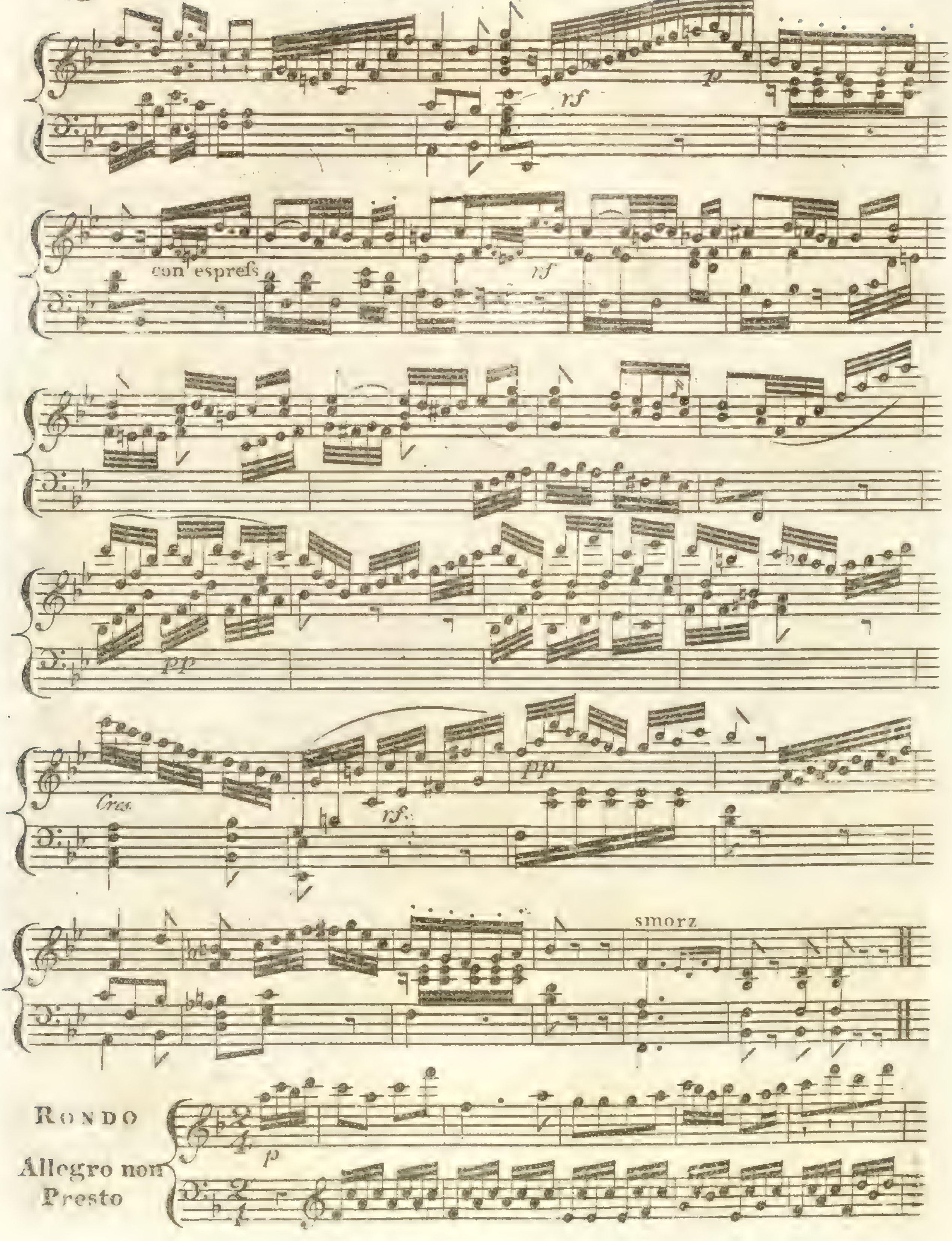

dol
rf
rf
rf
fp
fp
fp
p
pp
calando
dol
mez
rf

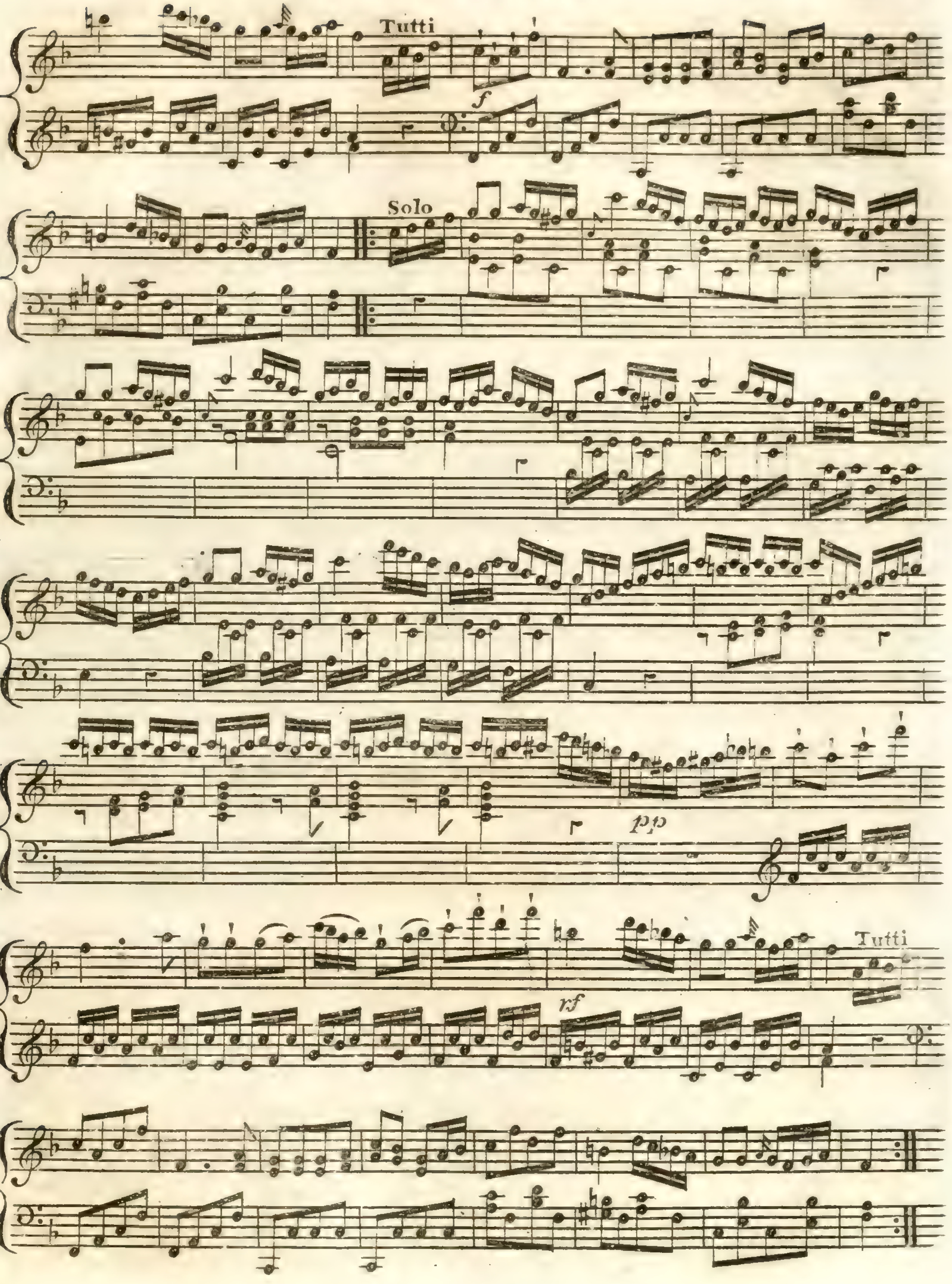

Tutti
Cadenza

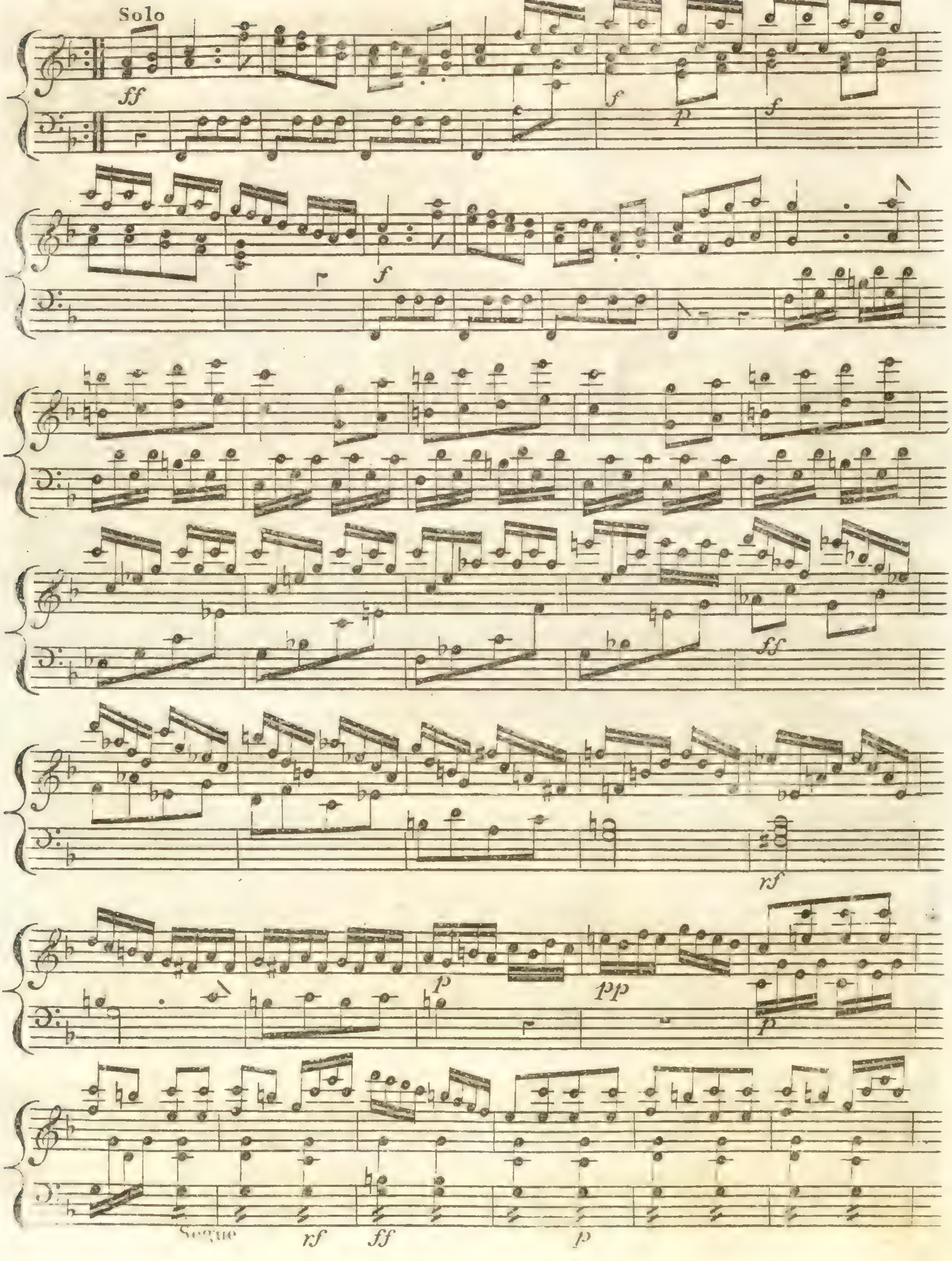

Solo
Larghetto
piu tosto
Adagio
Con espress
pp
Solo
dolce
rf
rf
calando
Da Capo segno
Mineur
ff
rf
rf
dolce
pp

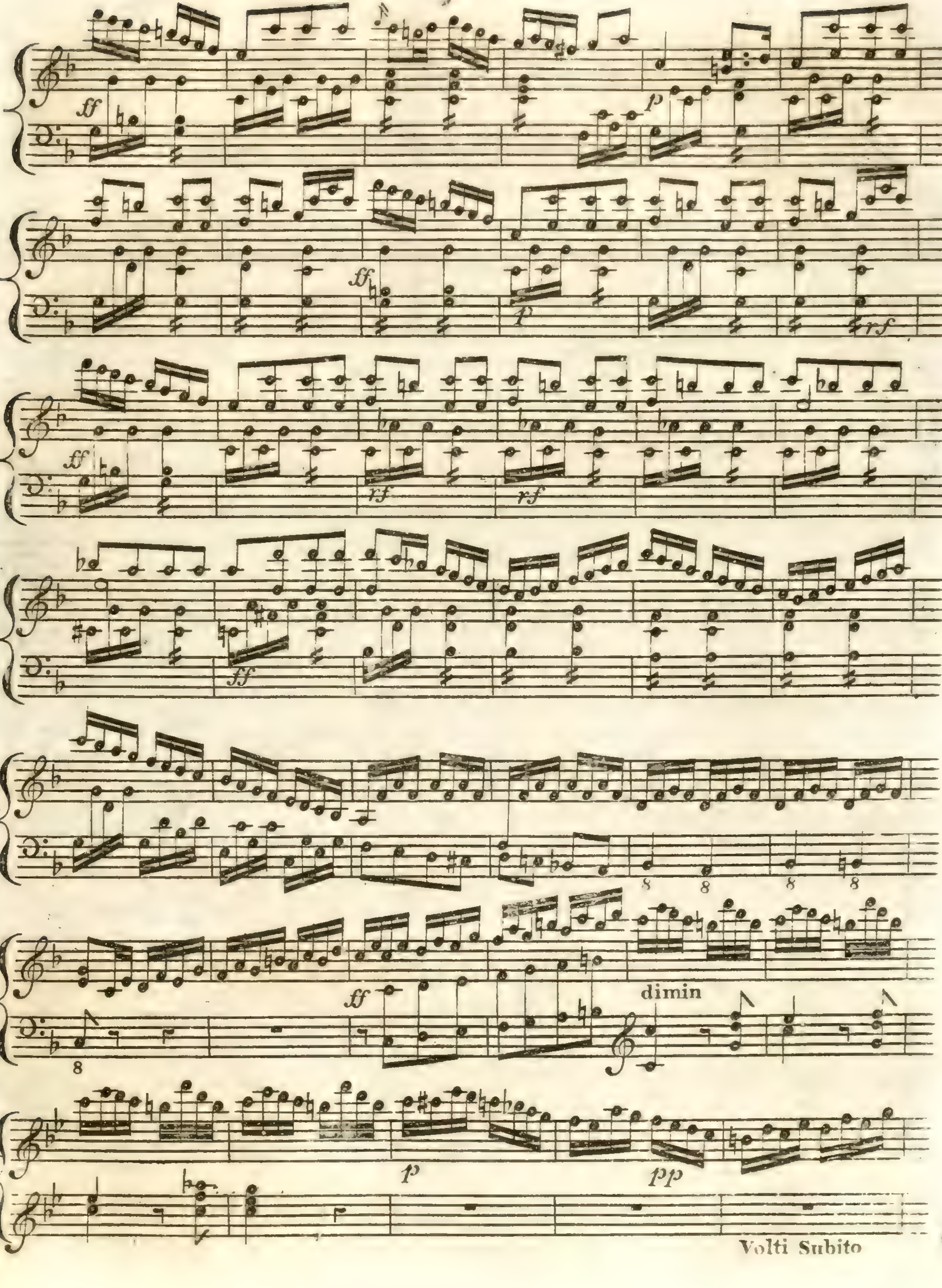


Volti subito

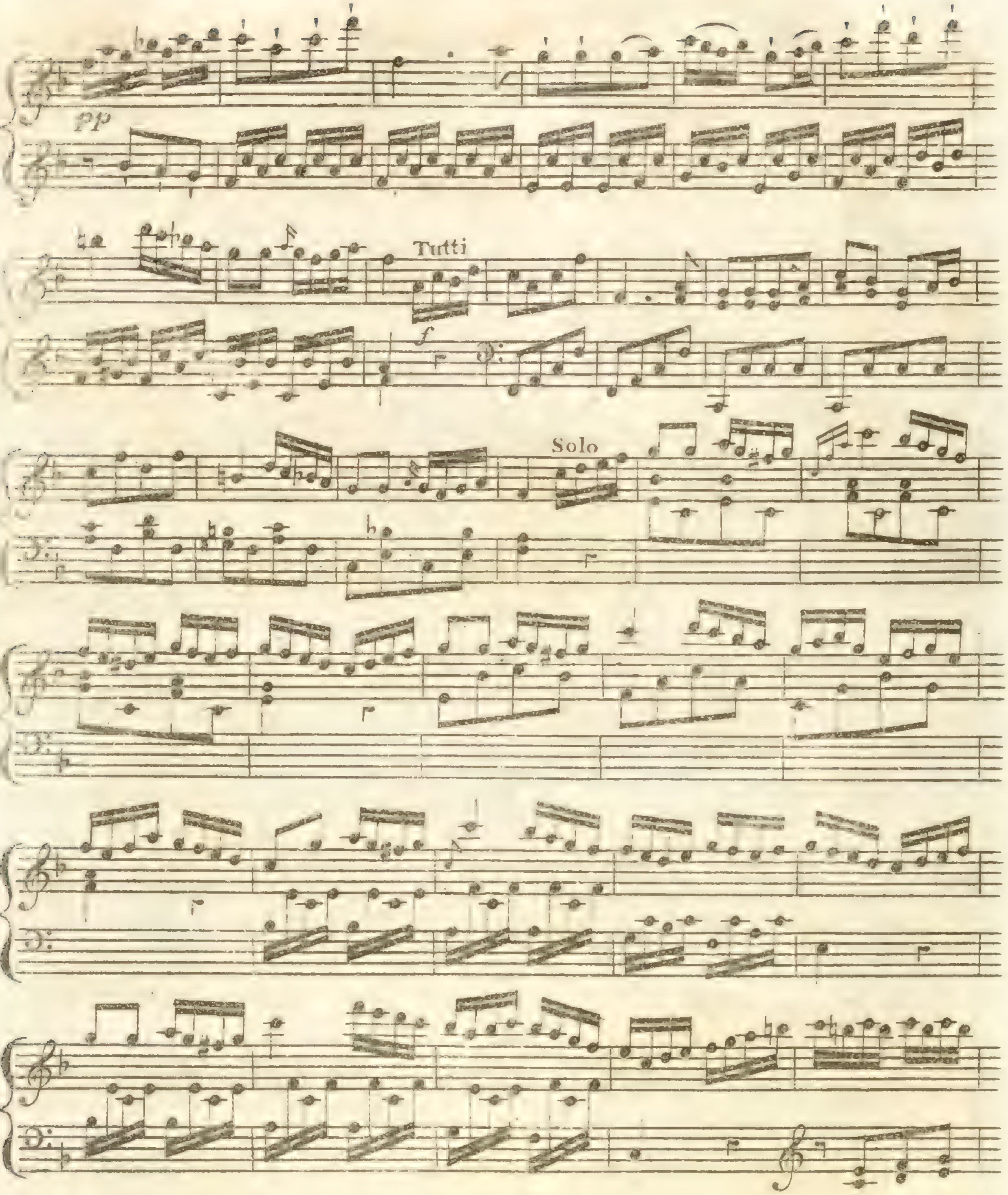

rf
p
con espress
rf
pp
Cres
rf
pp
smorz
RONDO
Allegro non Presto
p

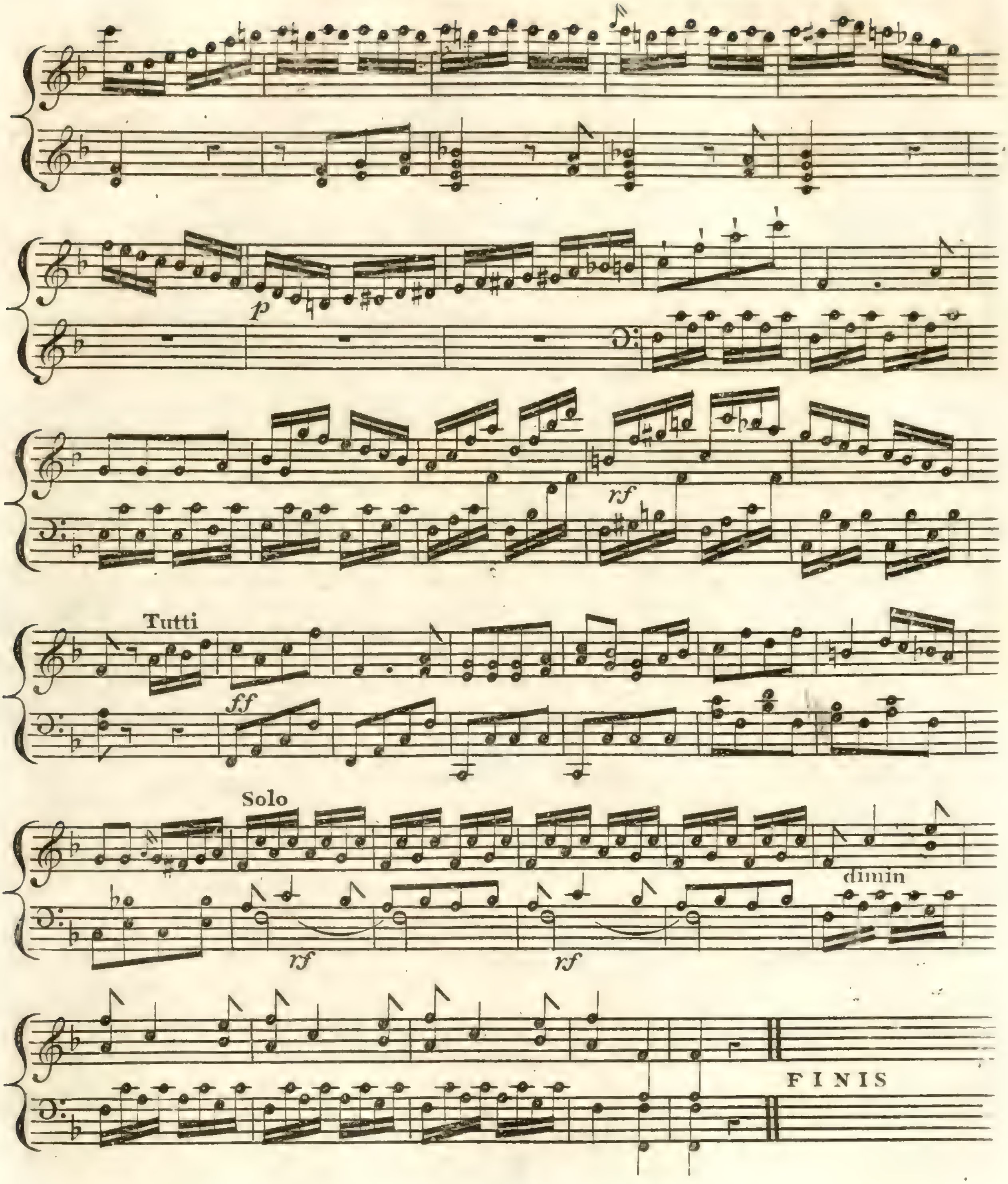

Tutti
f
Solo
pp
rf
Tutti


Solo
ff
f
p
f
f
ff
rf
p
pp
p
Segue
rf
ff
p



Volti Subito


pp
Tutti
f
Solo


p
rf
Tutti
ff
Solo
rf
rf
dimin
FINIS

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GRAND CONCERTO
As Performed at Mr. Salomon's, and at the

Profeſsional Concerts,

Compoſed for the Piano Forte, with or witht. additional keys,

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By the

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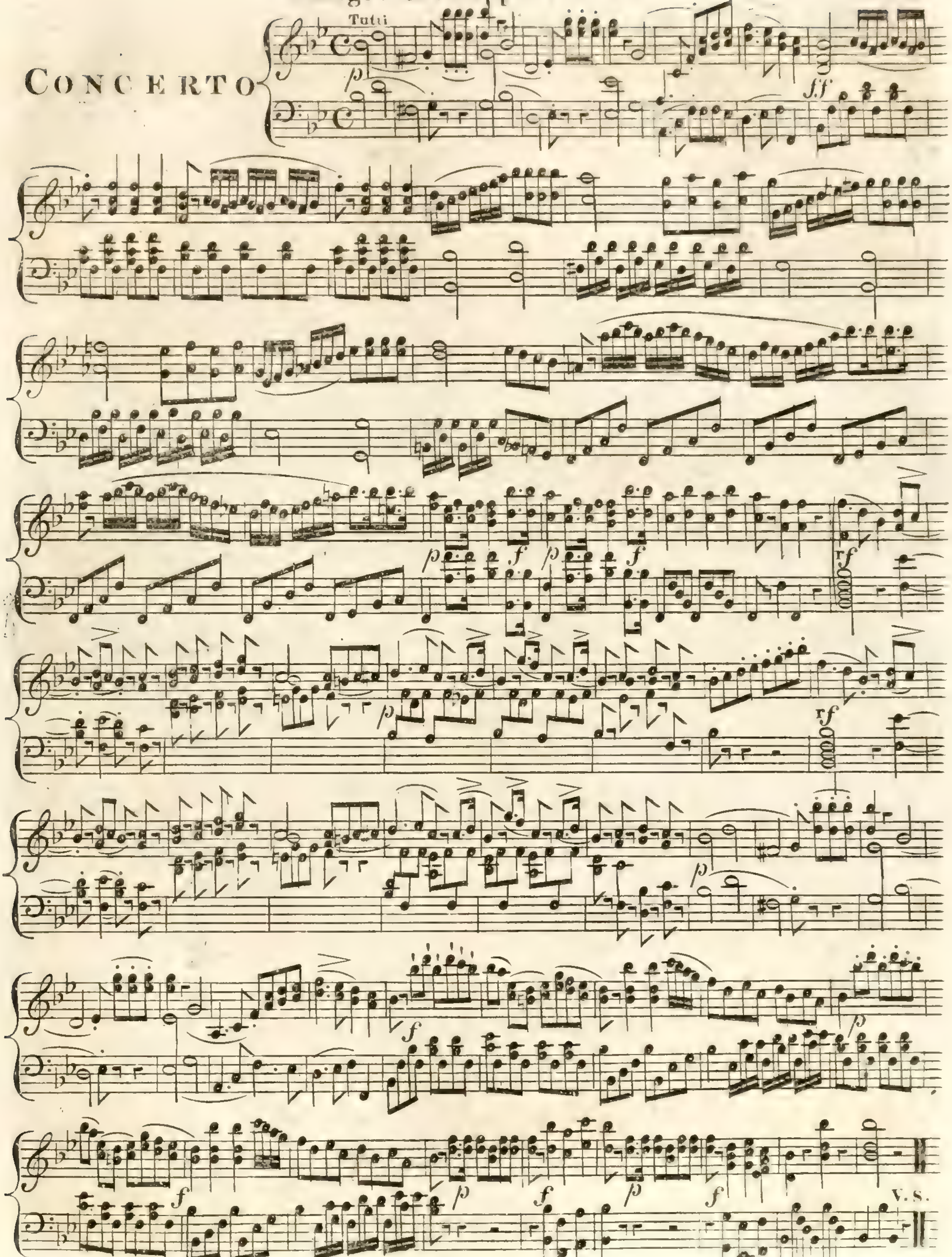
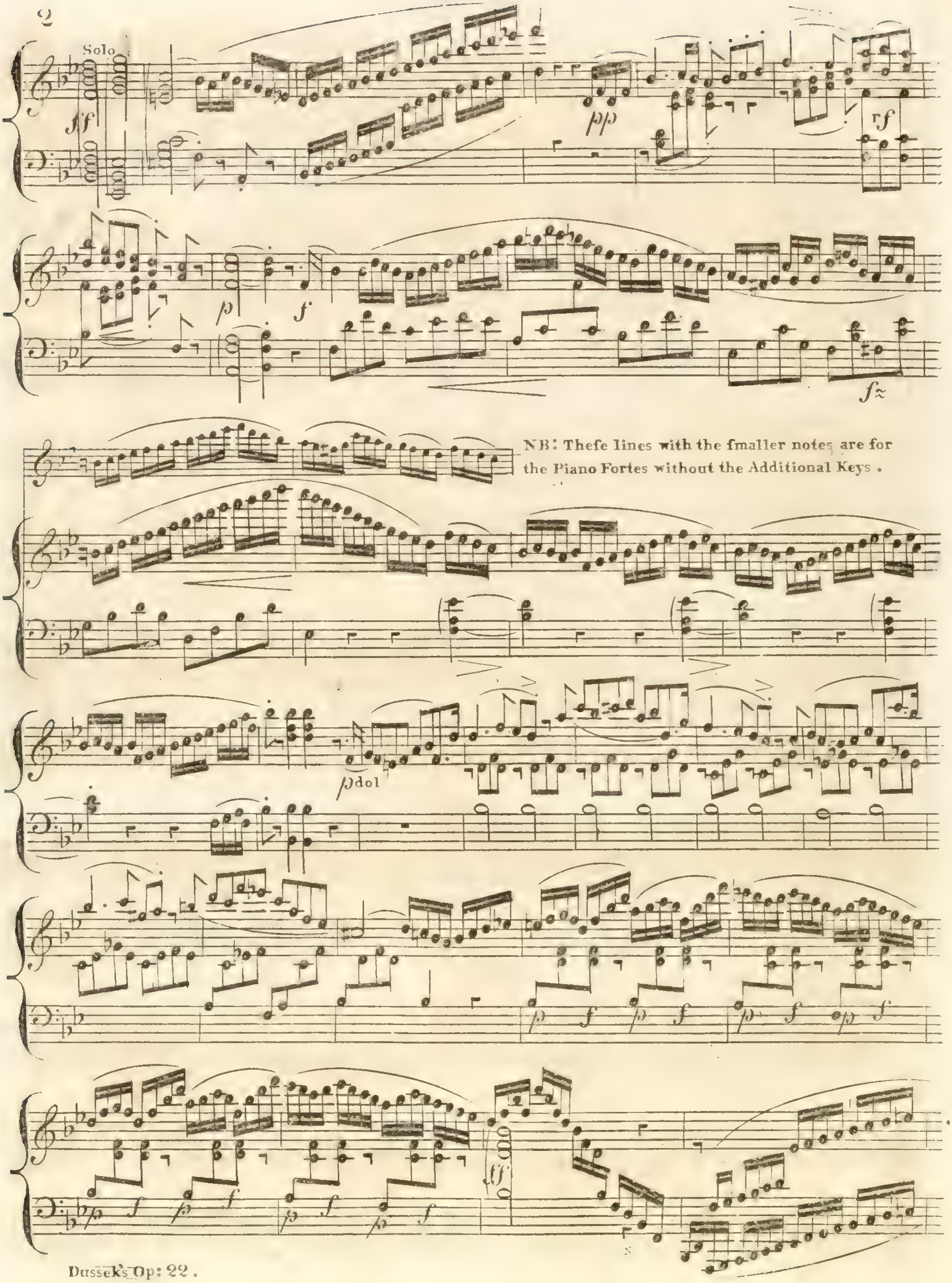
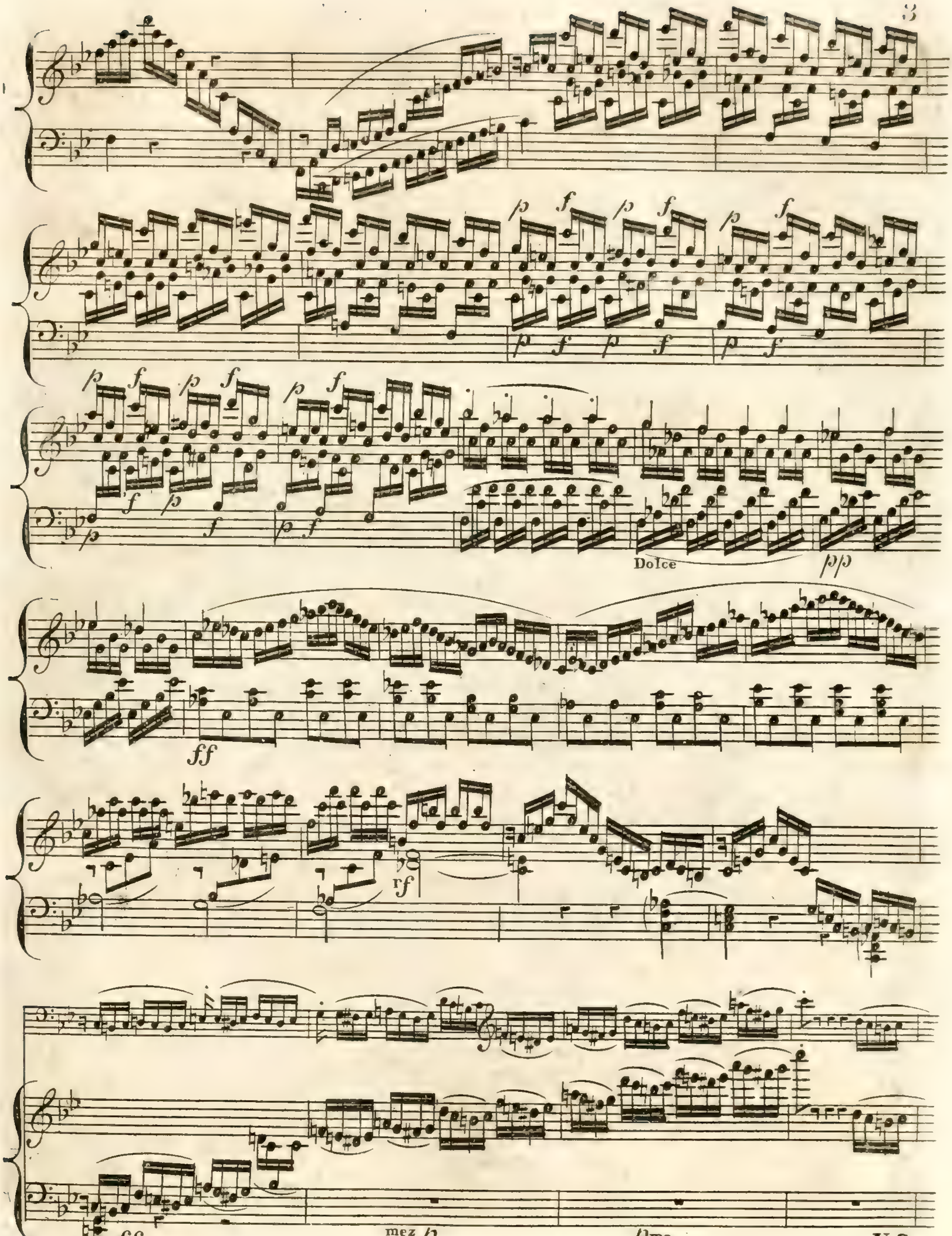
Allegro non troppo

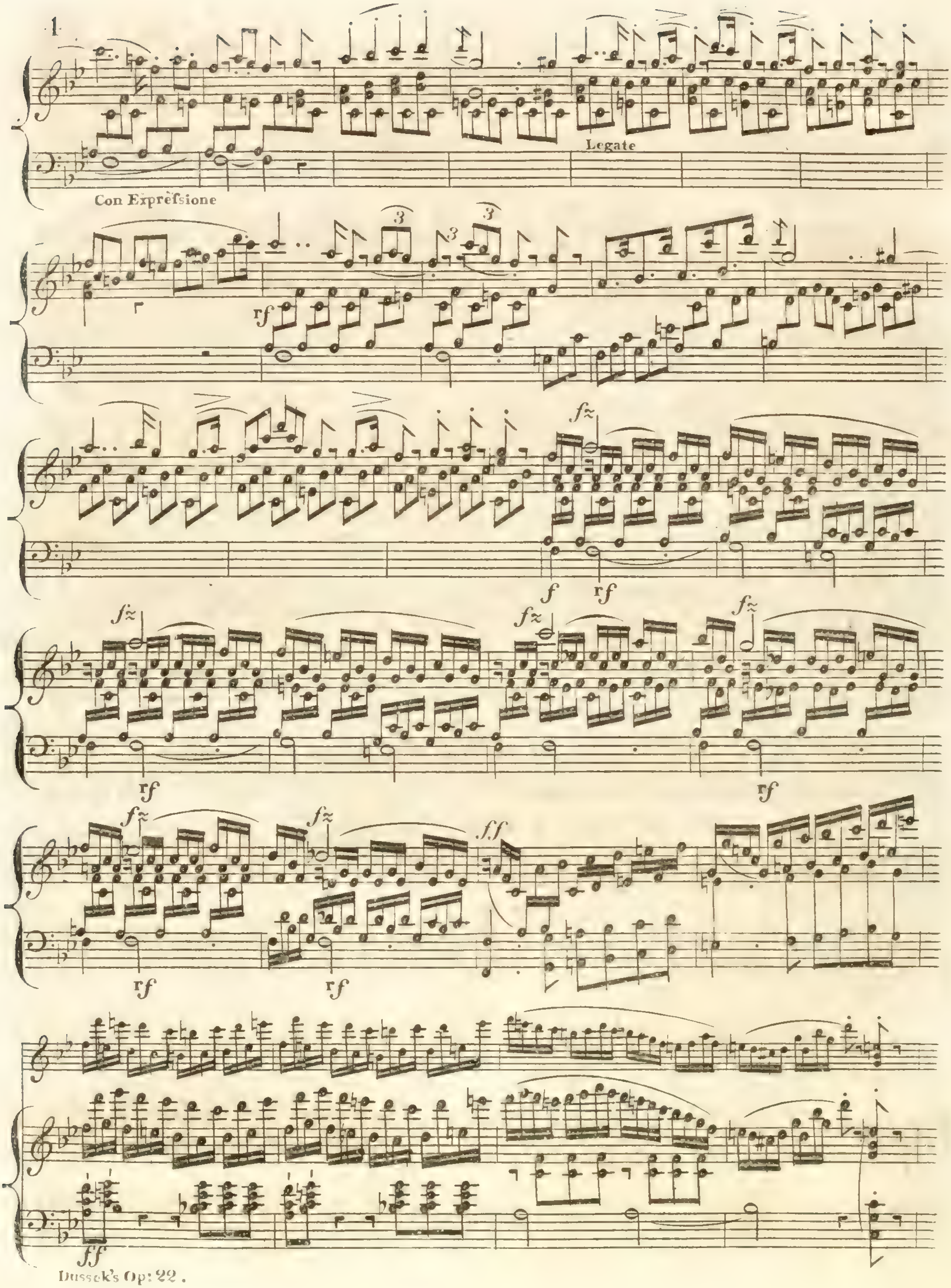
CONCERTO

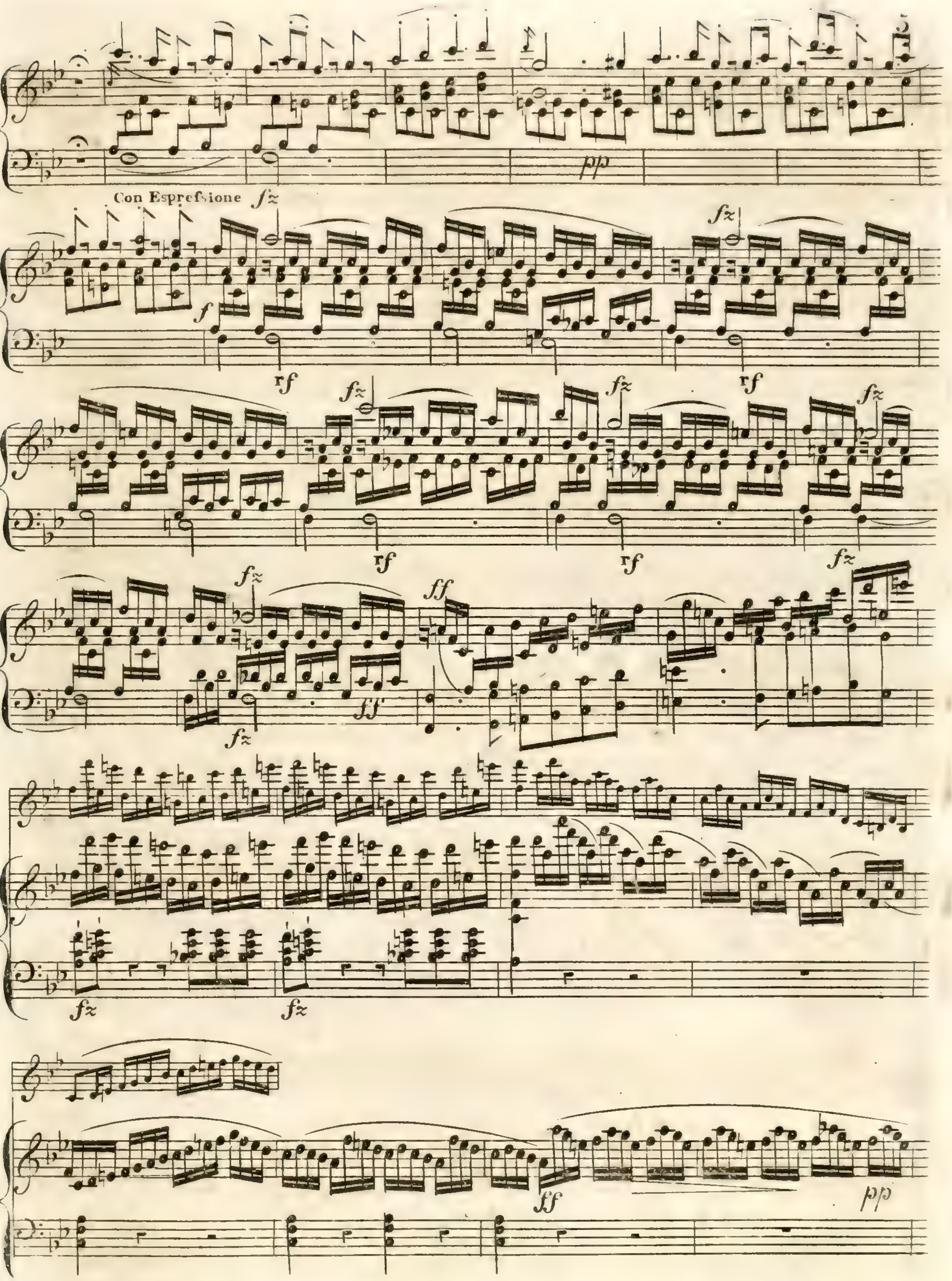


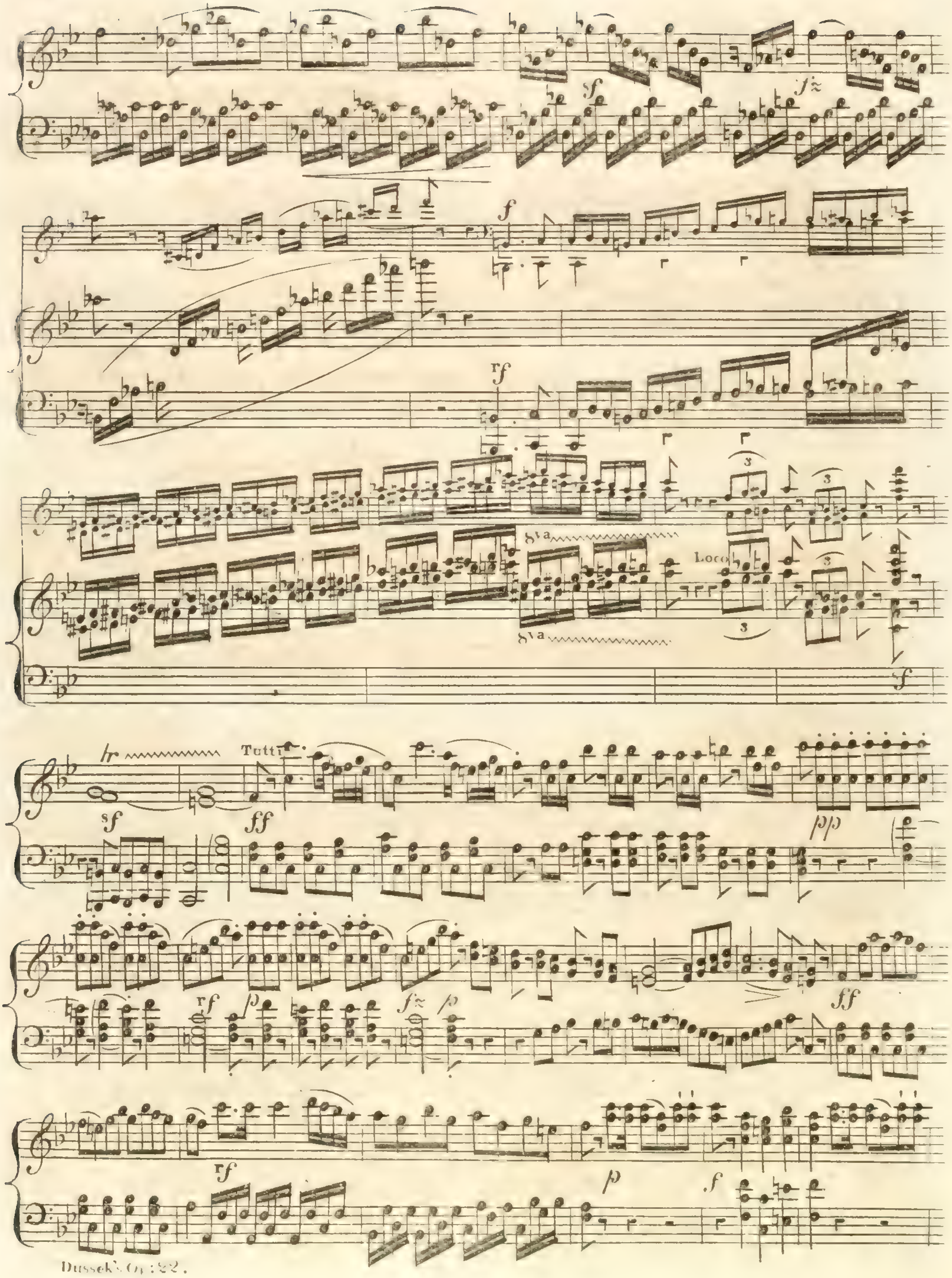

Solo
ff
pp
rf
p
f
NB: These lines with the smaller notes are for the Piano Fortes without the Additional Keys.
p dol
ff

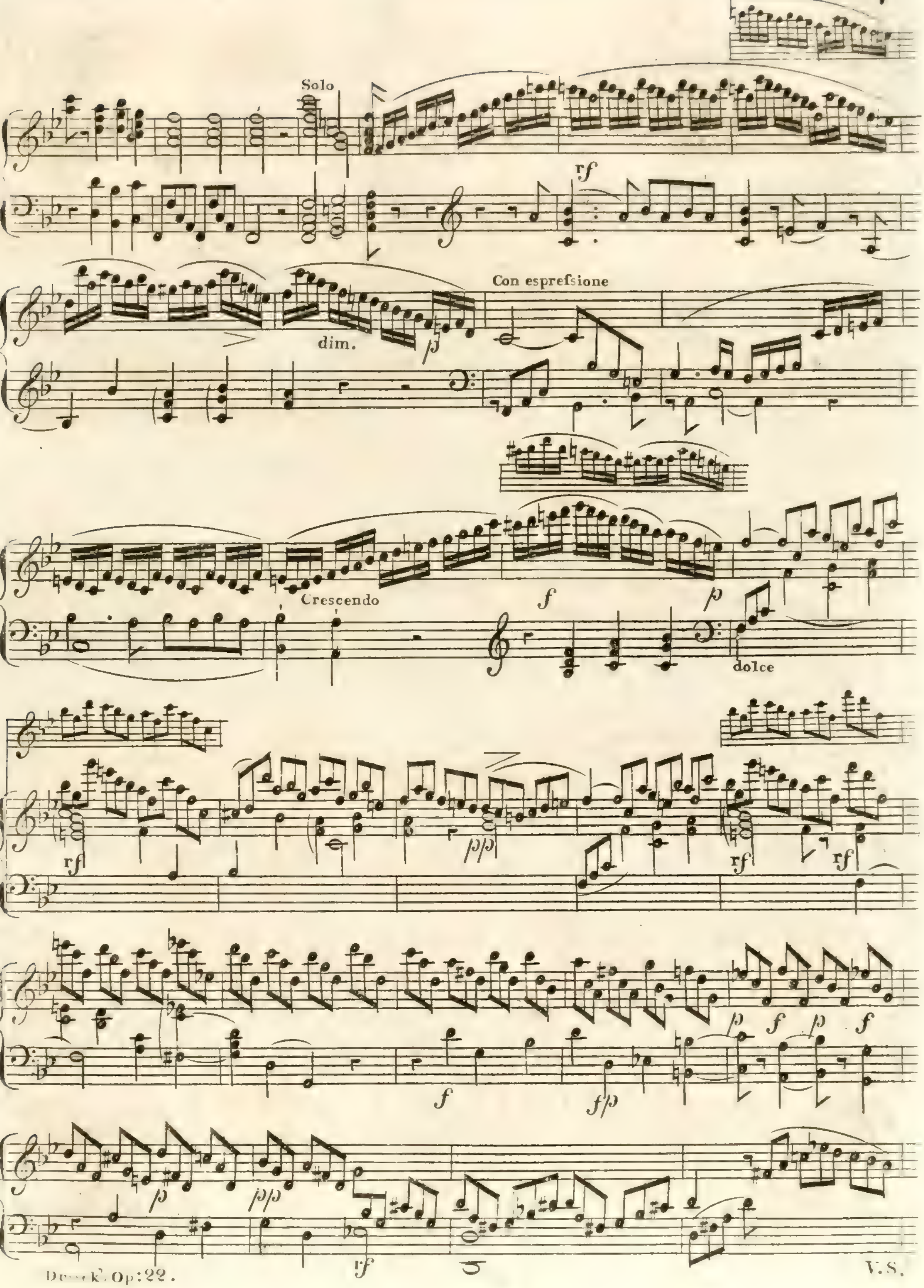


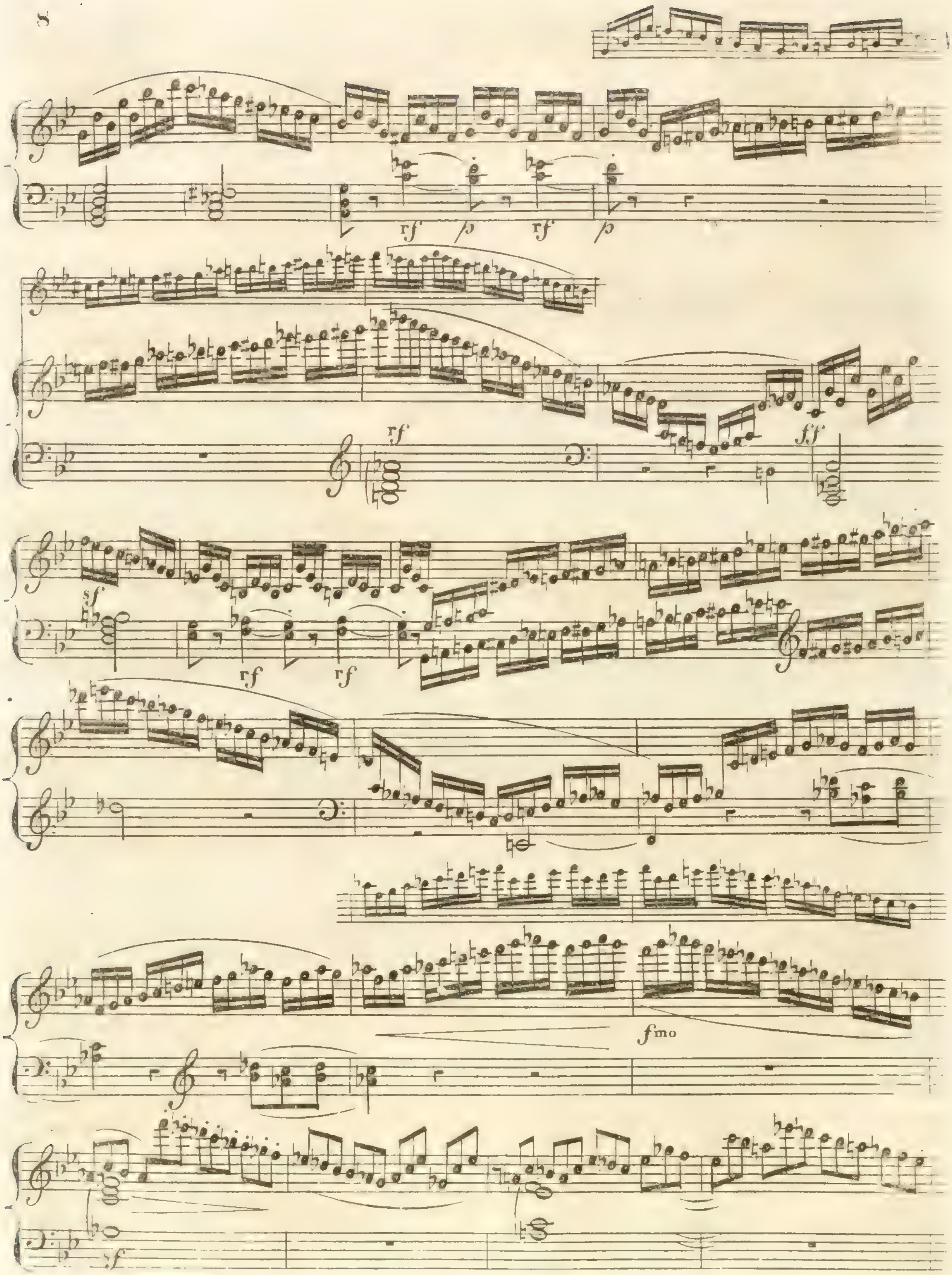
V, S.

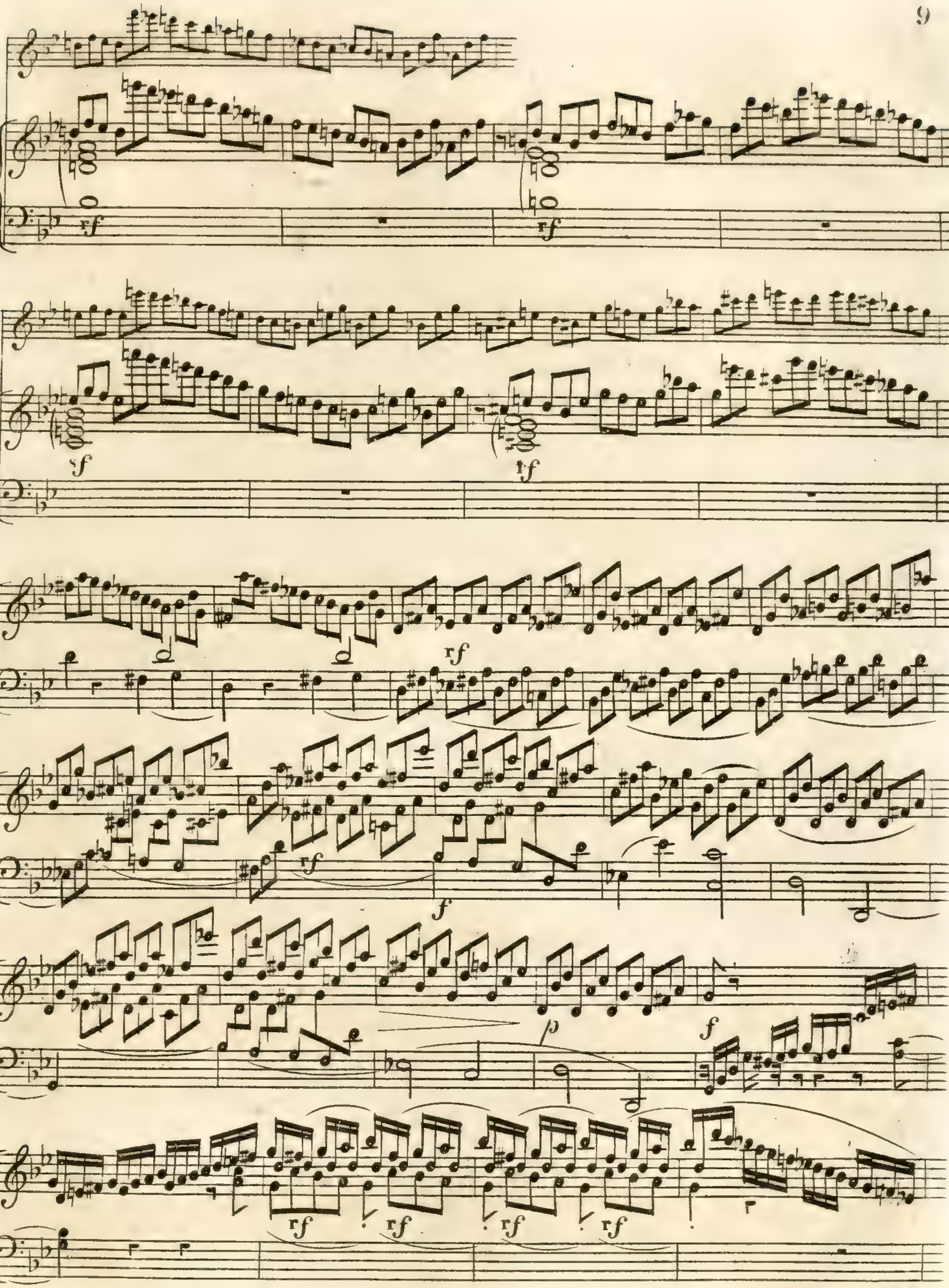

Con Expressione
Legate
rf
fz
f
rf
fz
rf
fz
fz
rf
fz
rf
fz
rf
ff
ff


pp
Con Espressione
fz
f
rf
fz
ff
pp

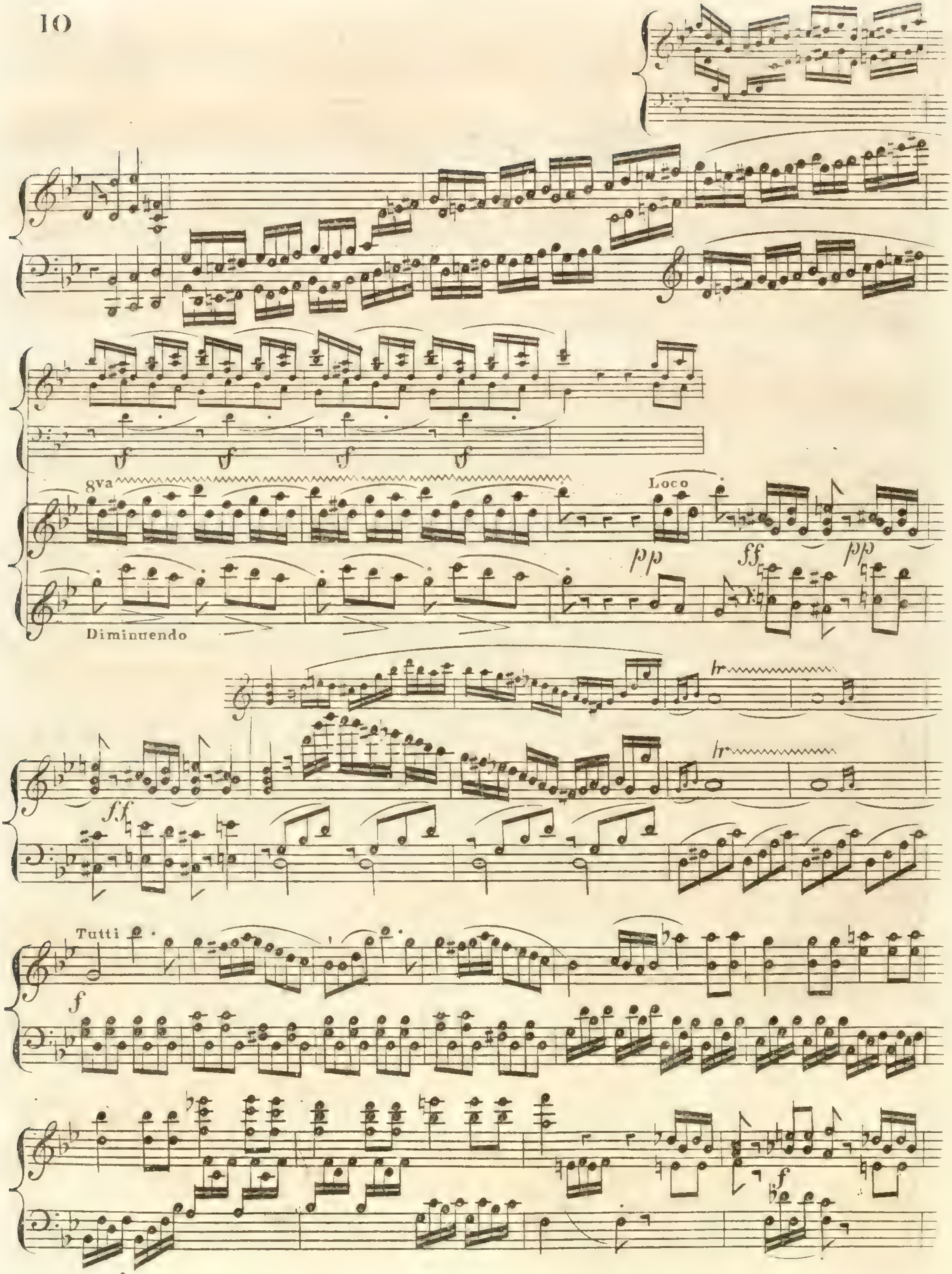

8va
Loco
Tutti

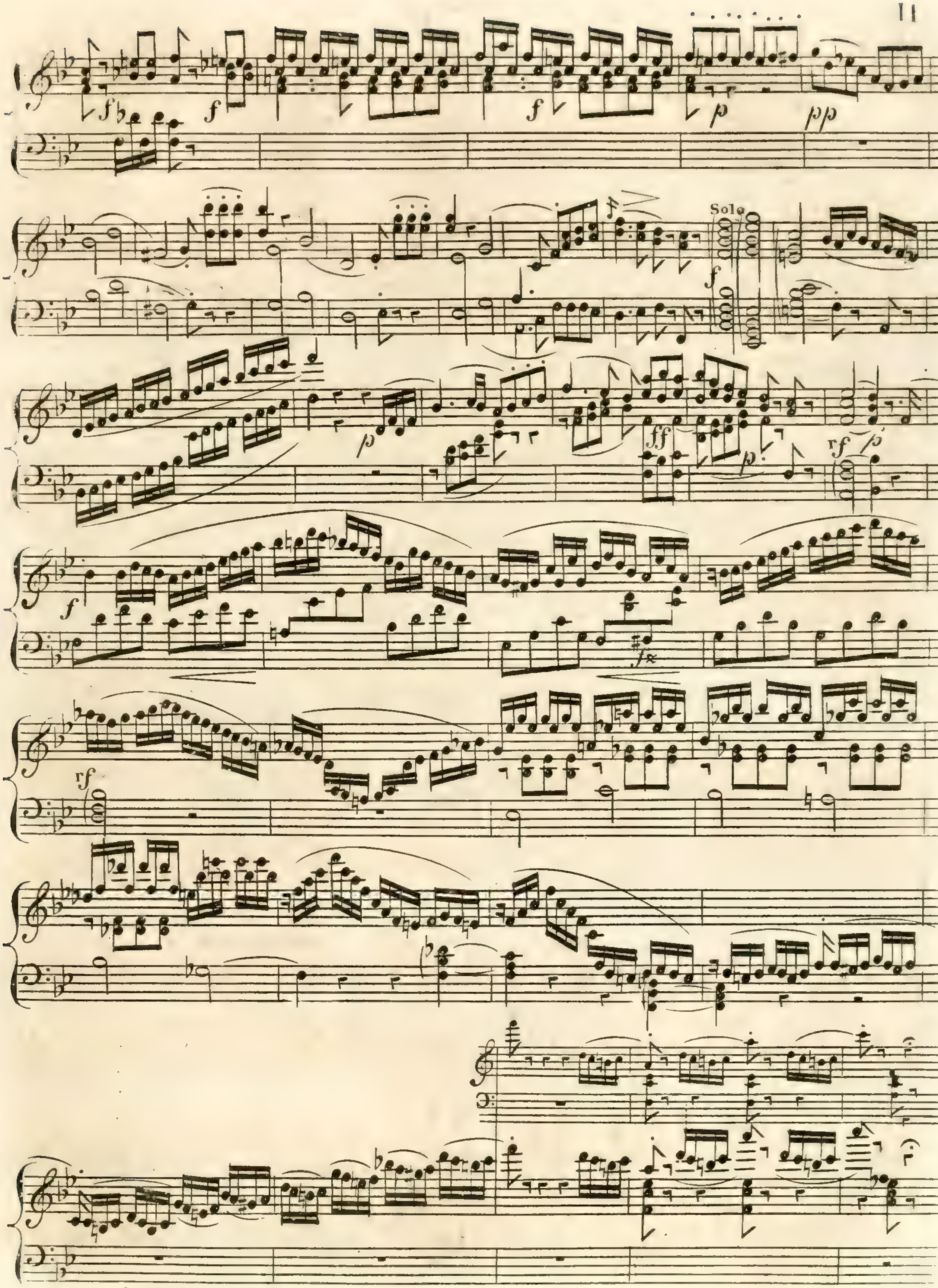

Solo
rf
Con esprefsione
dim.
p
Crescendo
f
p
dolce
rf
pp
rf
f
fp
p
f
p
pp
rf

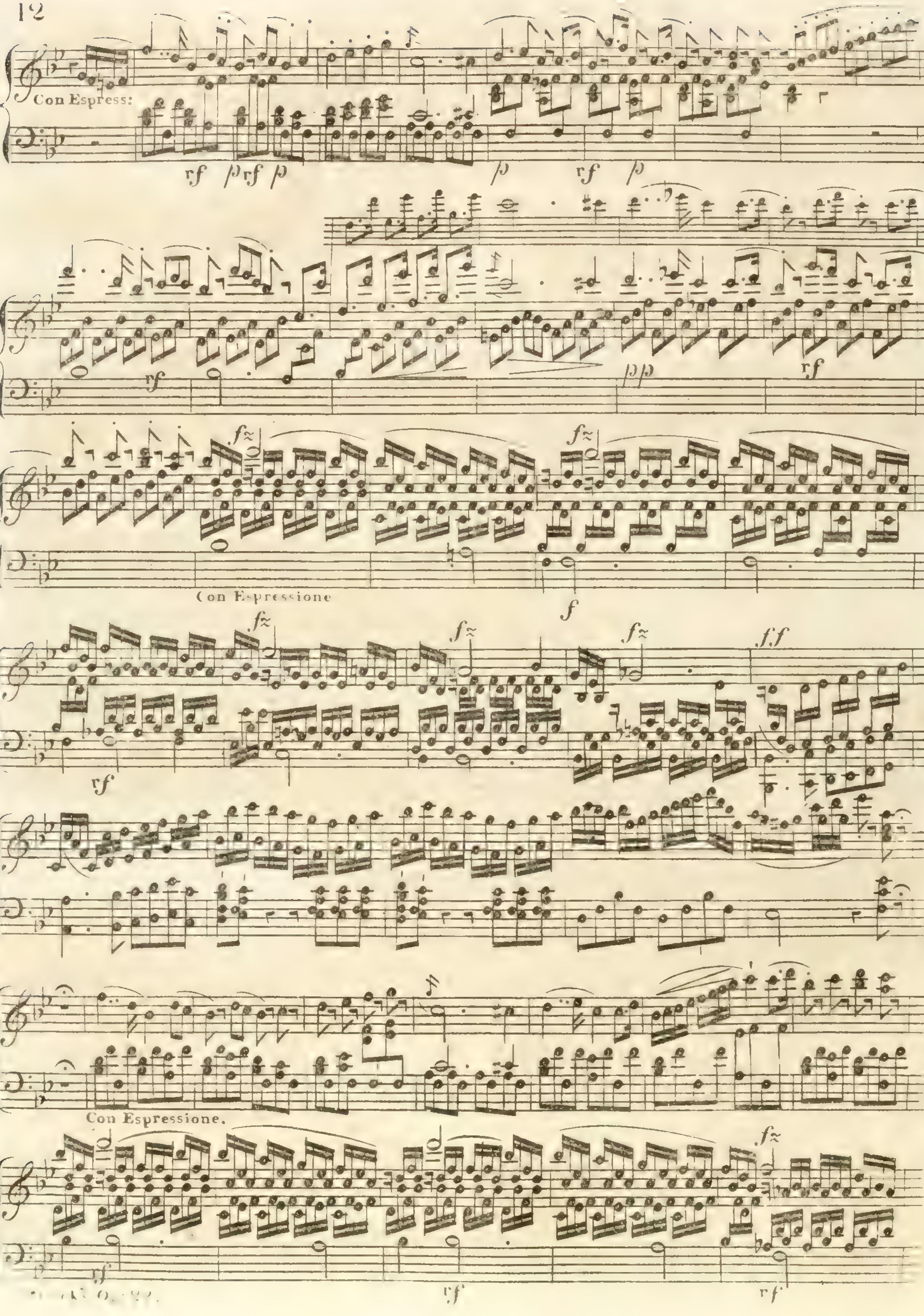

rf
p
rf
p
rf
ff
sf
rf
rf
fmo
sf

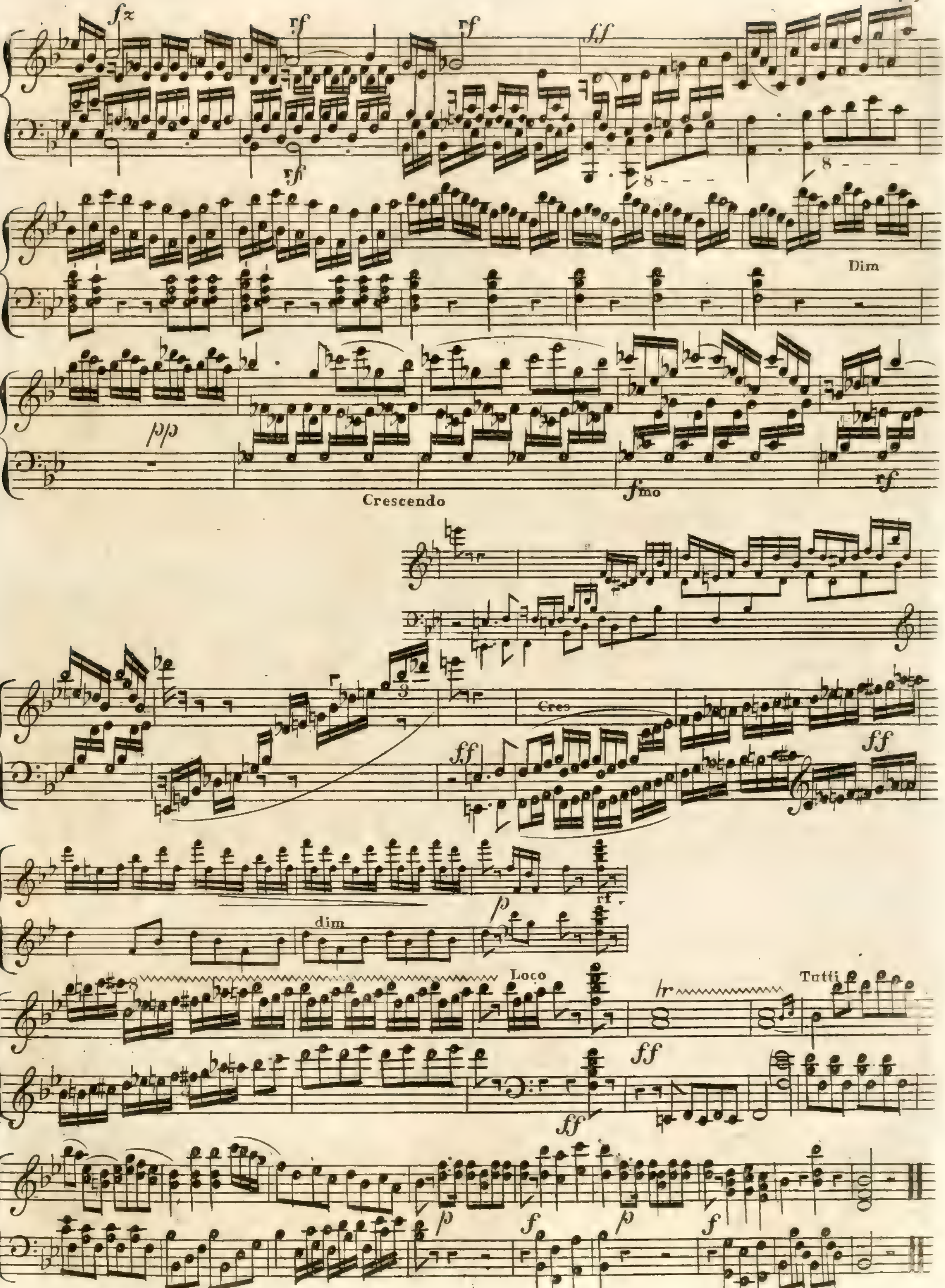


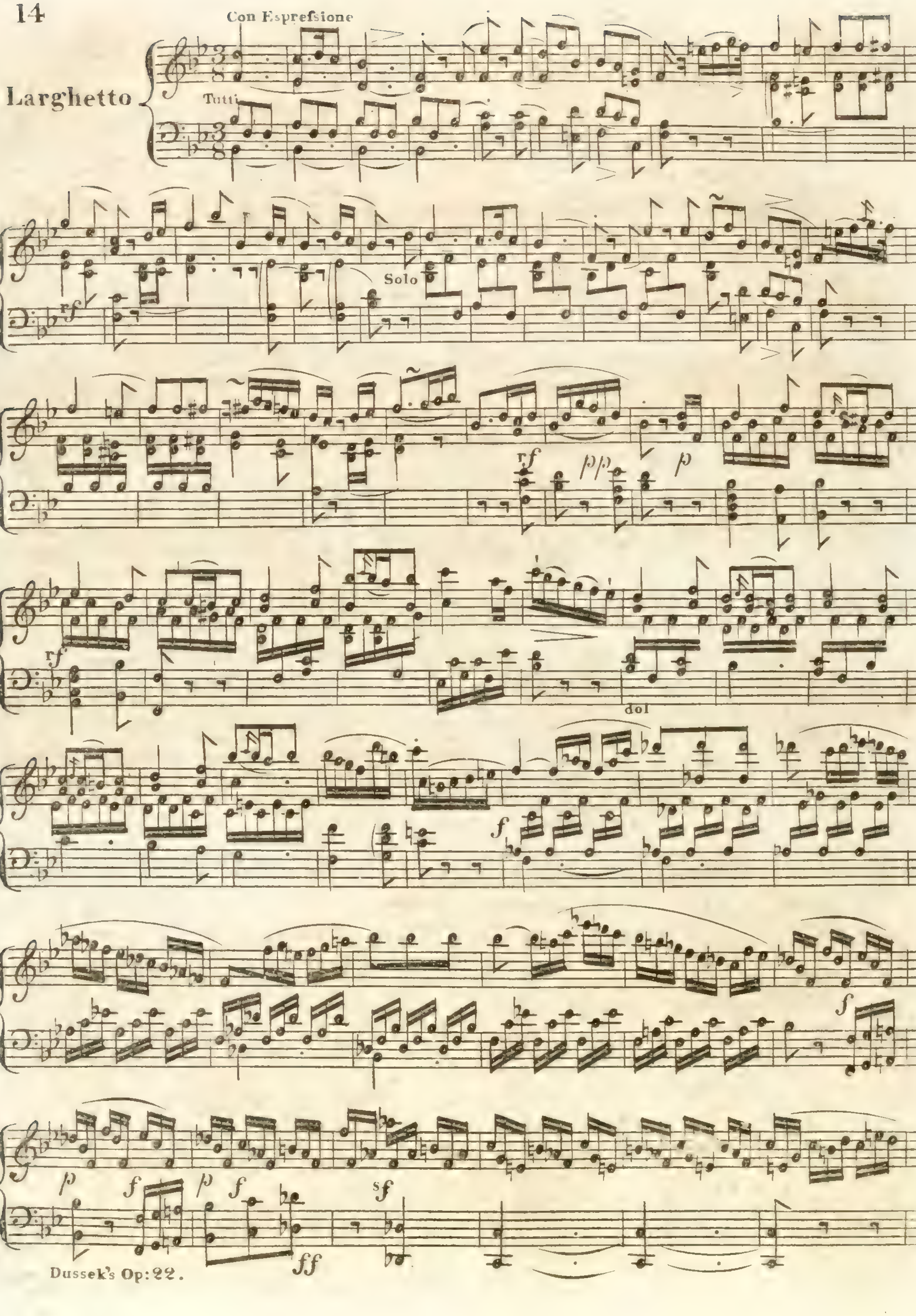
V.S.

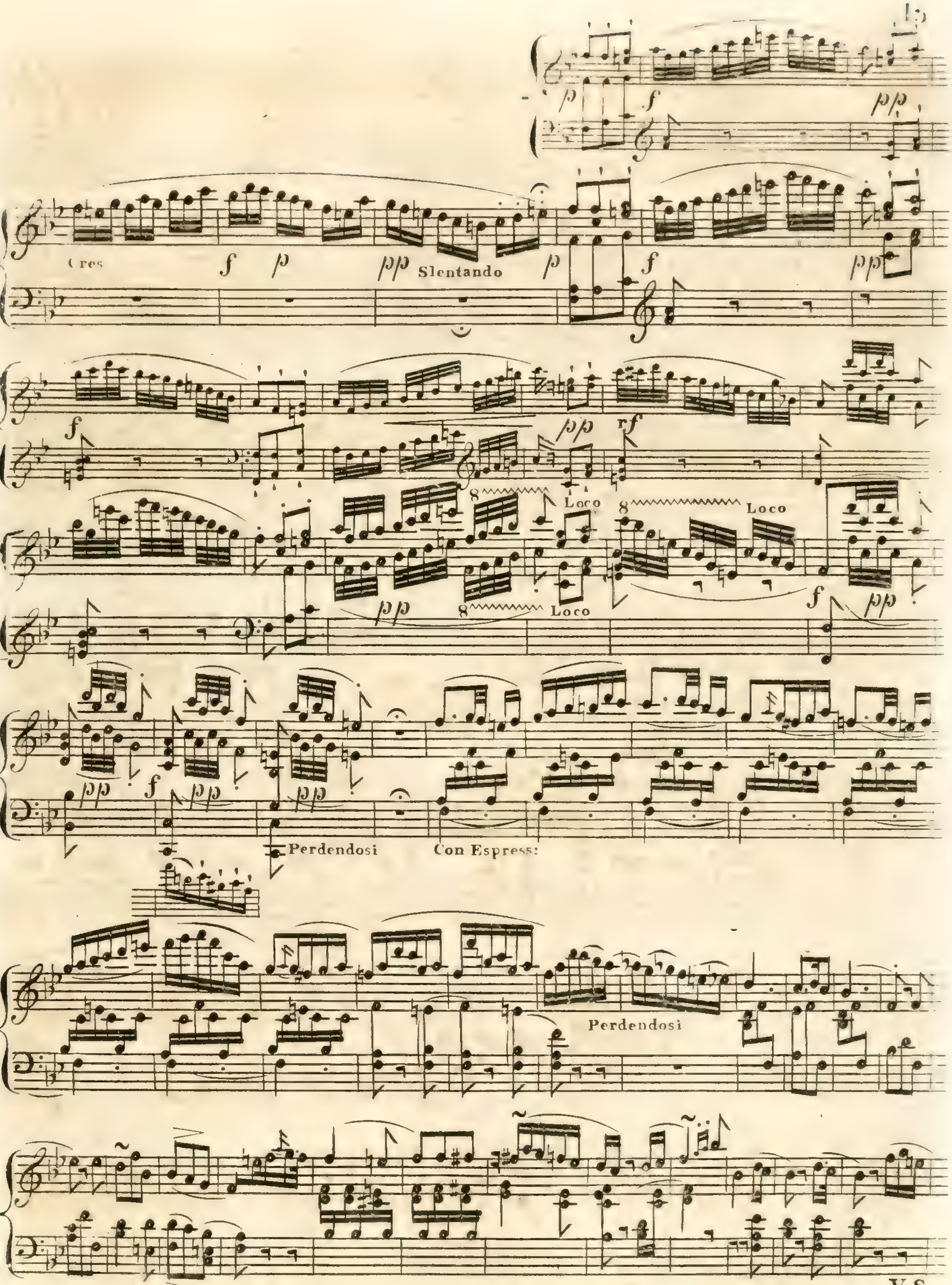

8va
Loco
pp
ff
pp
Diminuendo
ff
Tutti
f
f


Solo

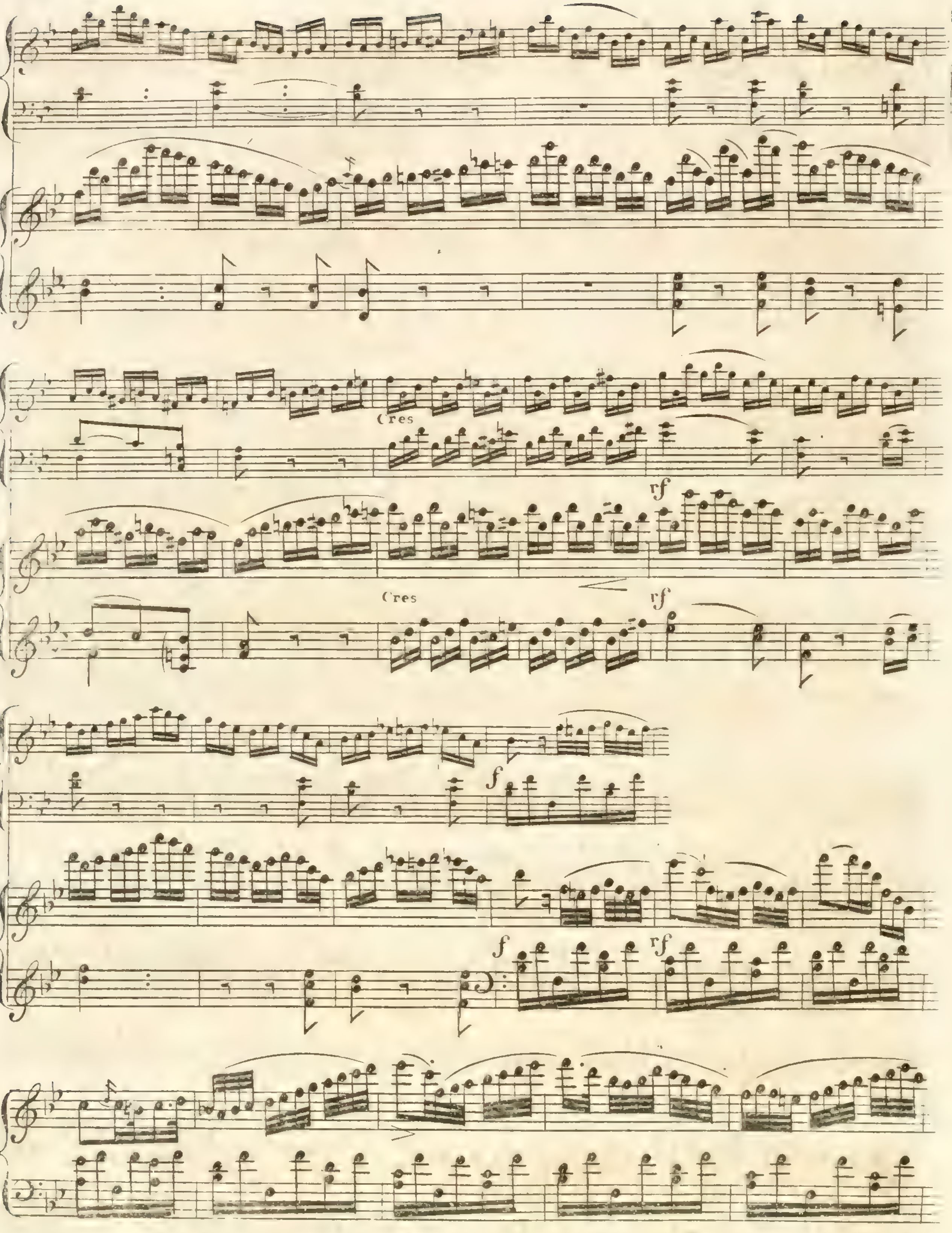

Con Espress:
rf
p
rf
p
p
rf
p
rf
pp
rf
fz
Con Espressione
fz
f
fz
fz
rf
fz
ff
Con Espressione.
fz
rf
rf
rf

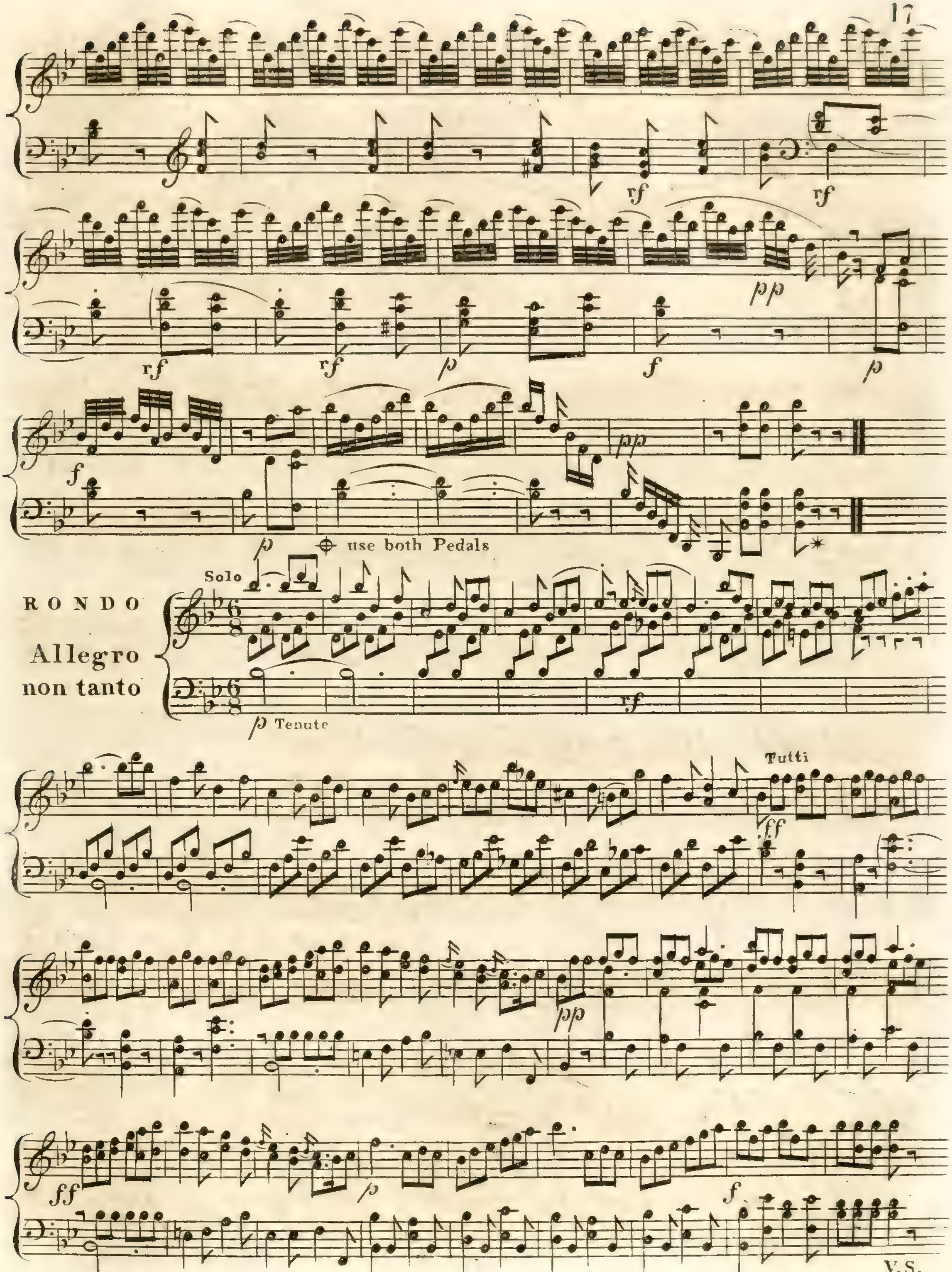

fz
rf
rf
rf
ff
Dim
pp
Crescendo
fmo
rf
Cres
ff
ff
dim
p
rf
Loco
Tutti
ff
ff
p
f
p
f

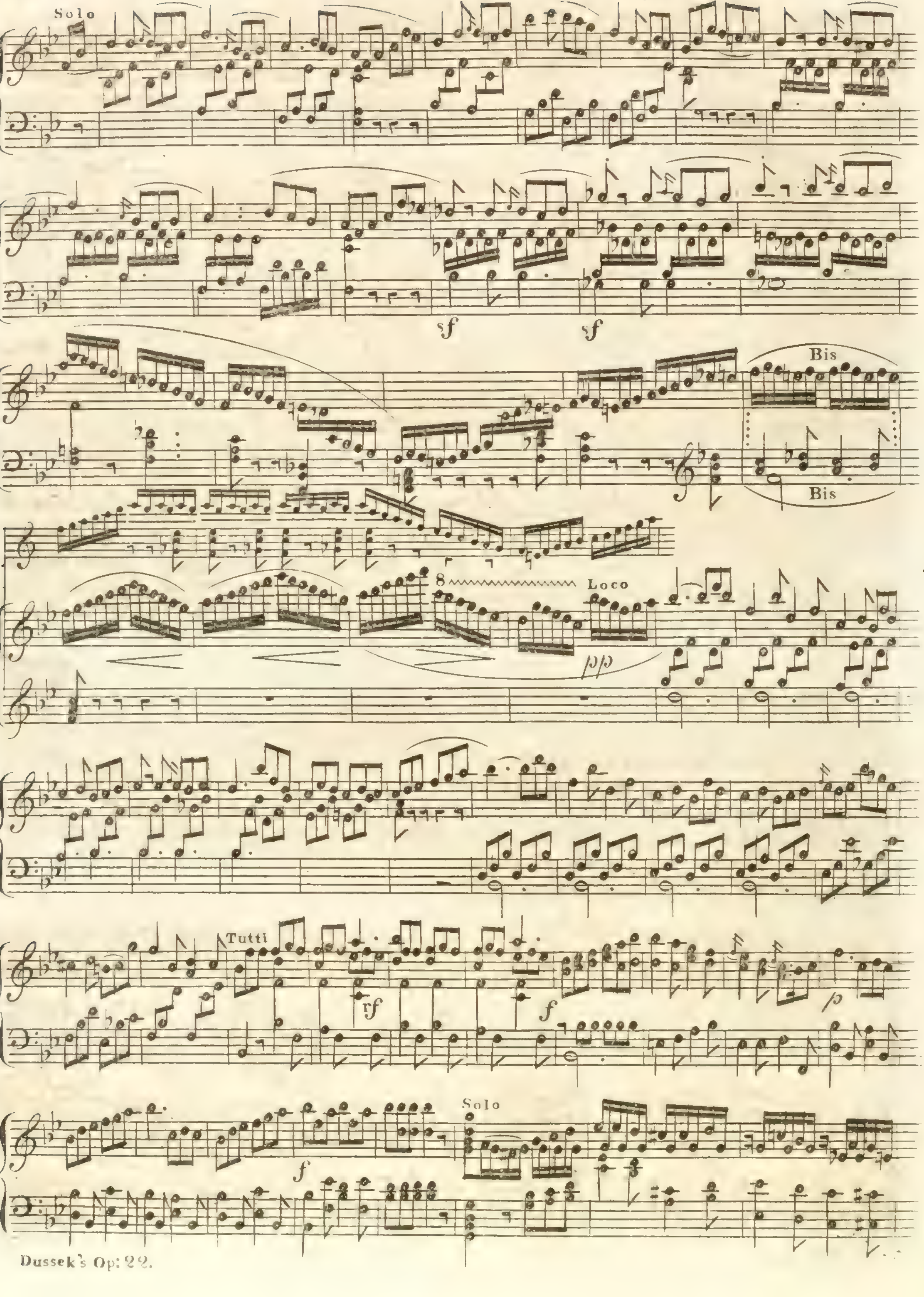

Con Espresfsione
Larghetto
Tutti
rf
Solo
rf
pp
p
rf
dol
f
f
p
f
p
f
sf
ff

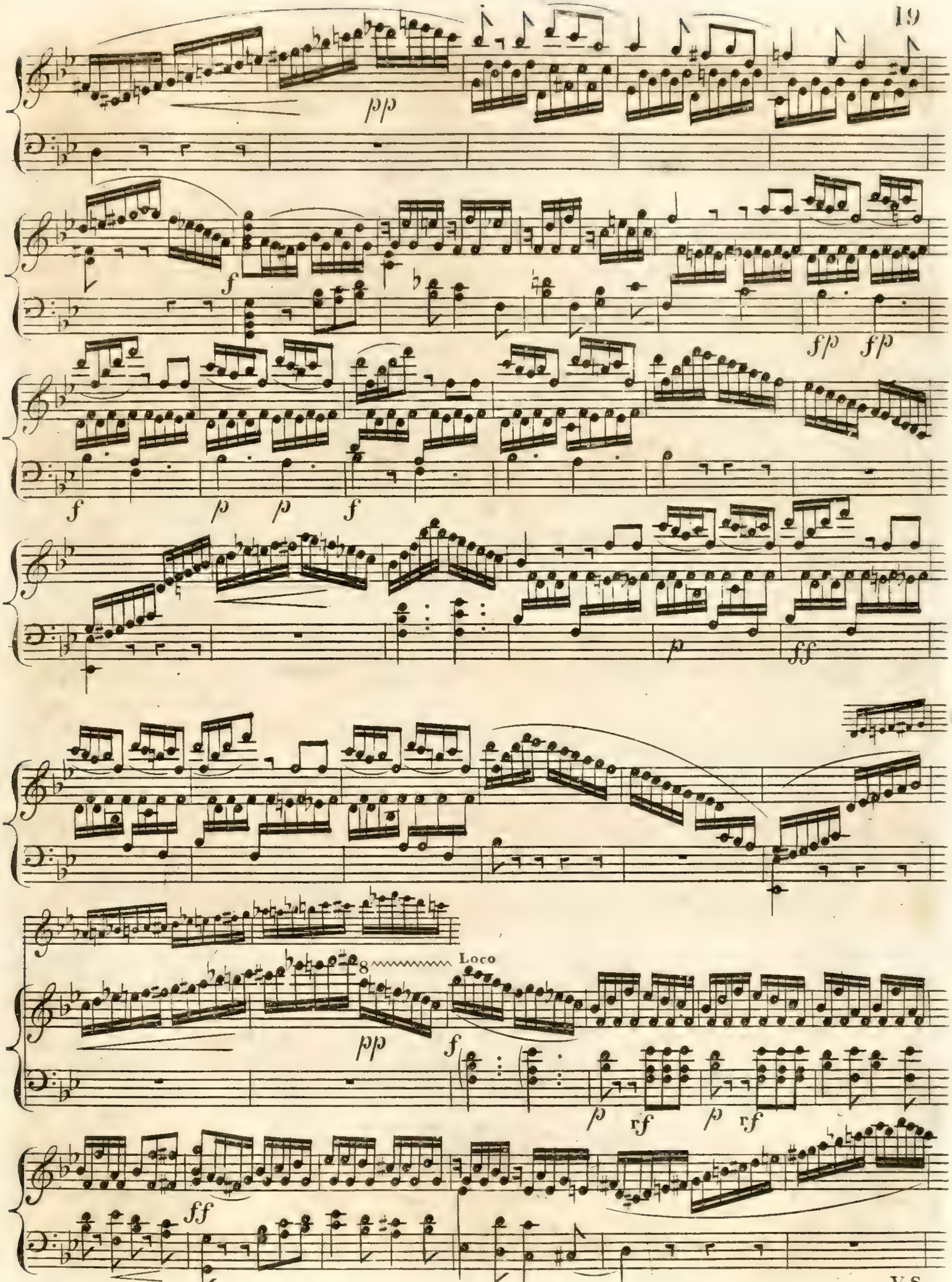


V.S.

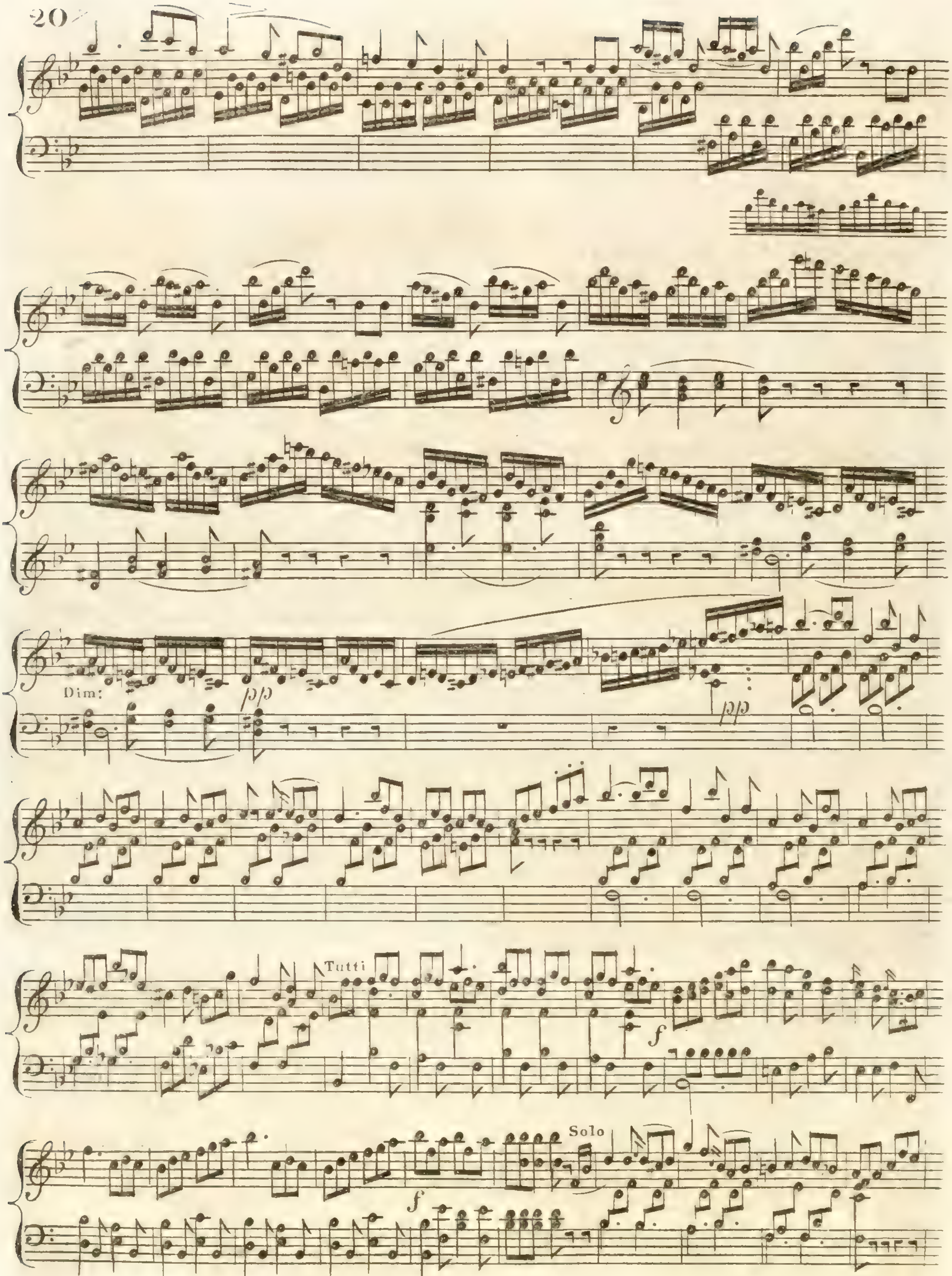

Cres
rf
Cres
rf
f
f
rf

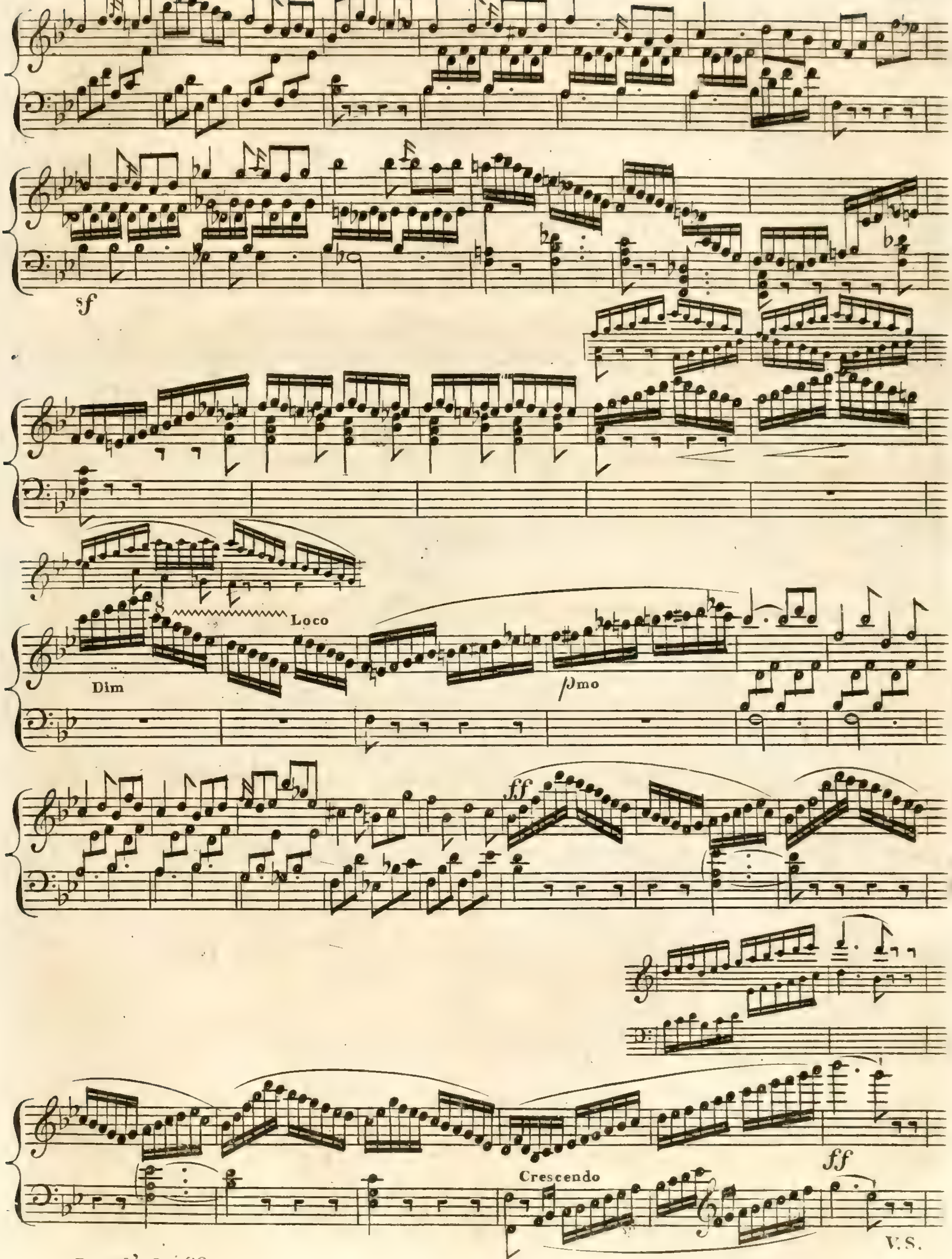

rf
rf
rf
rf
p
f
pp
p
pp
f
p
⊕ use both Pedals
RONDO
Allegro
non tanto
Solo
p Tenute
rf
Tutti
ff
pp
ff
p
f


Solo
sf
sf
Bis
Bis
8
Loco
pp
Tutti
rf
f
p
f
Solo



V.S.


Dim:
pp
pp
Tutti
f
Solo
f



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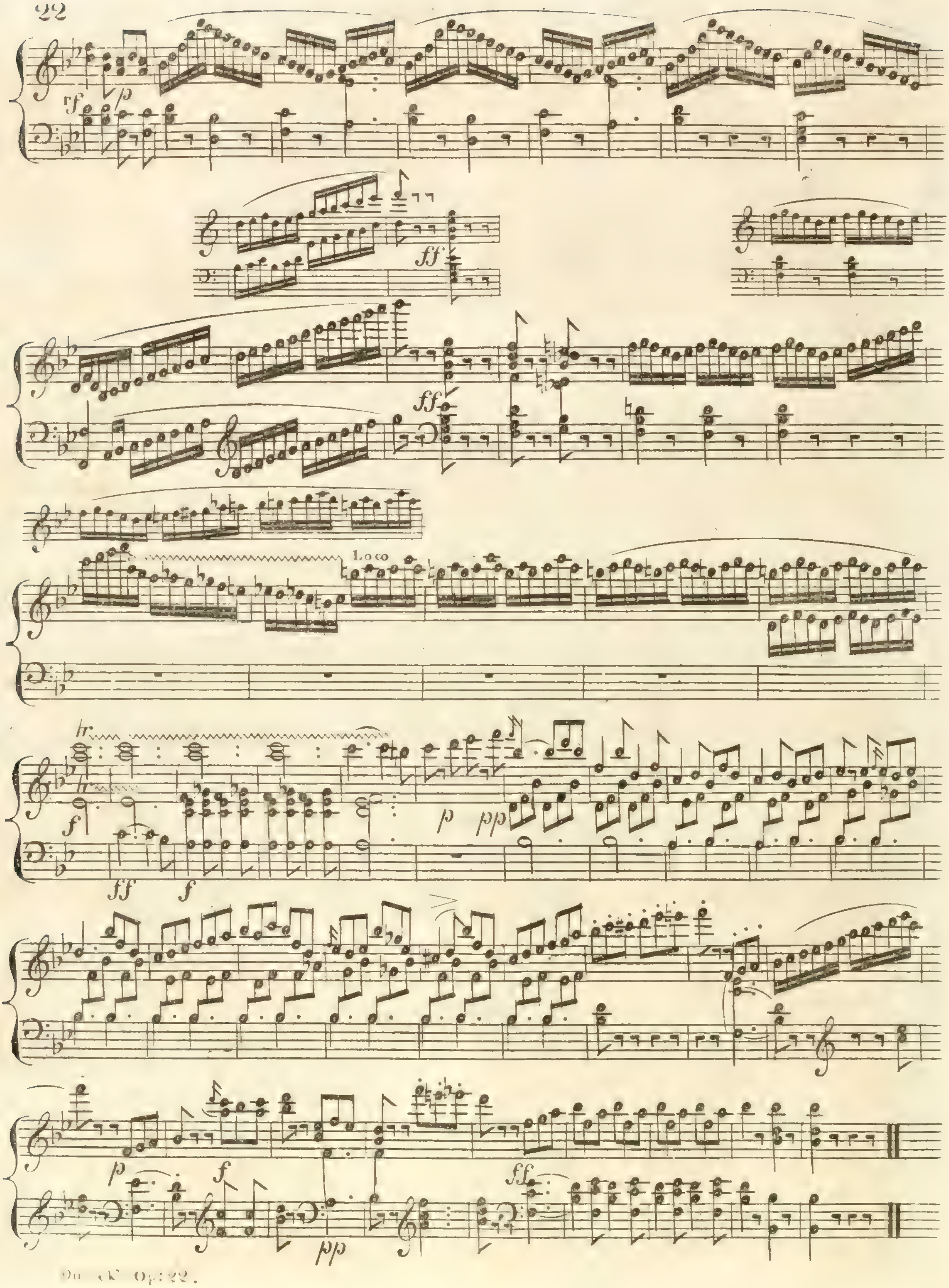

rf
p
ff
Loco
tr
f
ff
f
p
pp
p
f
pp
ff

Dussek's 2.d
GRAND CONCERTO, in F.
for the
Piano-Forte,
With Additional Keys,
Arranged likewise for those without;
as Performed at
The Professional, Salomon's Concerts,
at the Oratorios, Theatre Royal Covent Garden;
And the King's Theatre Haymarket.

Dedicated
to
Mrs. HYDE.

Pr. 8/-

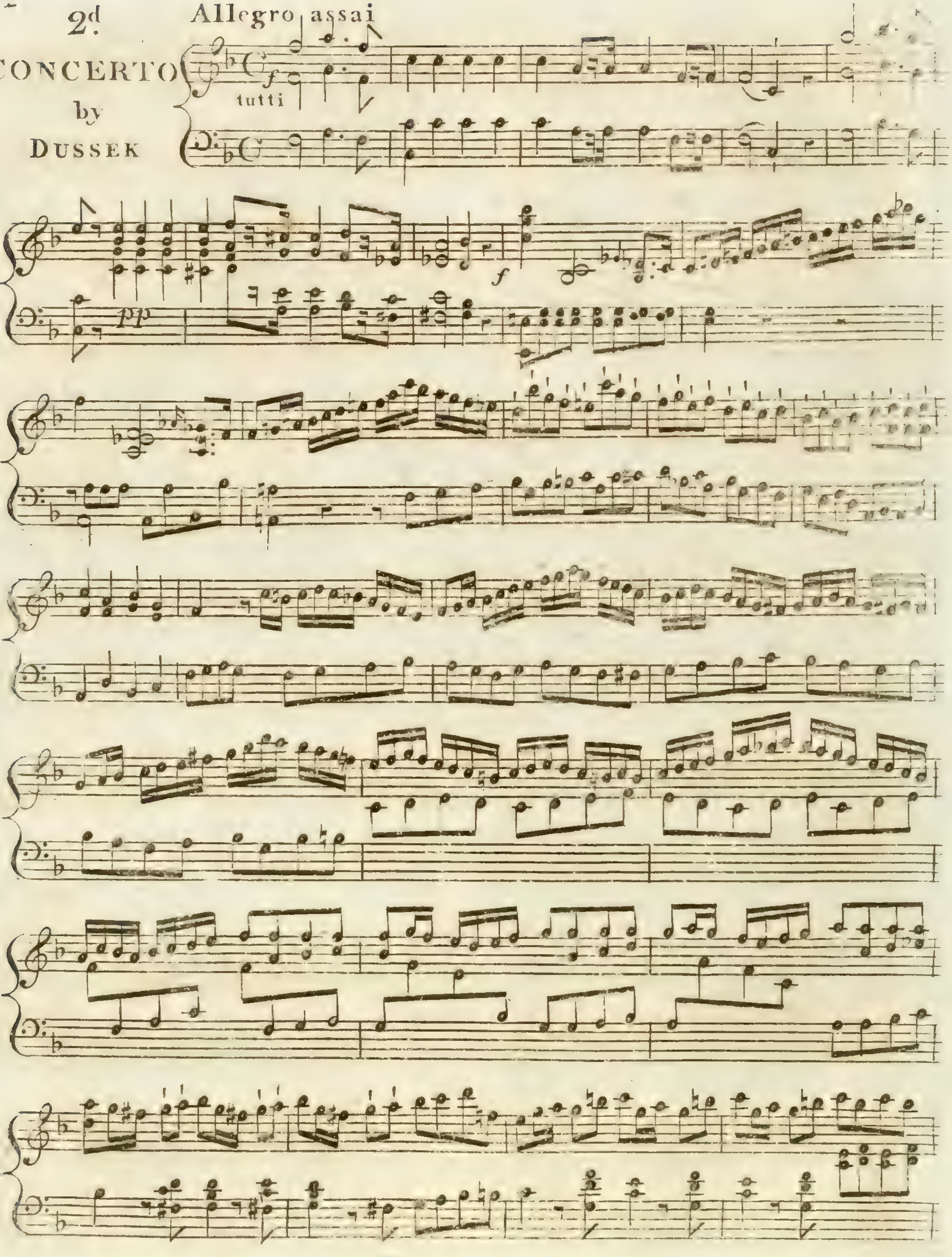
Op. 27.

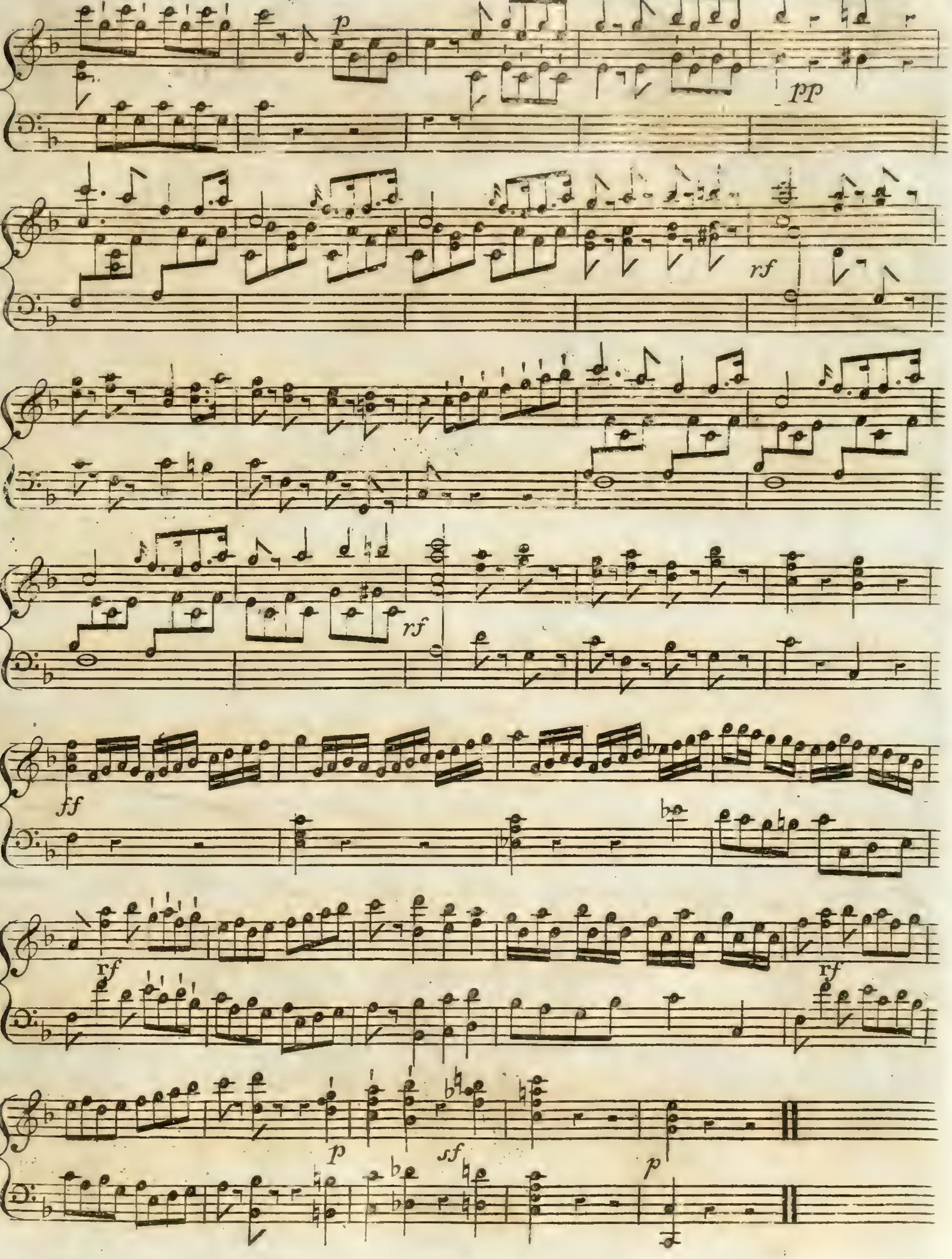
By the Author.

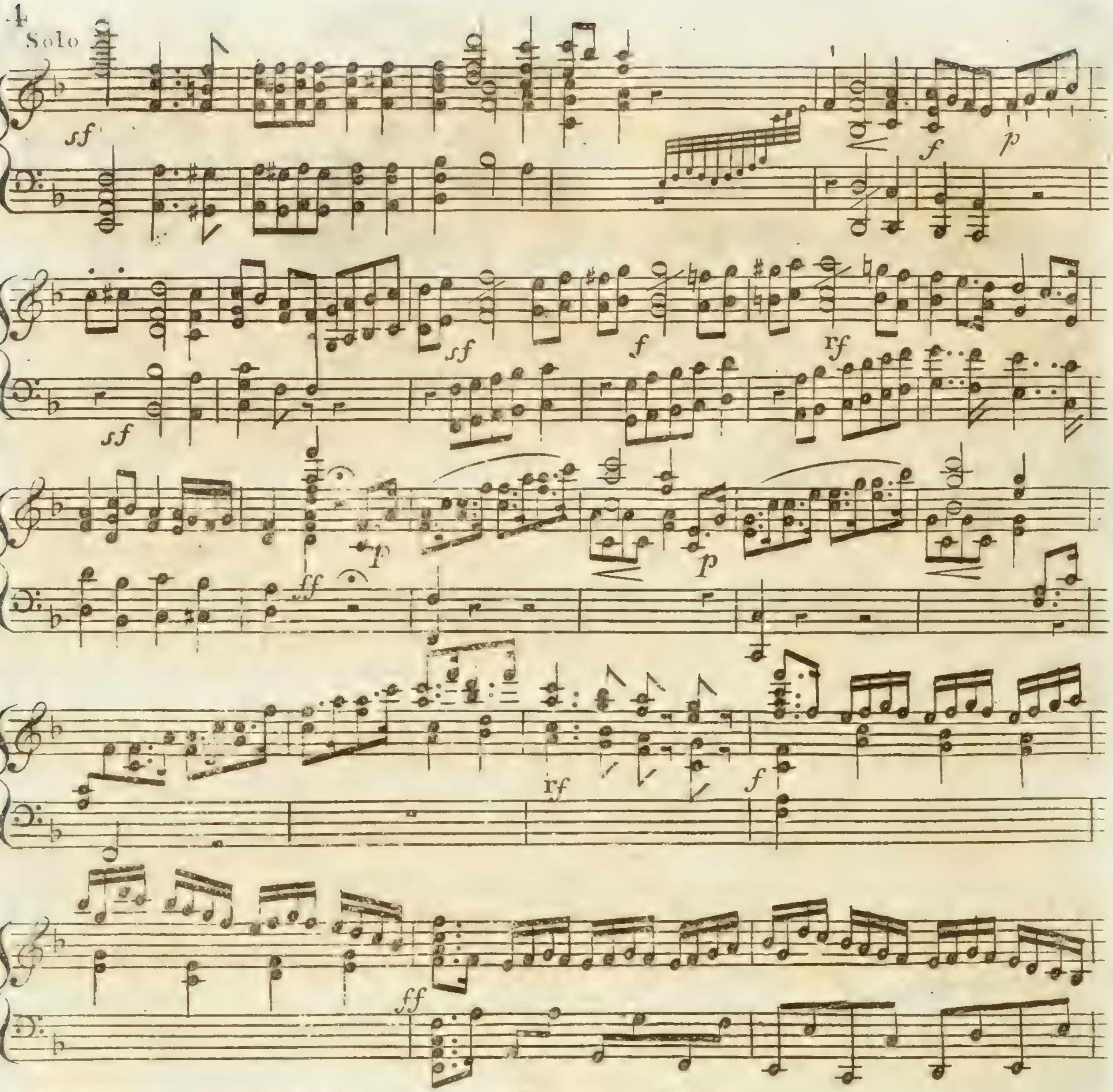
Entered at Stationers Hall.
London, Printed for Corri, Dussek & Co. Music sellers to her Majesty,
at their Musical Magazines No. 67 Dean Street Soho, & Bridge Street Edinburgh.
Where every Article in the Music Line may be had.

NEC

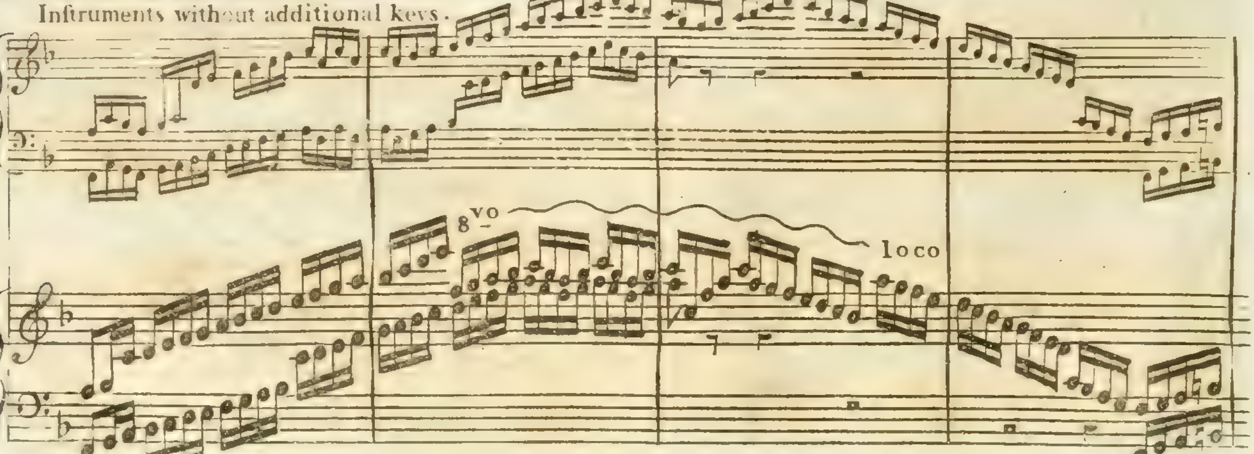
2d. CONCERTO by DUSSEK

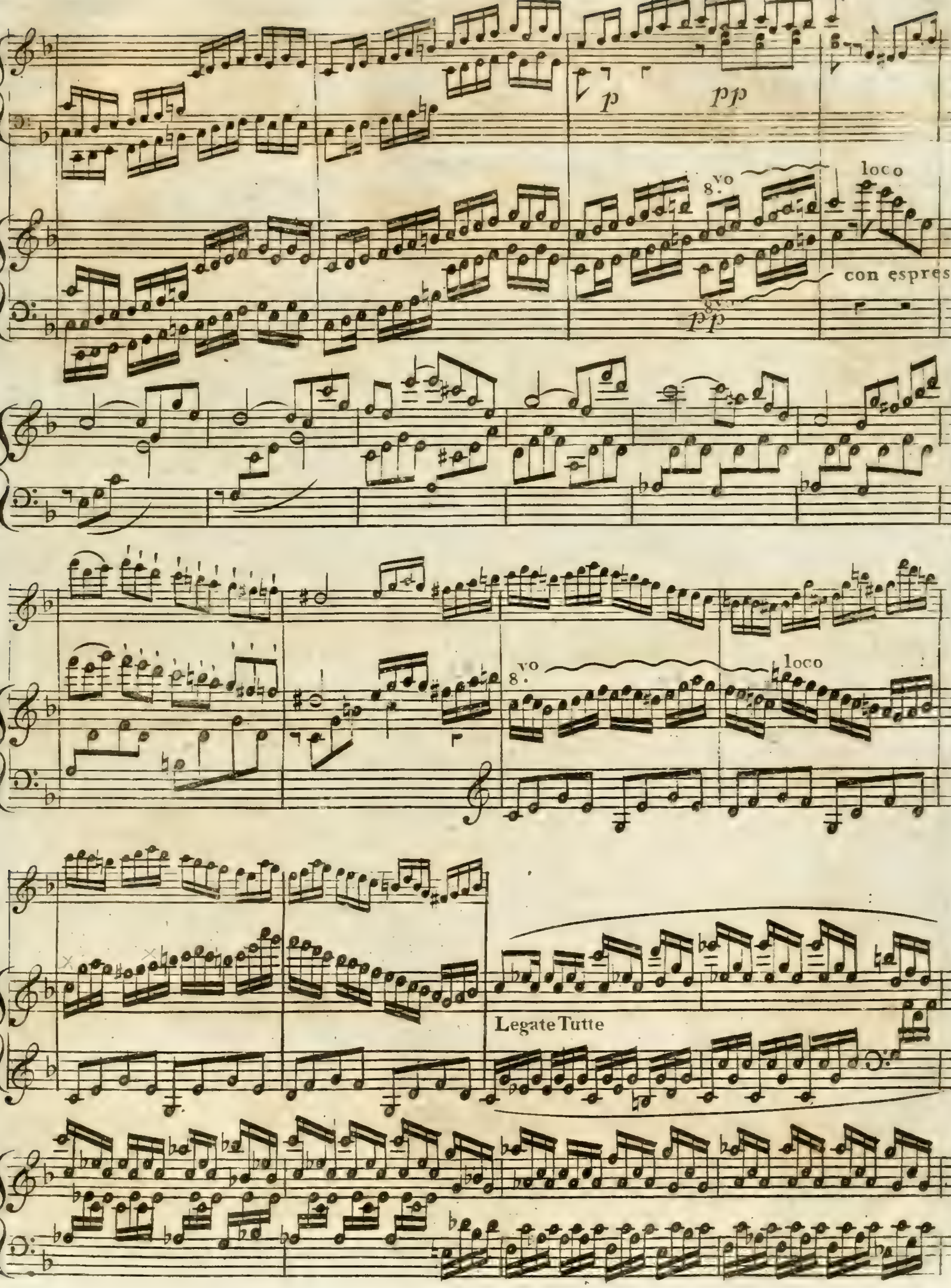


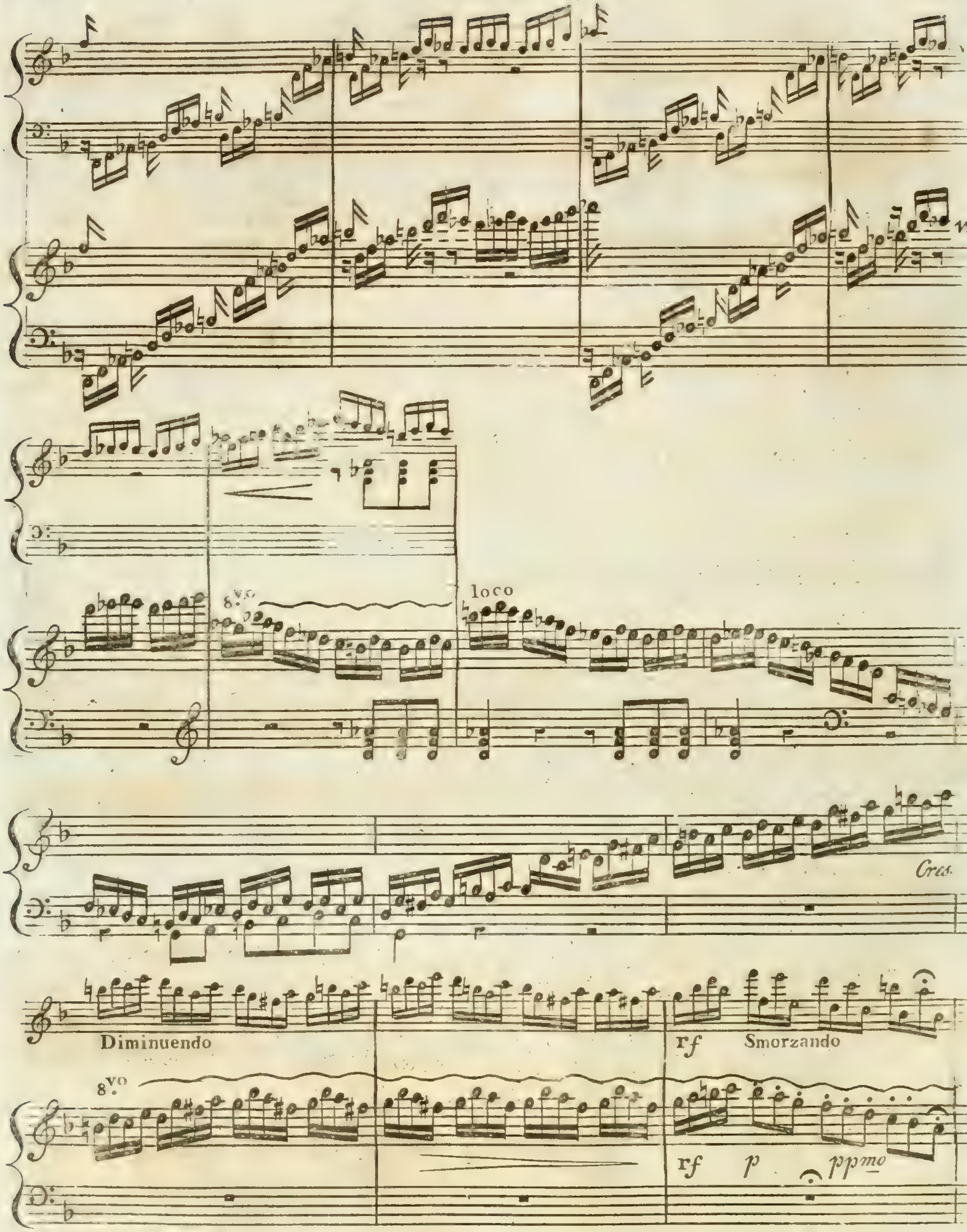

p
pp
rf
rf
rf
ff
rf
rf
p
sf
p

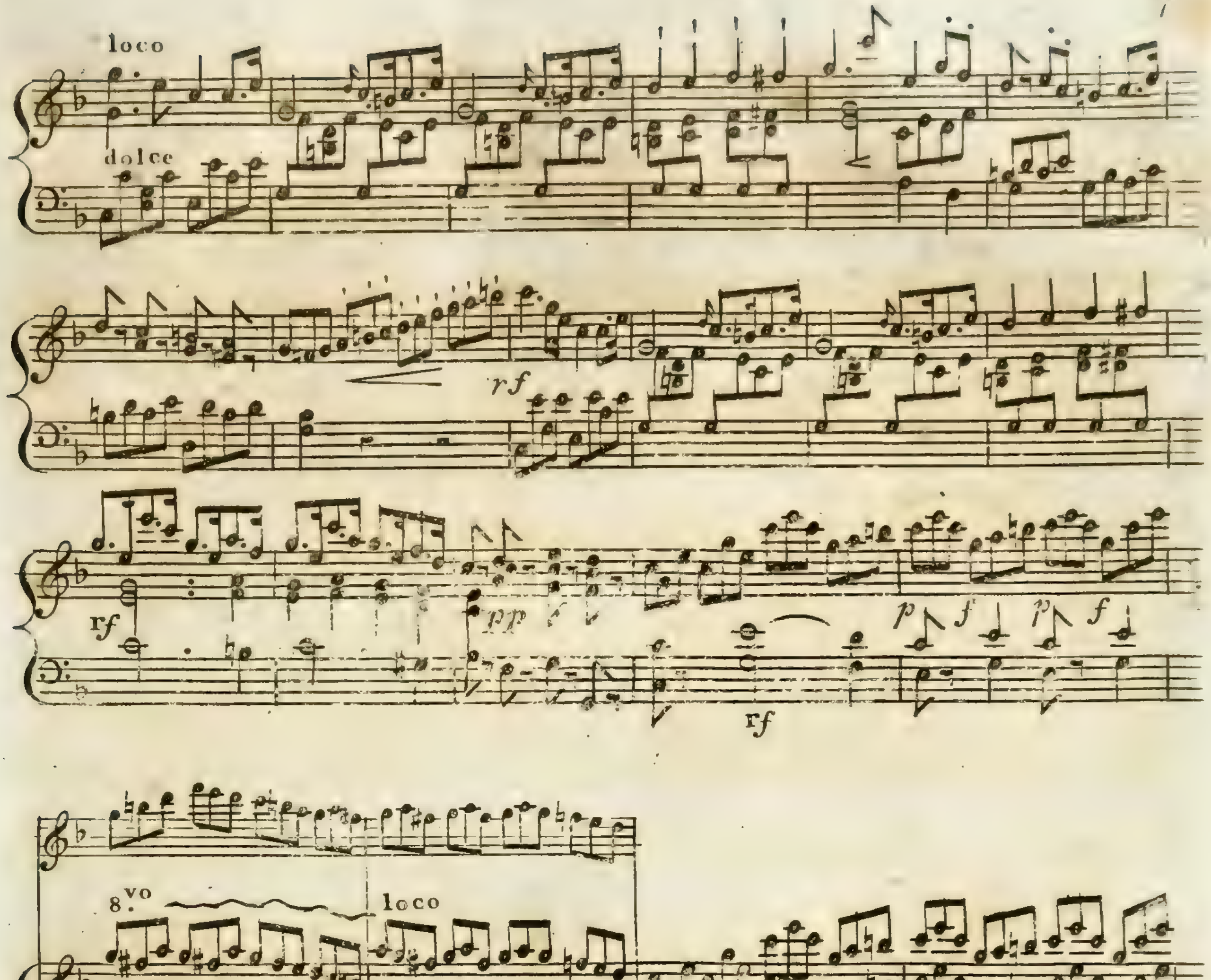


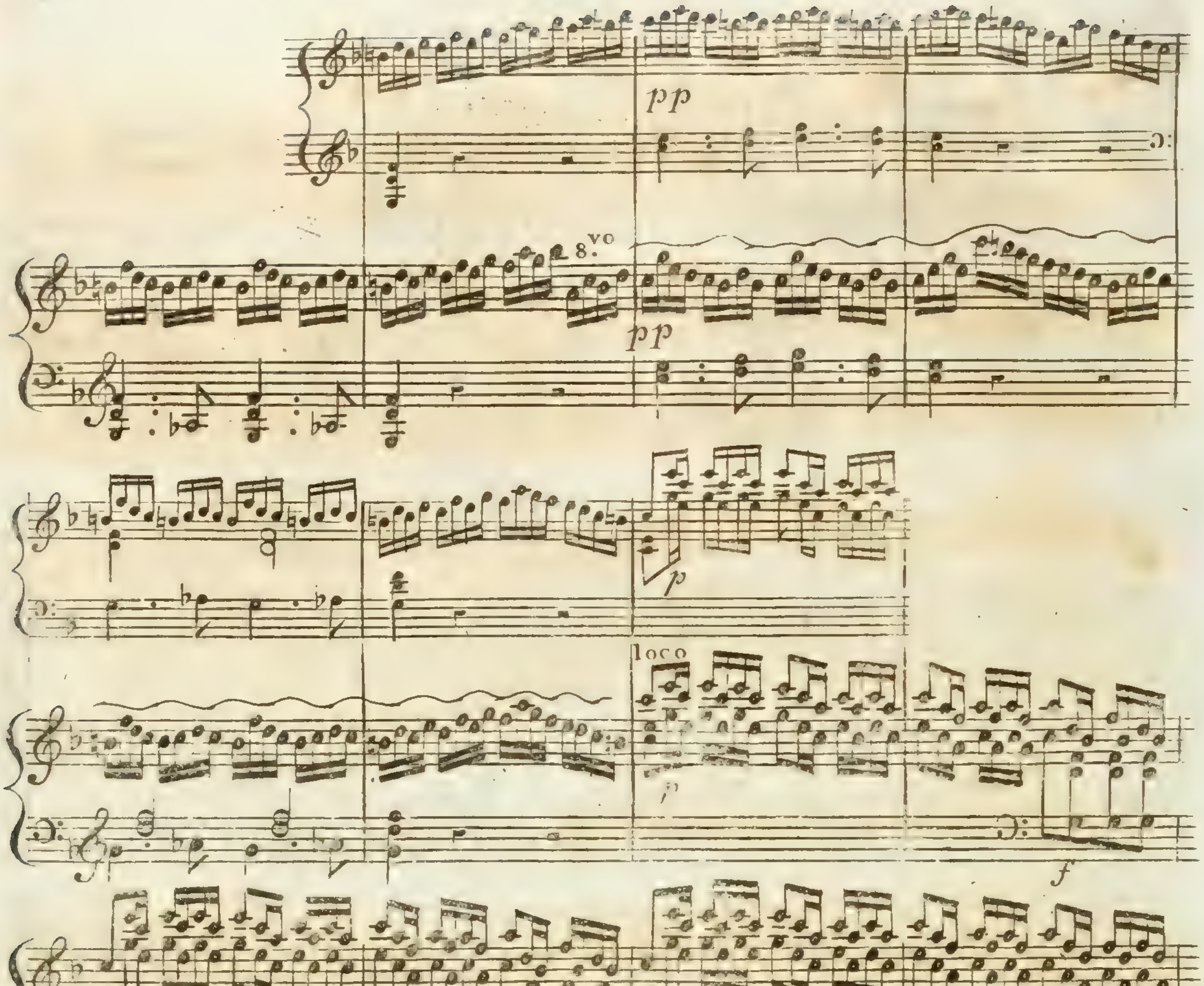
NB. Thefe lines with fmaller notes are for the Inftruments without additional keys.

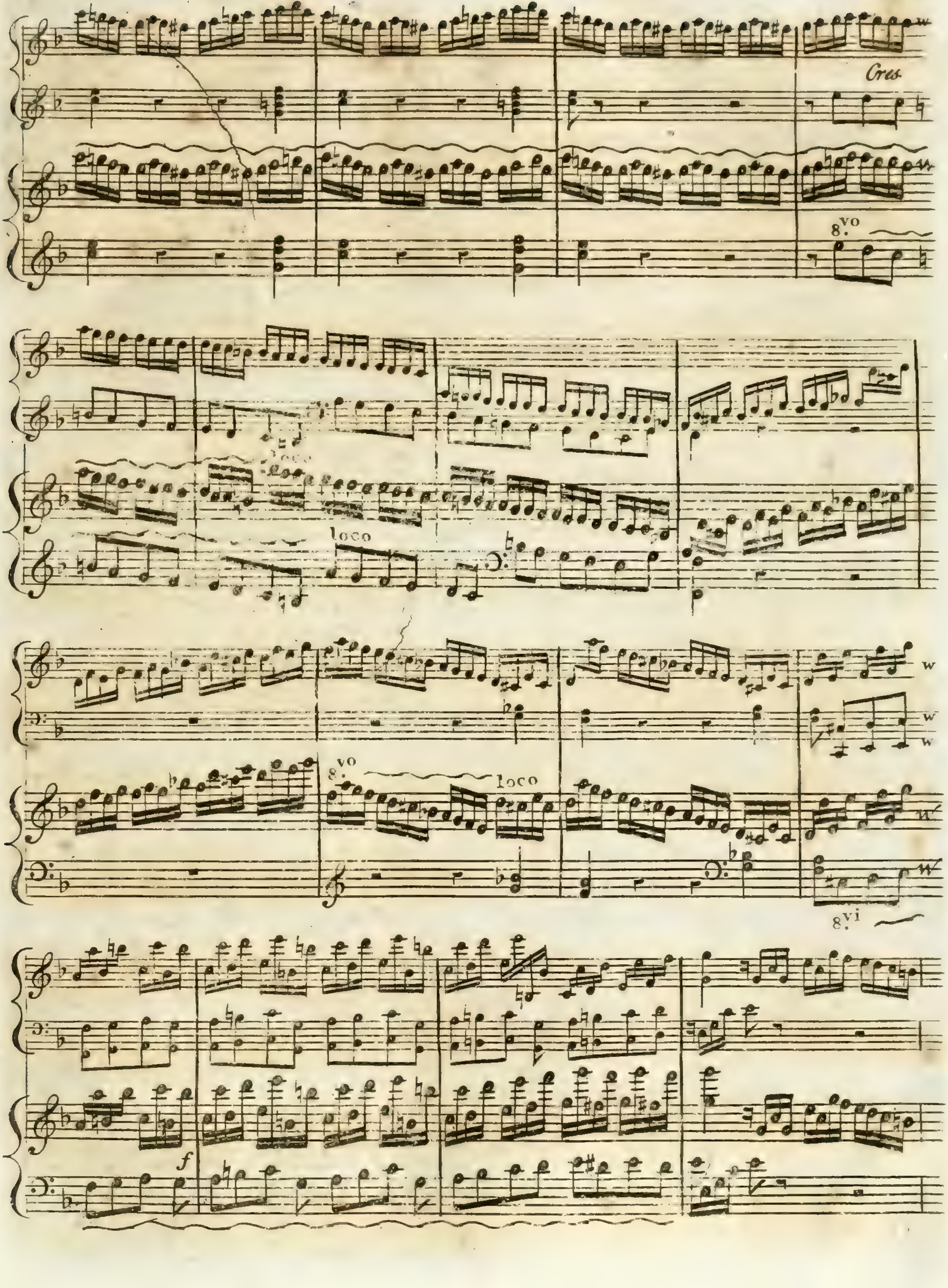


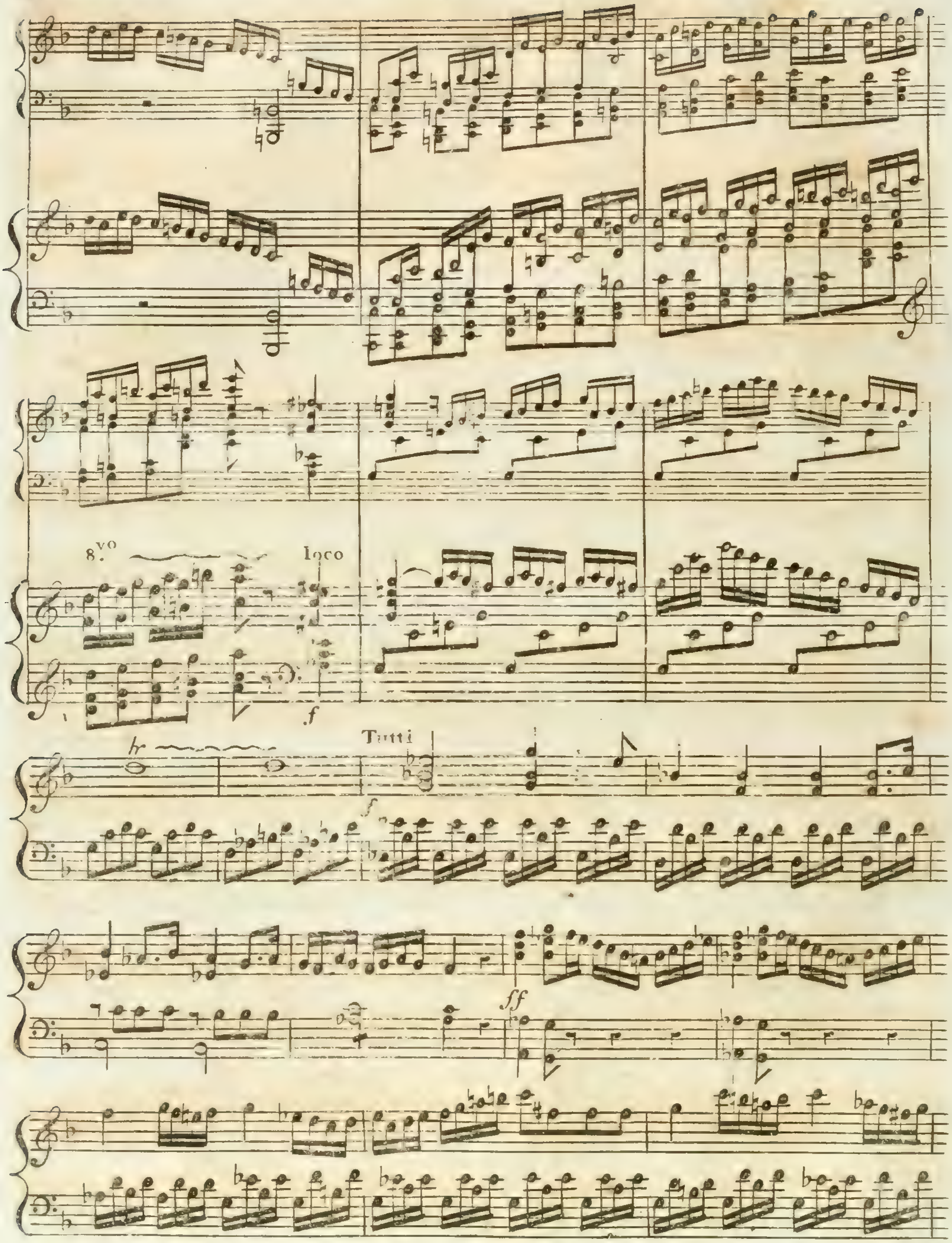

p
pp
8.vo
loco
pp
con espres:
8.vo
loco
Legate Tutte

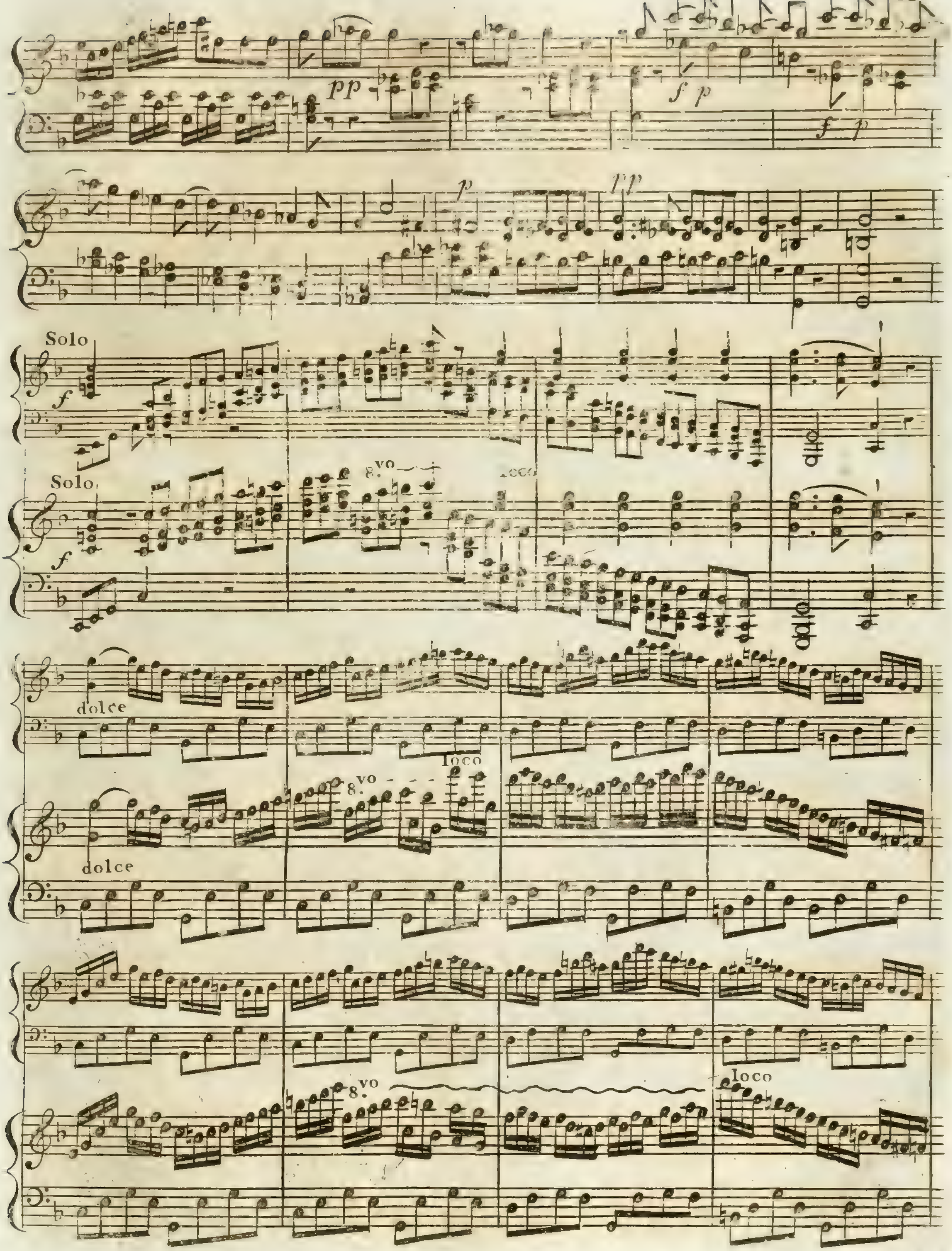

8.vo
loco
Cres.
Diminuendo
rf
Smorzando
8.vo
rf
p
ppmo

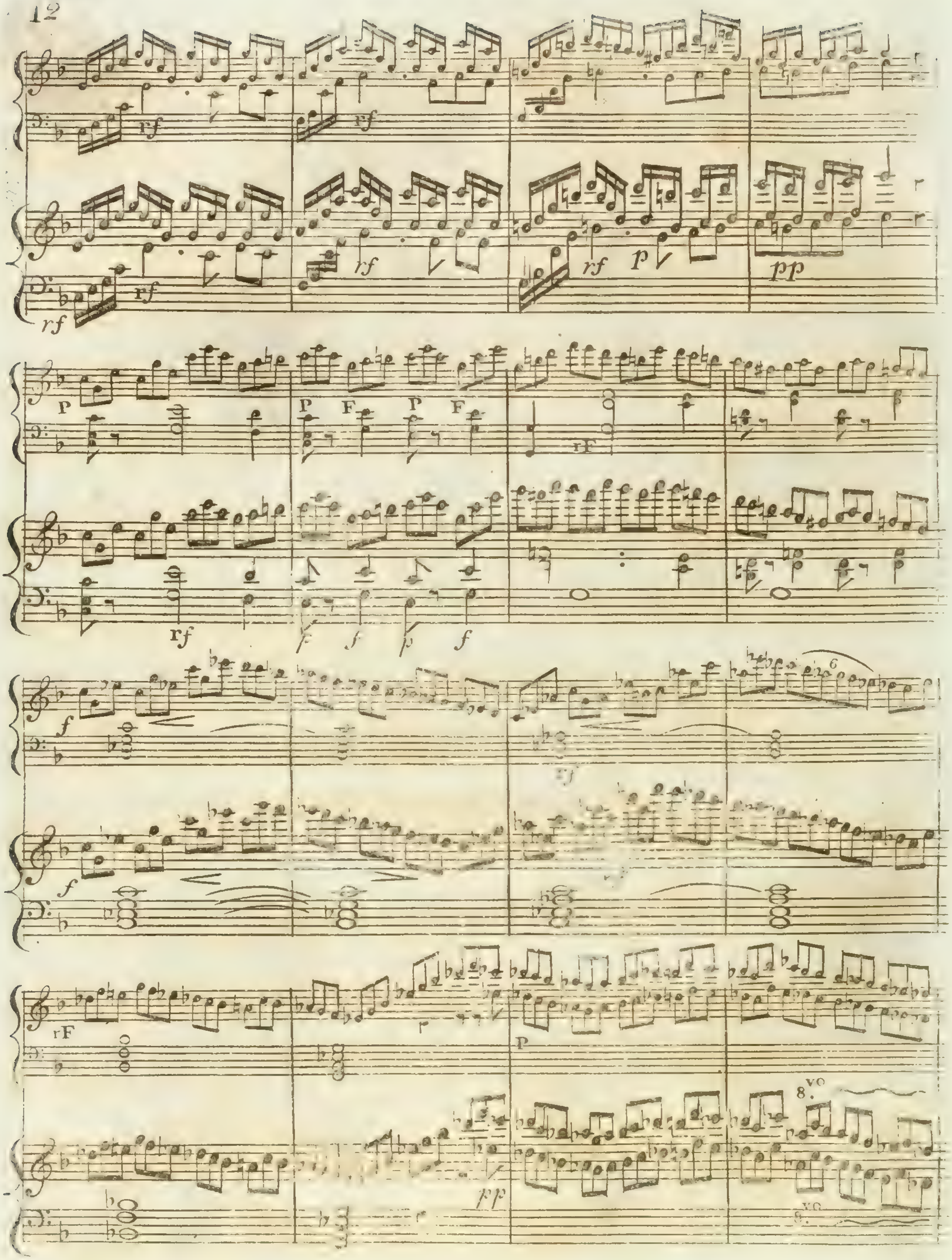

loco
dolce
rf
rf
pp
rf
p
f
p
f
8vo
loco
f
p
f
8vo
loco
8vo
Loco

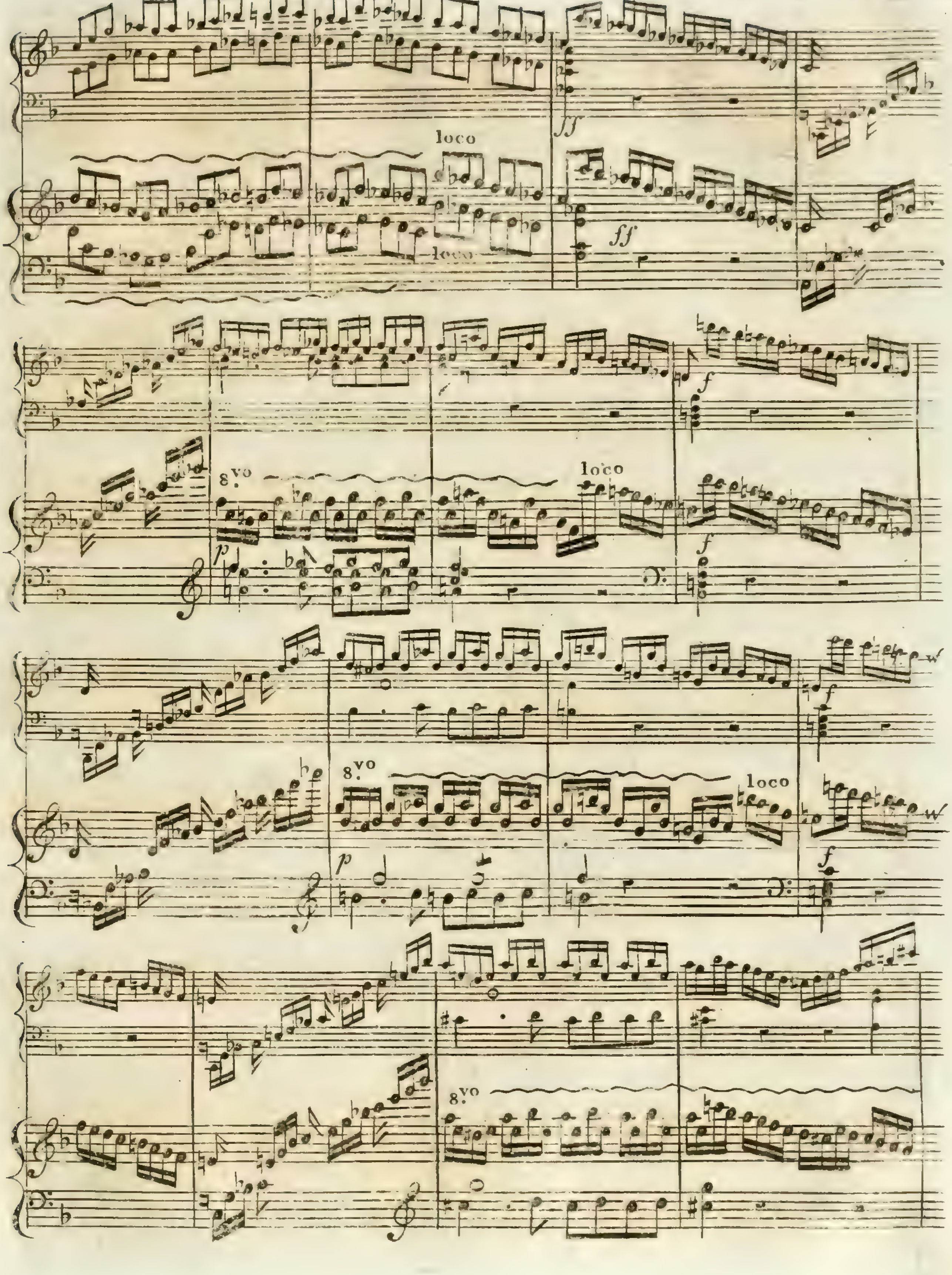

pp
8.vo
pp
p
loco
p
f
p
p
f
p
f
sf
p
sf
p
f
p
f
8.vo
f
p
f
p

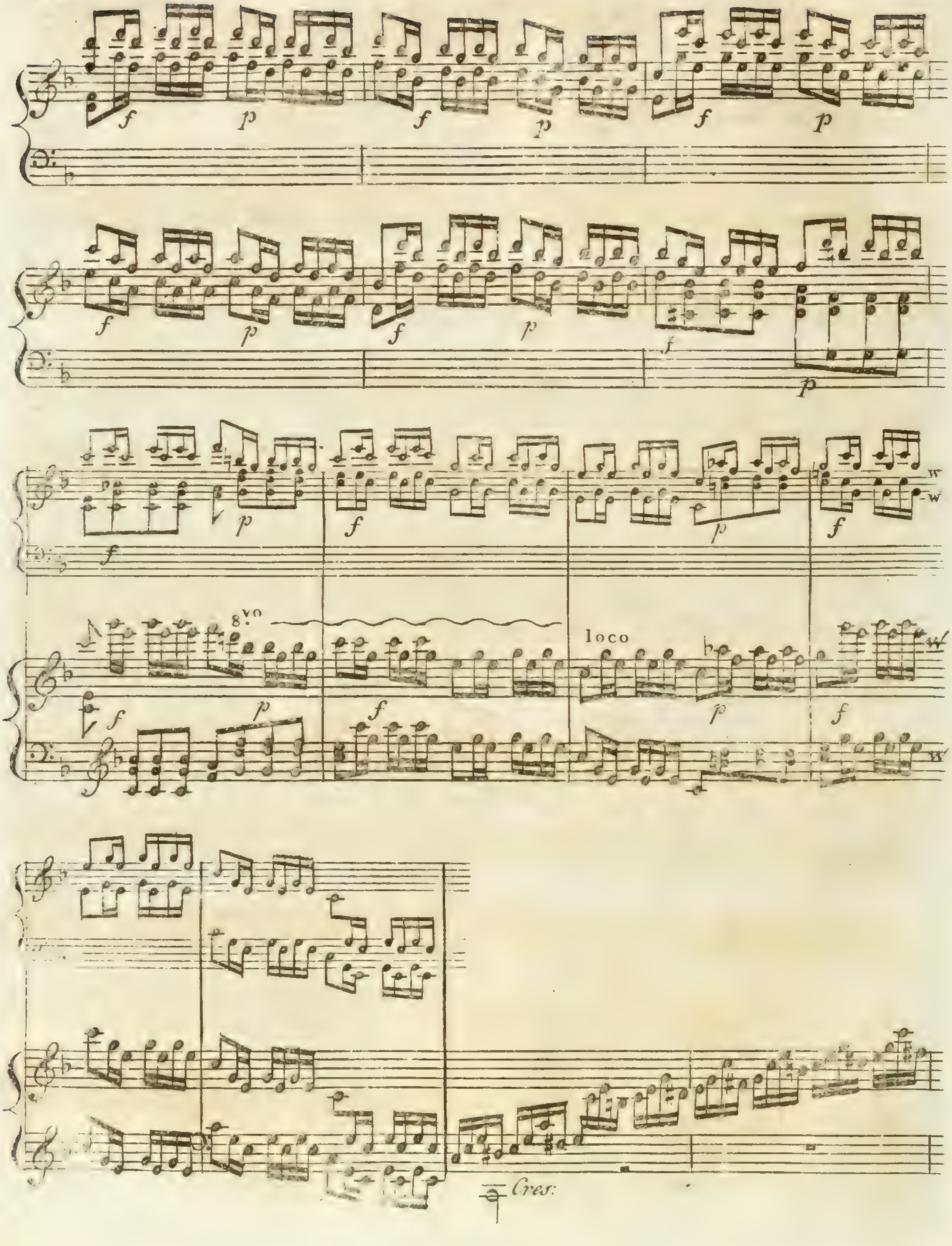

Cres
8.vo
loco
loco
8.vo
loco
8.vi
f

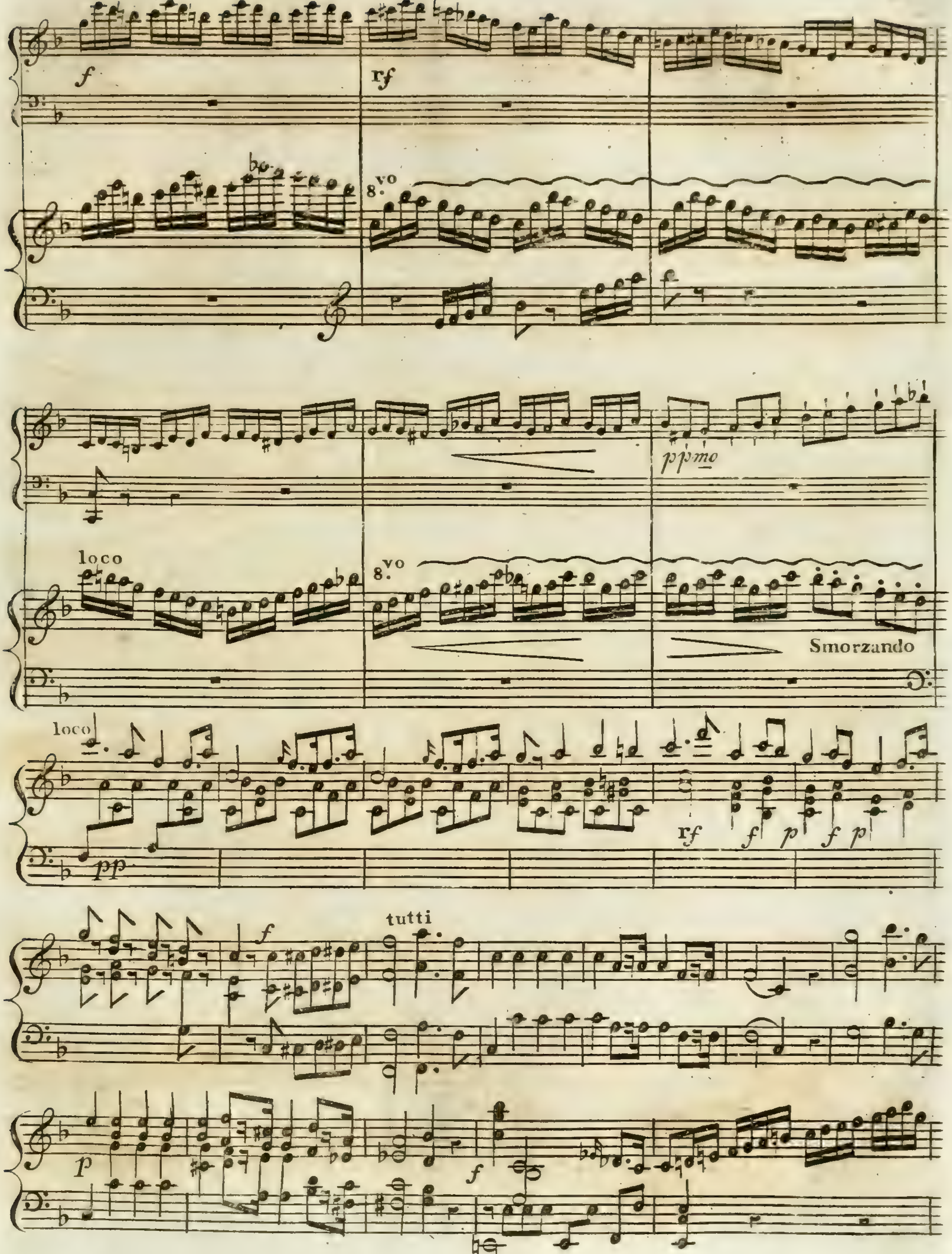

8.vo
loco
f
Tutti
f
ff

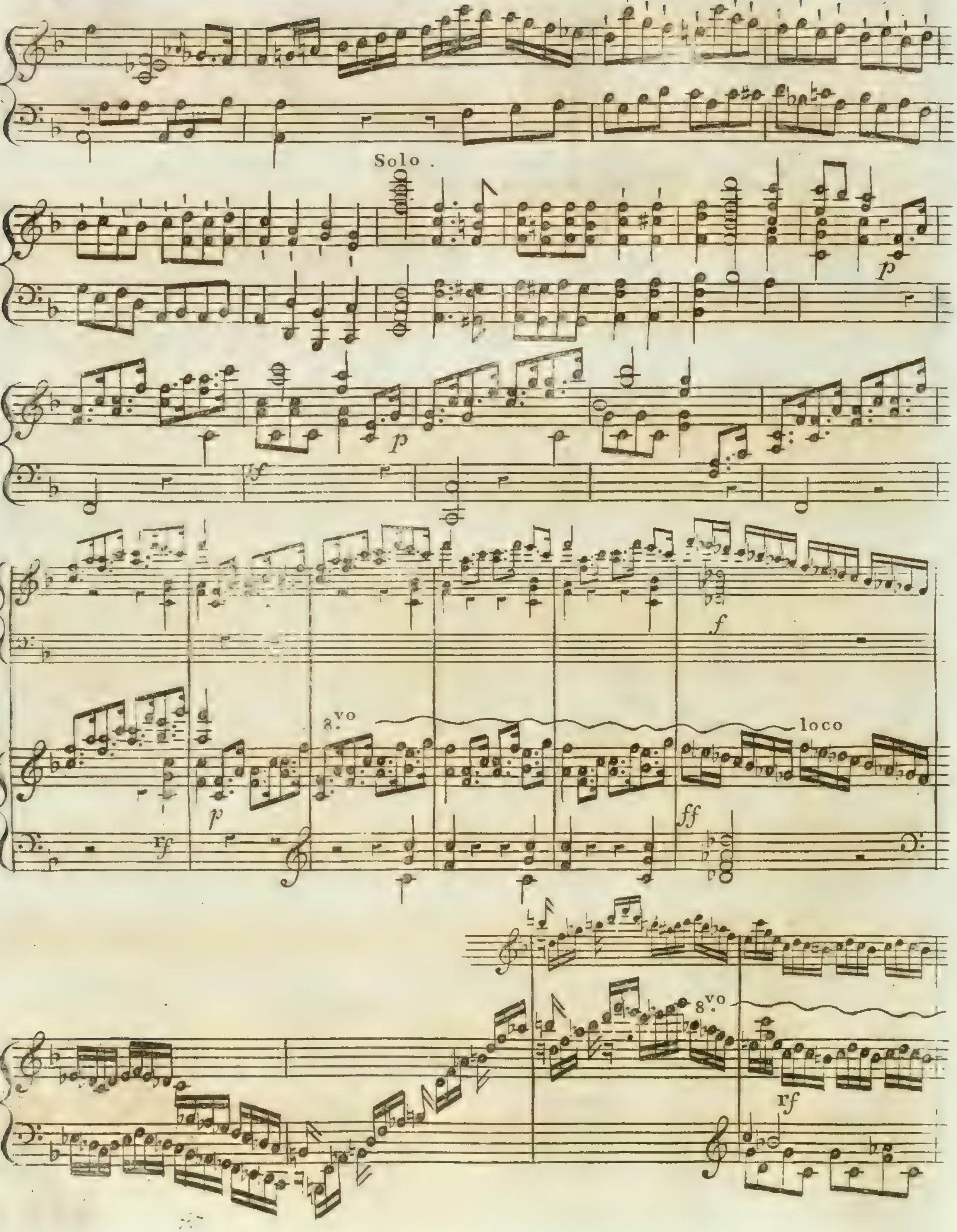

pp
f p
f p
p
pp
Solo
f
Solo
f
8.vo
loco
dolce
dolce
8.vo
loco
8.vo
loco

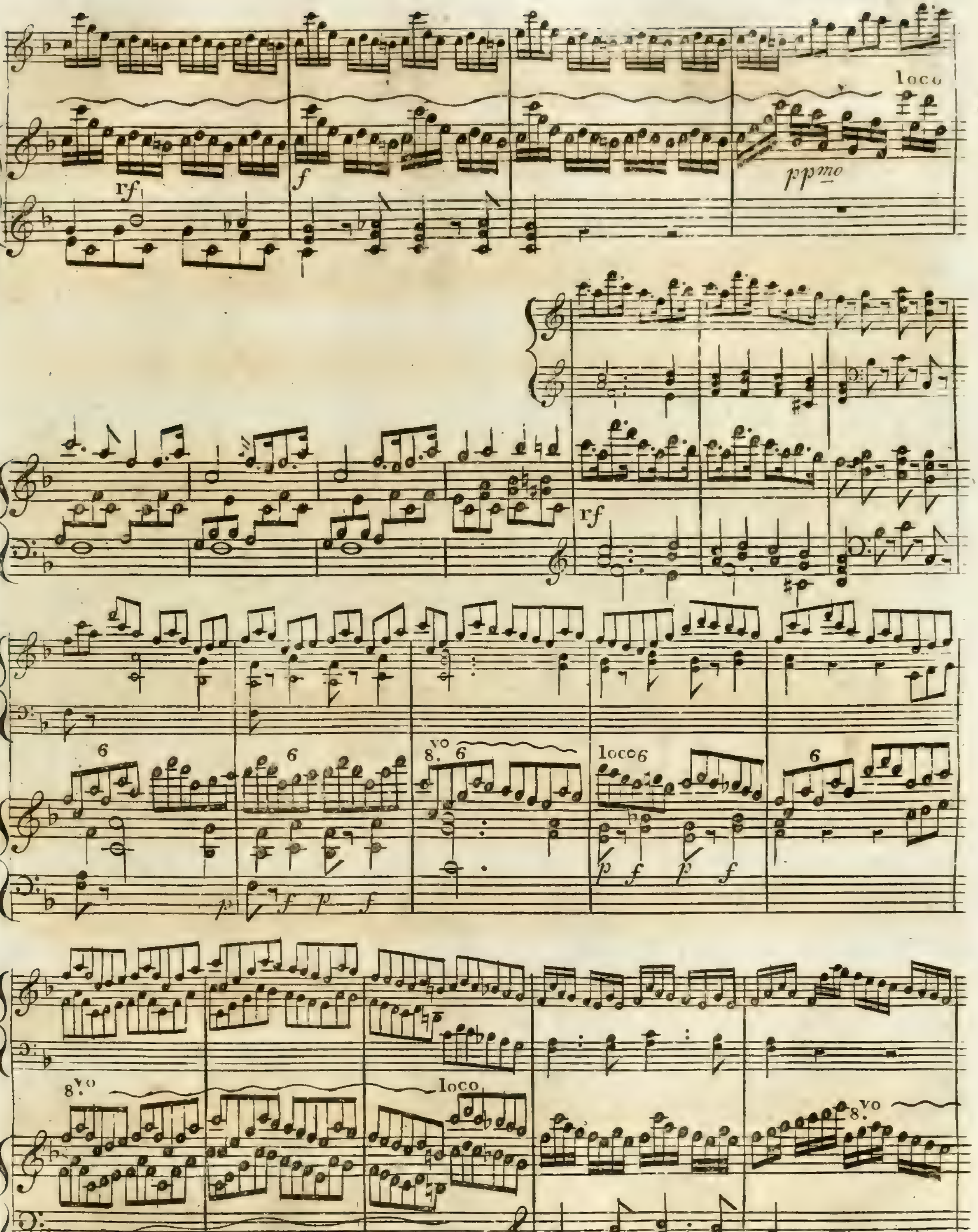

rf
P
F
pp
f
rF
8.vo

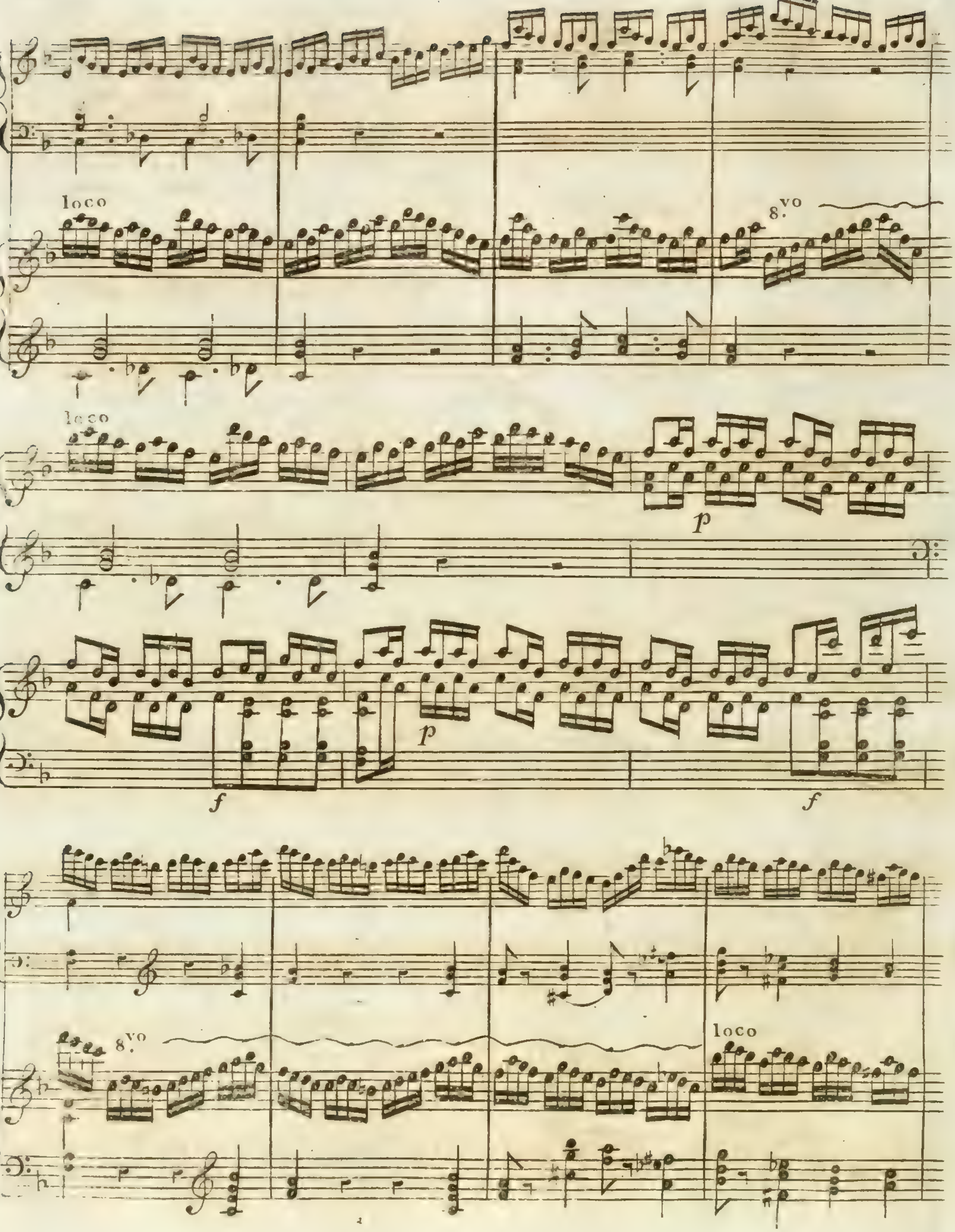

loco
ff
ff
8.vo
loco
p
f
f
8.vo
loco
p
f
f
8.vo

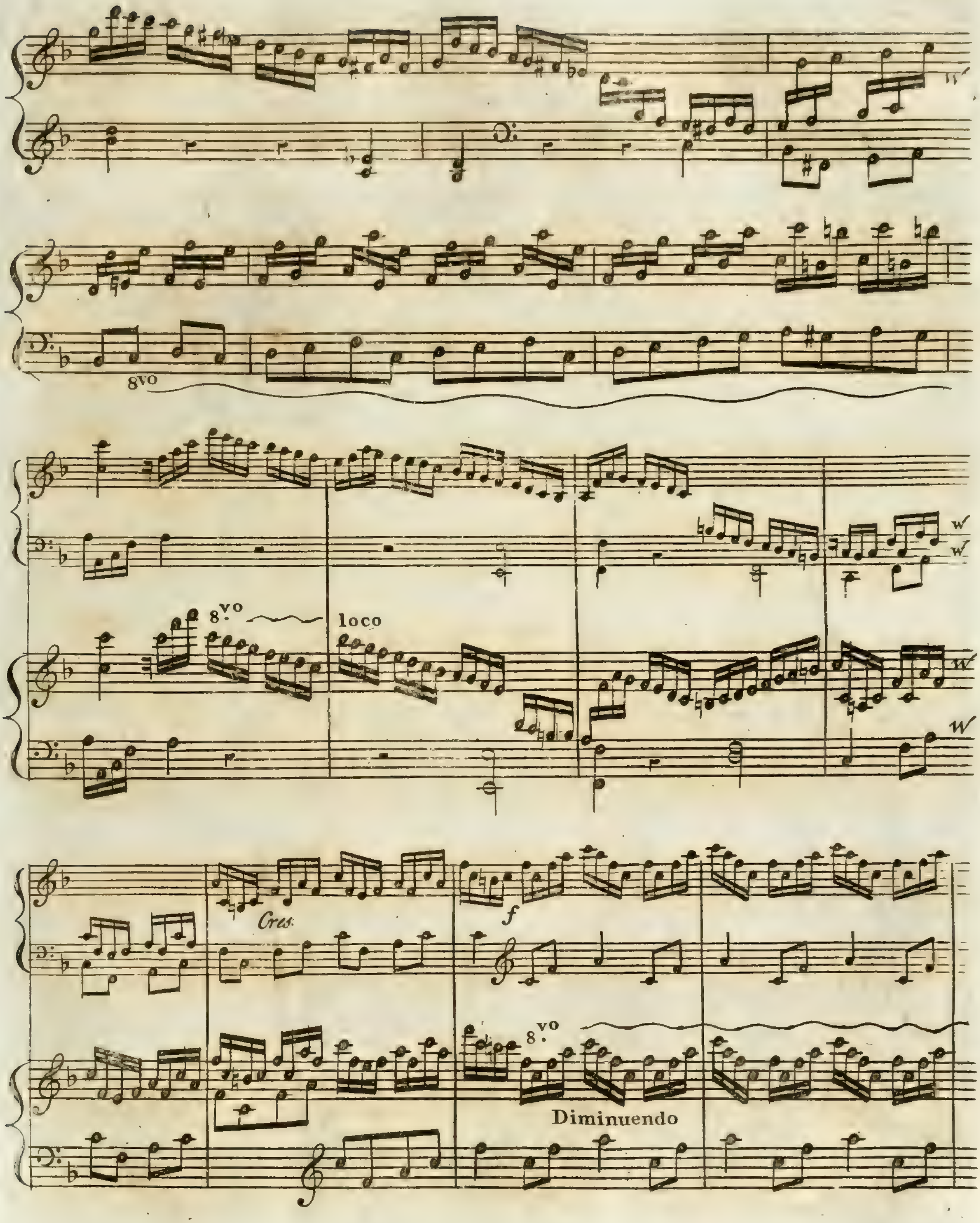

8vo
loco
Cres:

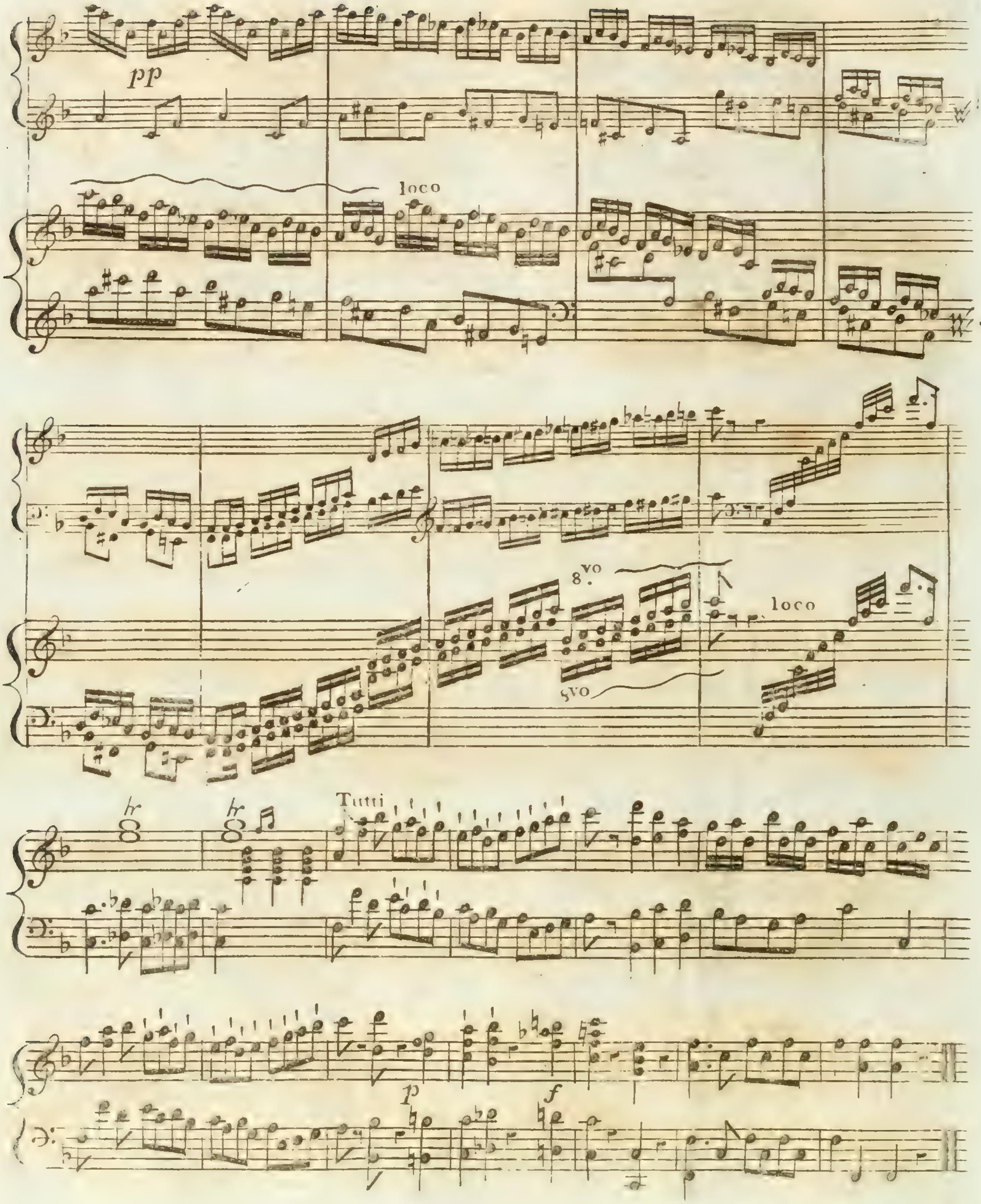

f
rf
8.vo
loco
8.vo
pp.mo
Smorzando
loco
pp
rf
f
p
f
p
tutti
f
p
f

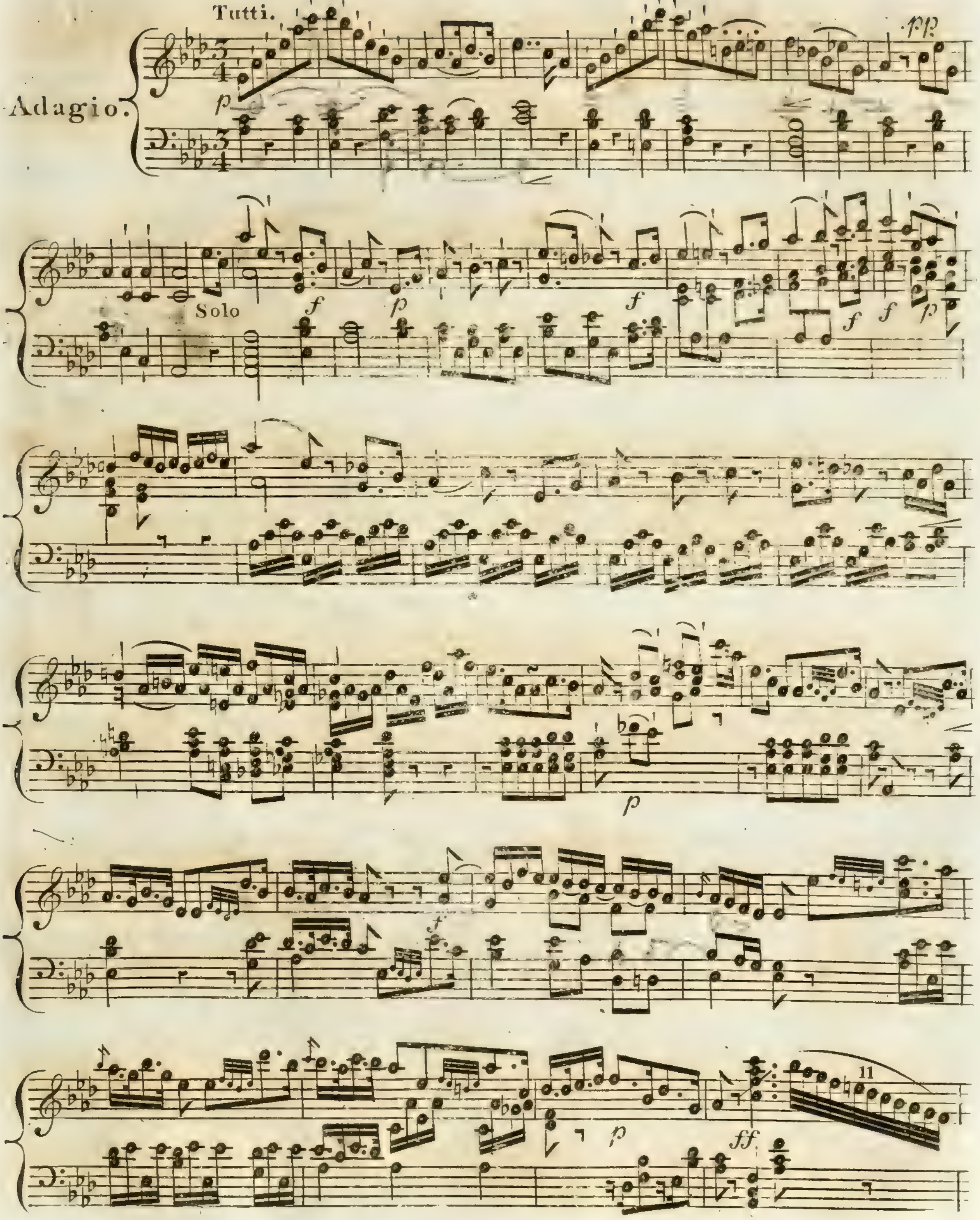

Solo .
8.vo
loco
8.vo

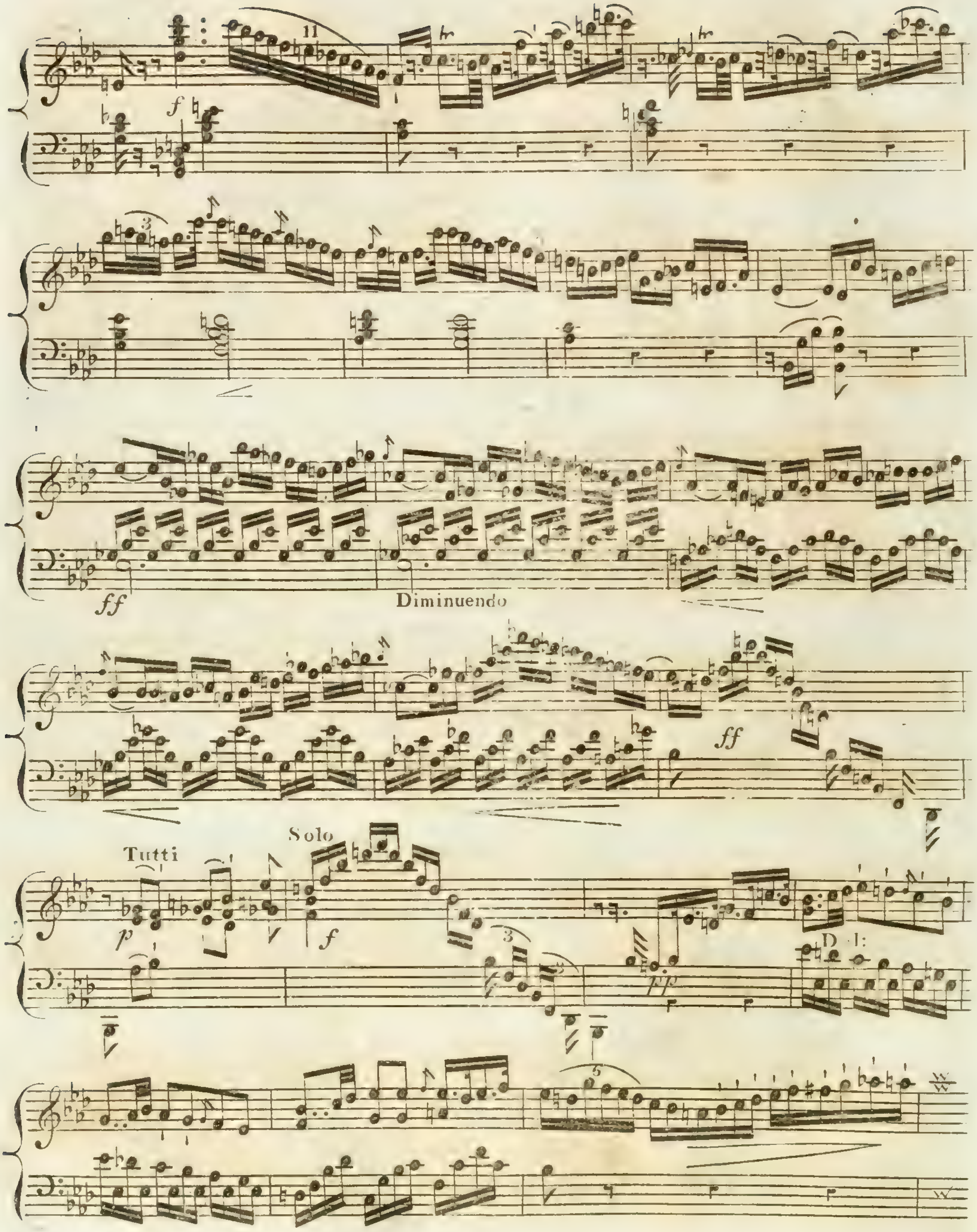

loco
rf
f
pp mo
rf
6
8.vo
loco
p
f

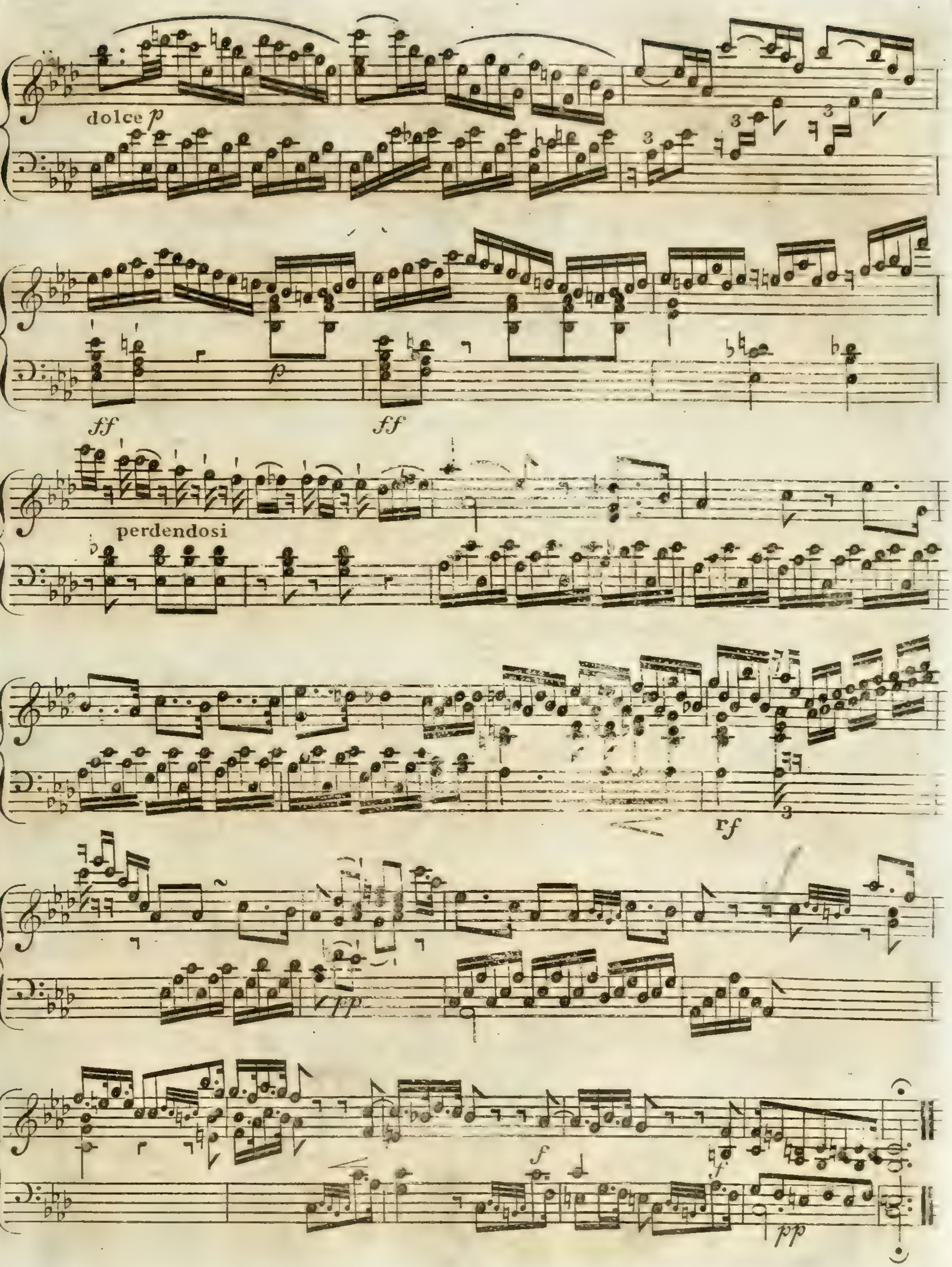

loco
8.vo
loco
p
f
p
f
8.vo
loco

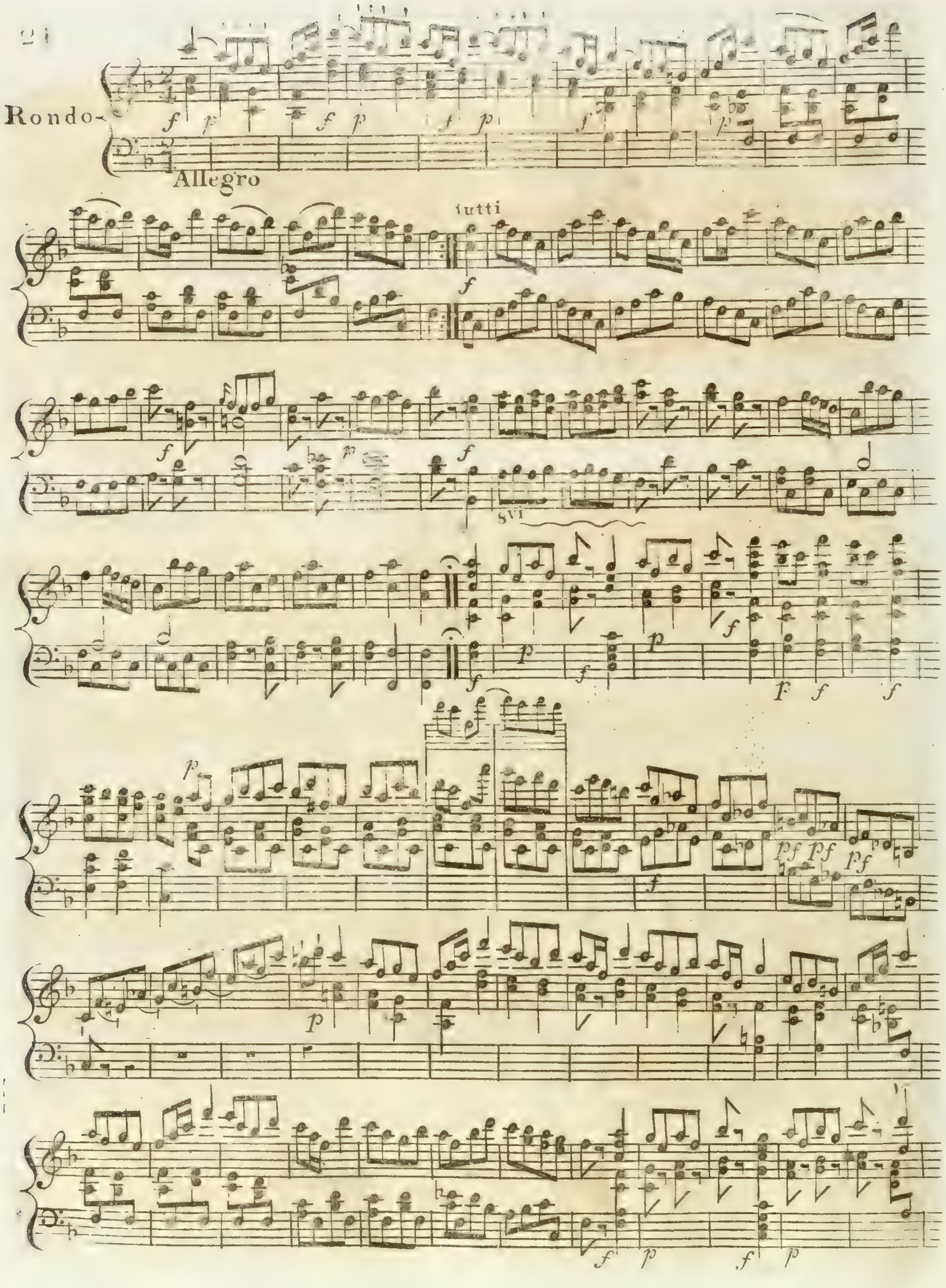

8vo
8.vo
loco
Cres.
f
8.vo
Diminuendo

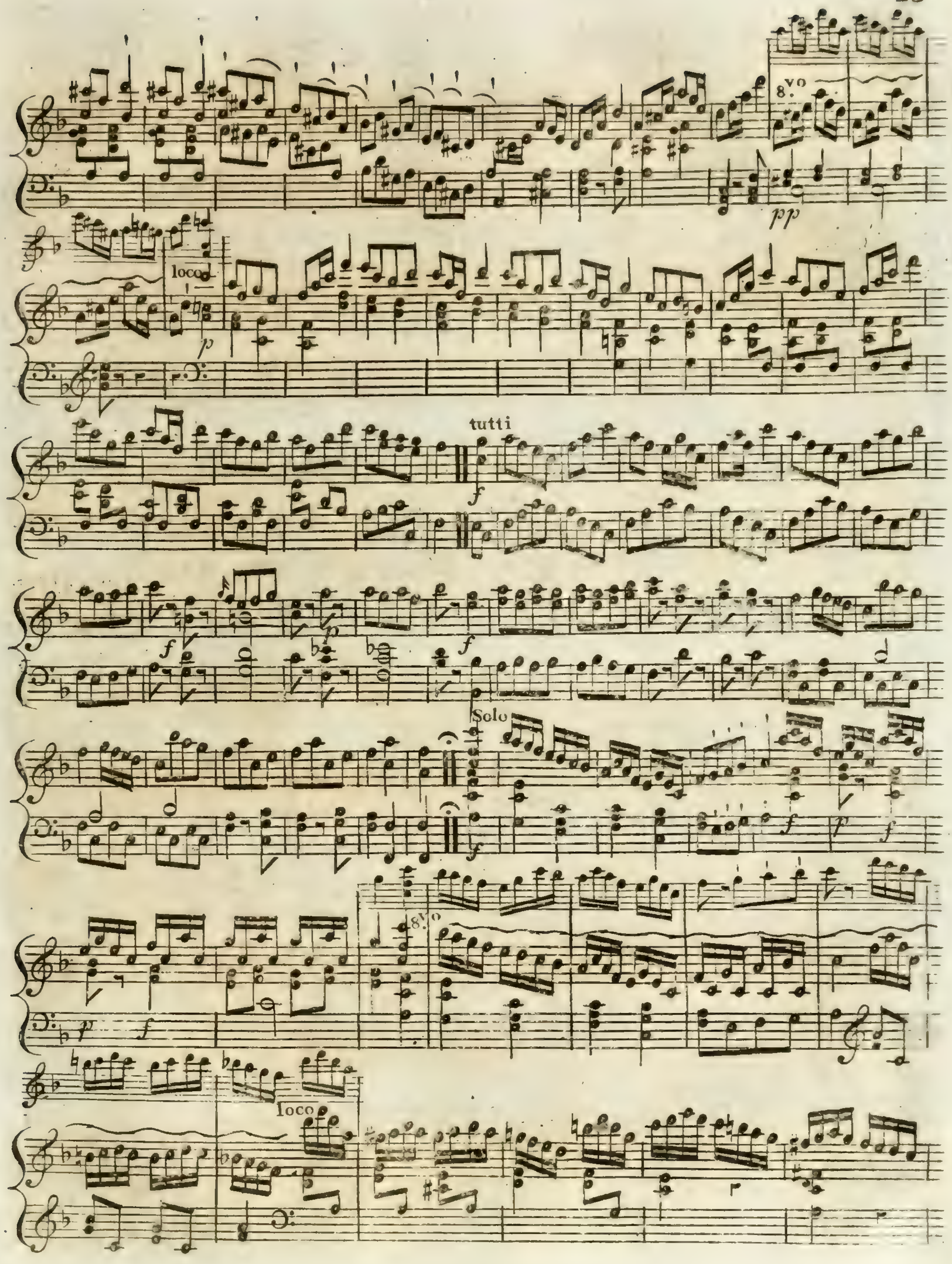

pp
loco
8.vo
8vo
loco
Tutti
p
f

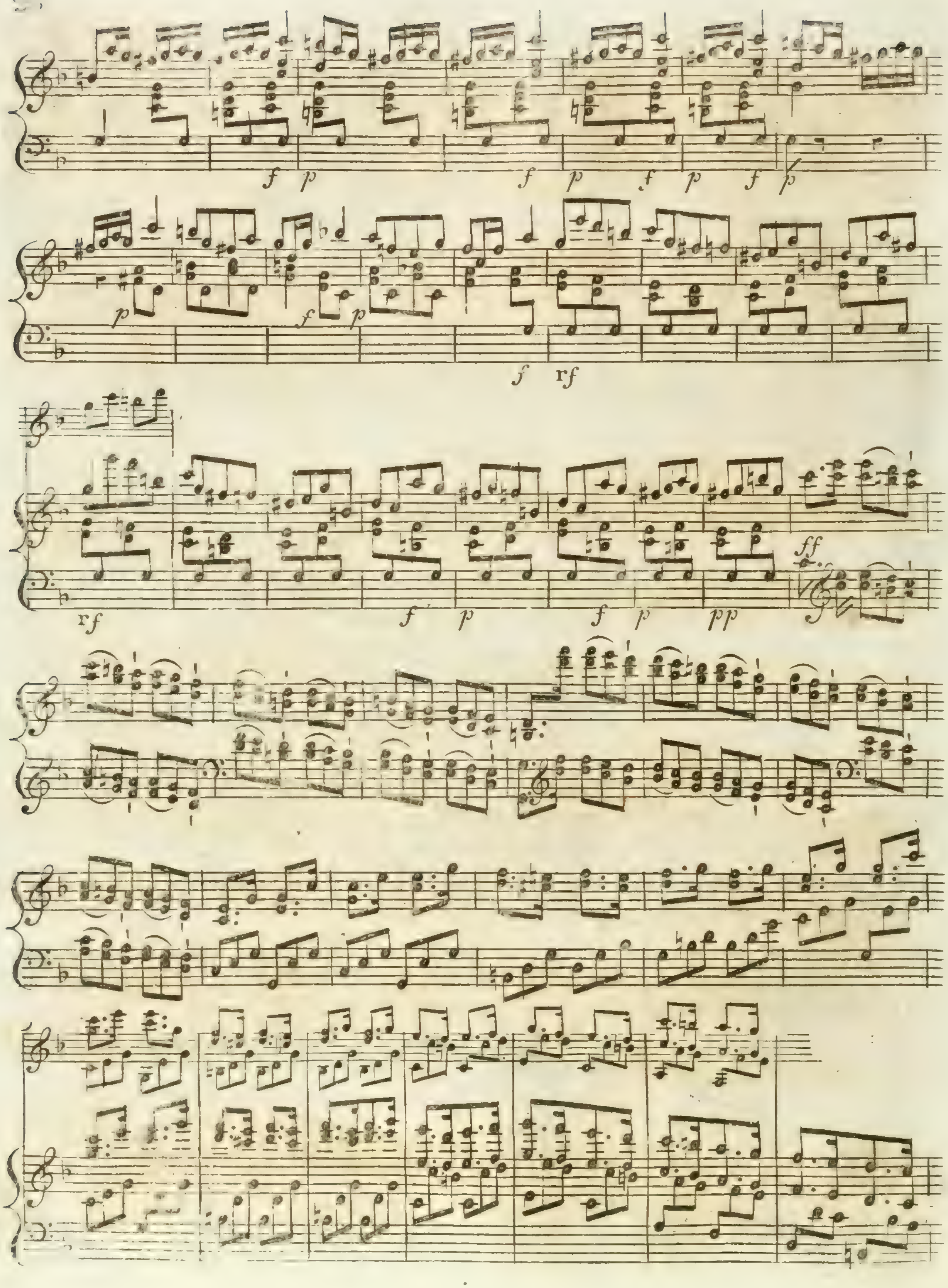

Tutti.
Adagio.
Solo
11

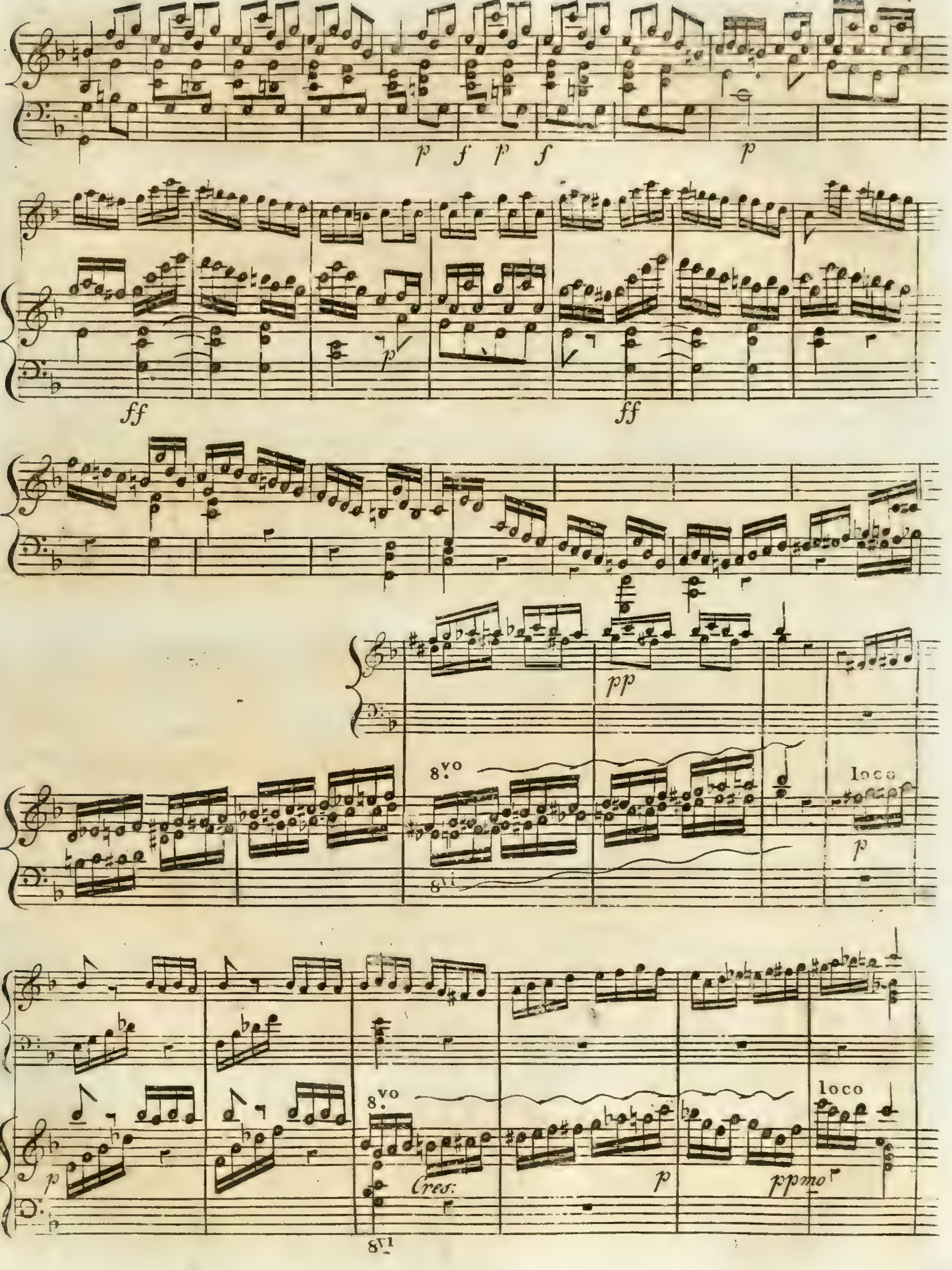

Diminuendo
Tutti
Solo

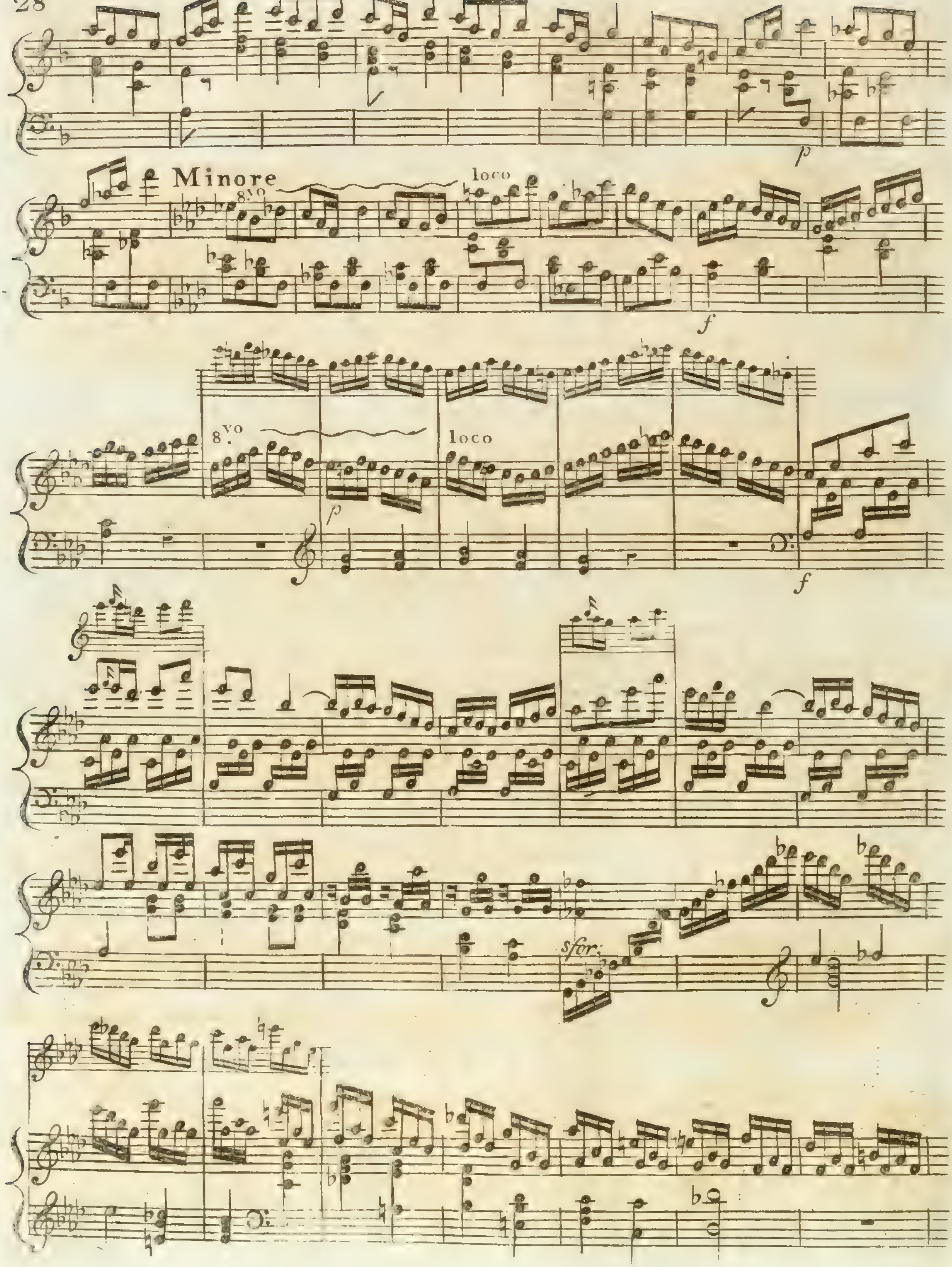

dolce p
ff
ff
p
perdendosi
rf
fp
f
f
pp

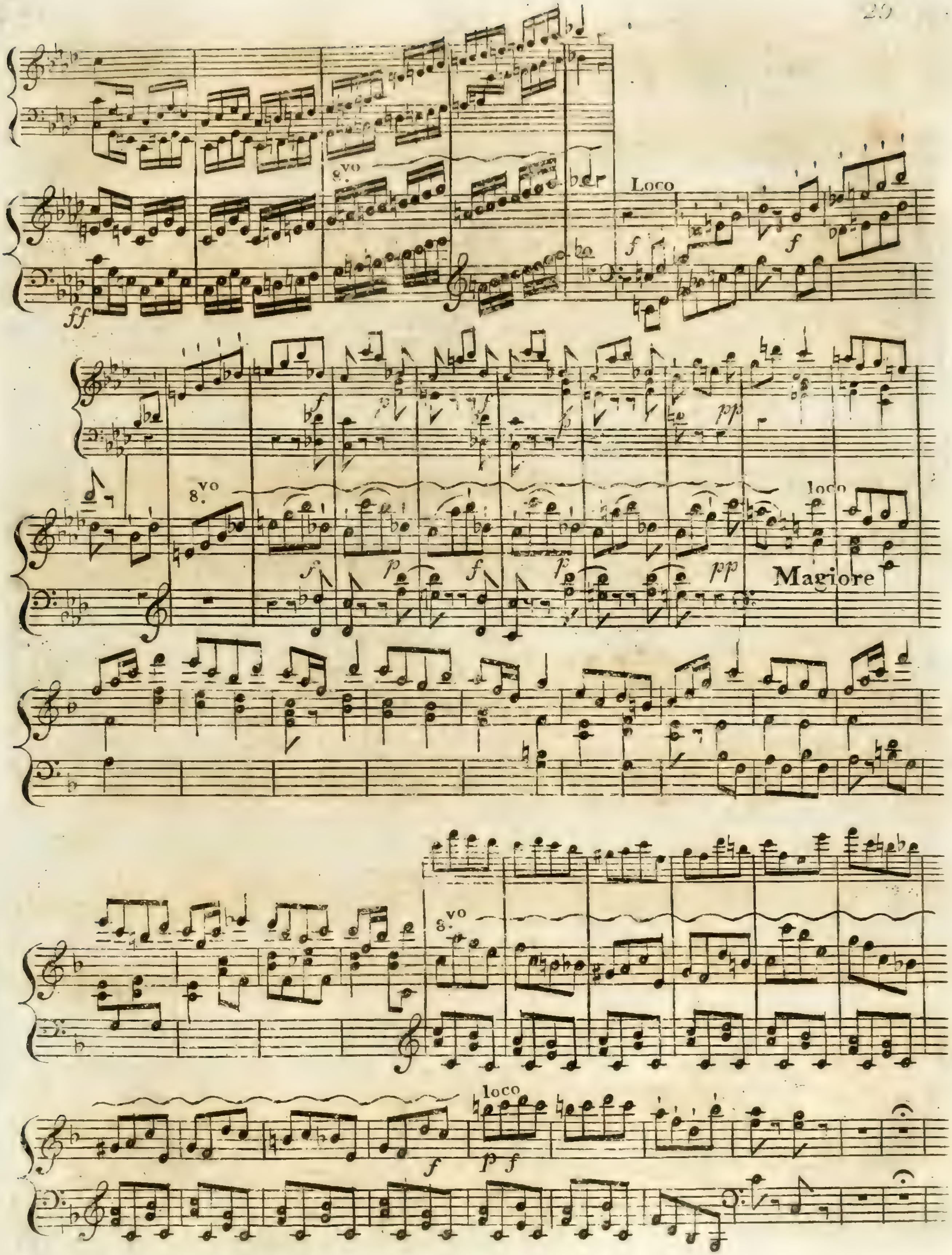

Rondo
Allegro
tutti
8vi

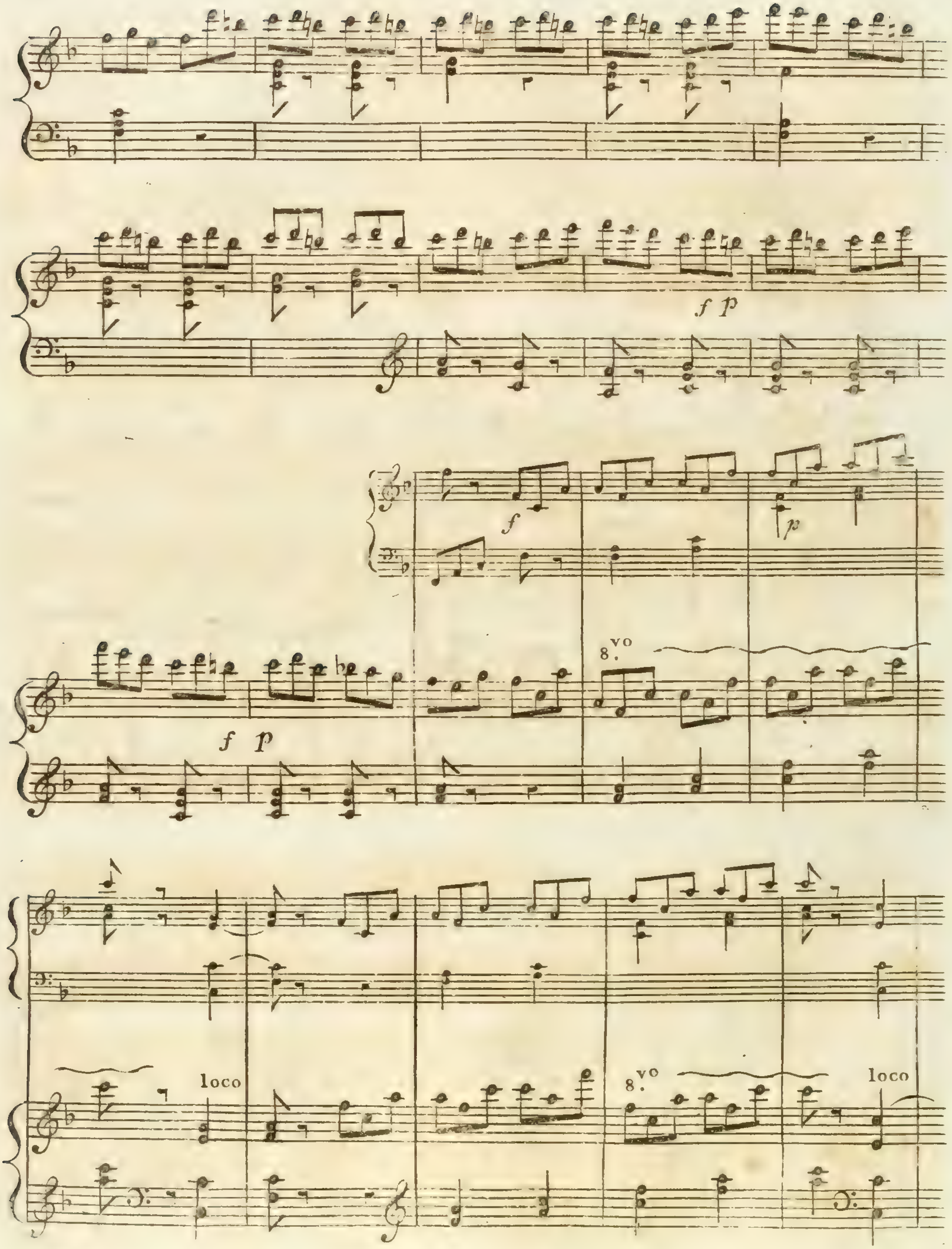

8.vo
loco
tutti
Solo
8.vo
loco

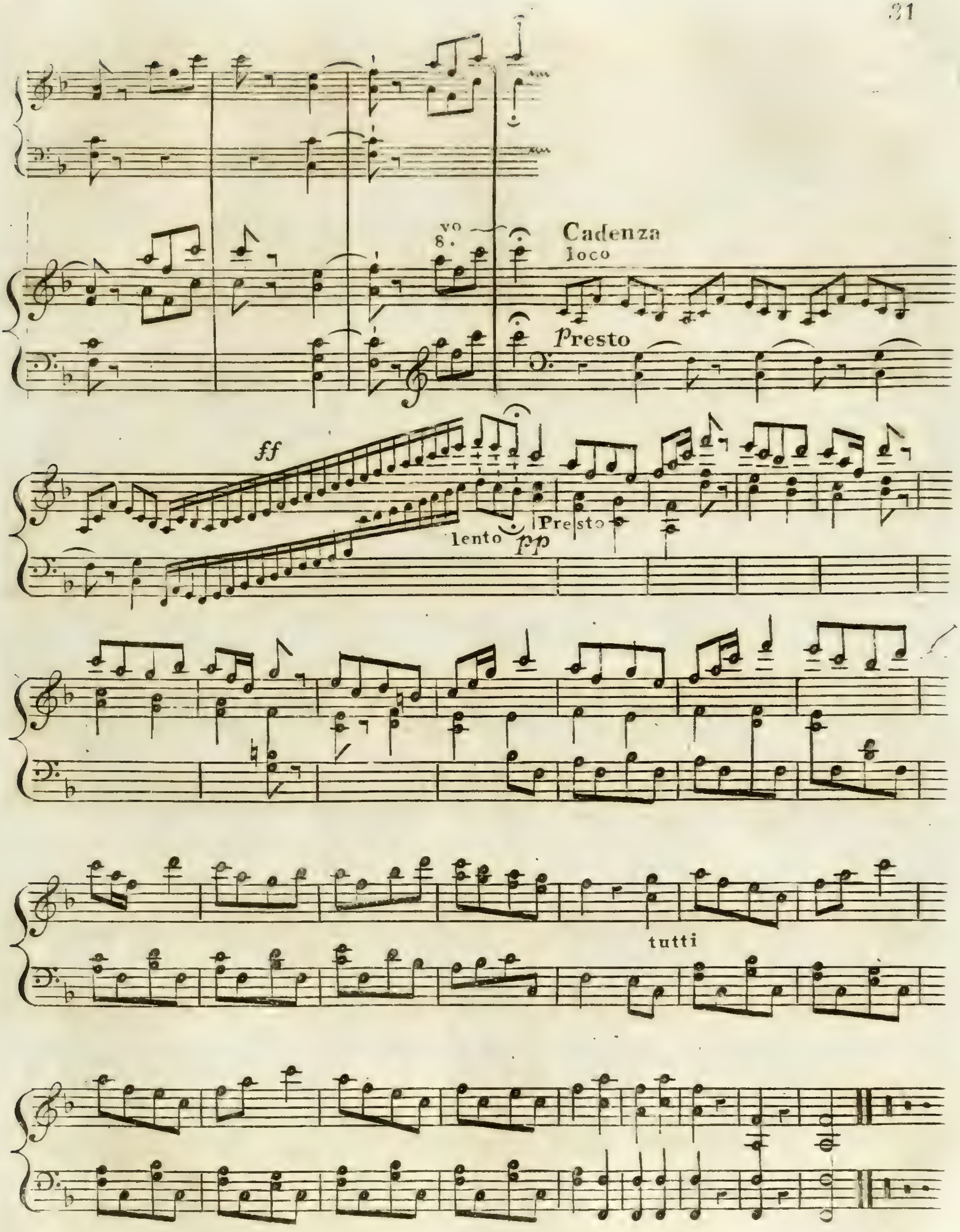

f p f p f p f p
p f p f rf
rf f p f p pp ff


p
f
p
f
p
ff
ff
pp
8vo
8vi
loco
p
8vo
Cres:
p
pp mo
loco
8vi


p
Minore
8vo
loco
f
8vo
p
loco
f
sfor:


ff
8.vo
Loco
f
f
pp
8.vo
f
p
f
fp
pp
loco
Magiore
8.vo
loco
f
p f


f p
f
p
f p
8.vo
loco
8.vo
loco


8vo
Cadenza
loco
Presto
ff
lento
pp
Presto
tutti

DUSSEK'S

Third

GRAND CONCERTO in C

Composed for the

Piano-forte,

with or without additional keys, as performed at

Salomon's, & the Opera Concerts.

with

Accompaniments for two Violins, Tenor, two Flutes, two Horns, and Bass.

Dedicated to

Mrs F. G. SMYTH.

Op. 29

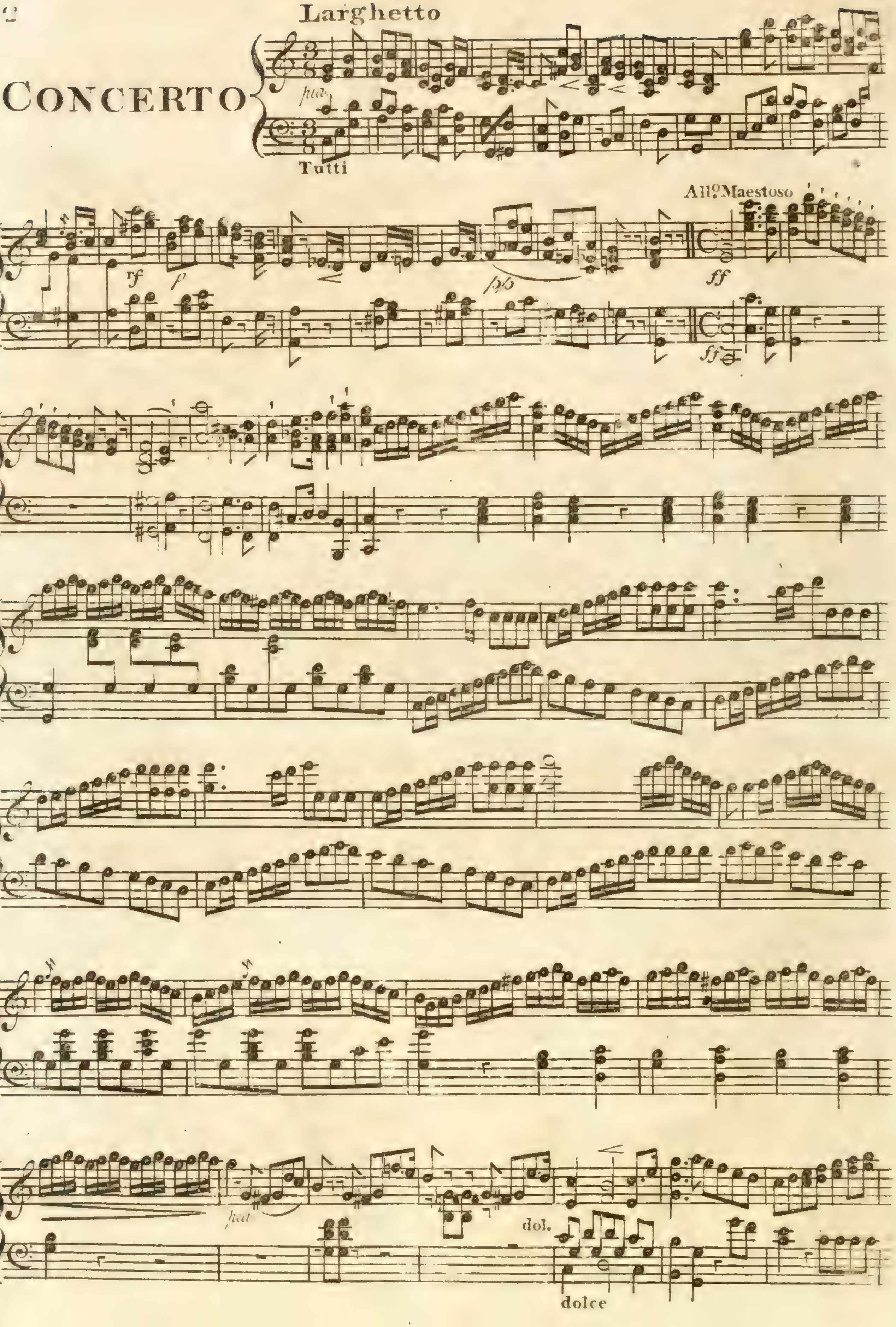
By the Author.

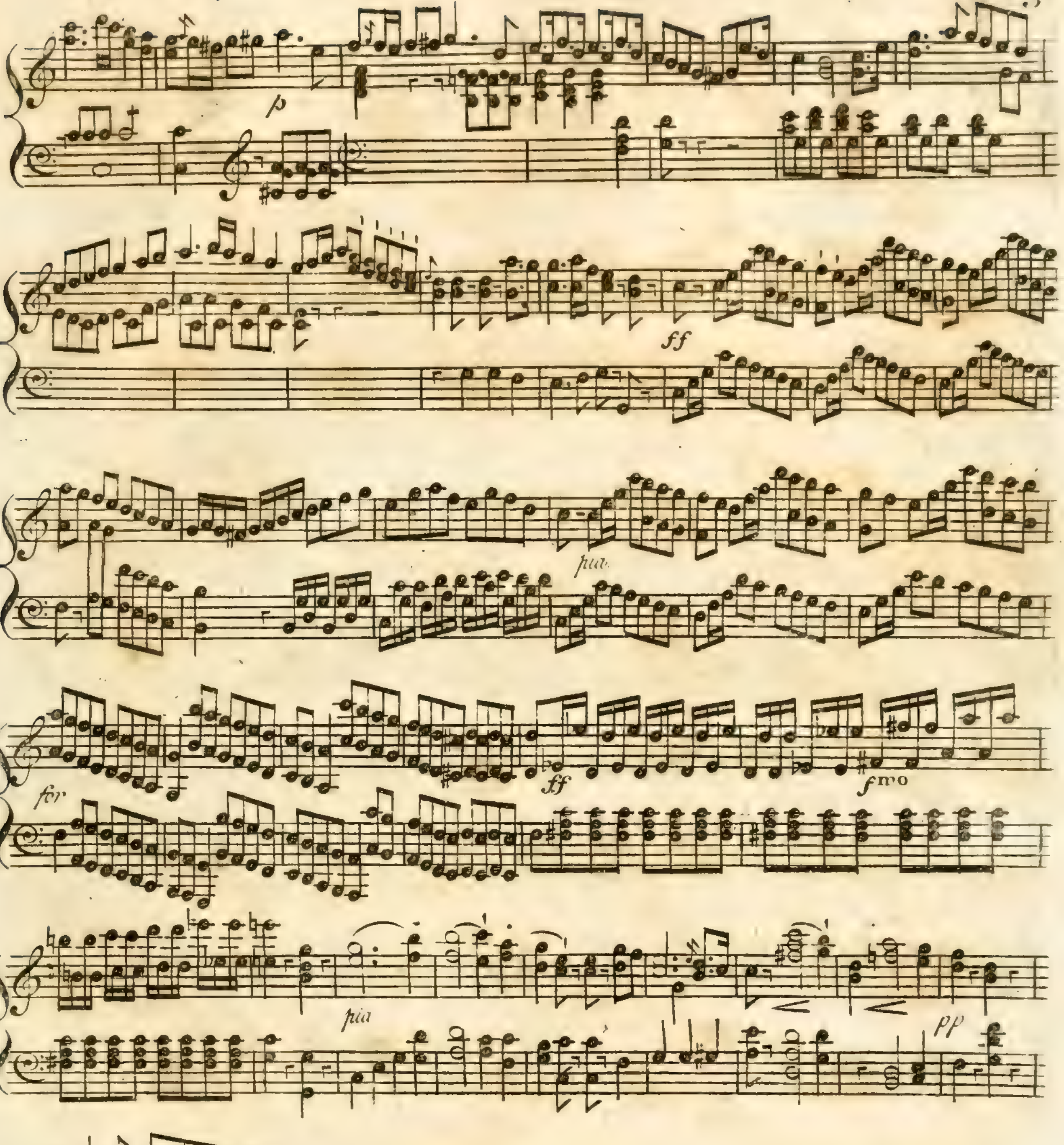
Pr. 7.6
without Accom 6.

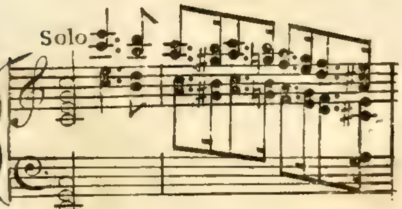
Entd. at Stationers Hall.

London Printed & Sold by BRODERIP & WILKINSON — No. 13, Haymarket

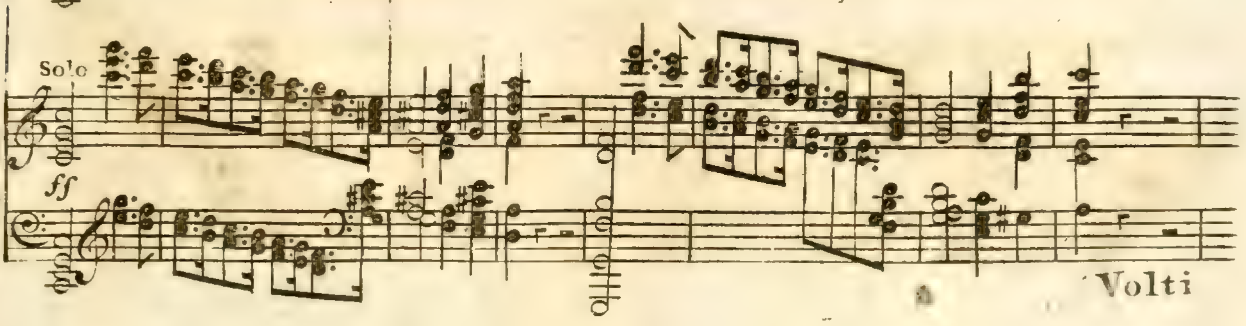
CONCERTO



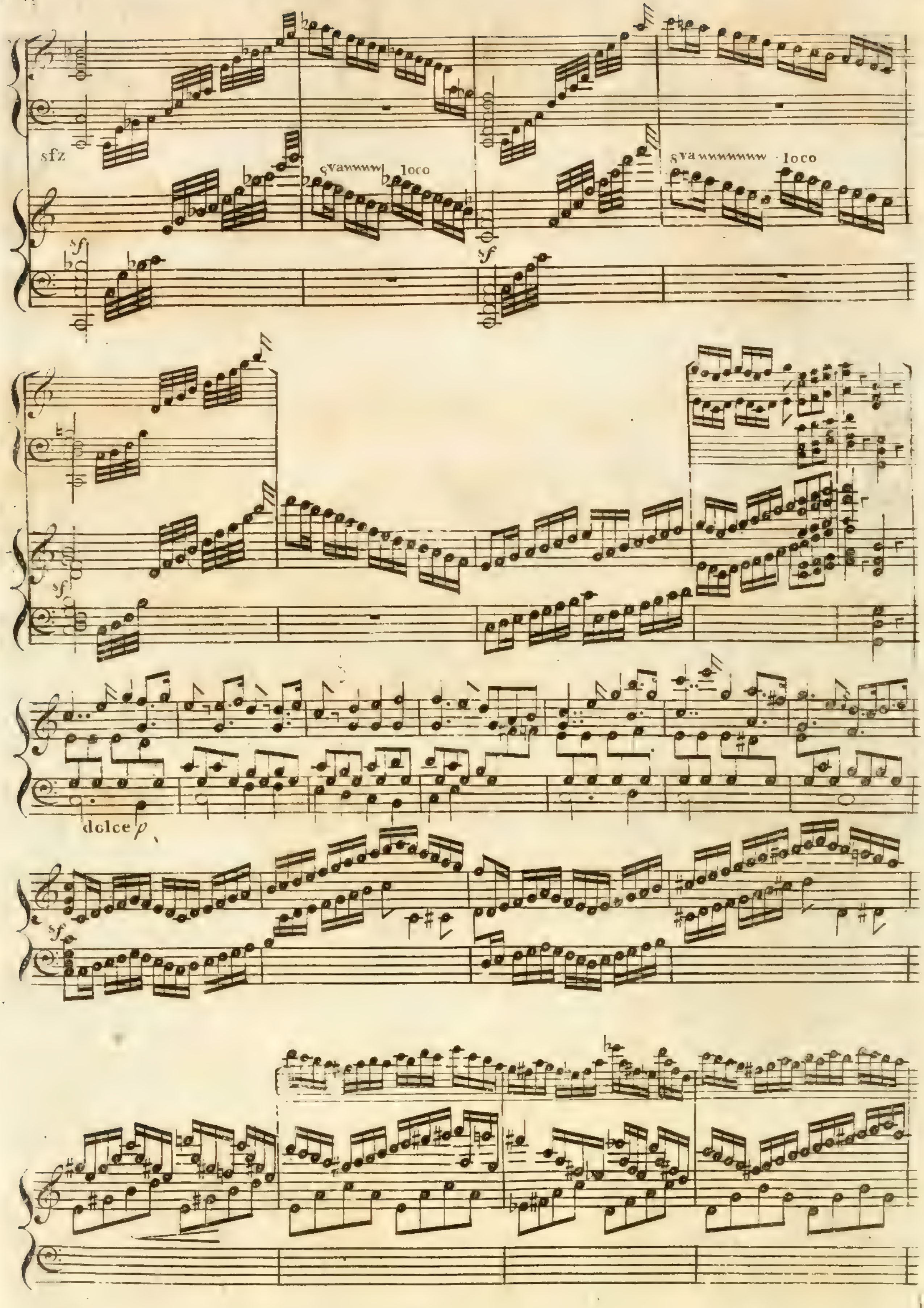


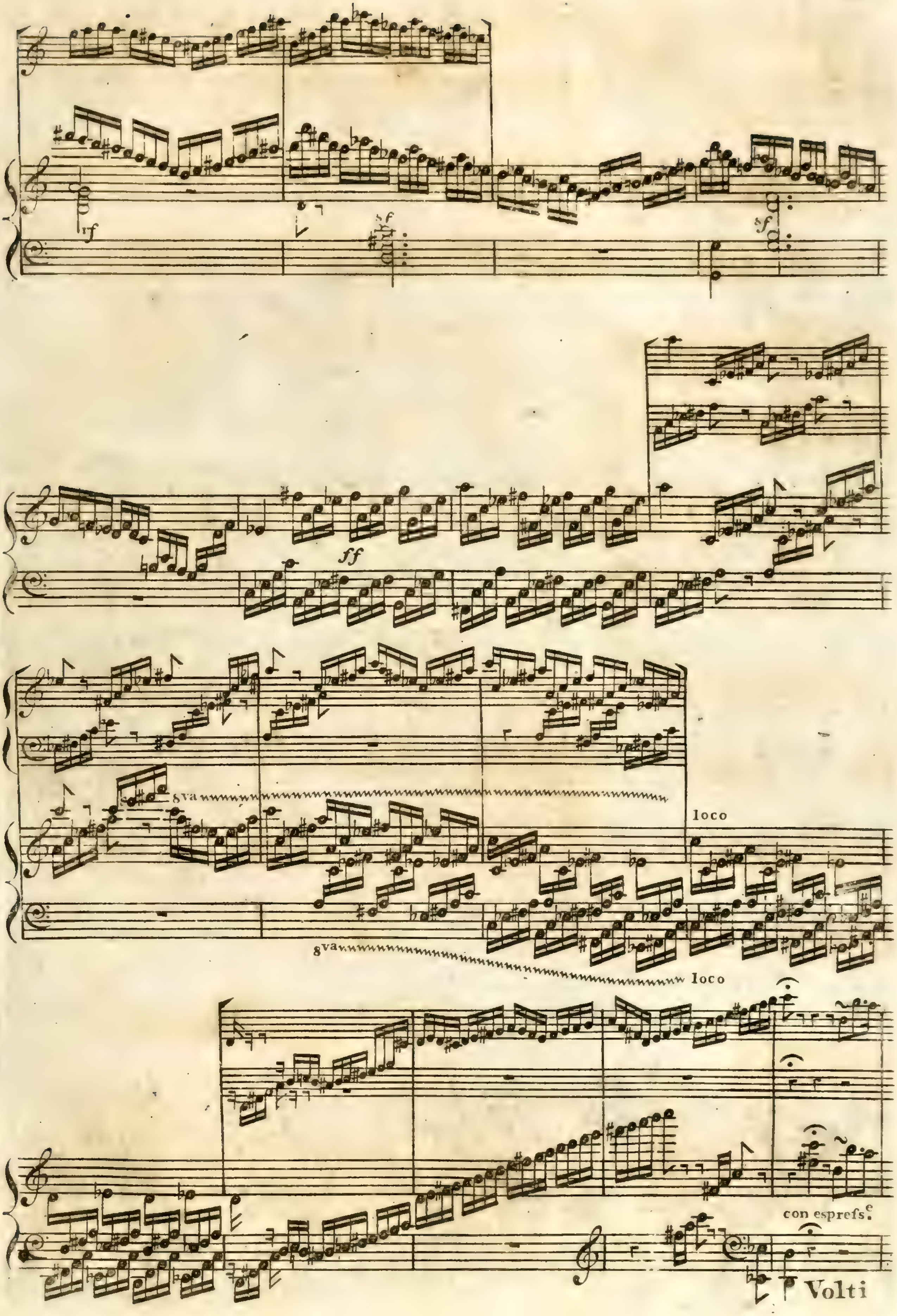


NB: those Lines with the small Notes, are for the Common Piano Fortes, without the extra Keys. _

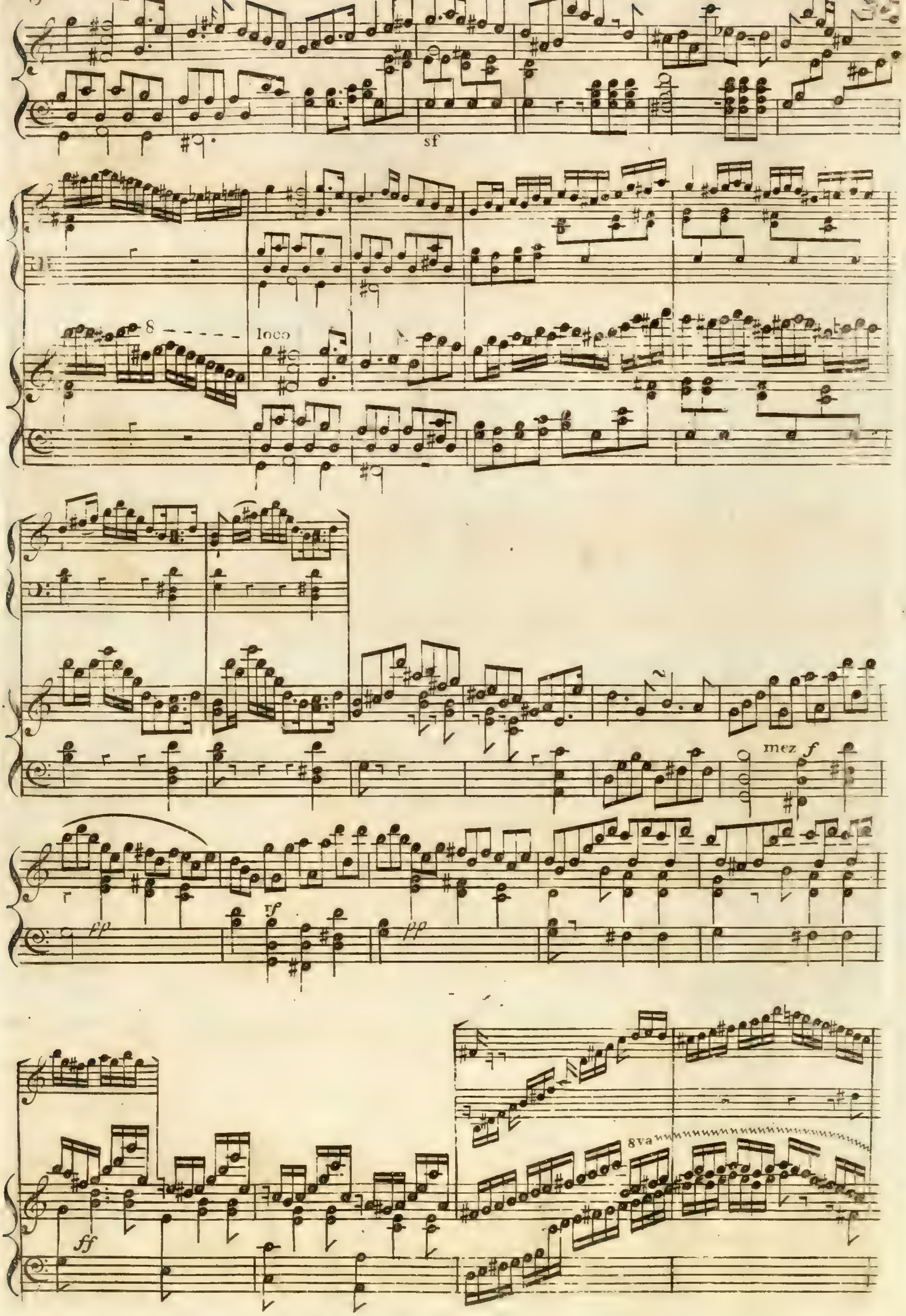


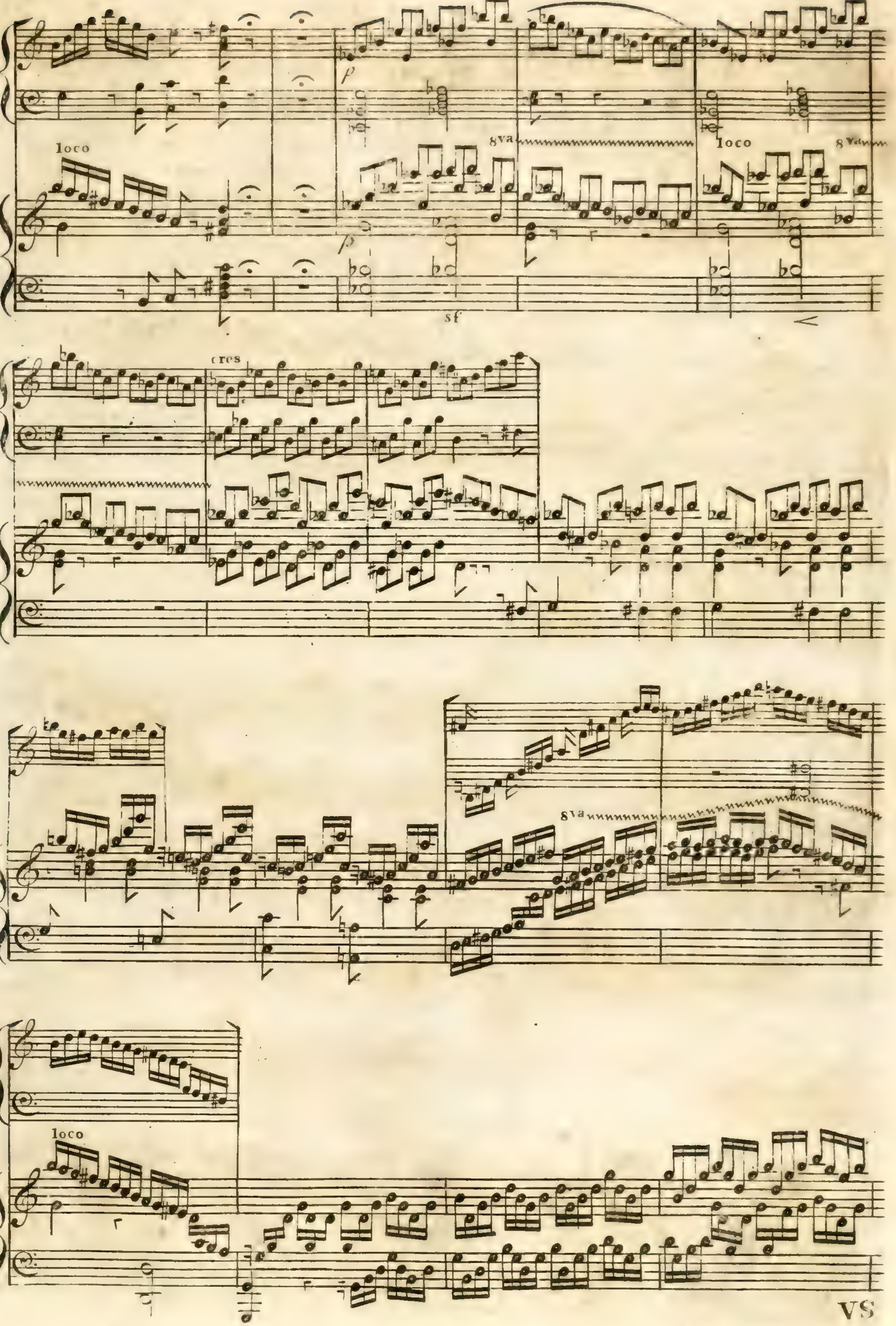
Volti


sfz
sf
8va
loco
8va
loco
sf
sf
dolce p
sf

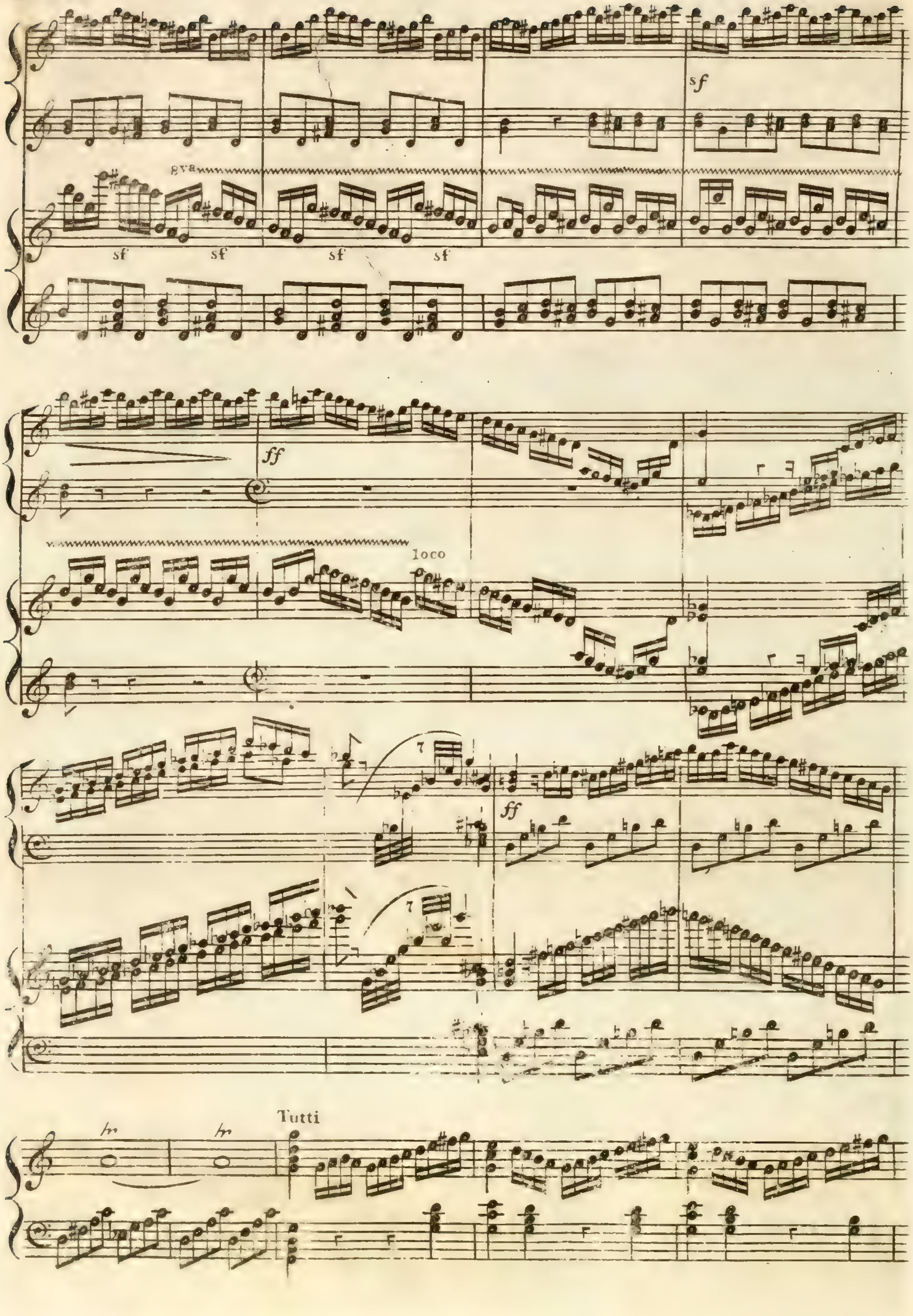


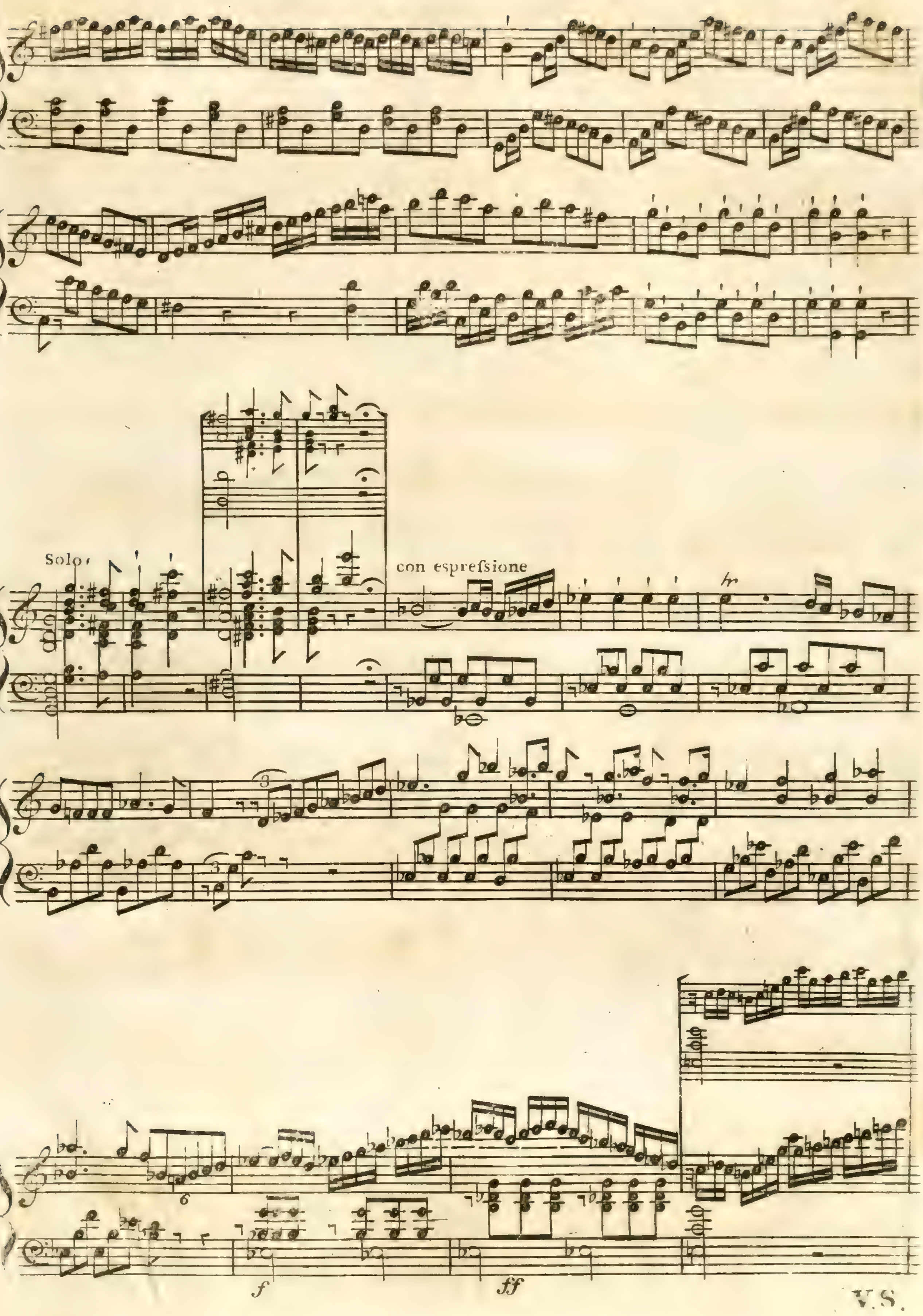
rf
sf
sf
ff
8va
loco
8va
loco
con esprefs.e
Volti

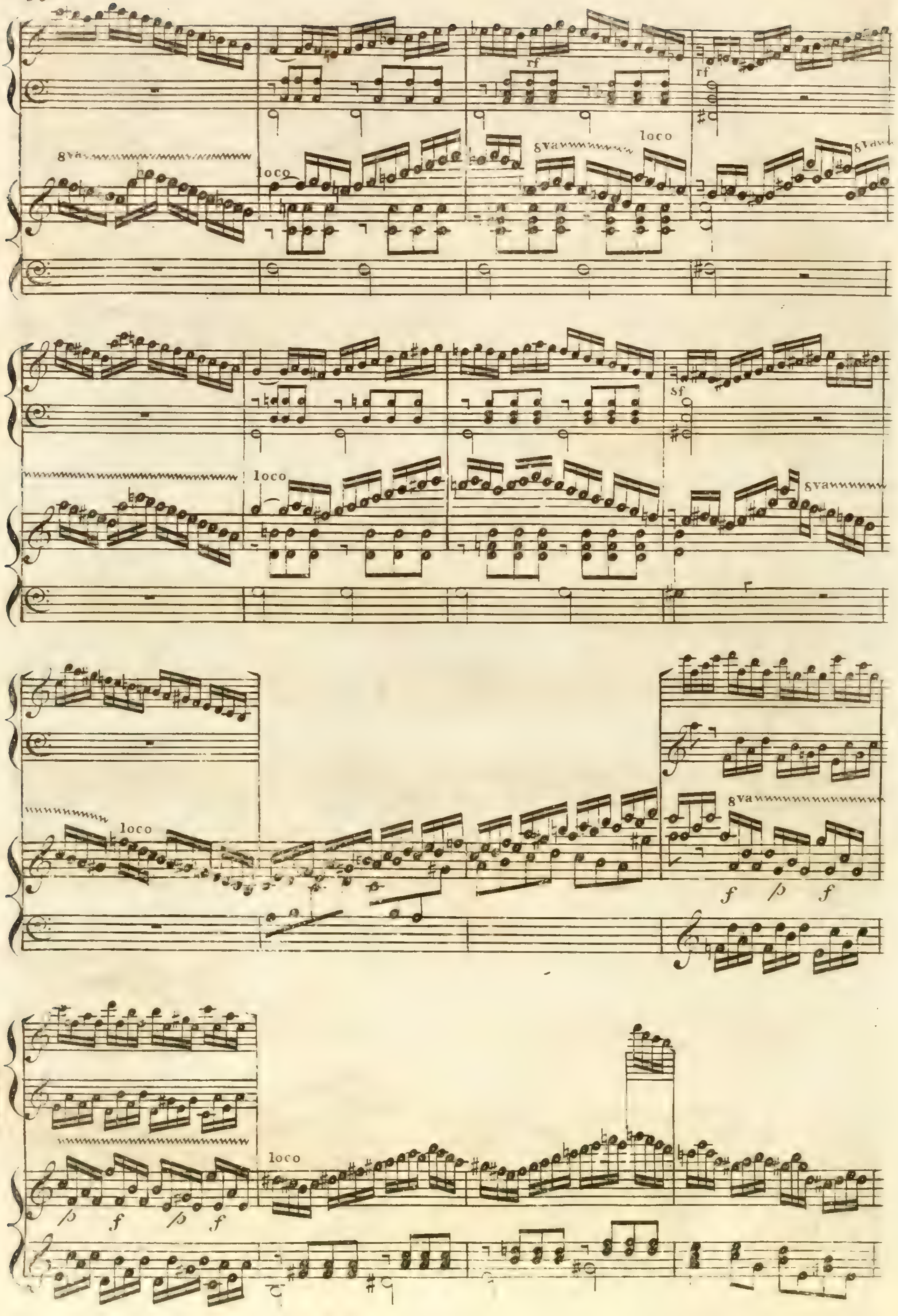

sf
8
loco
mez f
pp
rf
pp
ff
8va

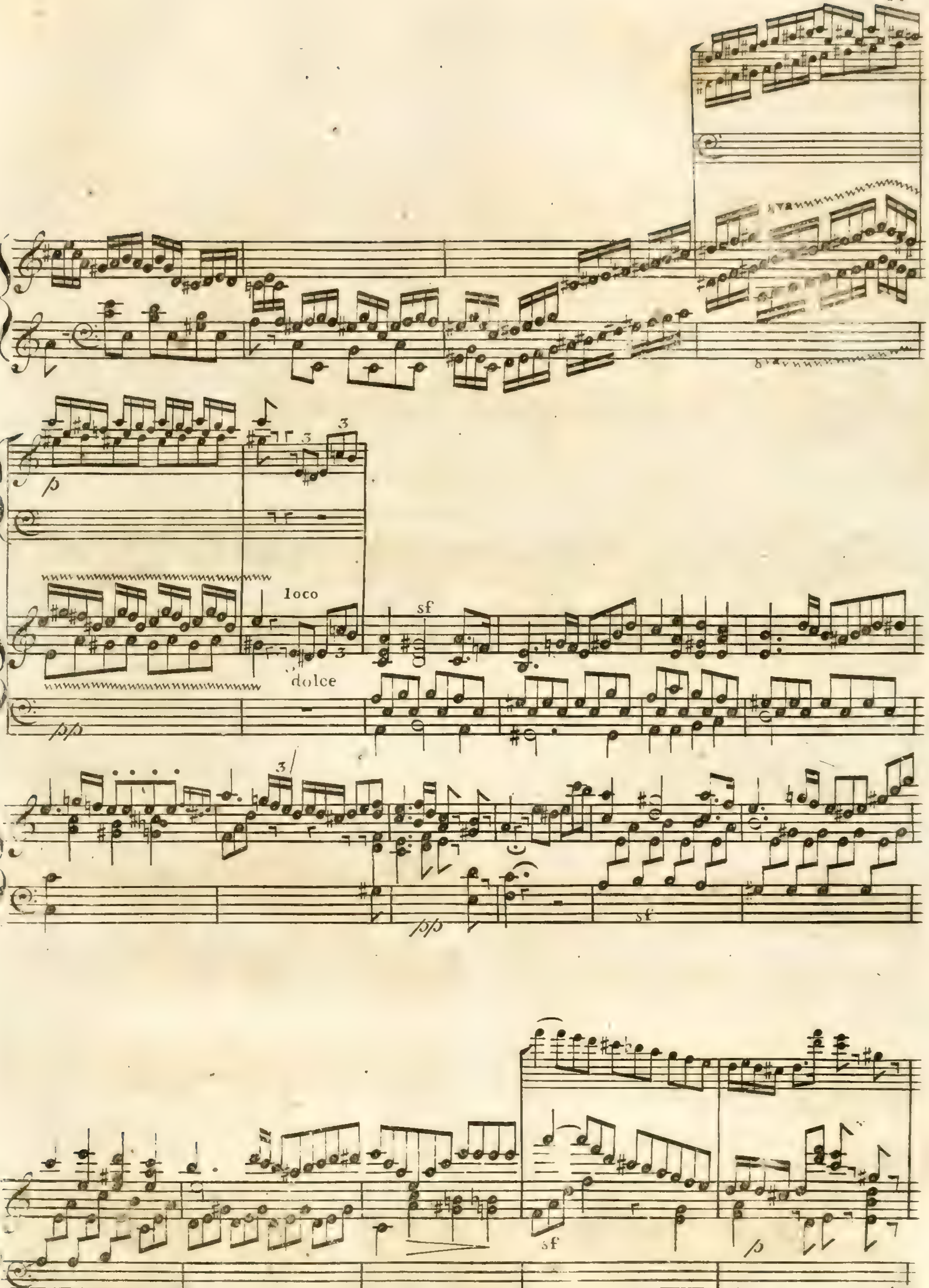


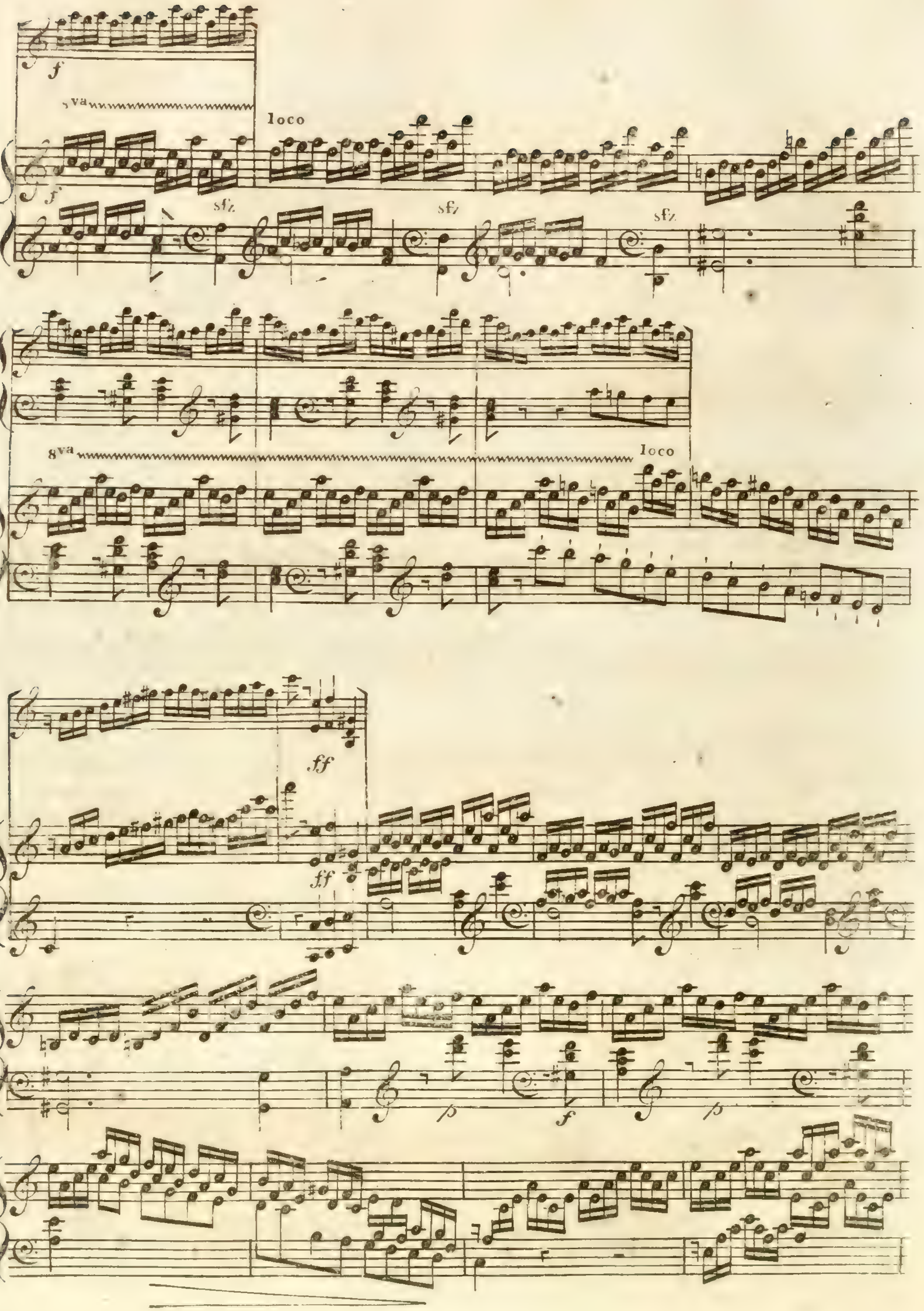
VS

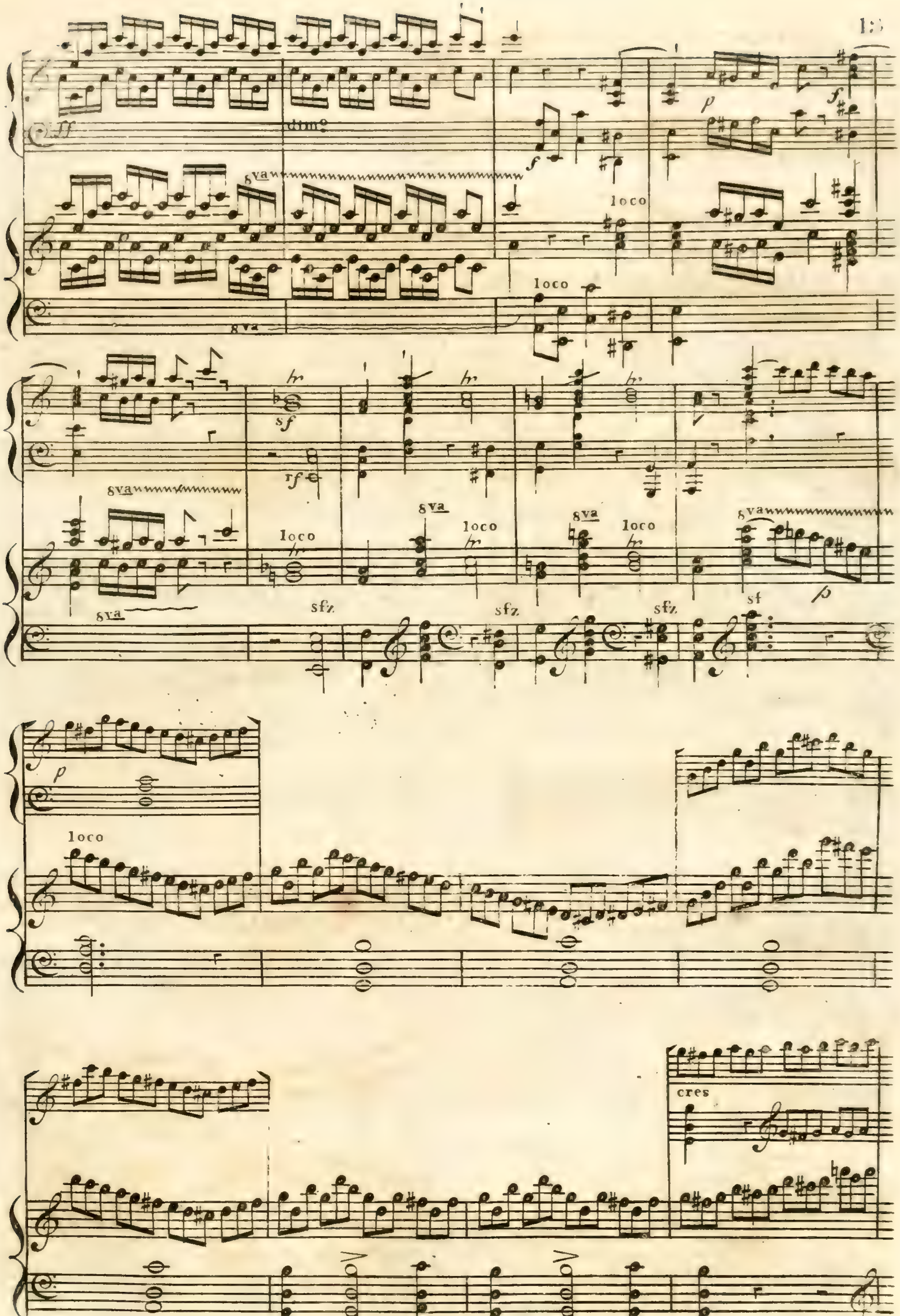

sf
8va
sf
sf
sf
sf
ff
loco
7
ff
7
Tutti


Solo
con espresſione
tr
3
6
f
ff

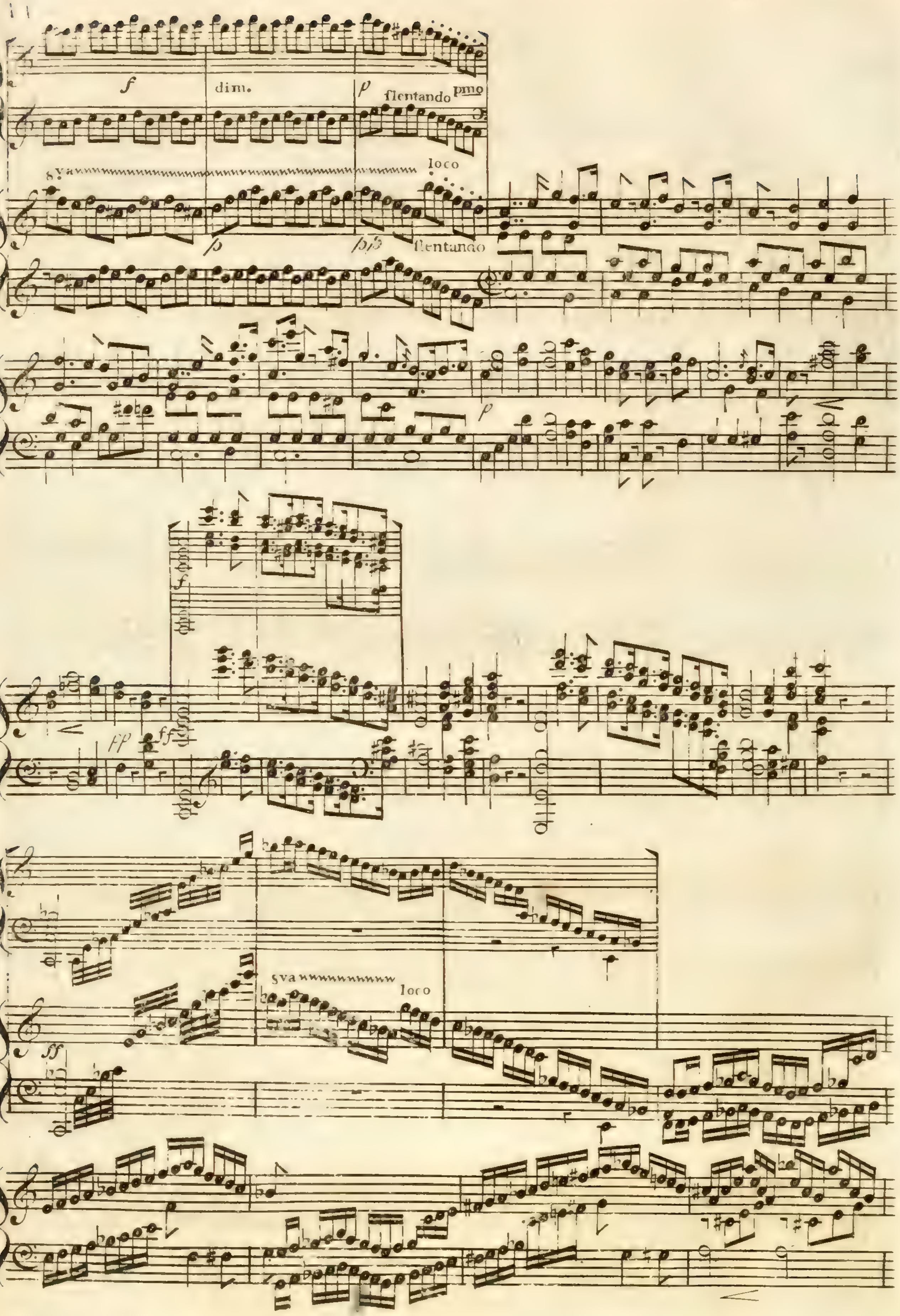

rf
8va
loco
rf
8va
loco
8va
loco
sf
8va
loco
8va
f
p
f
p
f
p
f
loco

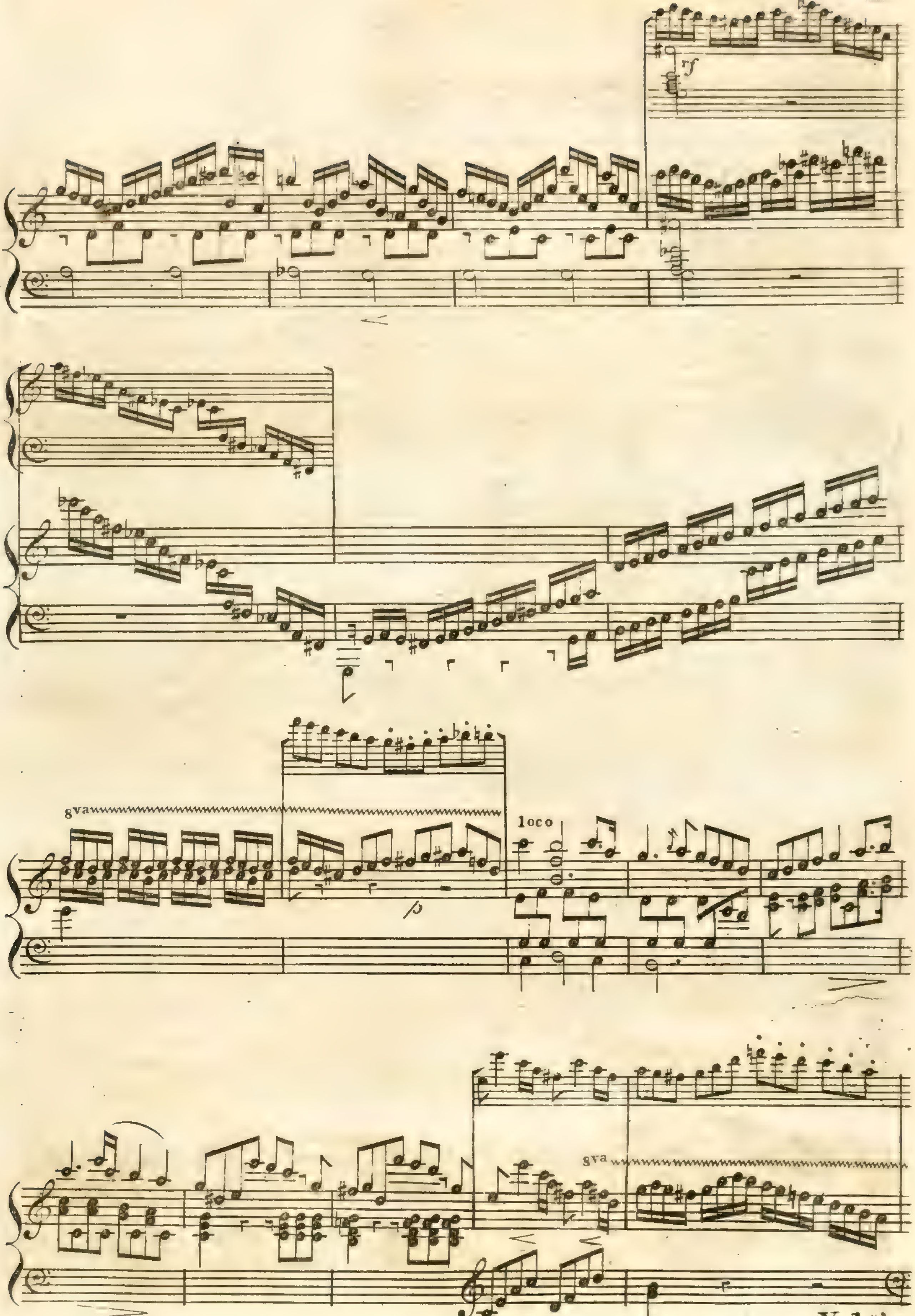

8va
p
loco
sf
dolce
pp
sf
pp
sf
sf
p


f
8va
loco
sfz
ff
p
f

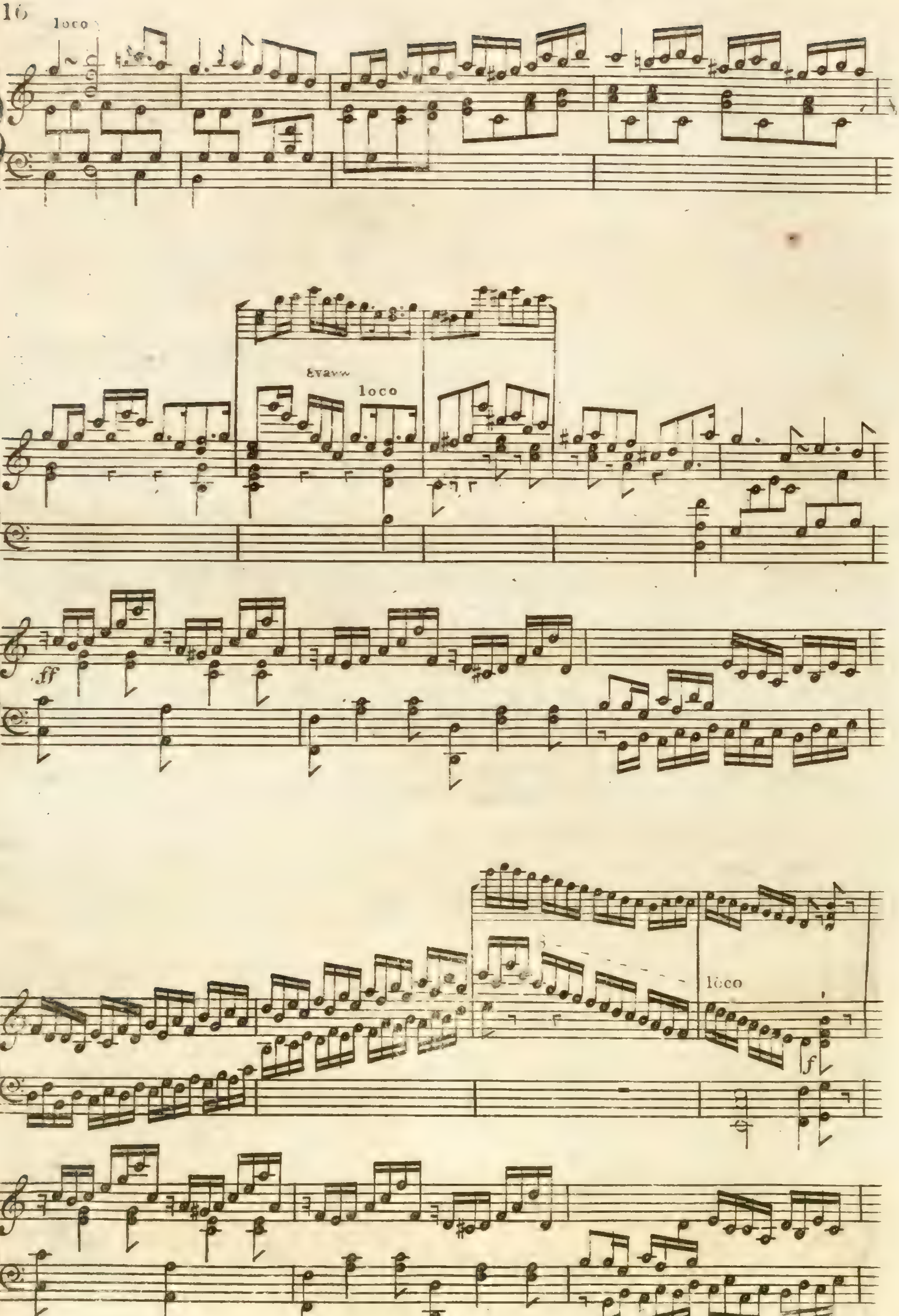


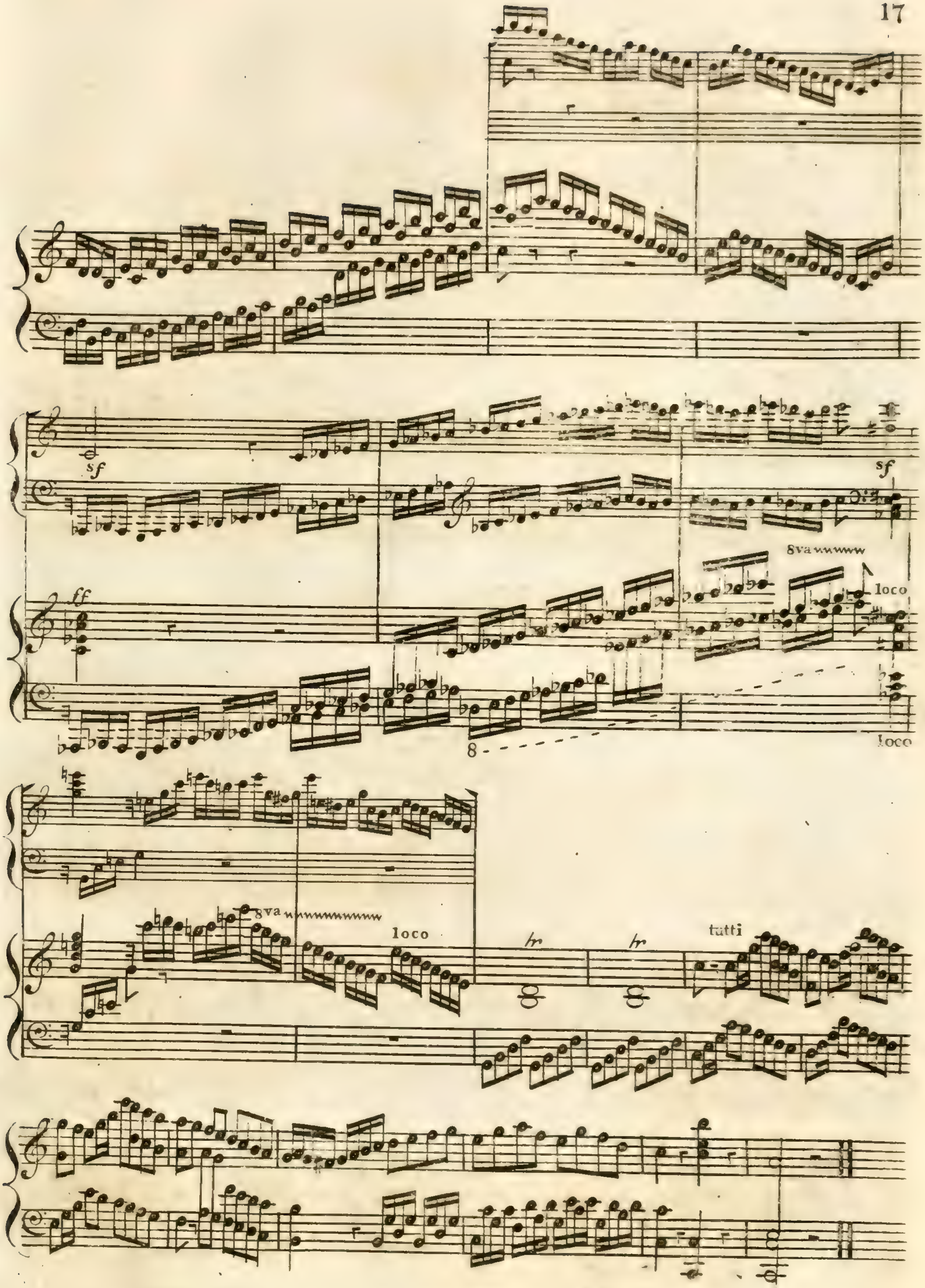
V.S.

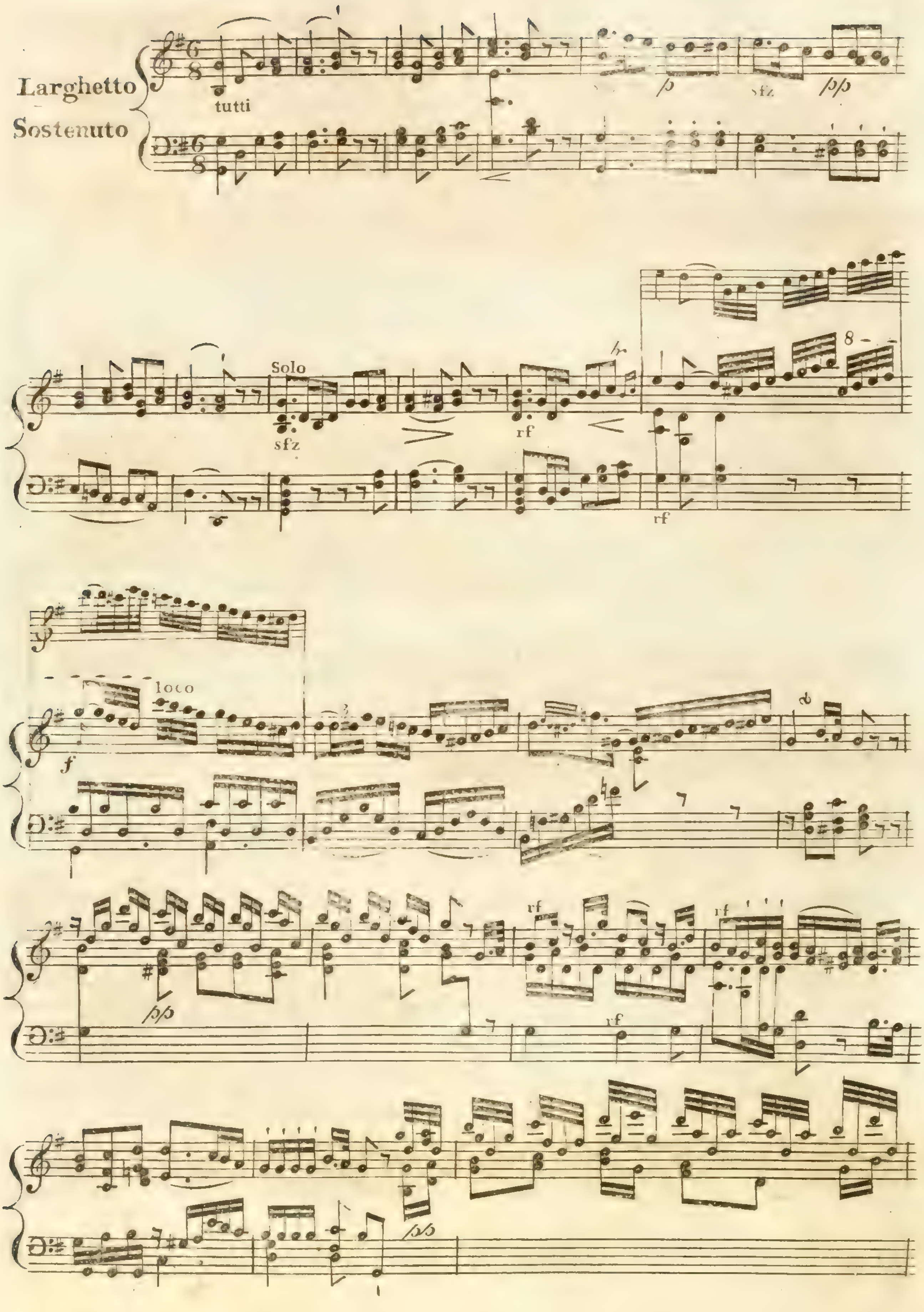

f
dim.
p
slentando
pmo
8va
loco
p
pp
slentando
p
f
fp
ff
ff
8va
loco

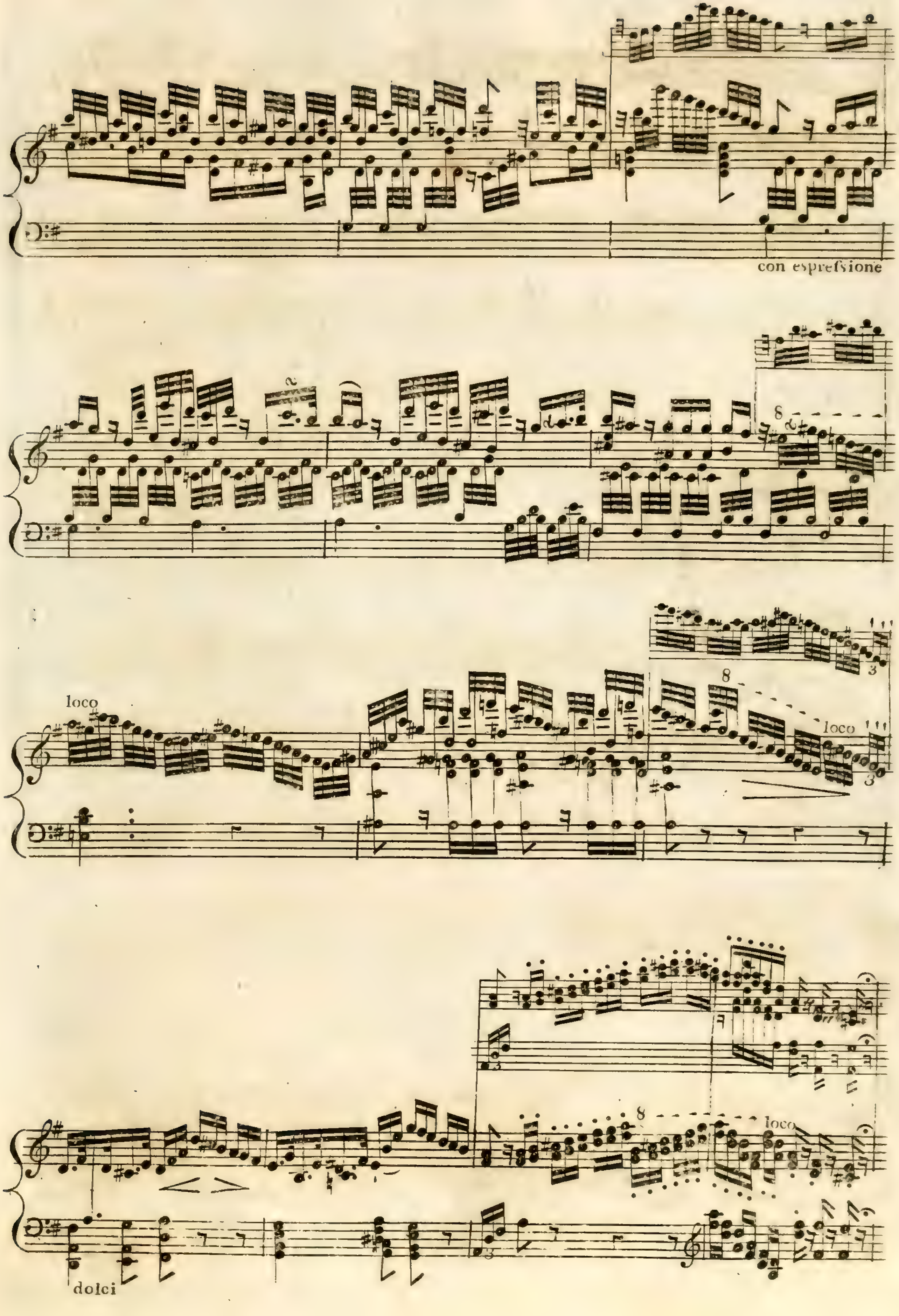


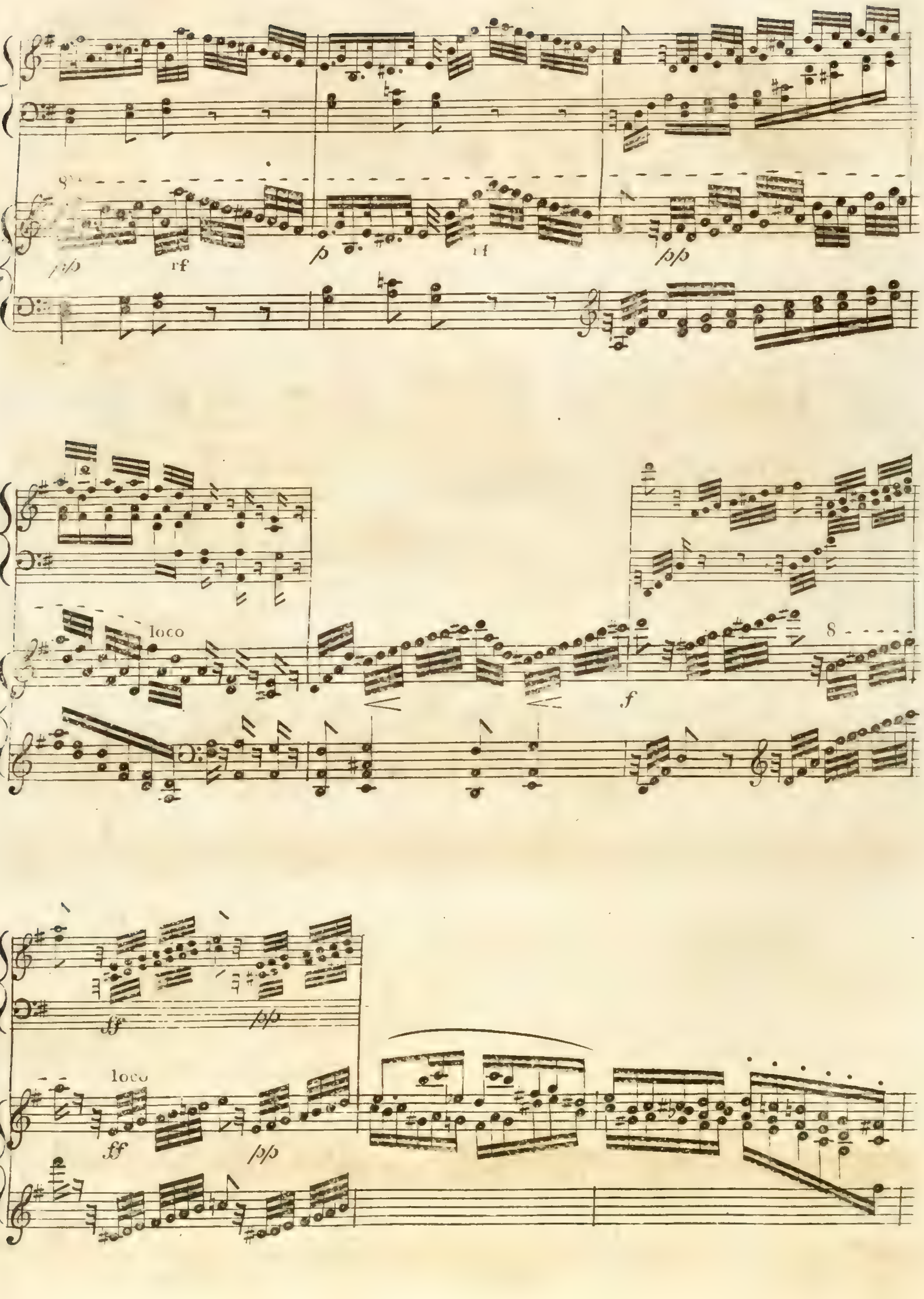
Volti


loco
8va
loco
ff
loco
f


sf
sf
ff
8va
loco
8
loco
8va
loco
tr
tr
tutti


Larghetto
Sostenuto
tutti
p
sfz
pp
Solo
sfz
rf
rf
8
loco
f
pp
rf
rf
rf
pp


con espressione
loco
8
loco
8
loco
dolci


pp
rf
p
rf
pp
loco
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8
ff
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loco
ff
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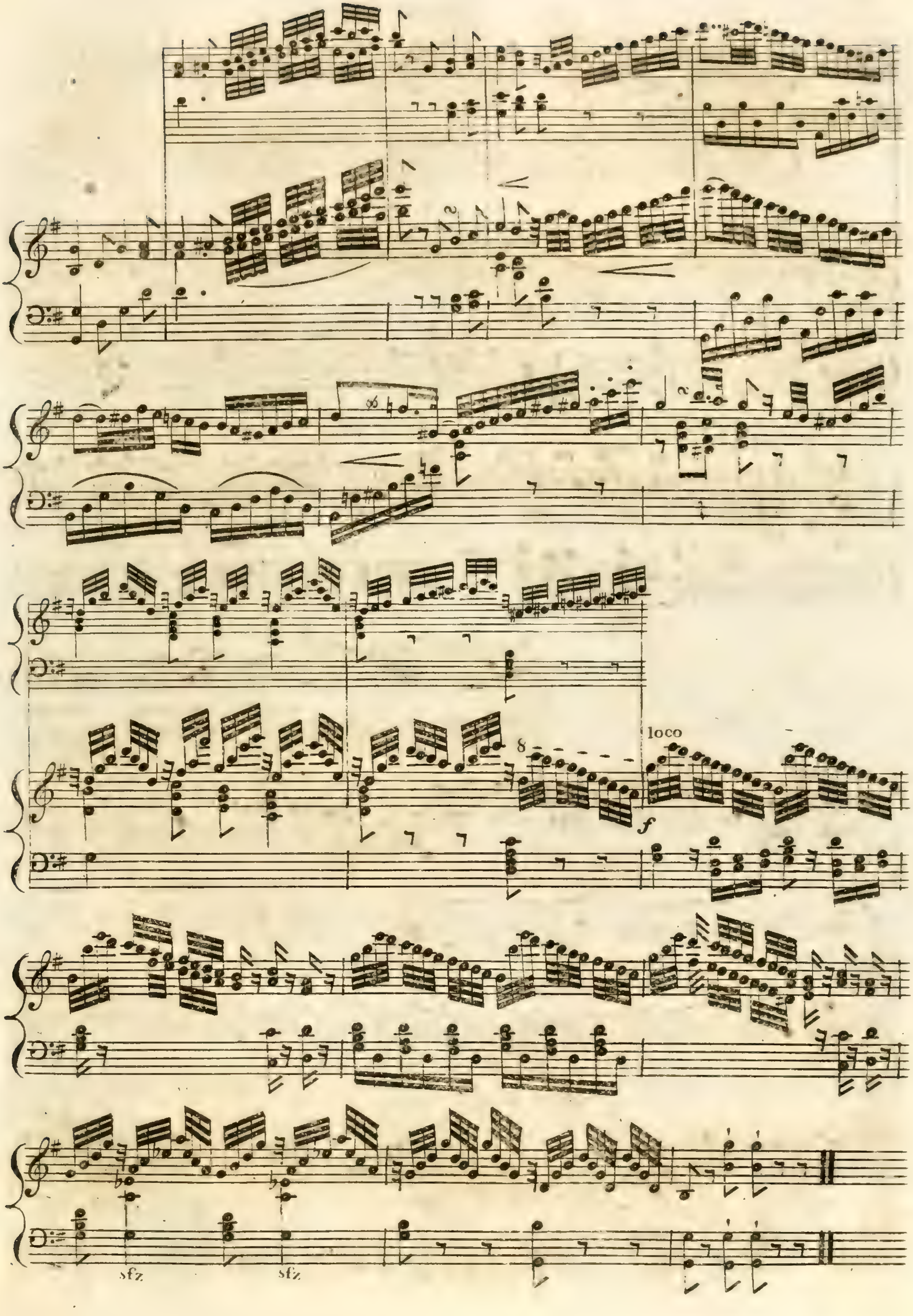
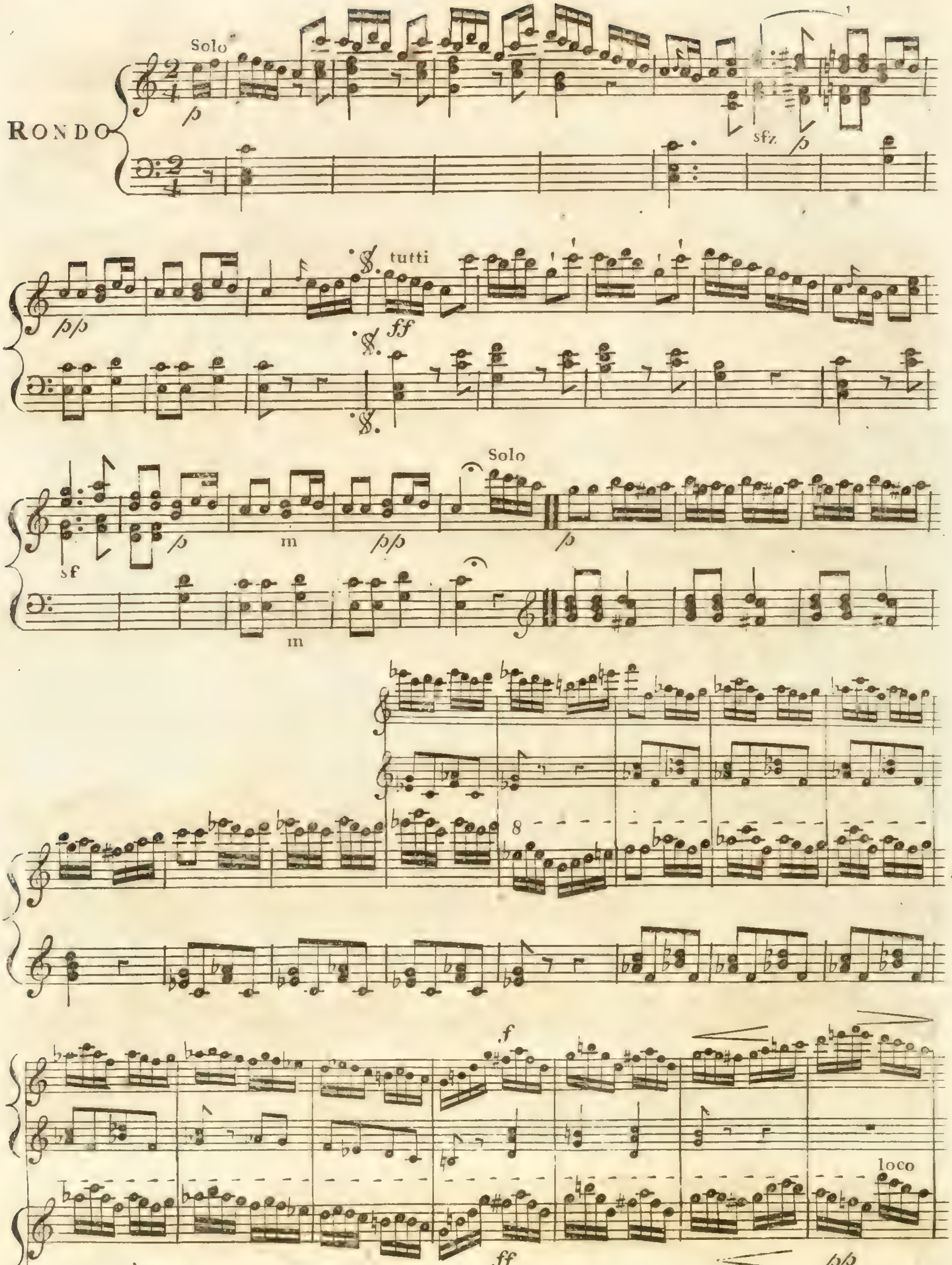
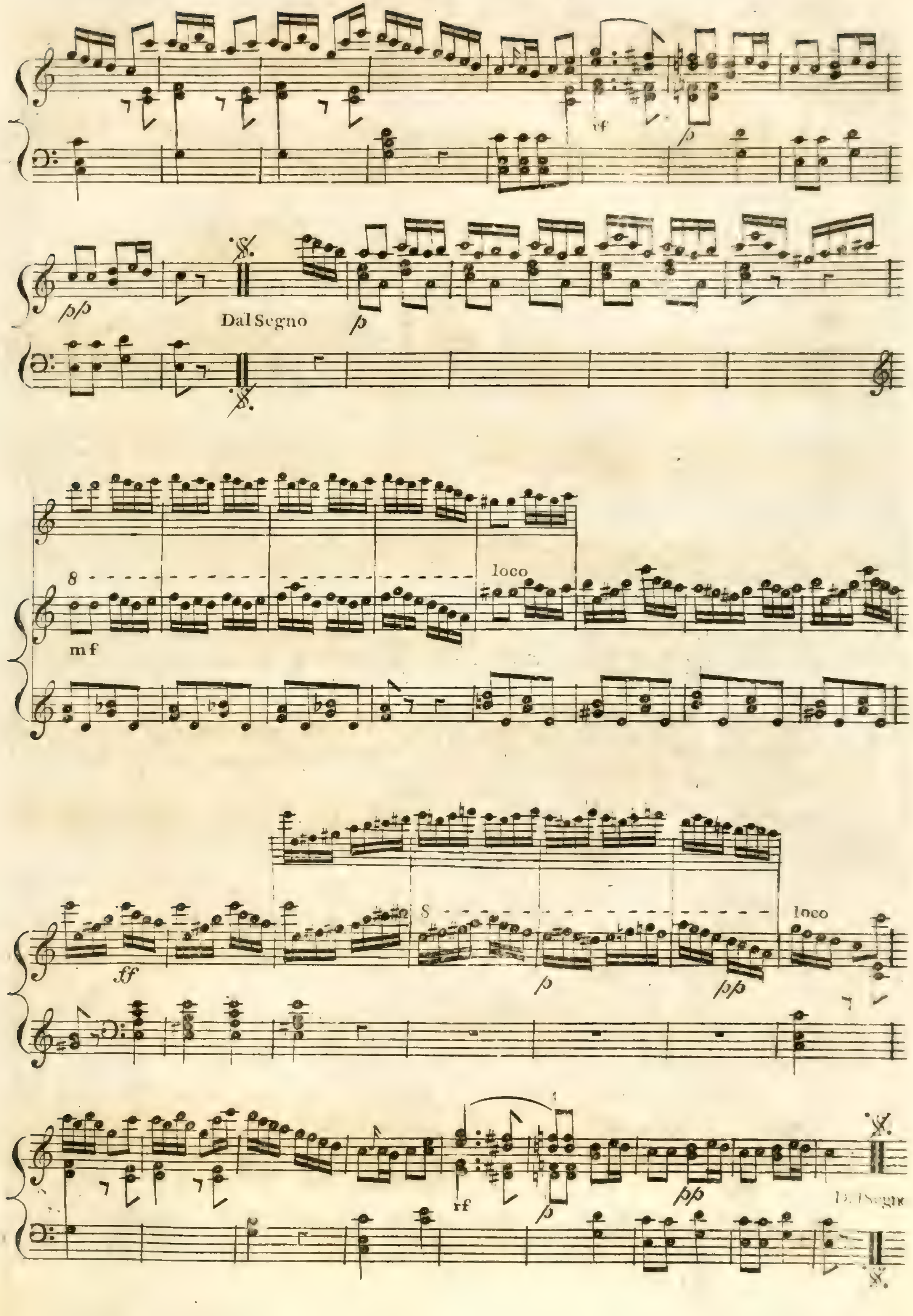
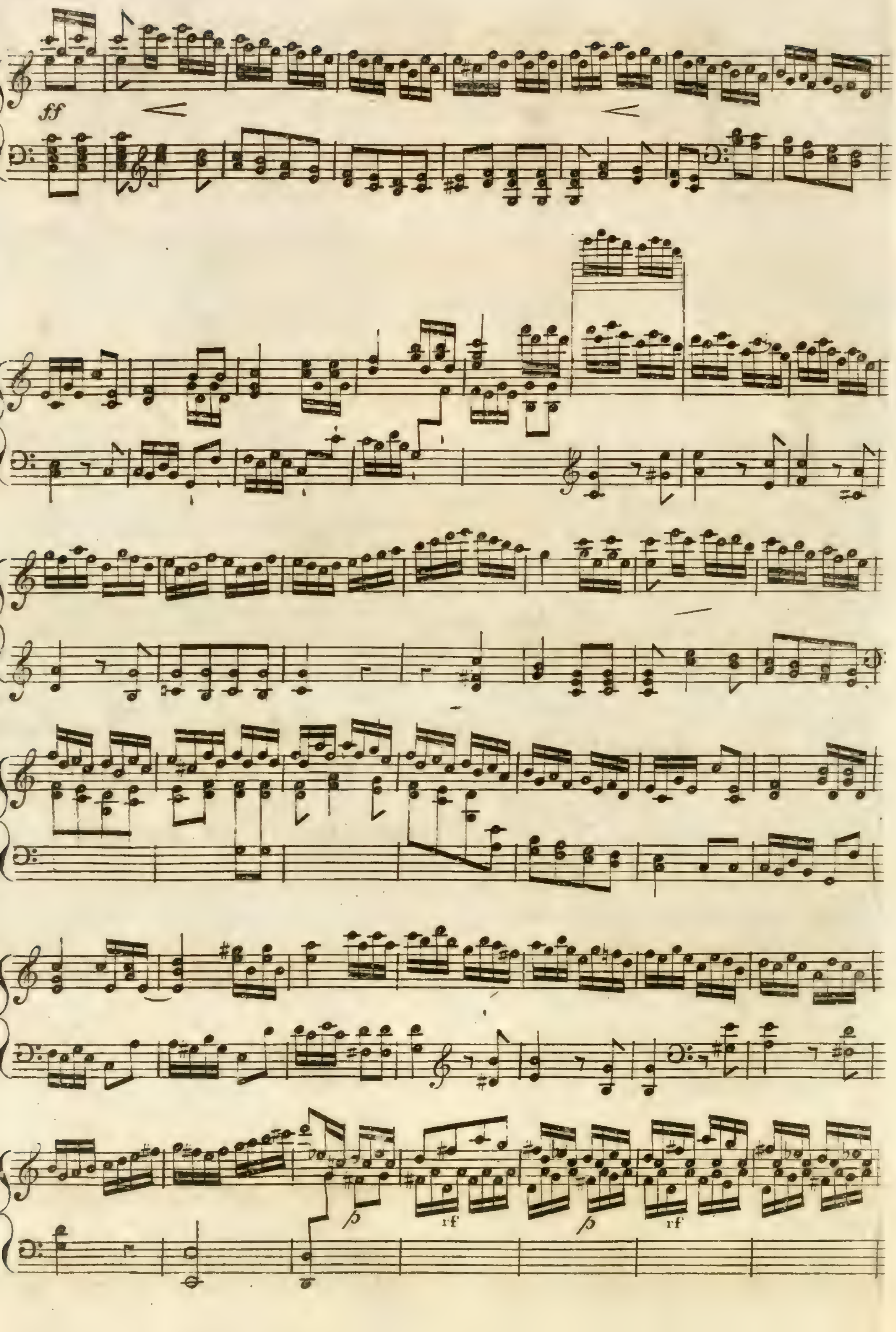
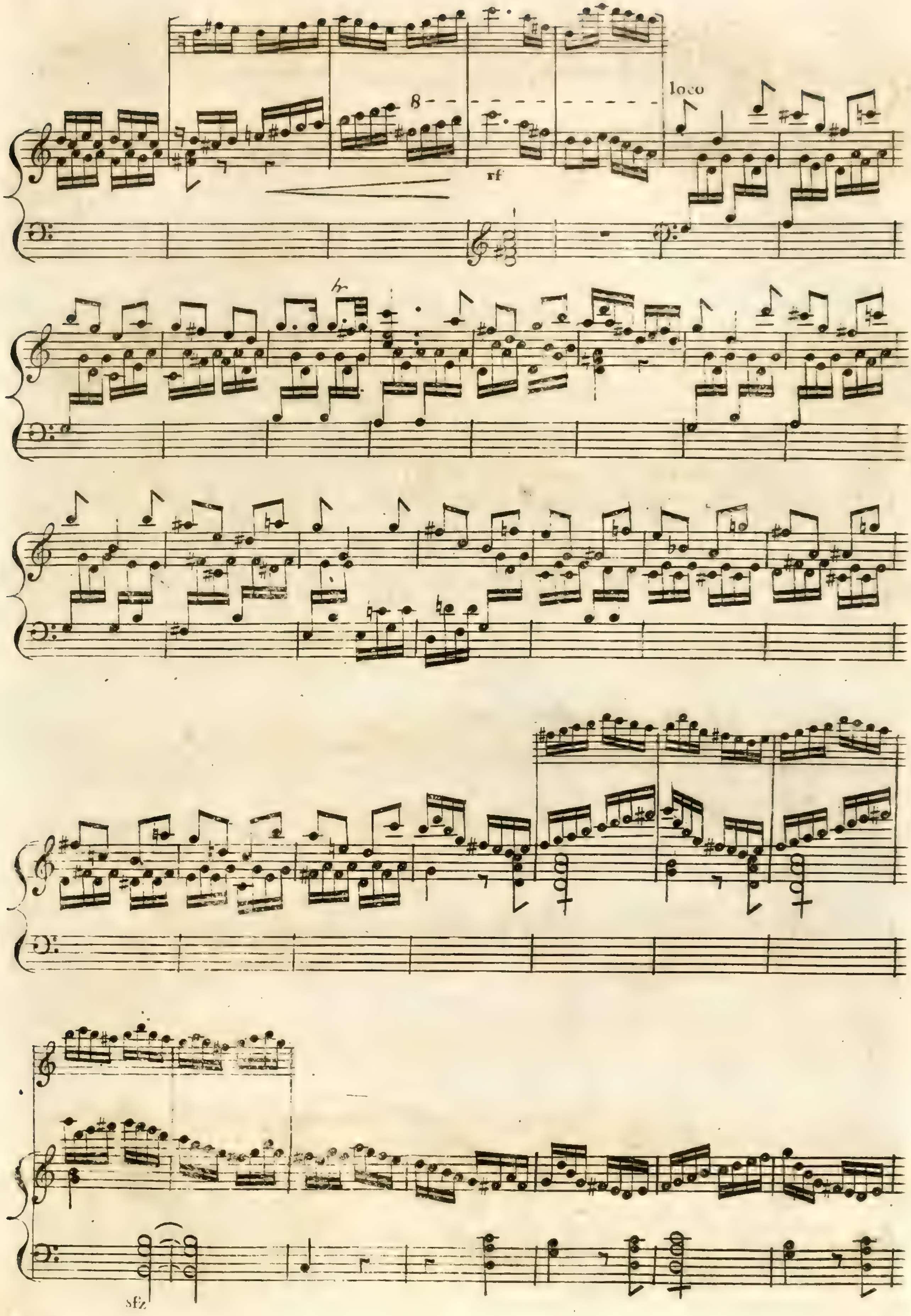
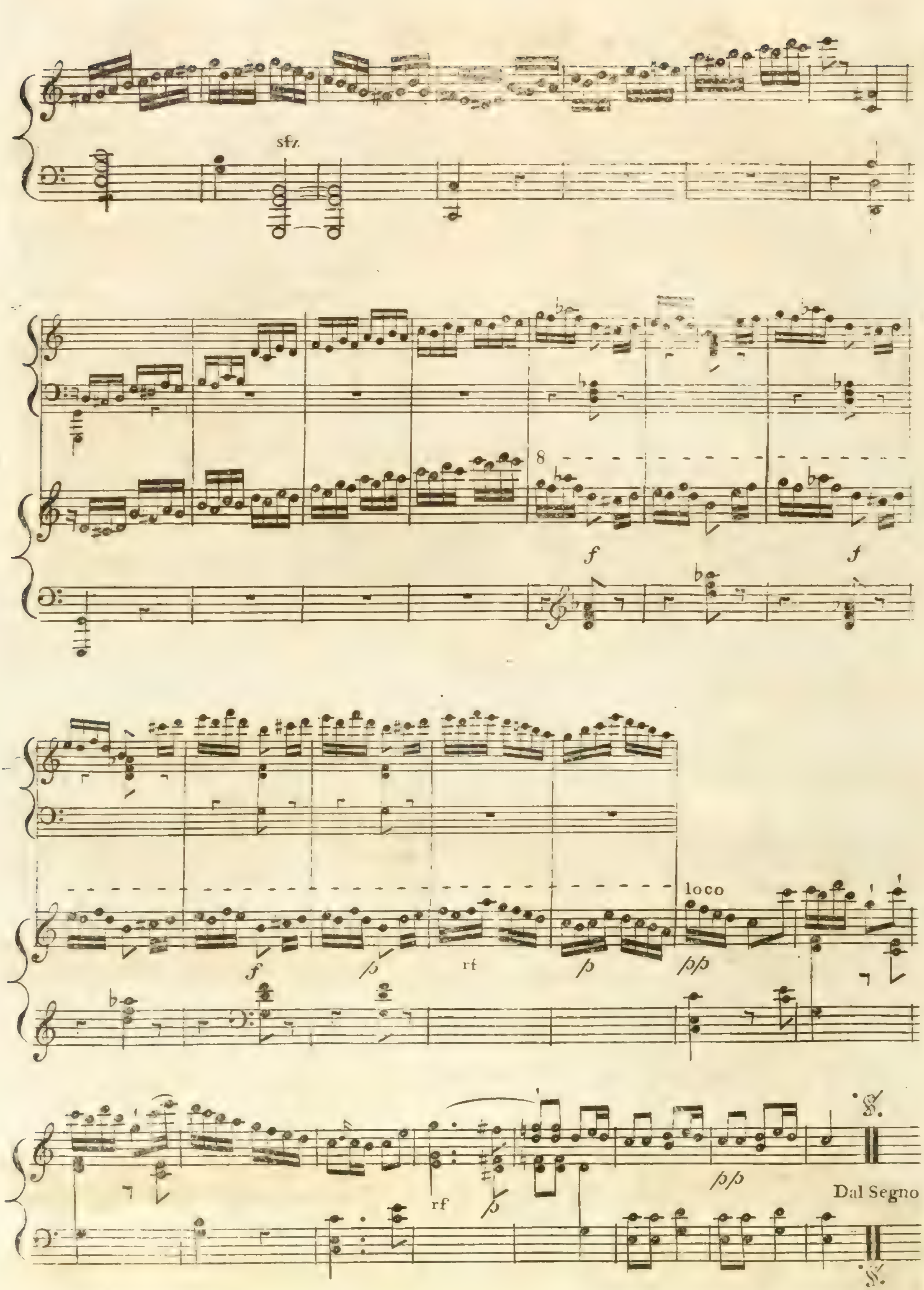

loco
sfz
sfz

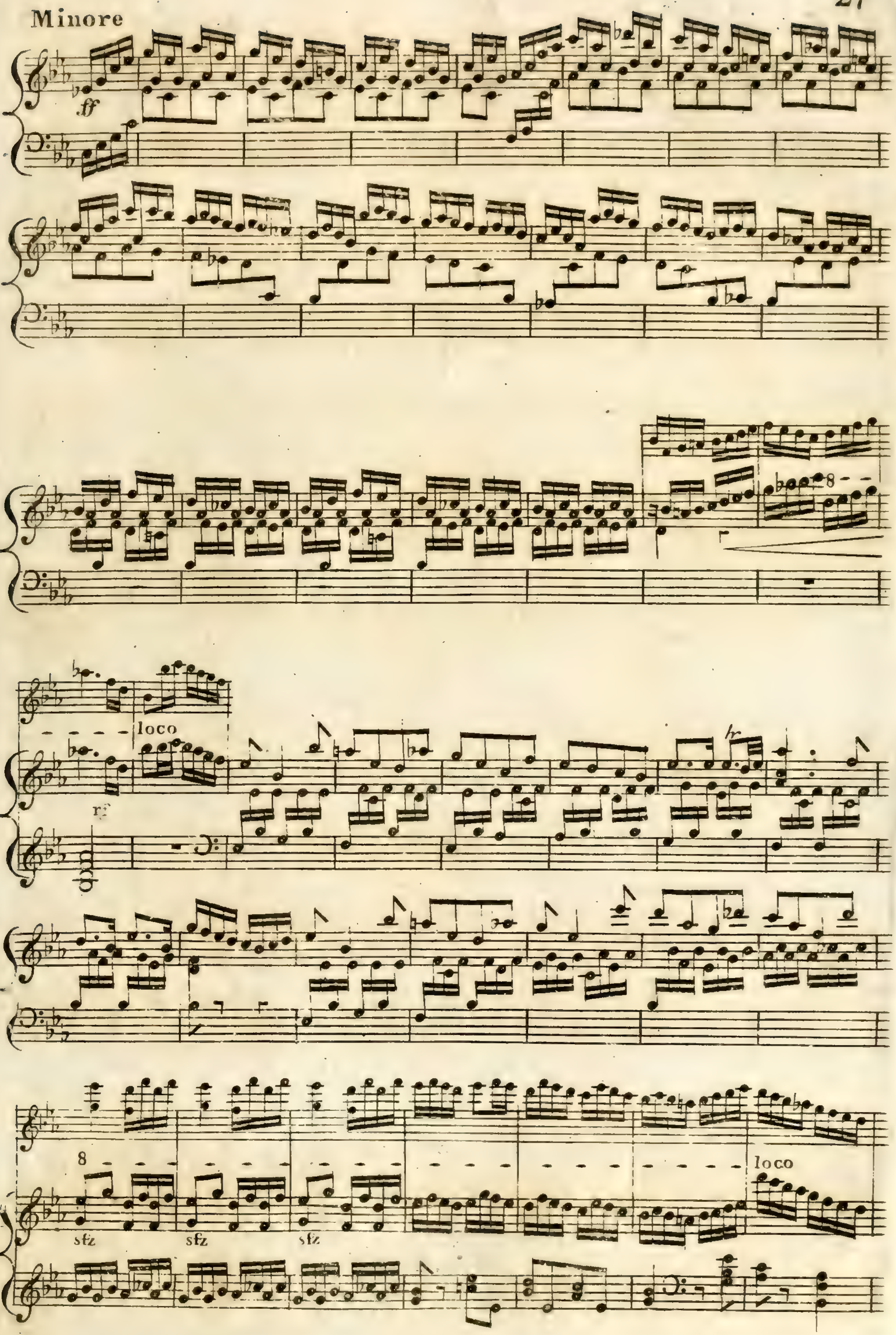

RONDO
Solo
p
sfz
pp
tutti
ff
sf
m
Solo
f
loco

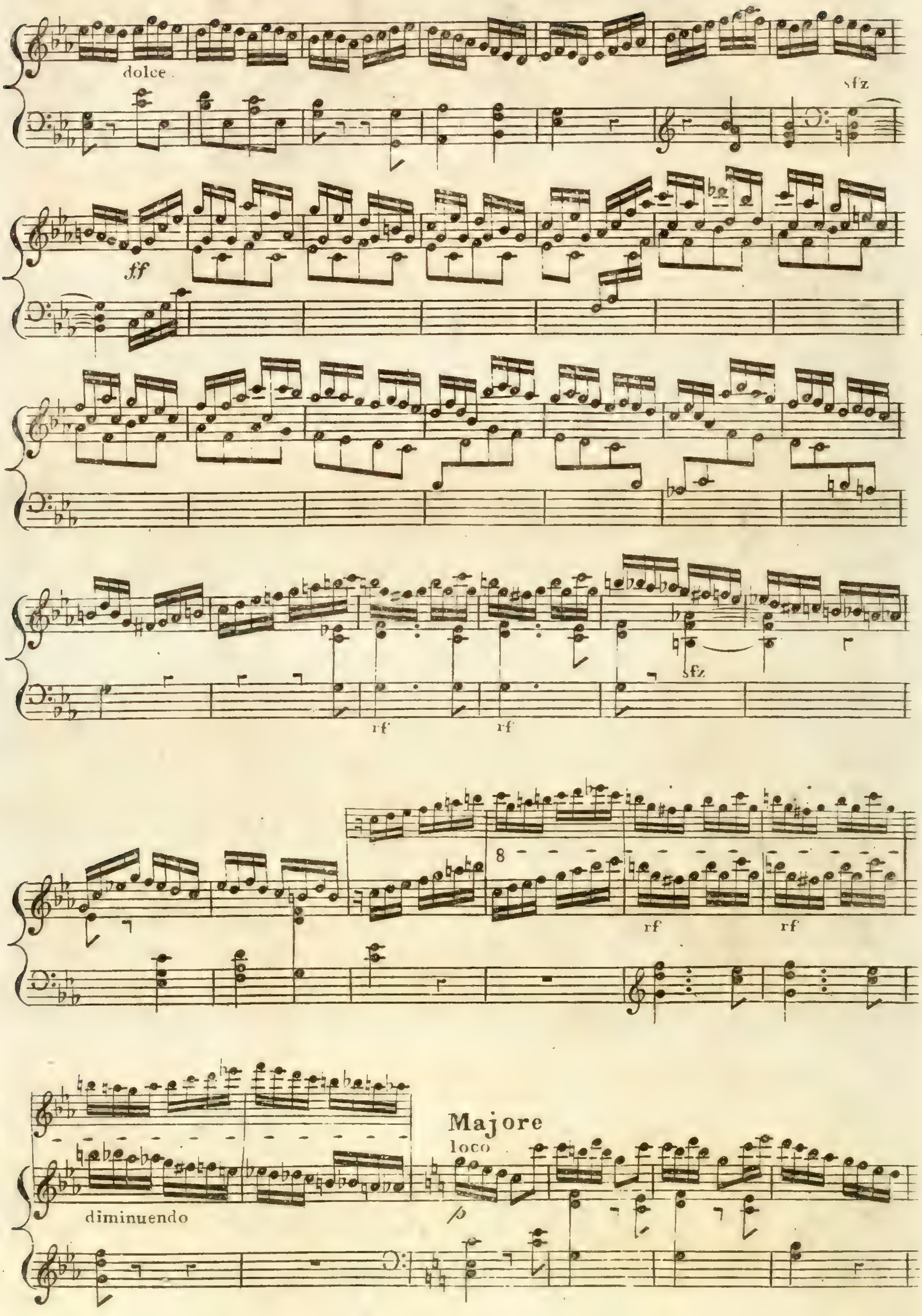

pp
Dal Segno
p
8
loco
mf
ff
p
pp
rf

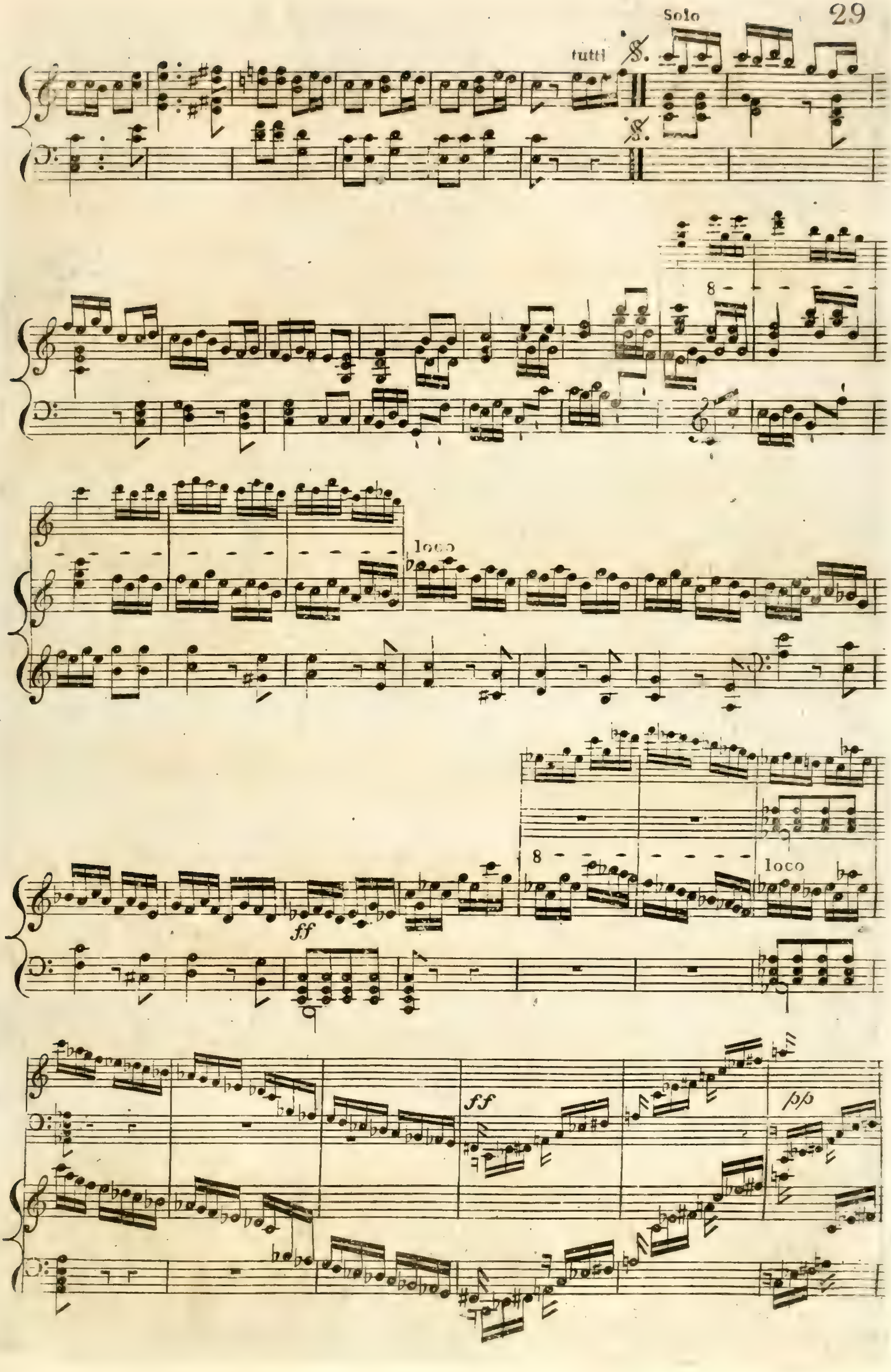

ff
p
rf
p
rf

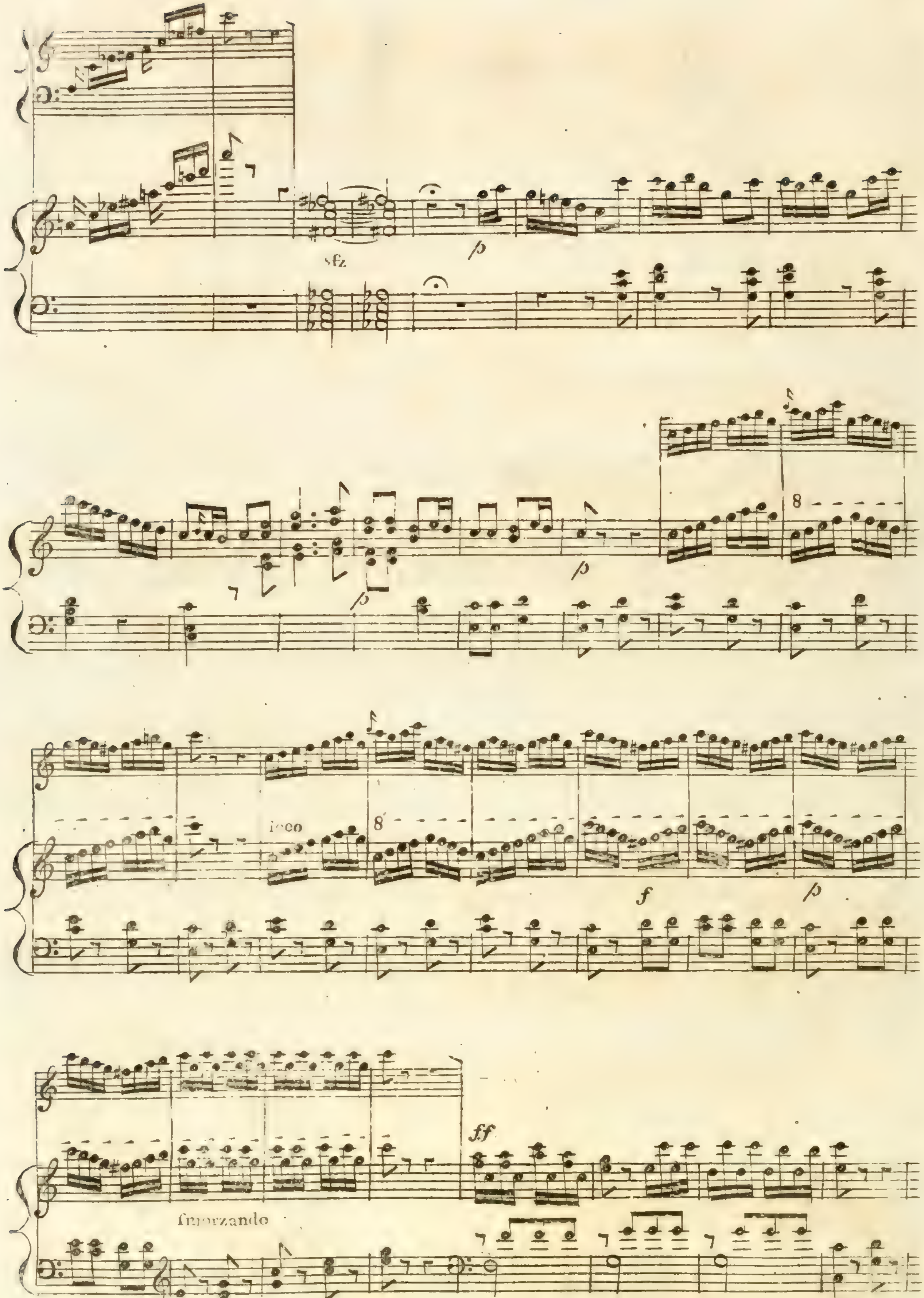

8
loco
rf
sfz

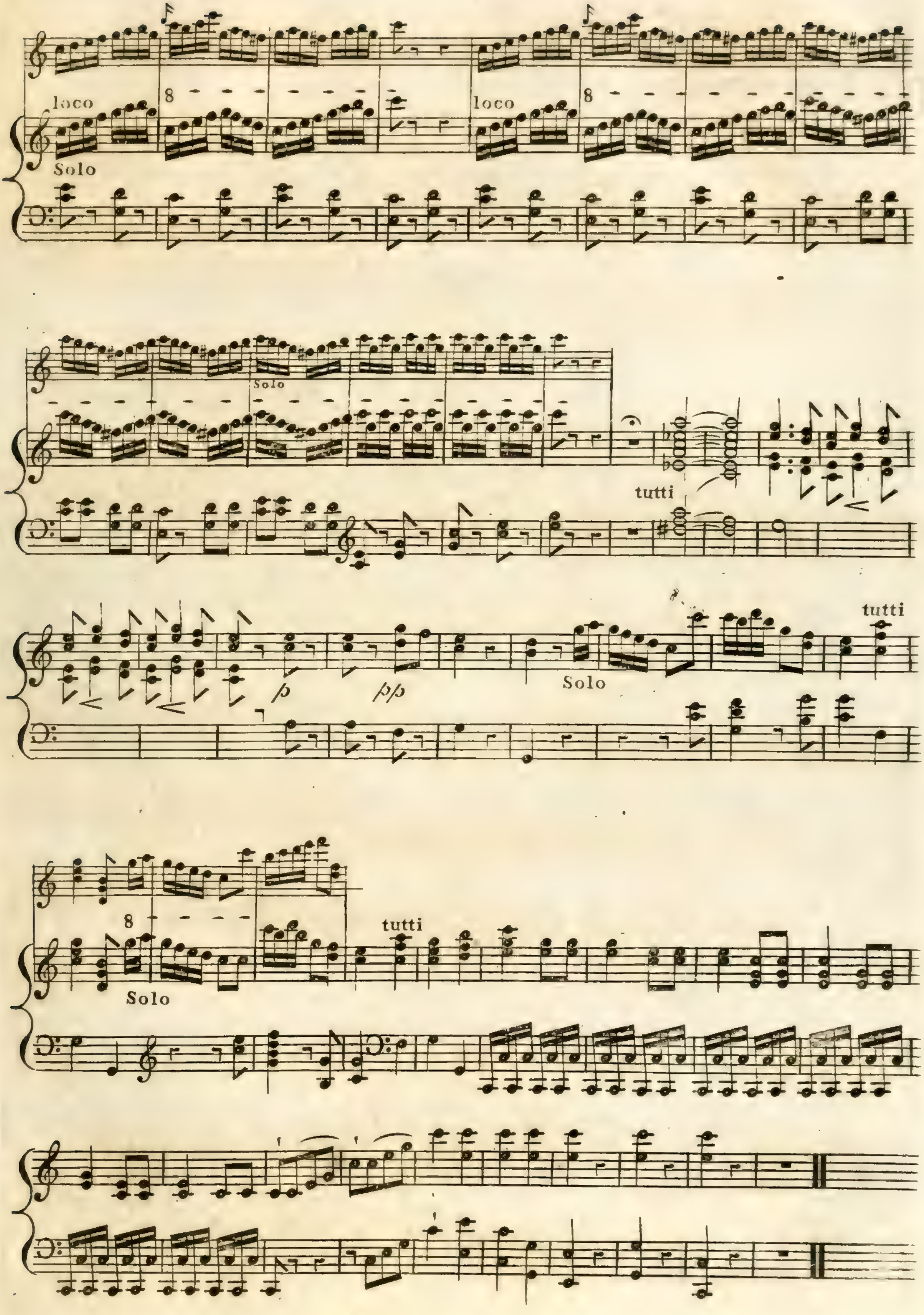

sfz
8
f
f
loco
f
p
rf
p
pp
rf
p
pp
Dal Segno


Minore
ff
8
loco
rf
tr
8
sfz
sfz
sfz
loco


dolce
sfz
ff
rf
rf
sfz
8
rf
rf
diminuendo
Majore
loco
p


Solo
tutti
loco
ff
8
loco
ff
pp


sfz
p
p
p
p
loco
f
p
ff
rinforzando



loco
Solo
8
loco
8
Solo
tutti
p
pp
Solo
tutti
8
Solo
tutti

DUSSEKS

Grand Concerto

for the

Pedal Harp

or

Piano Forte

with or without Additional Keys

with Accompaniments for VIOLINS &c.

as performed at

SALOMONS CONCERTS HANOVER SQUARE

Dedicated

to Miss Anne Thompson,

BY THE AUTHOR.

Entered at Stationers Hall. — OP. 30. — *Price 8 Shillings.*
Piano Forte part 6/.

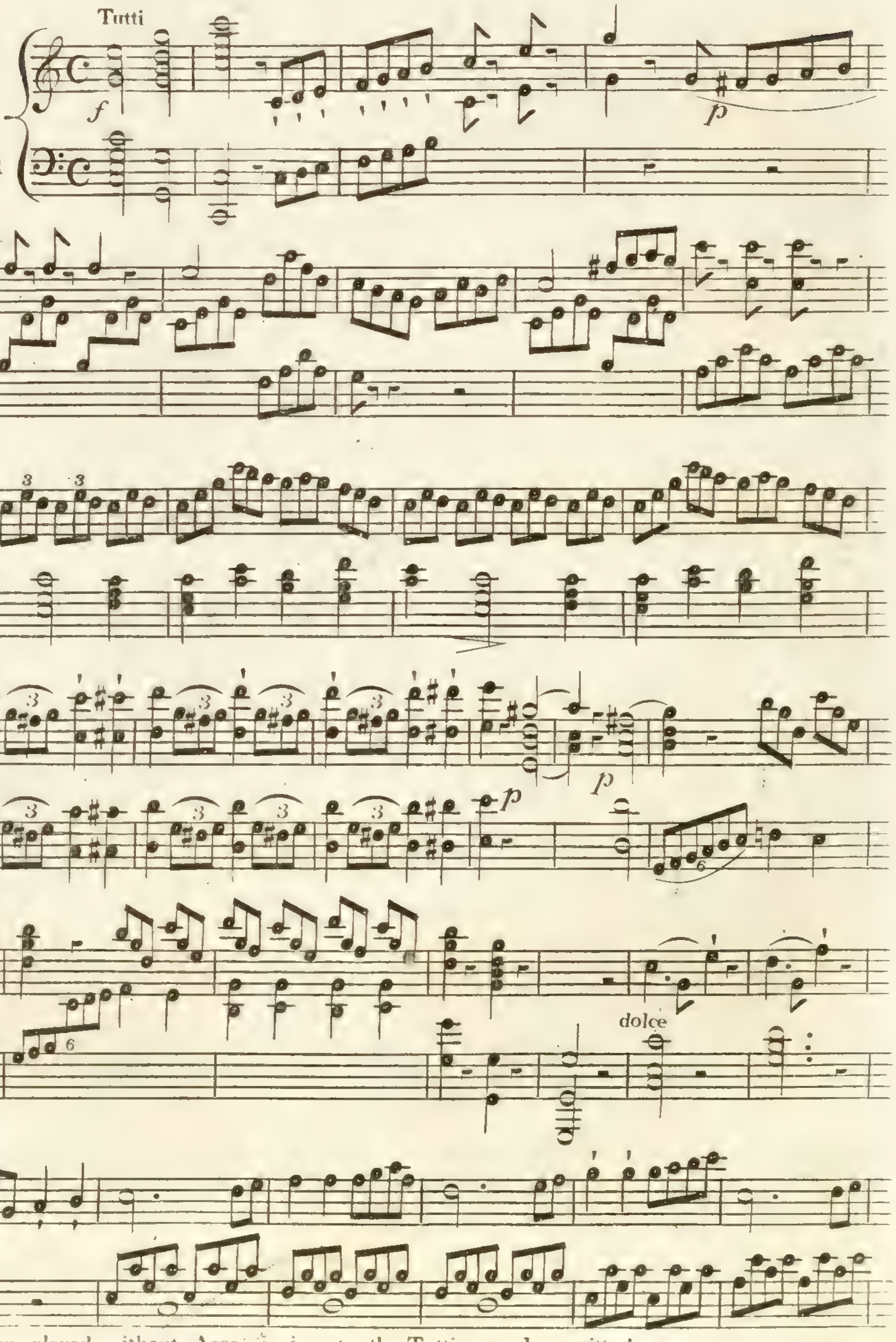
LONDON.

Printed & Sold by Chappell 135, New Bond Street.

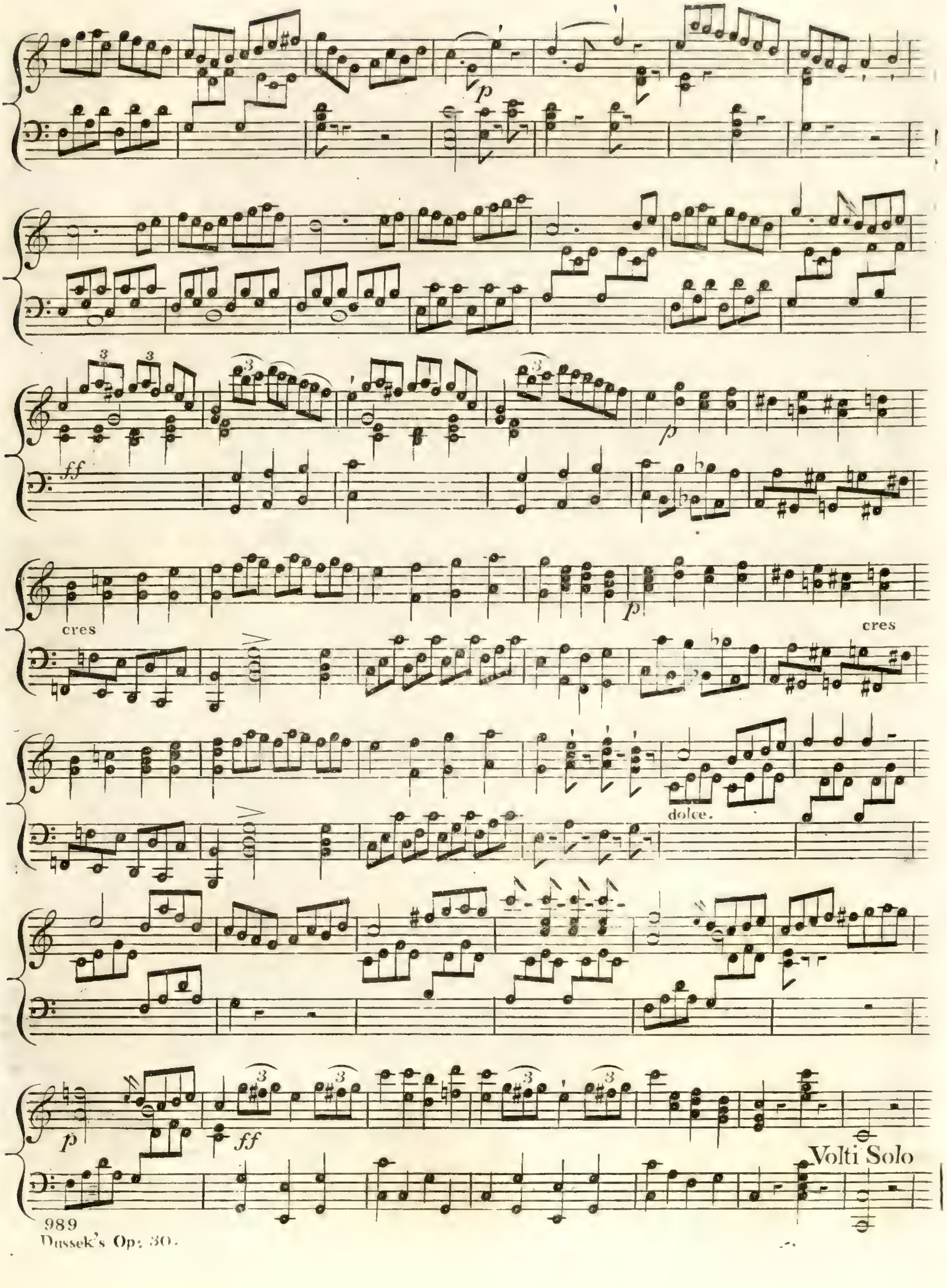
Harp or Piano-Forte
with Additional Keys.
As Performed by Madam Krumpholtz.
and other Celebrated Performers on the Piano Forte.

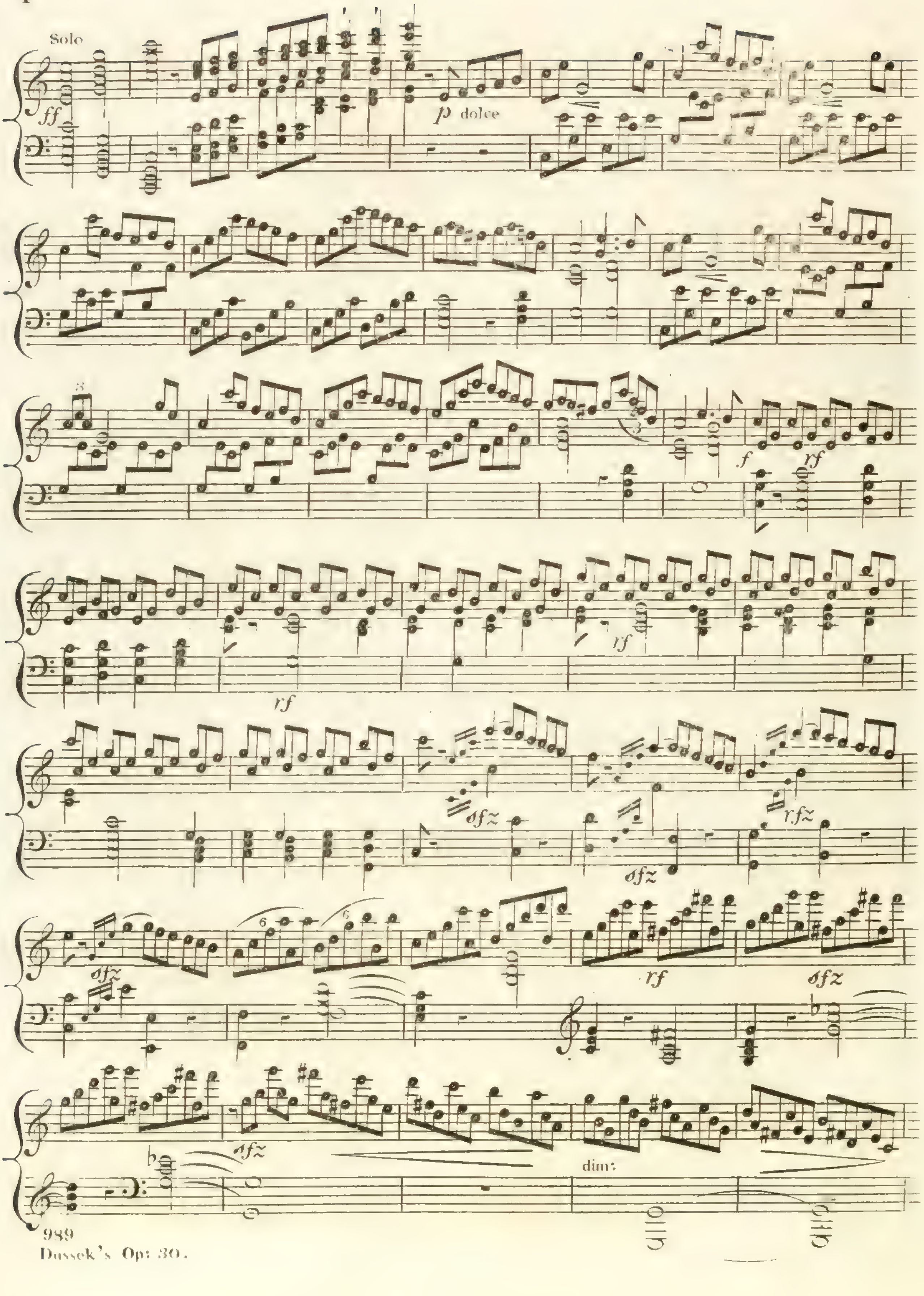
Concerto

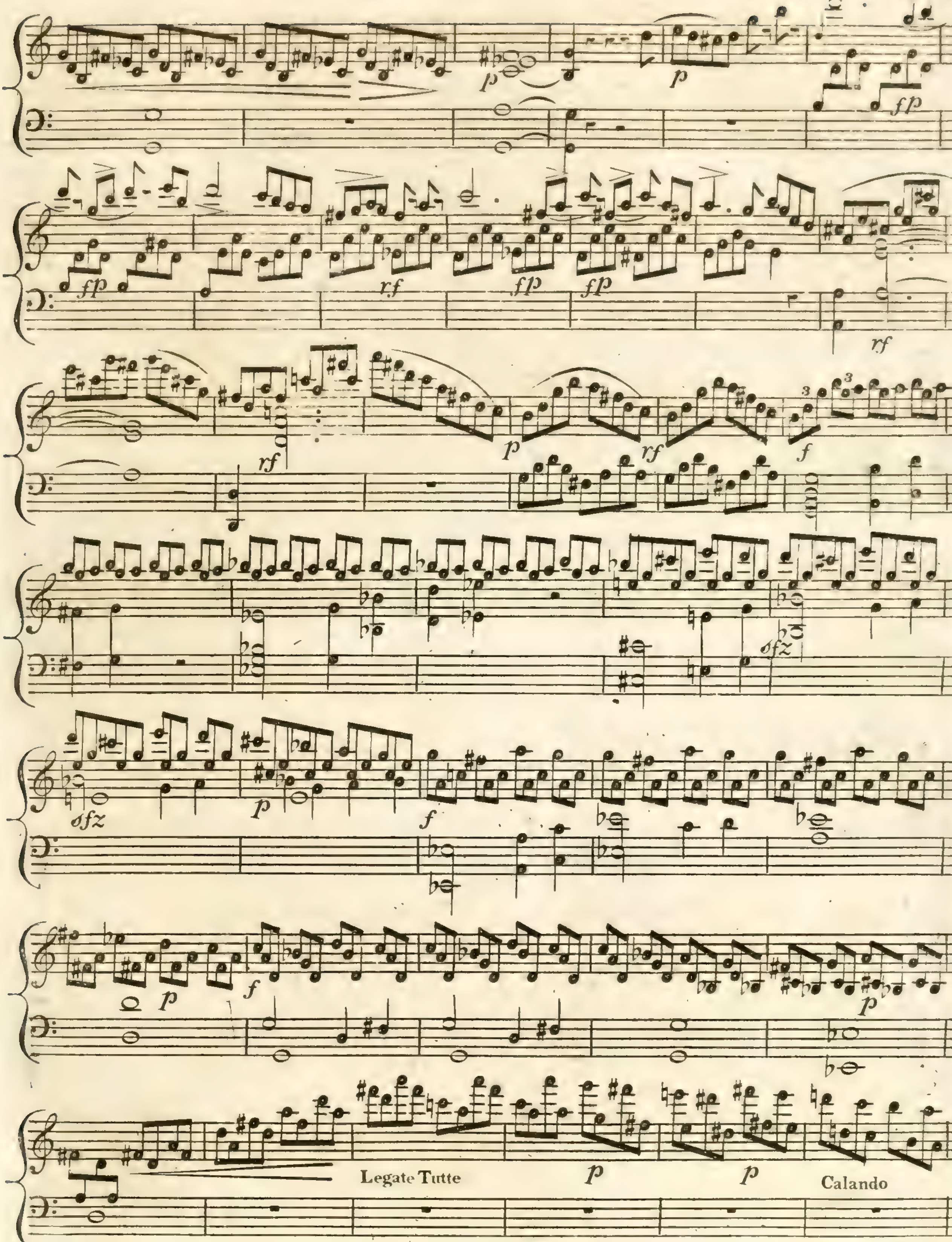
Vivace Allegro afsai

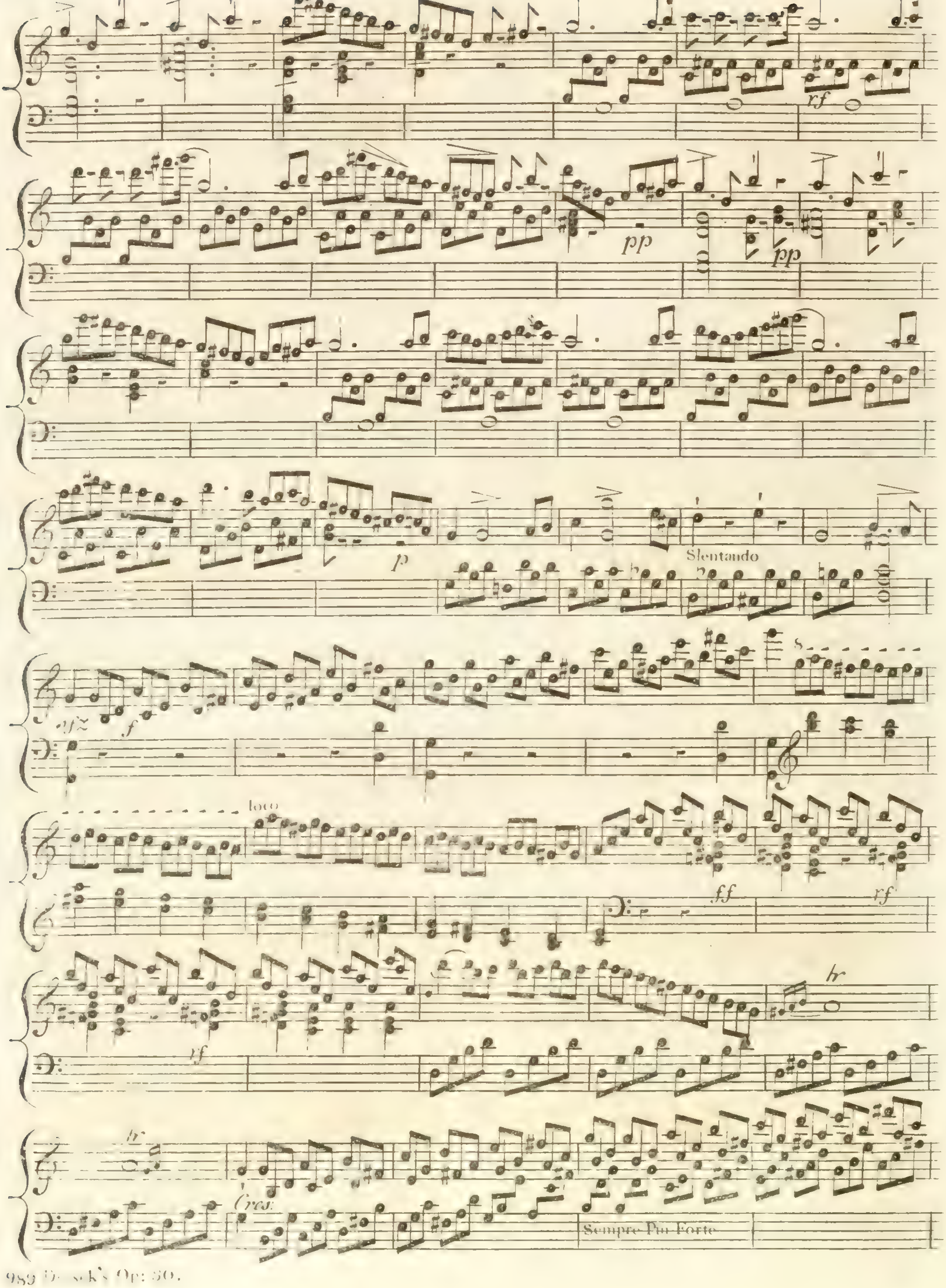


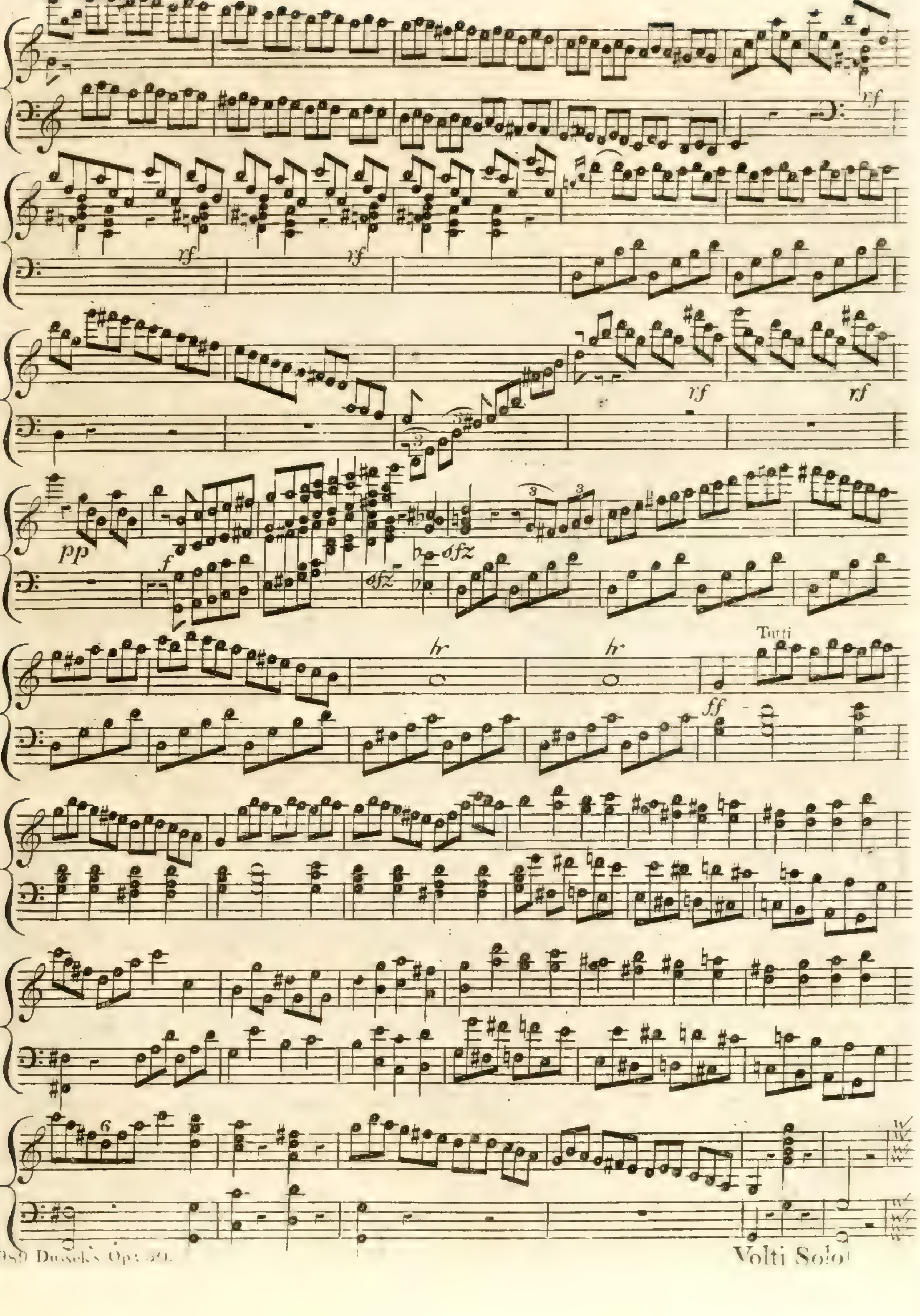
NB. This Concerto when played without Accompaniments, the Tutti may be omitted.


p
ff
p
cres
p
cres
dolce.
p
ff
Volti Solo

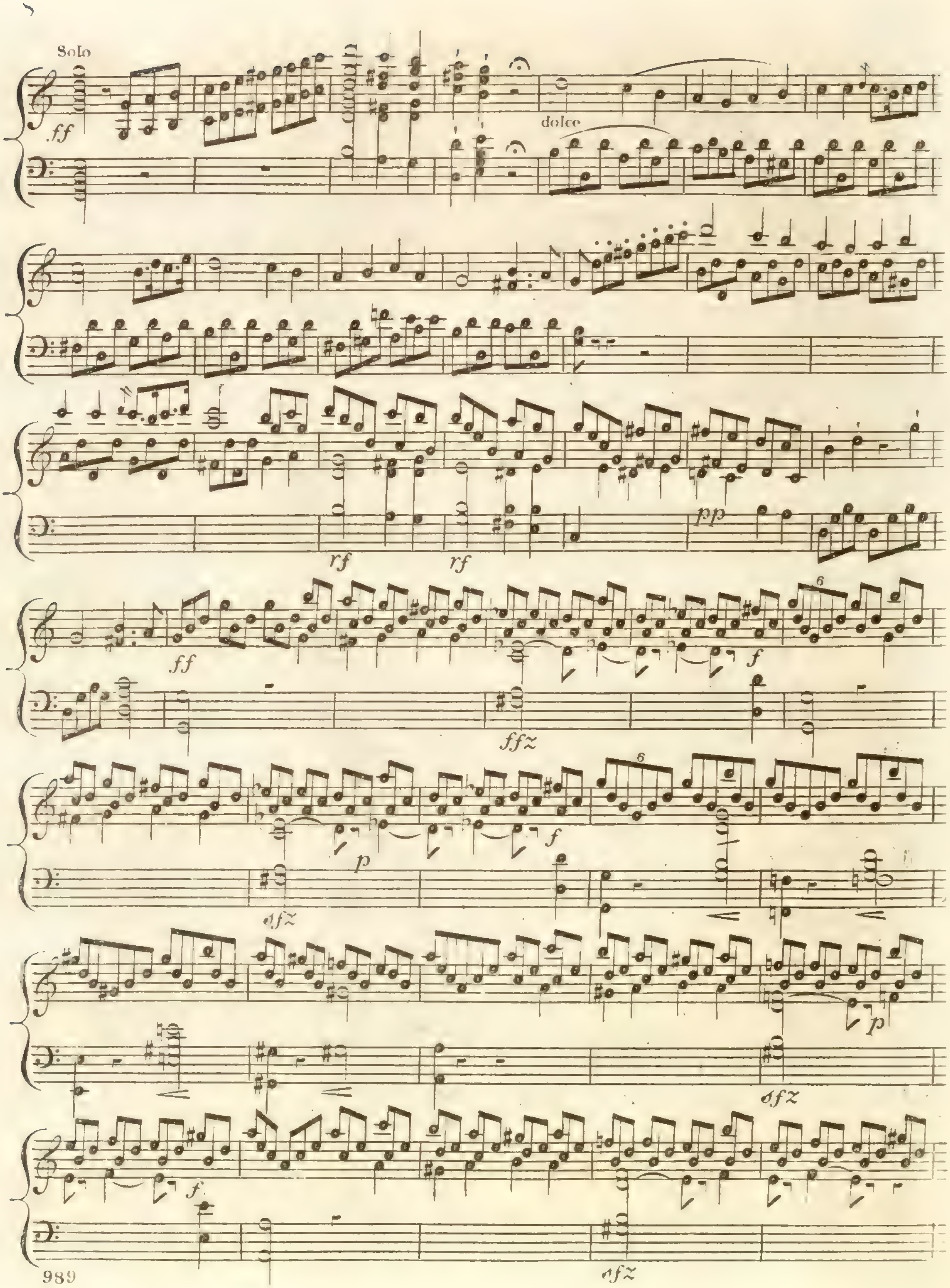

Solo
ff
p dolce
f
rf
sfz
dim:

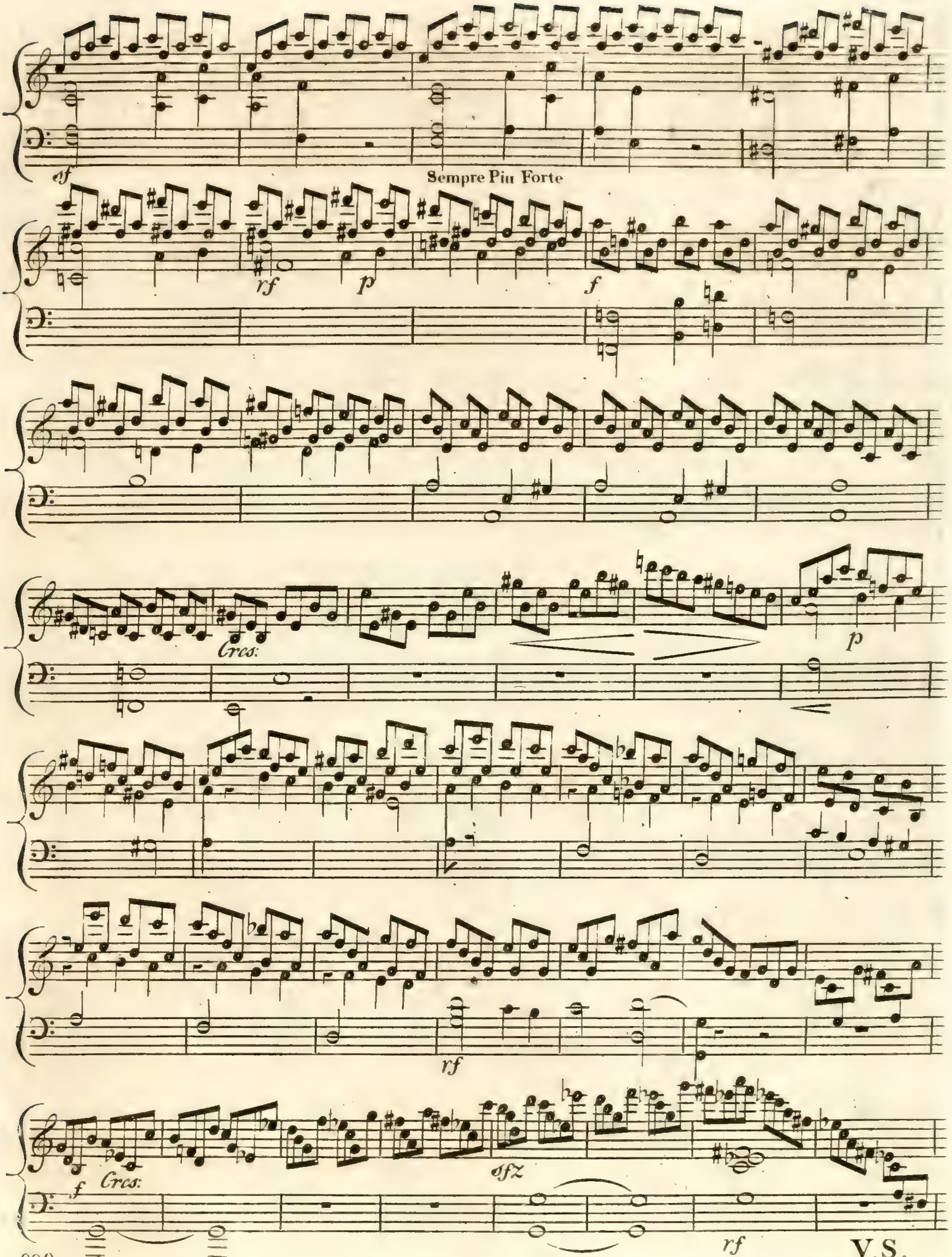

Legate Tutte
Calando

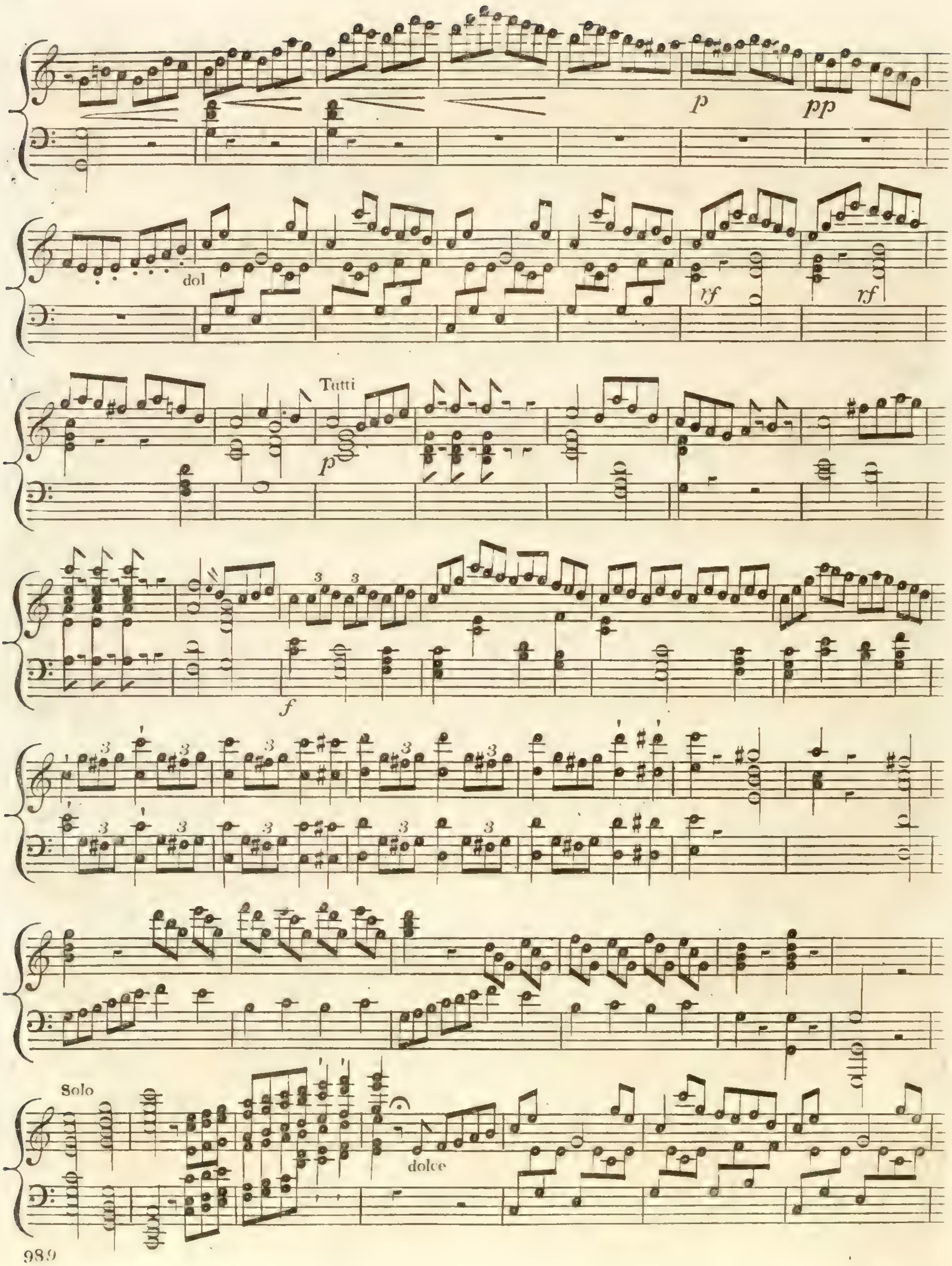

rf
pp
pp
p
Slentando
f
8
loco
ff
rf
rf
tr
tr
Cres:
Sempre Piu Forte

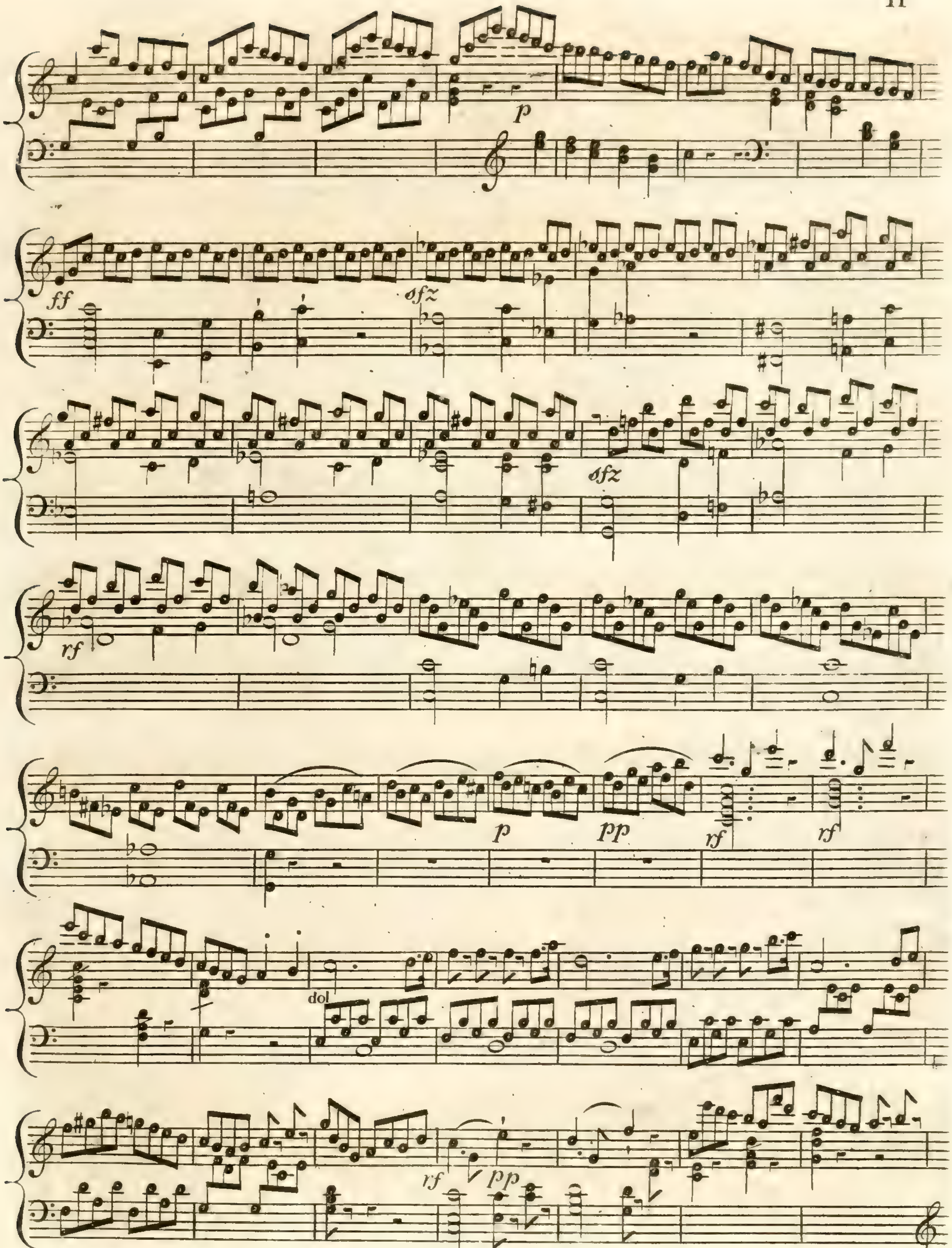


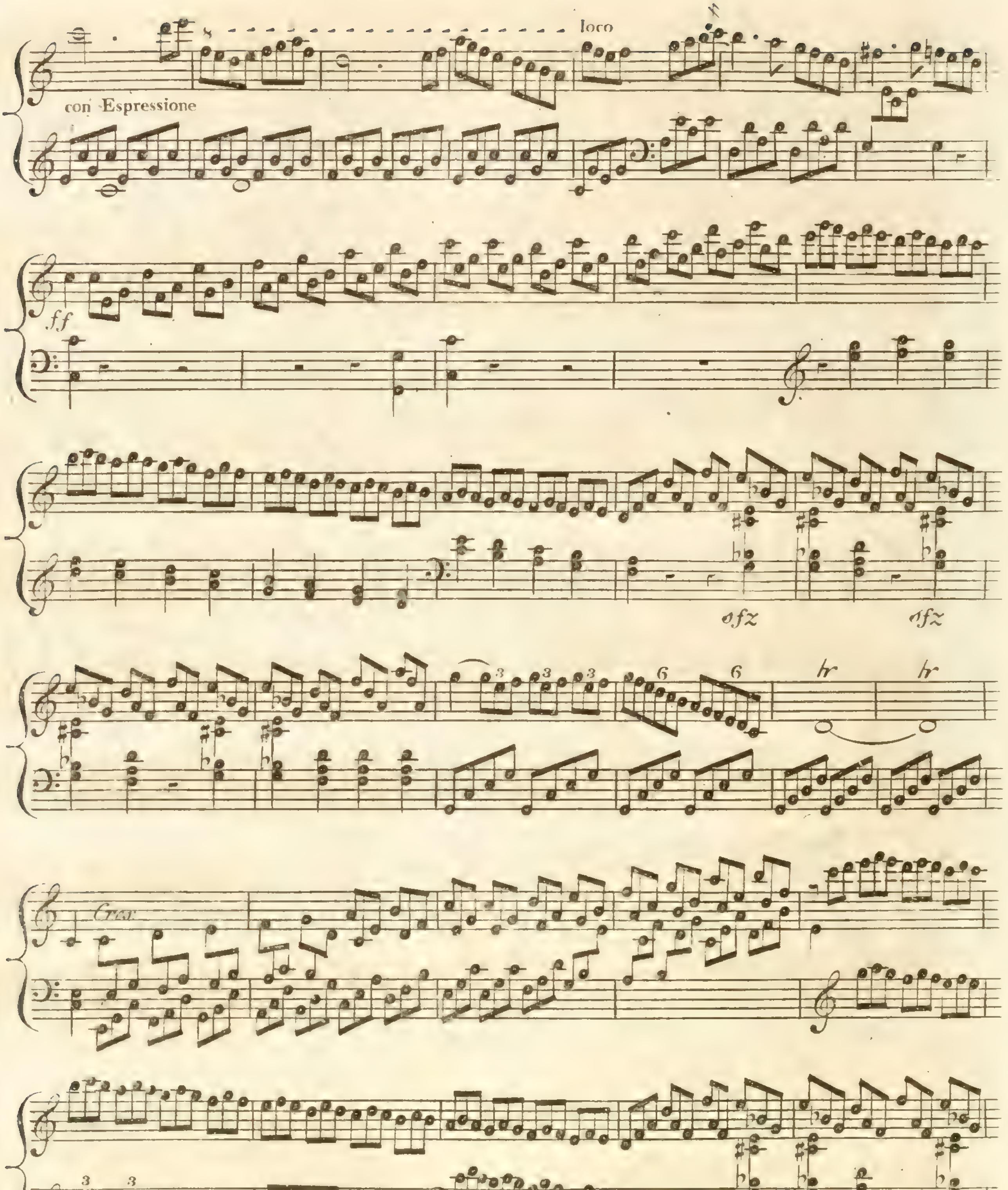
Volti Solo

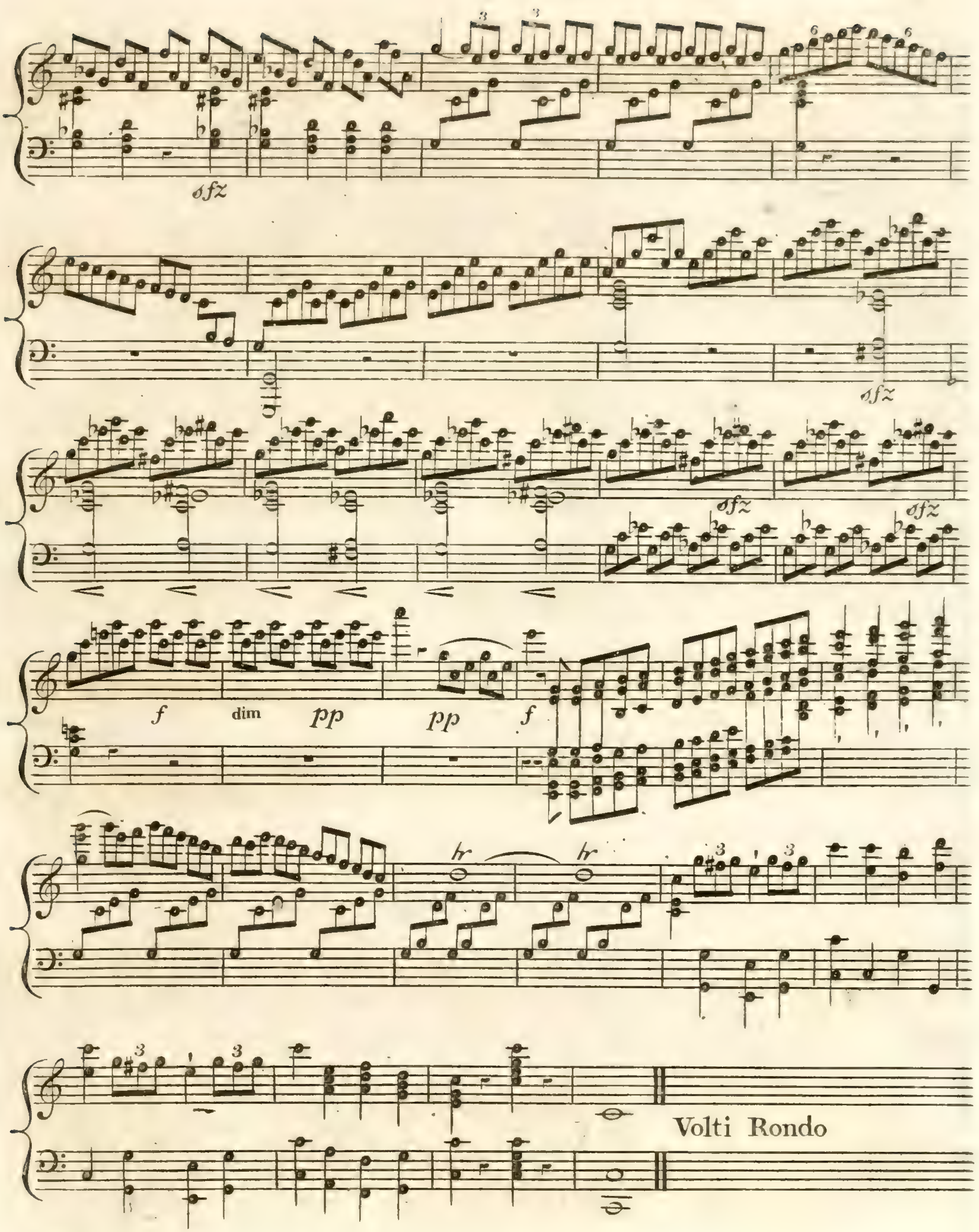

Solo
ff
dolce
rf
rf
pp
ff
ffz
f
sfz
p
f
sfz
p
f
sfz

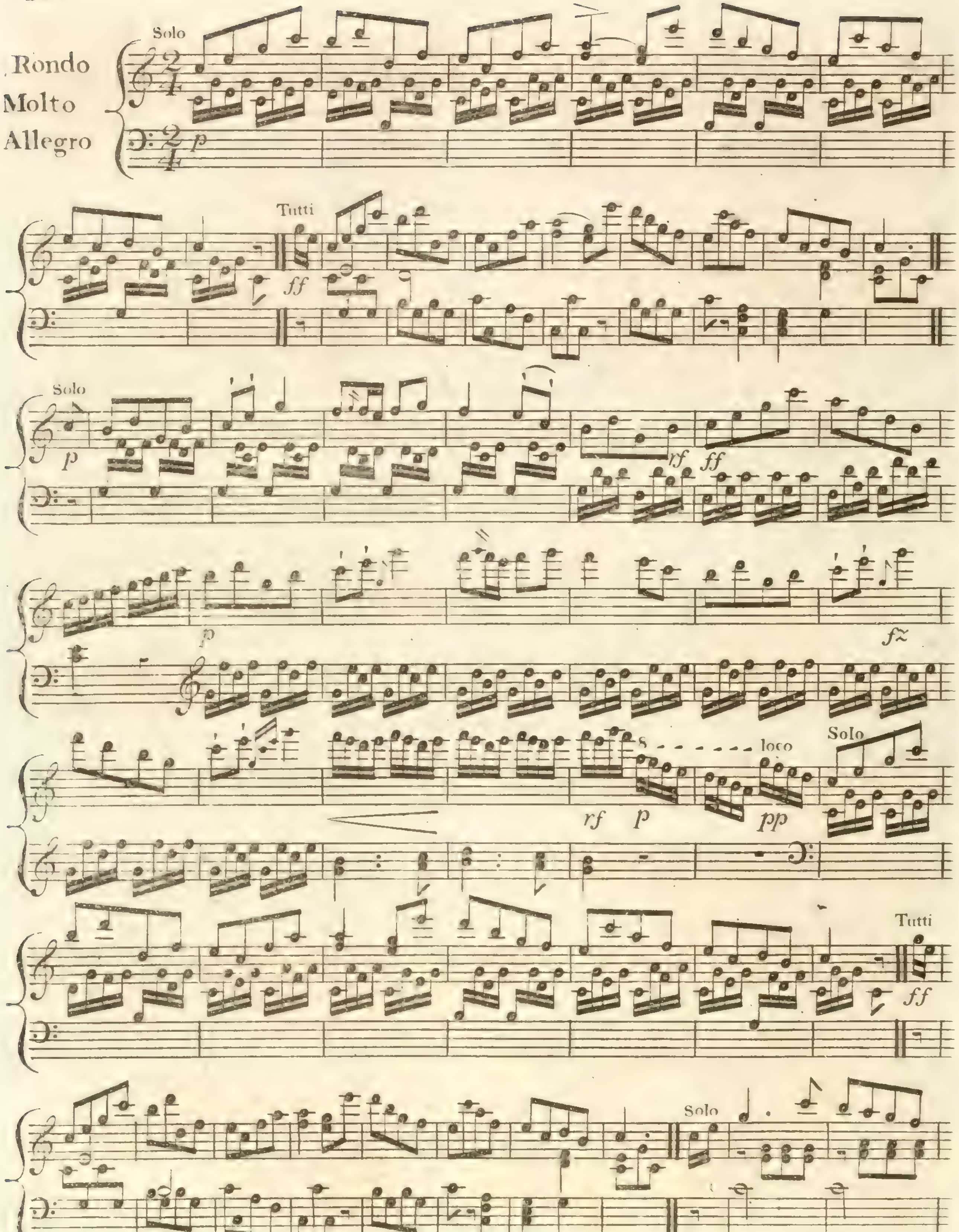

sf
Sempre Piu Forte
rf
p
f
Cres:
p
rf
f
Cres:
sfz
rf
V.S.

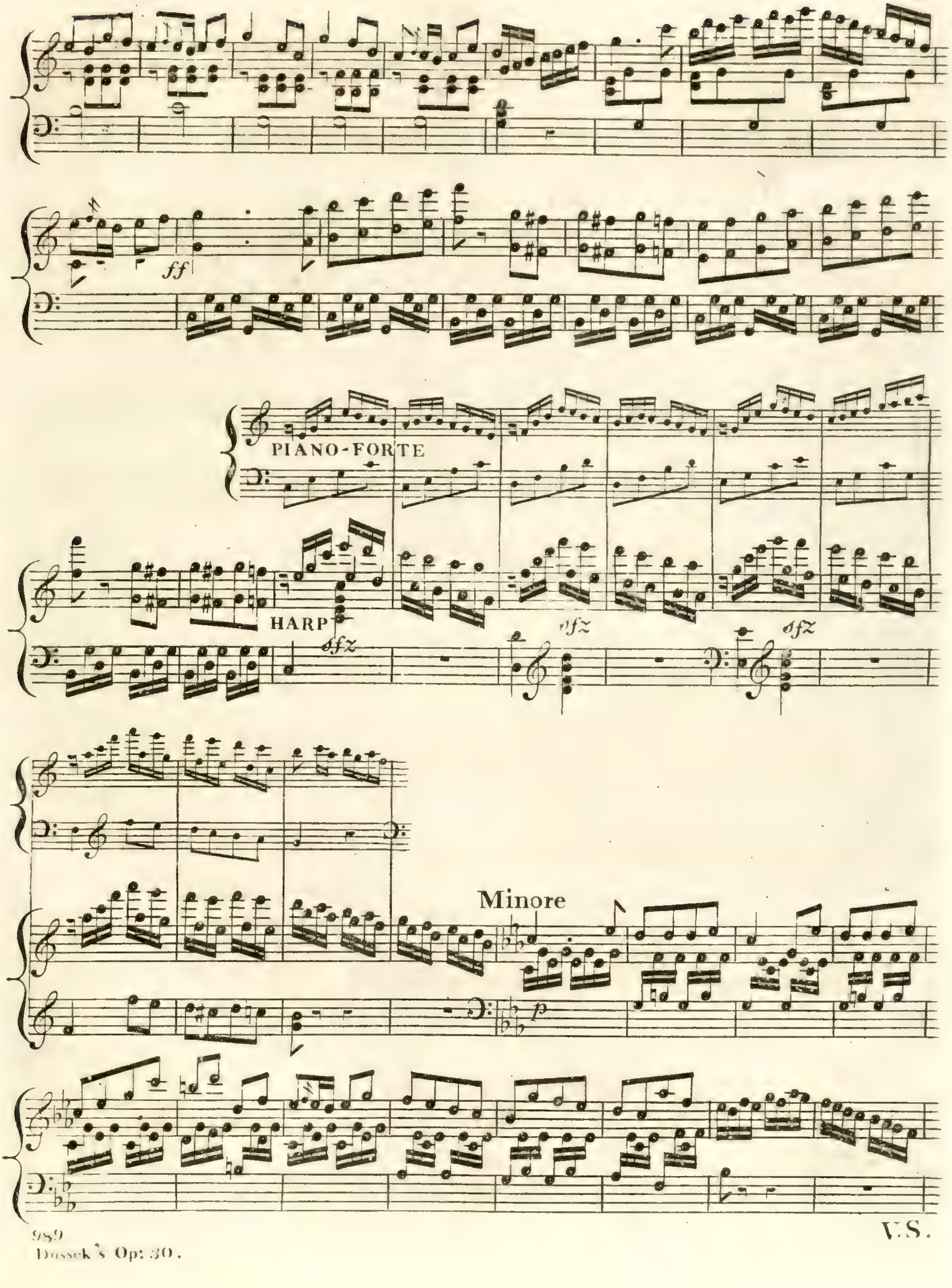

p
pp
dol
rf
rf
Tutti
p
f
Solo
dolce

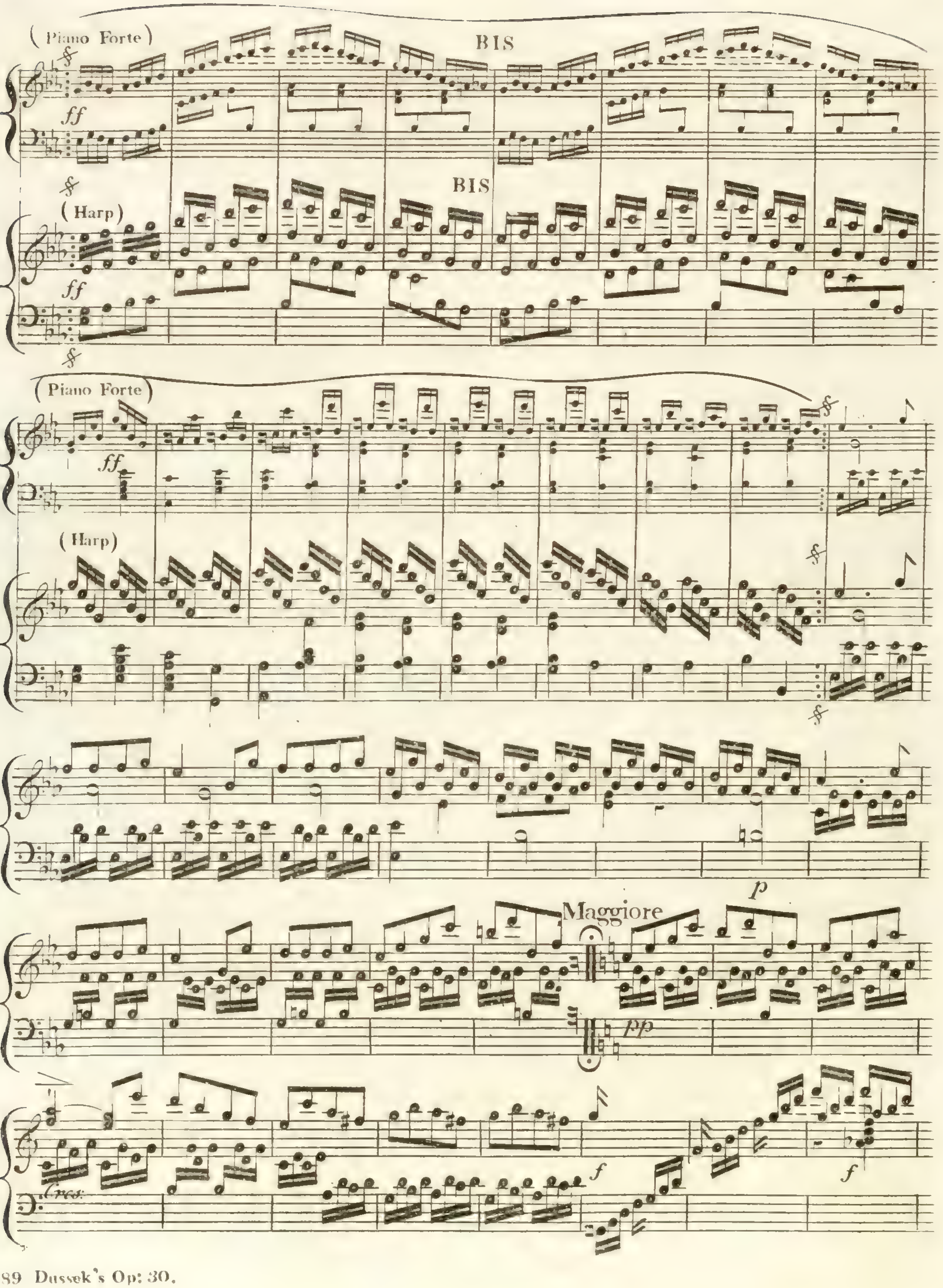

p
ff
sfz
sfz
rf
p
pp
rf
rf
dol
rf
pp

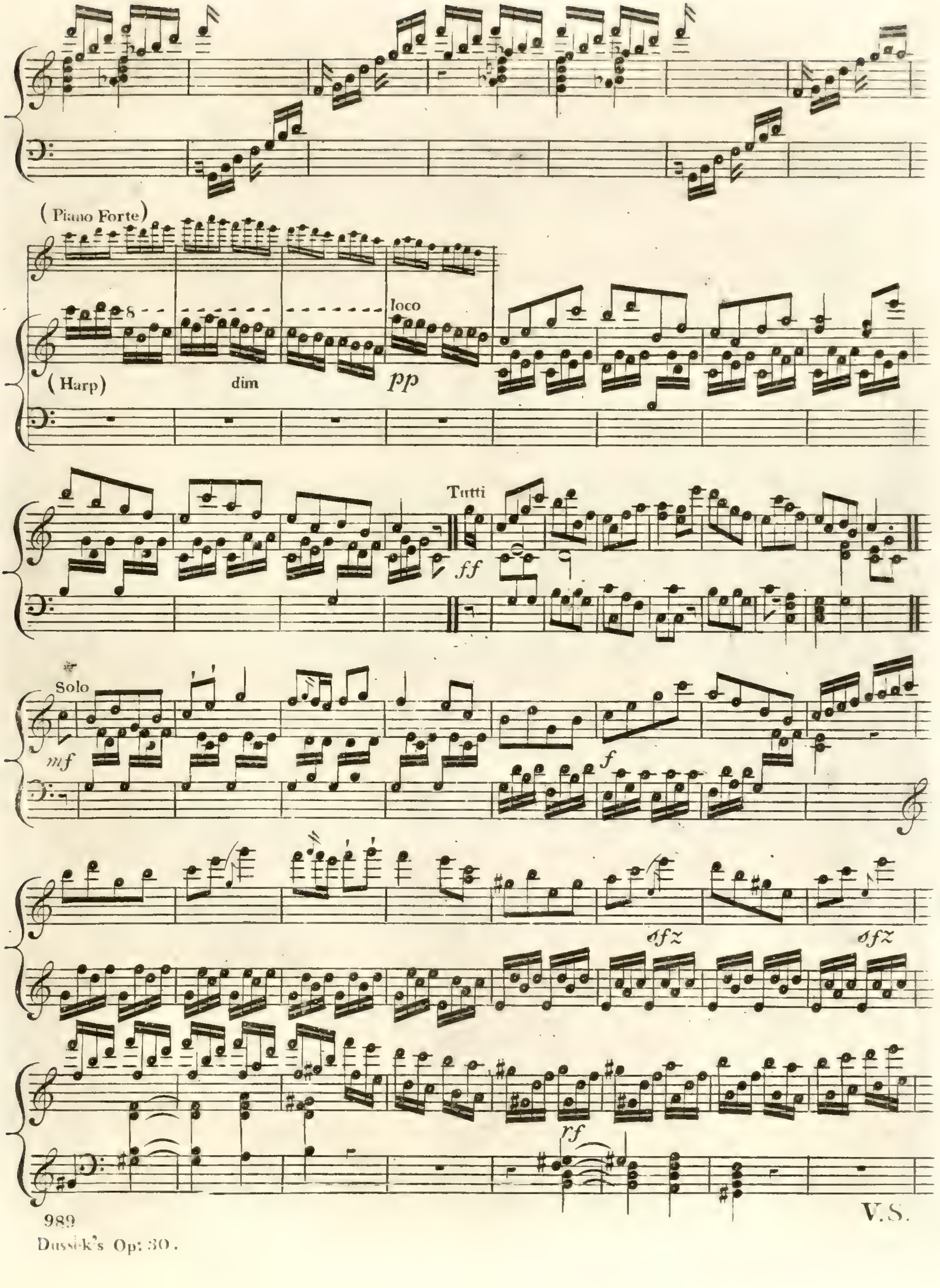

loco
con Espressione
ff
sfz
sfz
tr
tr
Cres
sfz
sfz

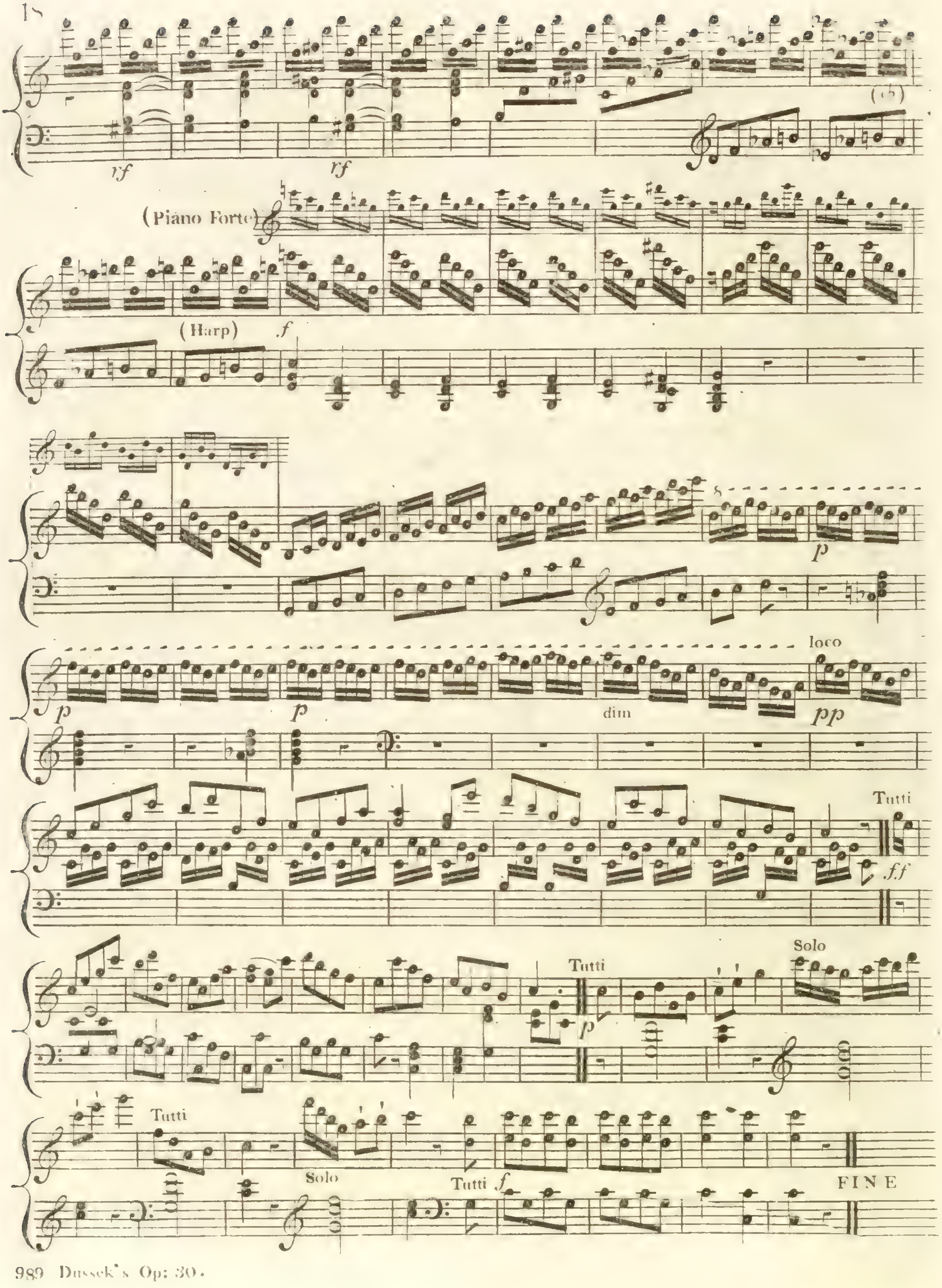

sfz
sfz
sfz
sfz
f
dim
pp
pp
f
Volti Rondo


Rondo
Molto
Allegro
Solo
p
Tutti
ff
Solo
p
rf
ff
p
fz
rf
p
loco
pp
Solo
Tutti
ff
Solo
mf


ff
PIANO-FORTE
HARP
sfz
sfz
sfz
Minore
p


(Piano Forte)
BIS
ff
(Harp)
BIS
ff
(Piano Forte)
ff
(Harp)
Maggiore
p
pp
Cres:
f
f


(Piano Forte)
8
loco
(Harp)
dim
pp
Tutti
ff
Solo
mf
f
sfz
sfz
rf


rf
rf
(Piano Forte)
(Harp)
f
p
p
p
dim
loco
pp
Tutti
ff
Tutti
p
Solo
Tutti
Solo
Tutti f
FINE

GRAND

MILITARY CONCERTO,

FOR THE

PIANO FORTE,

with Accompaniments for a

FULL ORCHESTRA,

Composed and Dedicated to

MISS BEAUCHAMP,

BY

DUSSEK.

Op. 40.

Ent. at Sta. Hall. — *Pr. 8s — without Acc. 6s*

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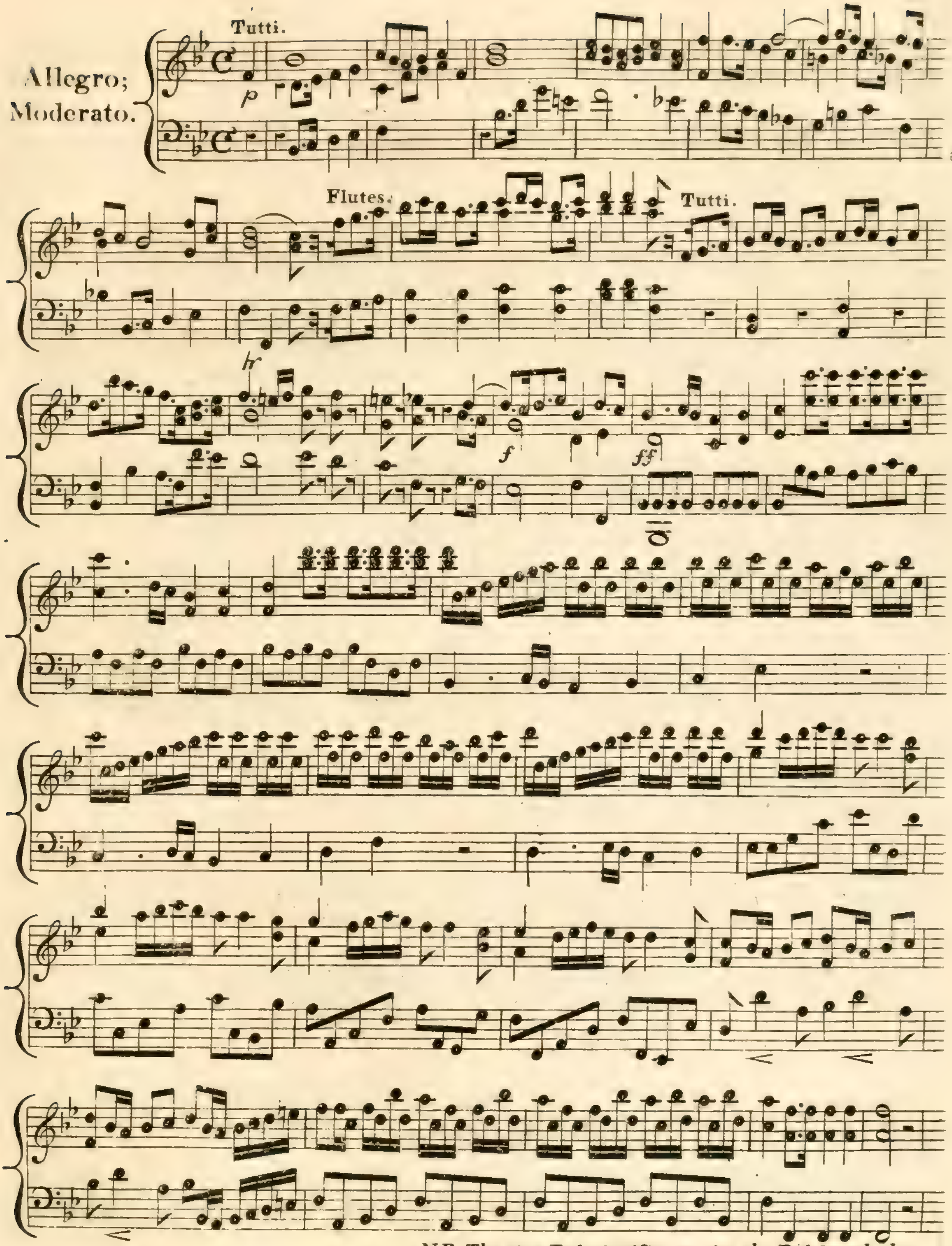
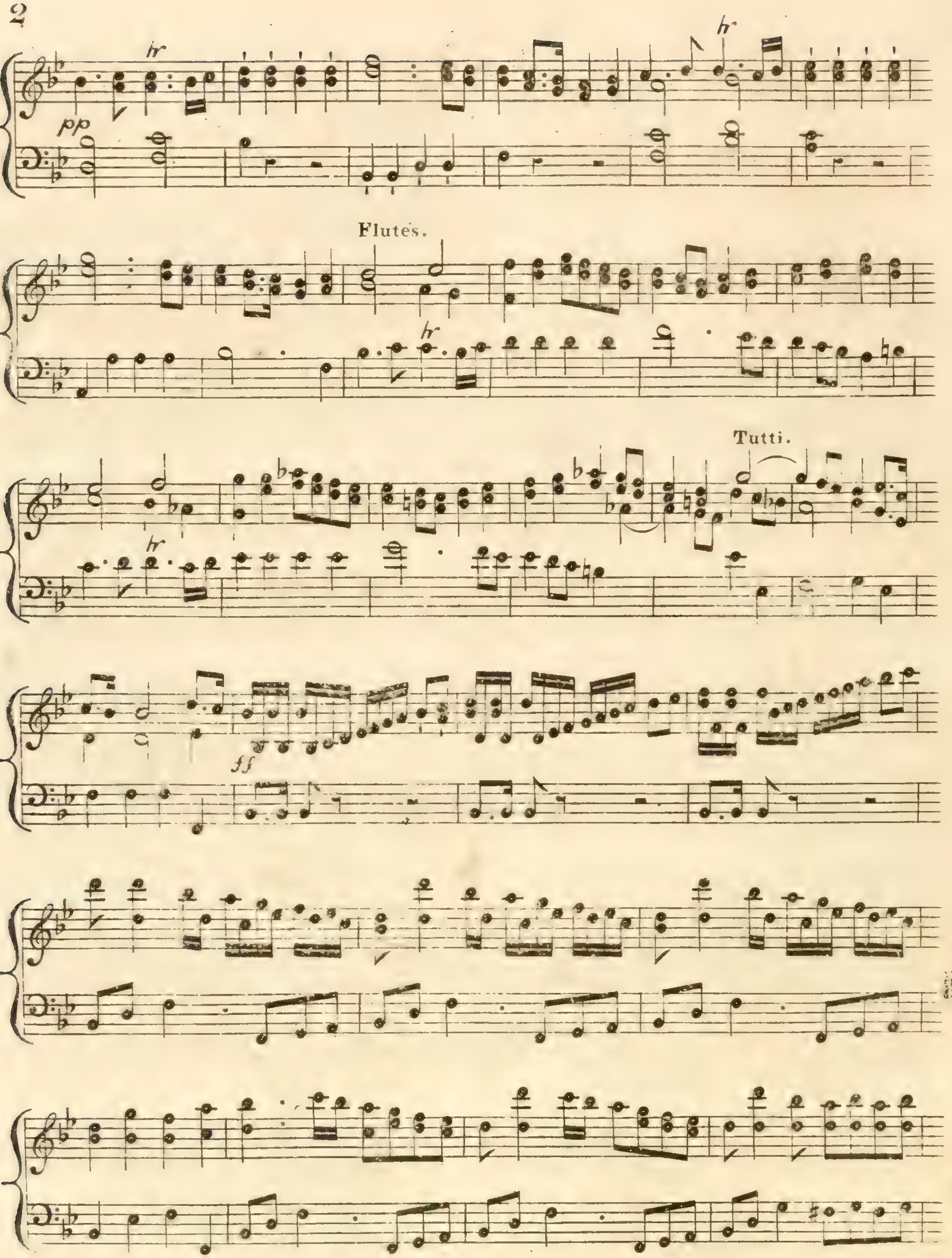
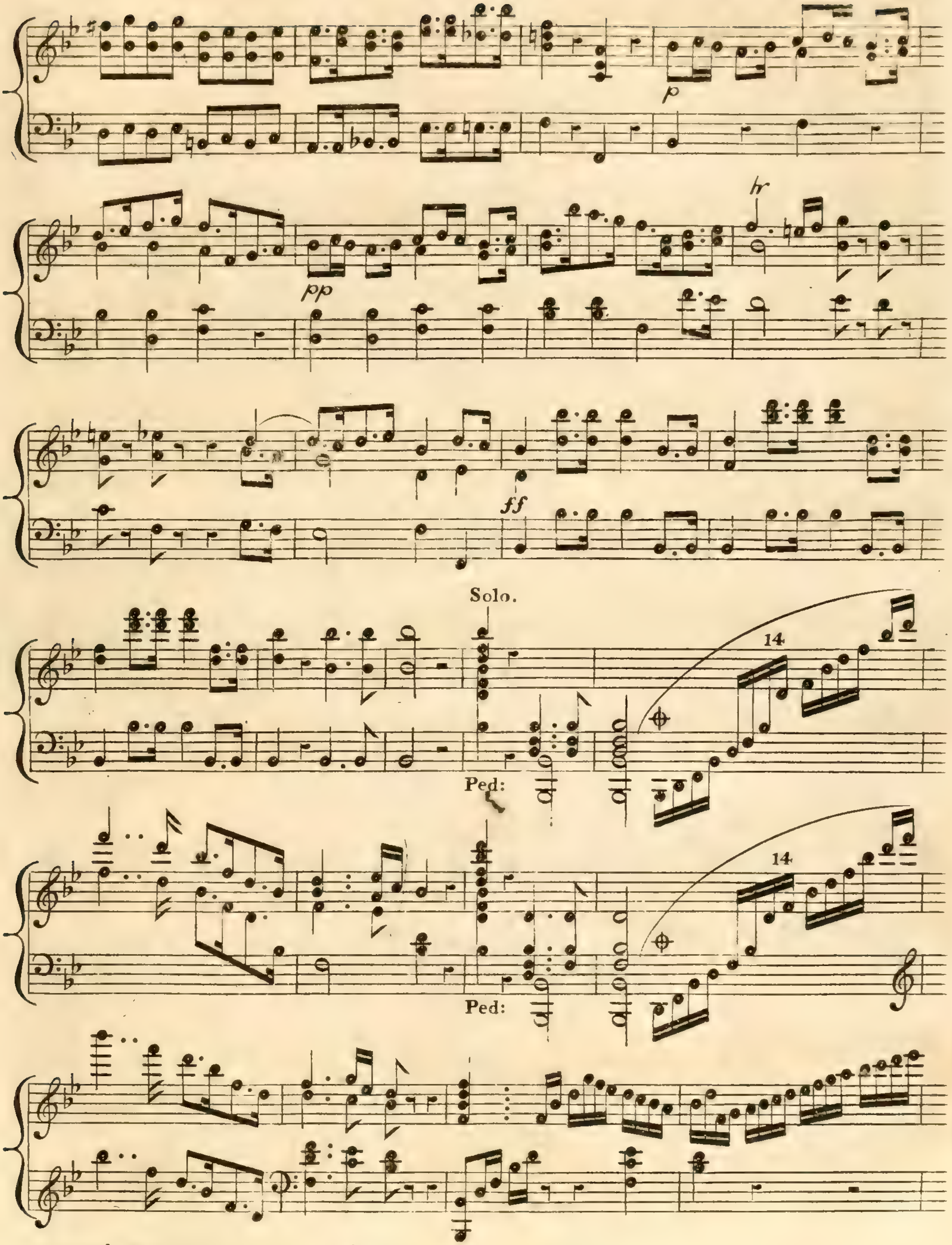
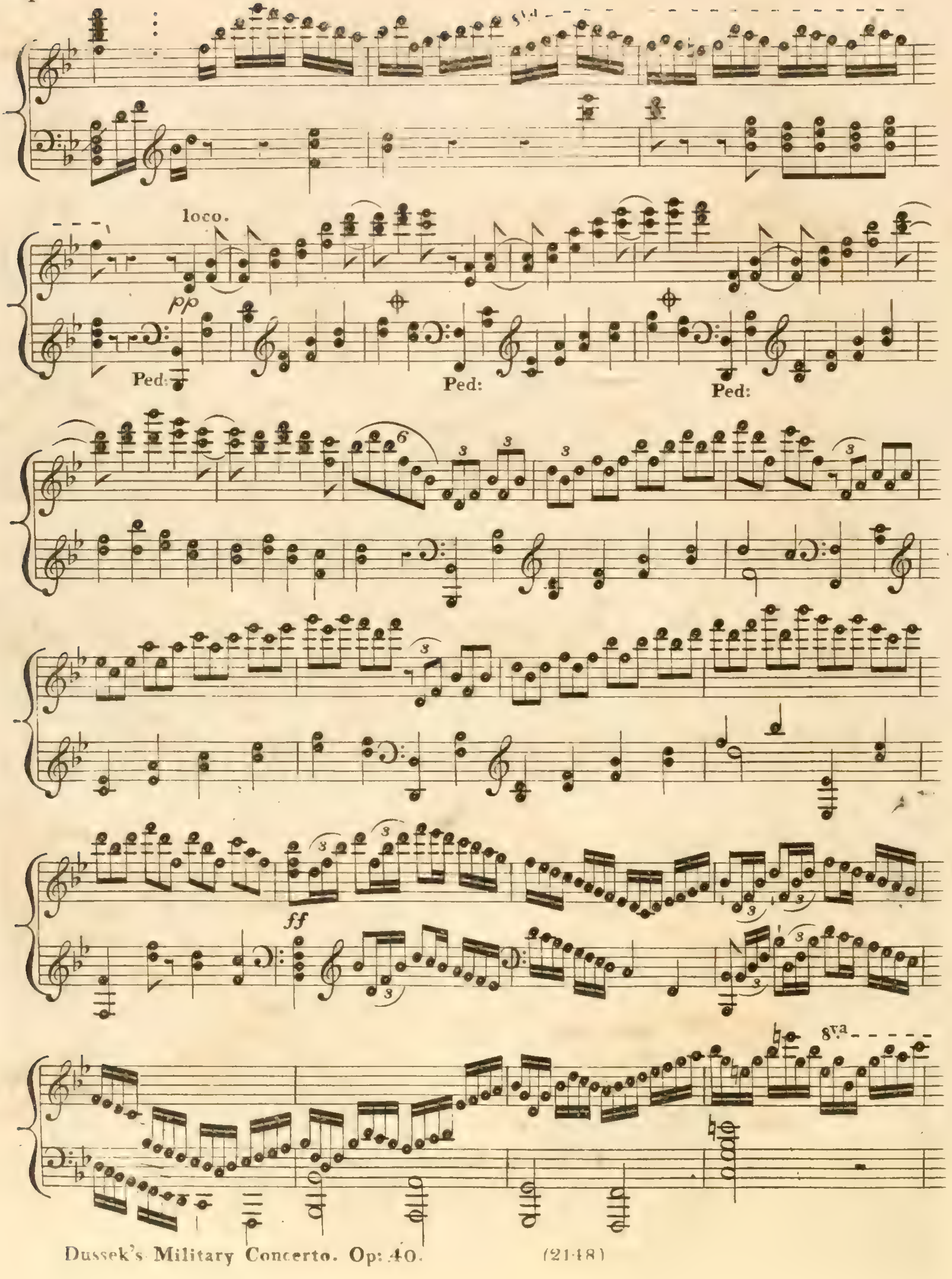


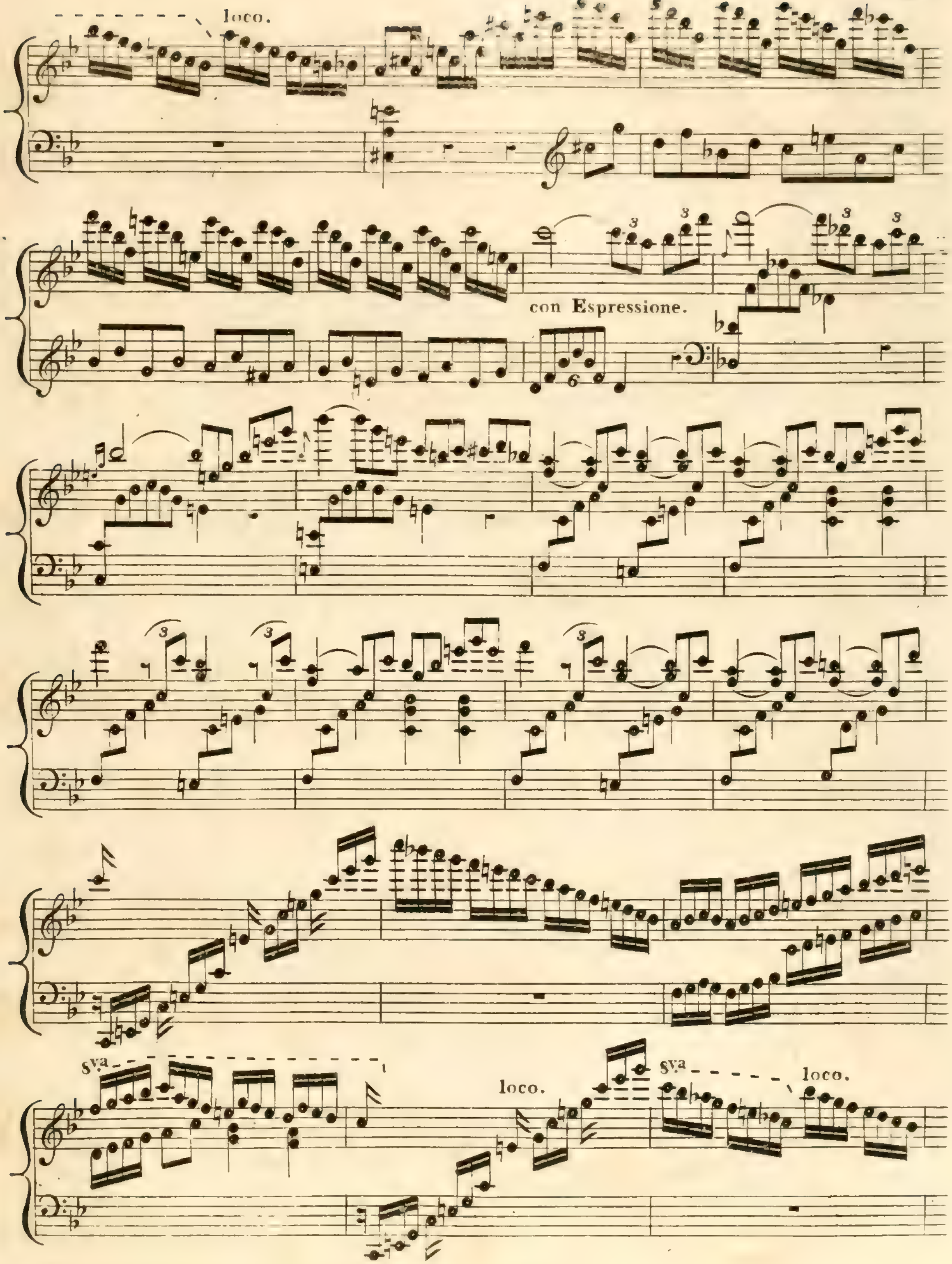
Dussek's Military Concerto. Op: 40.

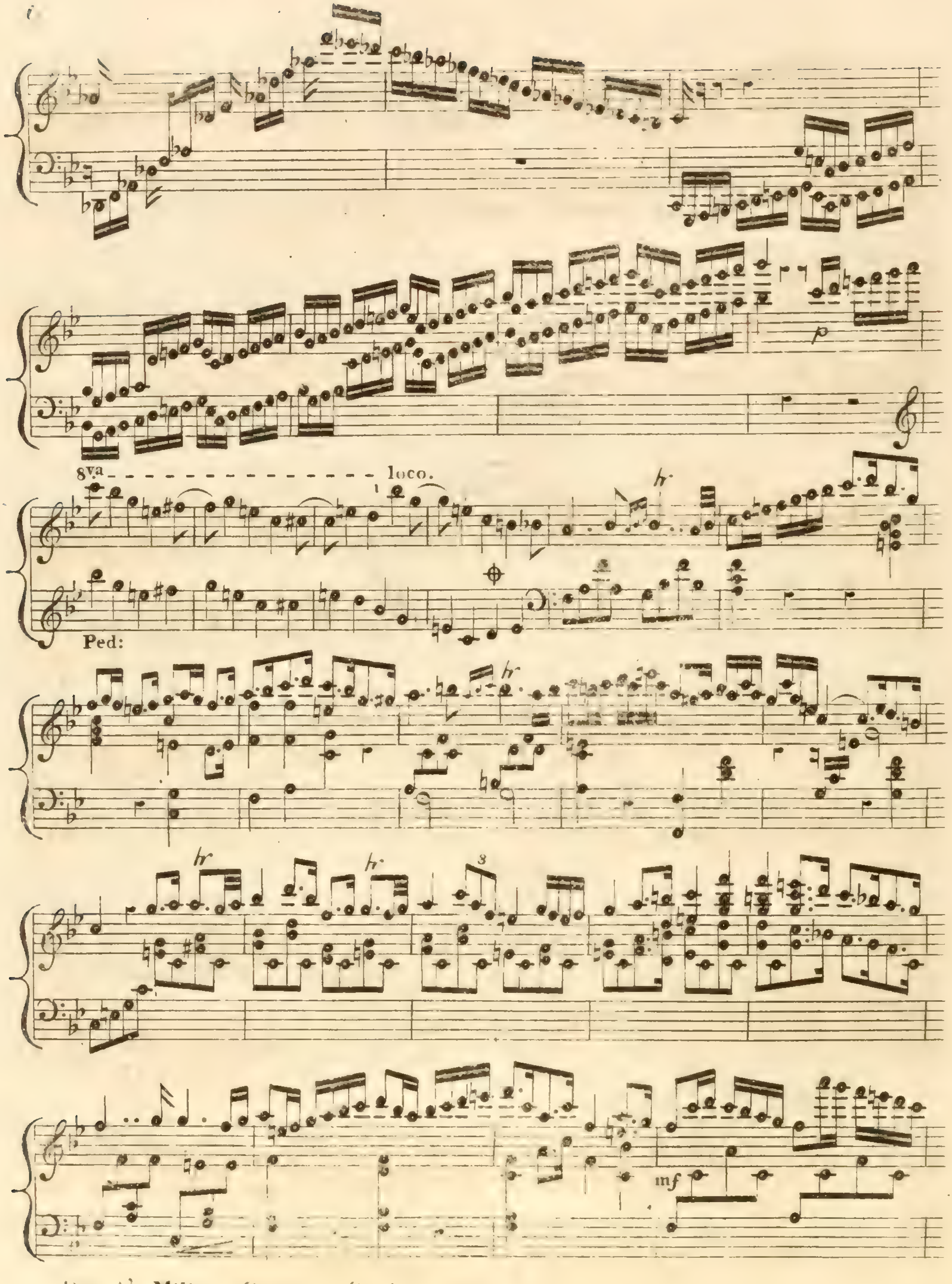
N.B. The sign Ped: signifies to rise the Pedal with the Right Foot, and this ⊕ to leave it off.

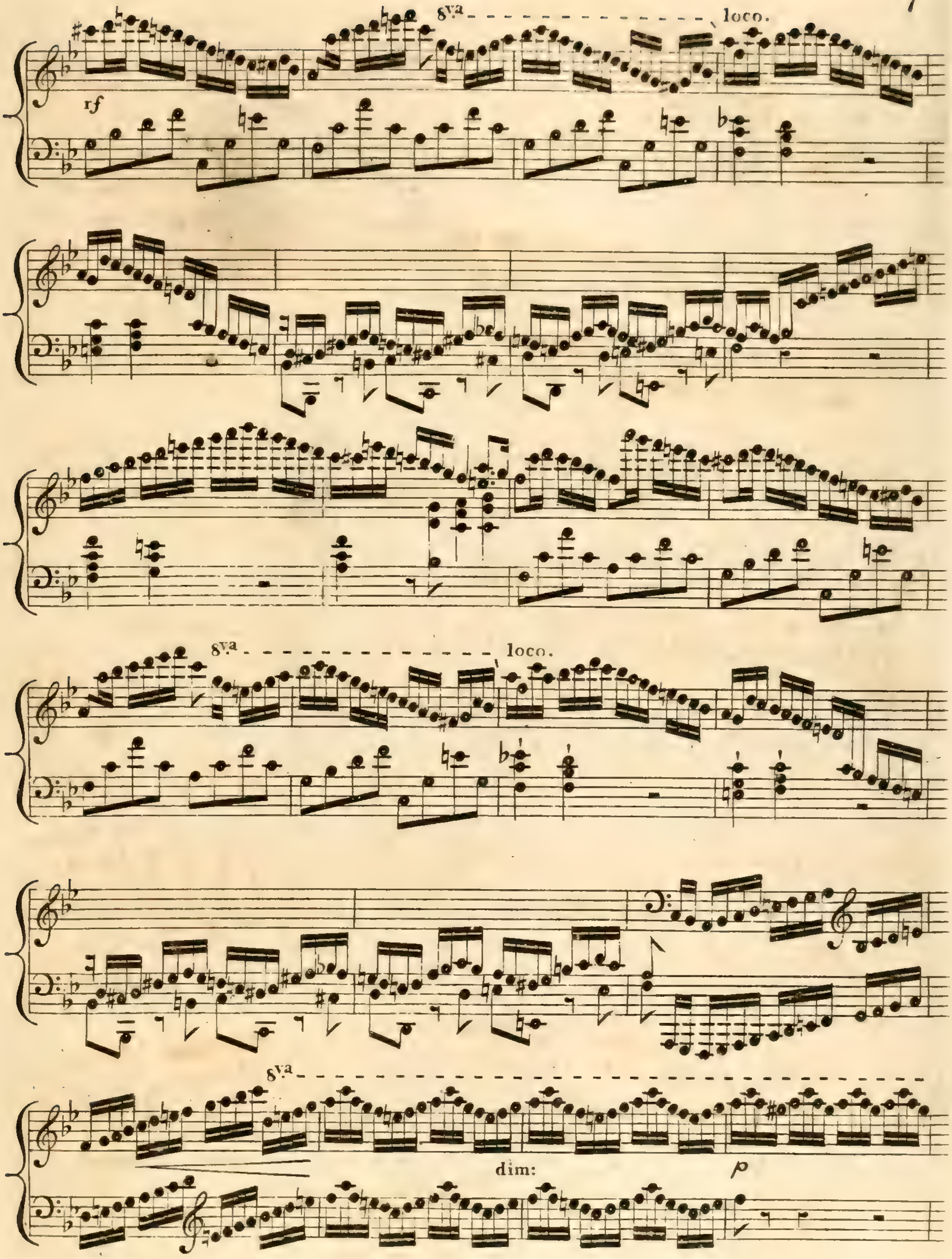

tr
pp
tr
Flutes.
tr
tr
Tutti.
ff


p
pp
tr
ff
Solo.
14
Ped:
14
Ped:

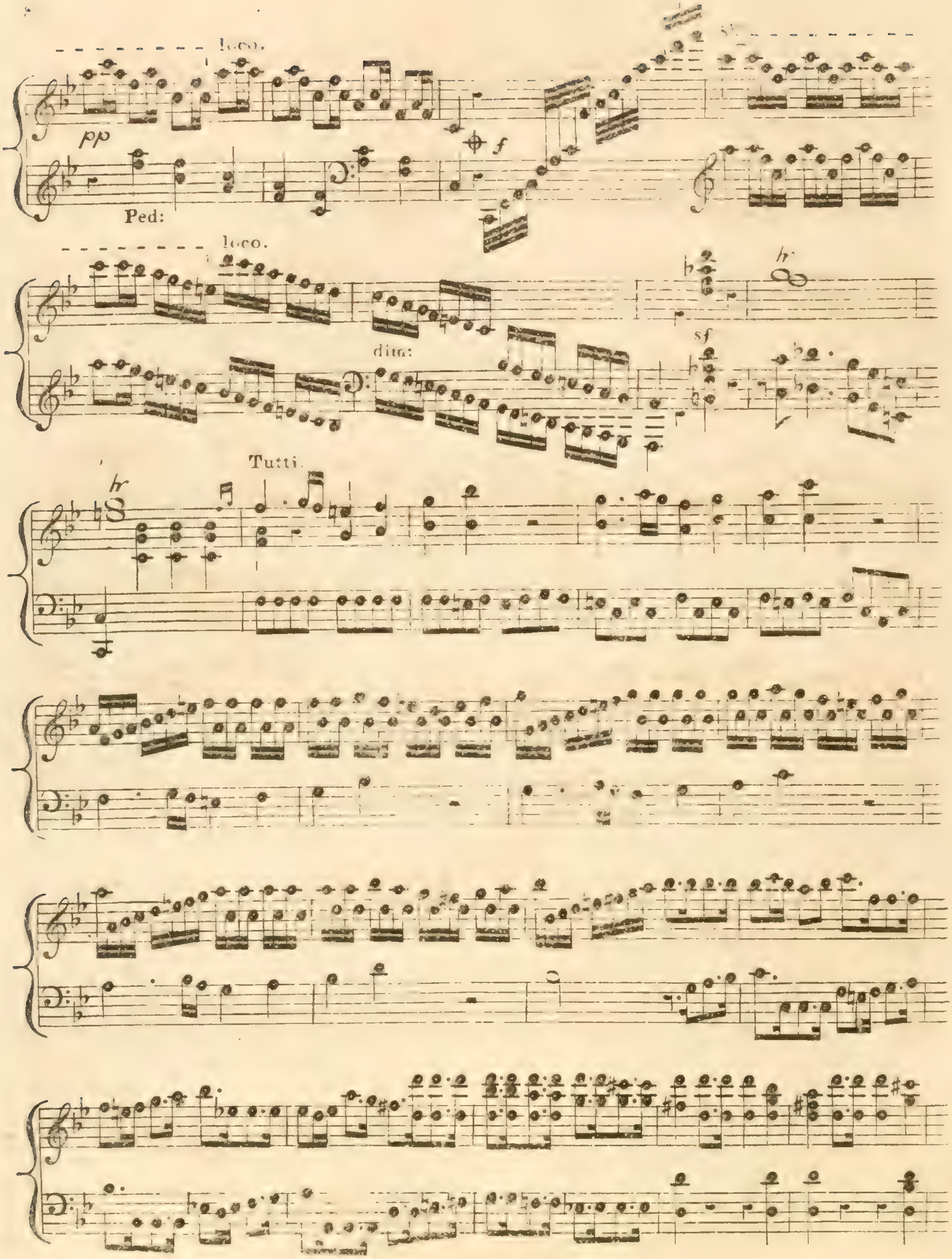

8va
loco.
pp
Ped:
Ped:
Ped:
6
3
ff
3
8va

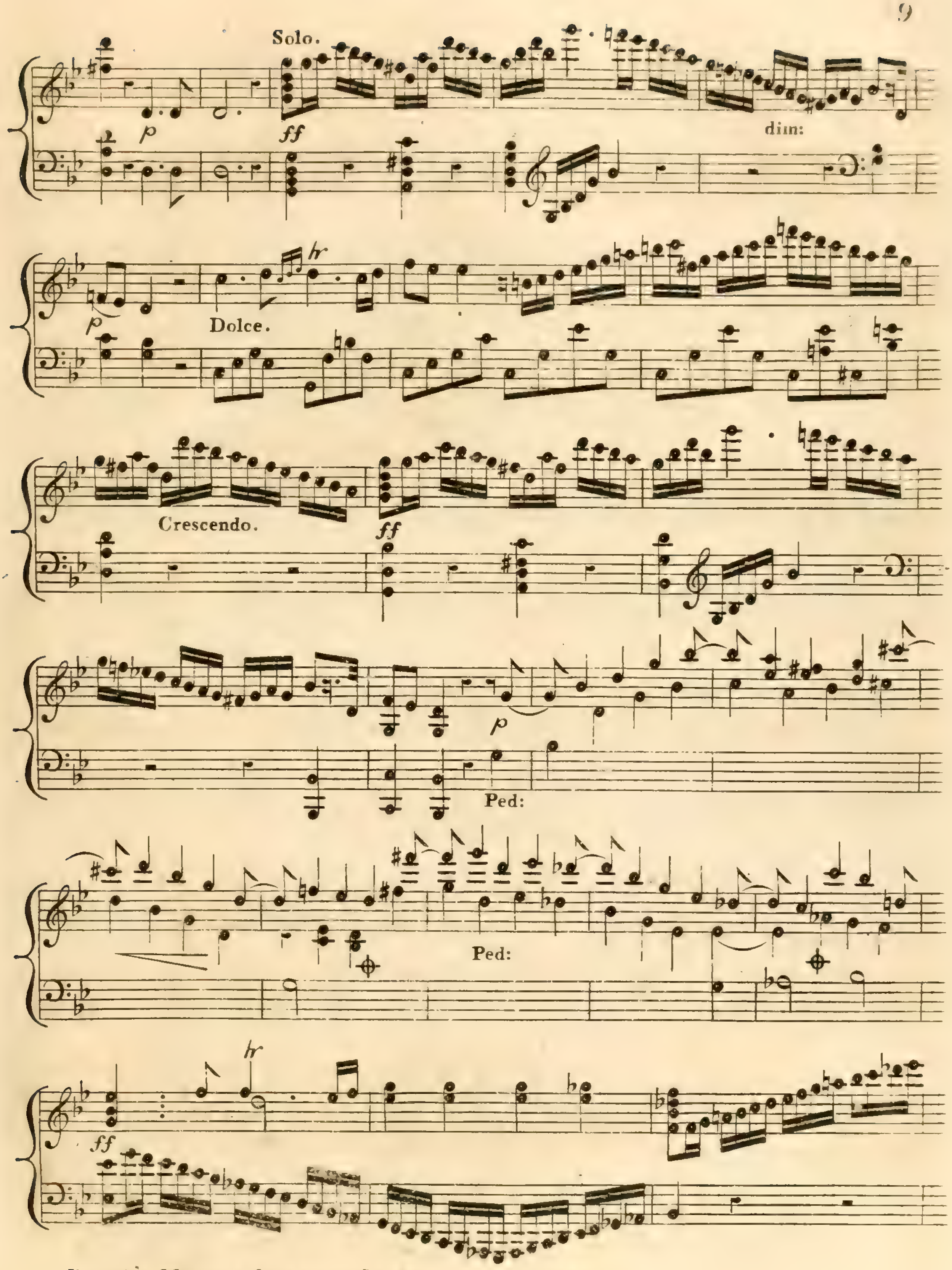

loco.
con Espressione.
8va
loco.
8va
loco.

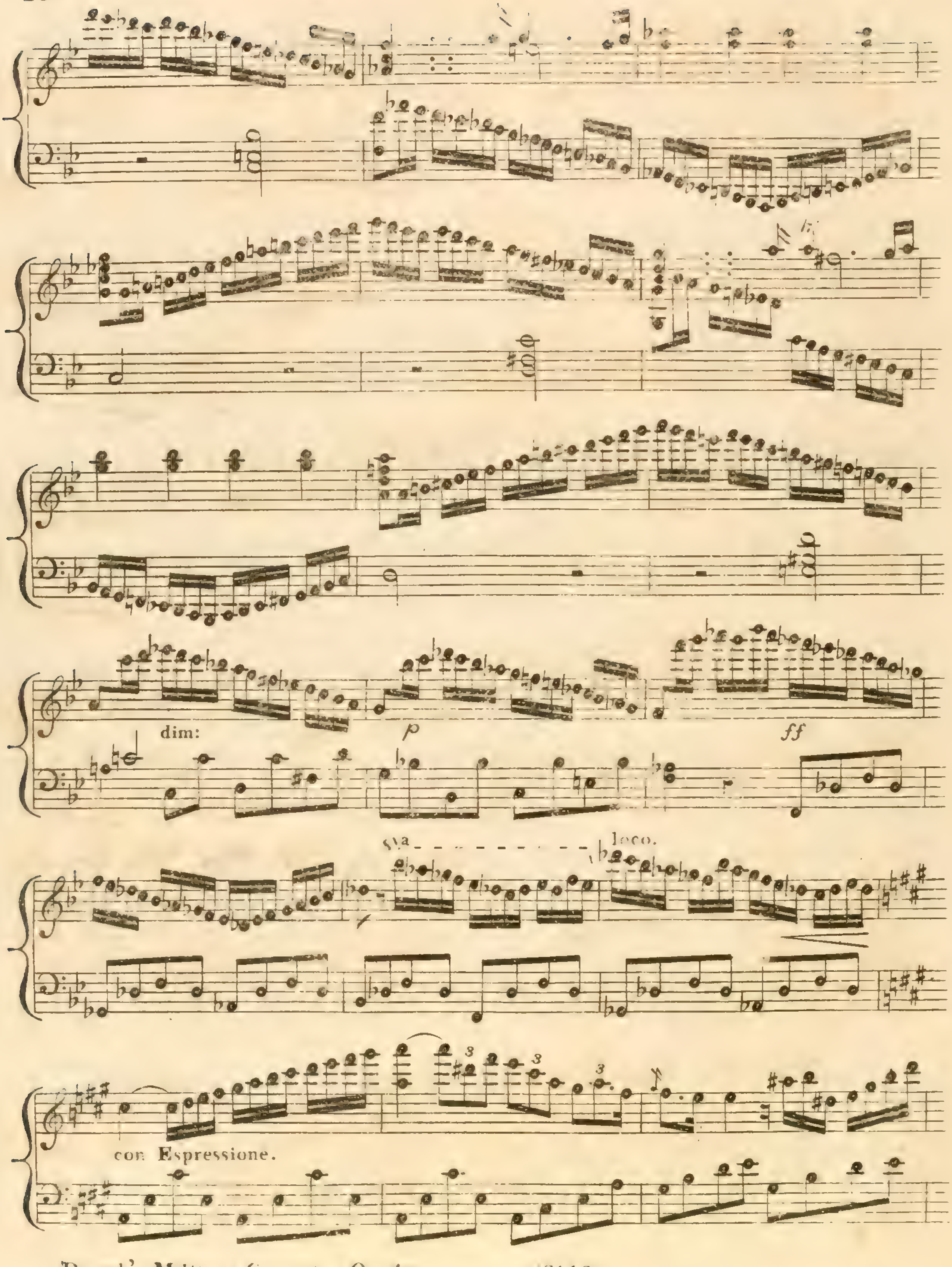

8va
loco.
Ped:
p
mf



rf
8va
loco.
8va
loco.
8va
dim:
p


loco.
8va
pp
f
Ped:
loco.
tr
sf
dim:
tr
Tutti.


Solo.
p
ff
dim:
Dolce.
Crescendo.
ff
p
Ped:
Ped:
ff


dim:
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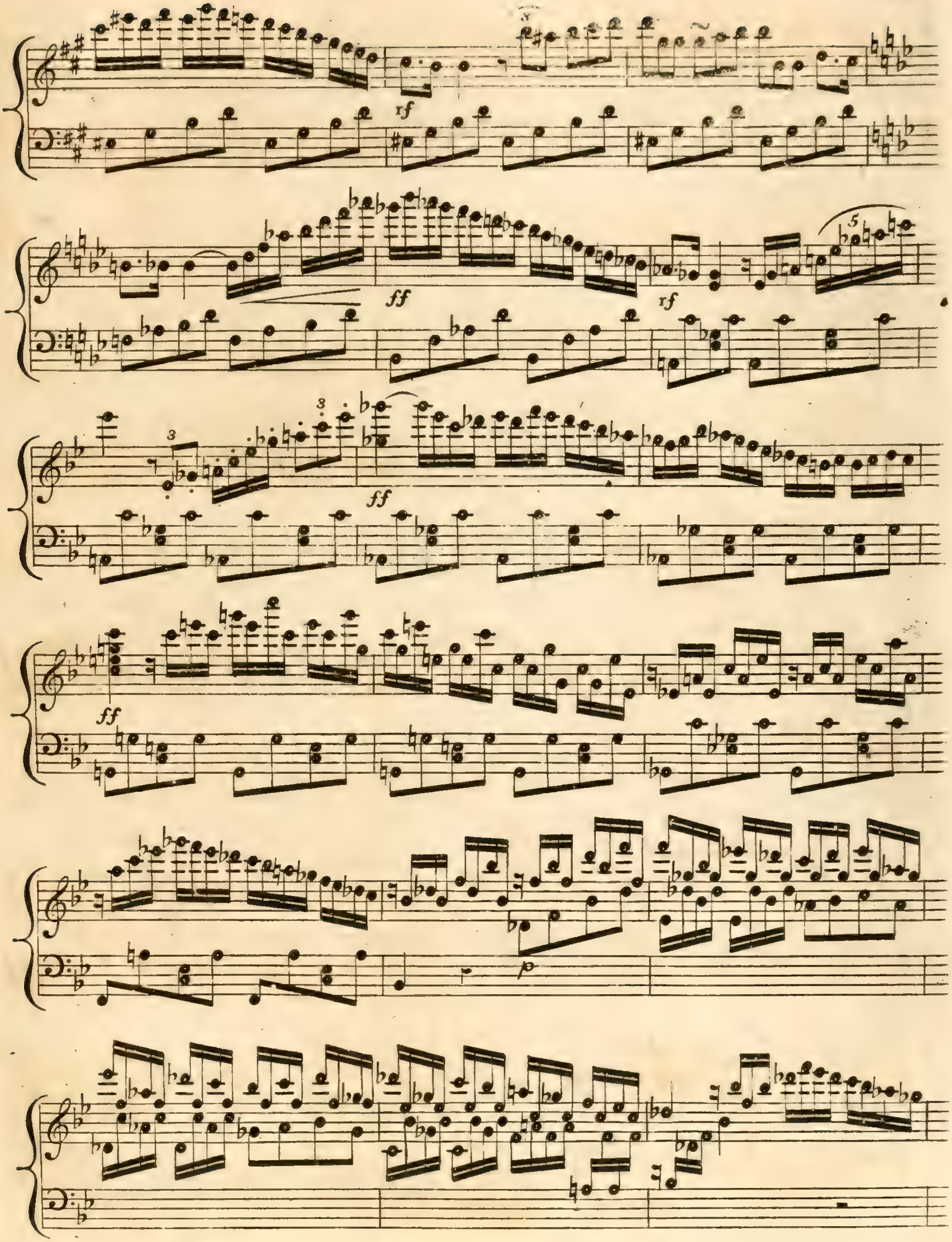
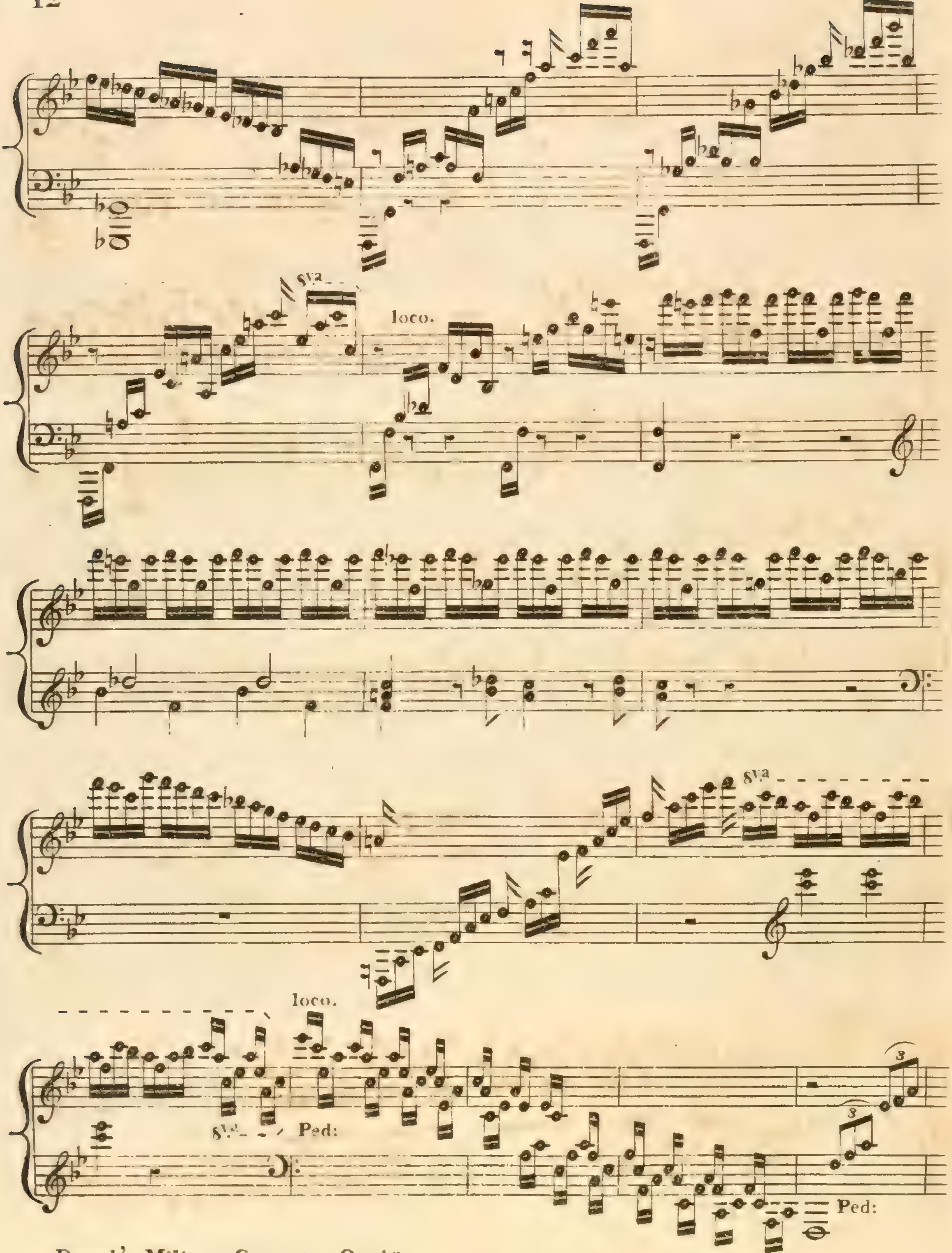
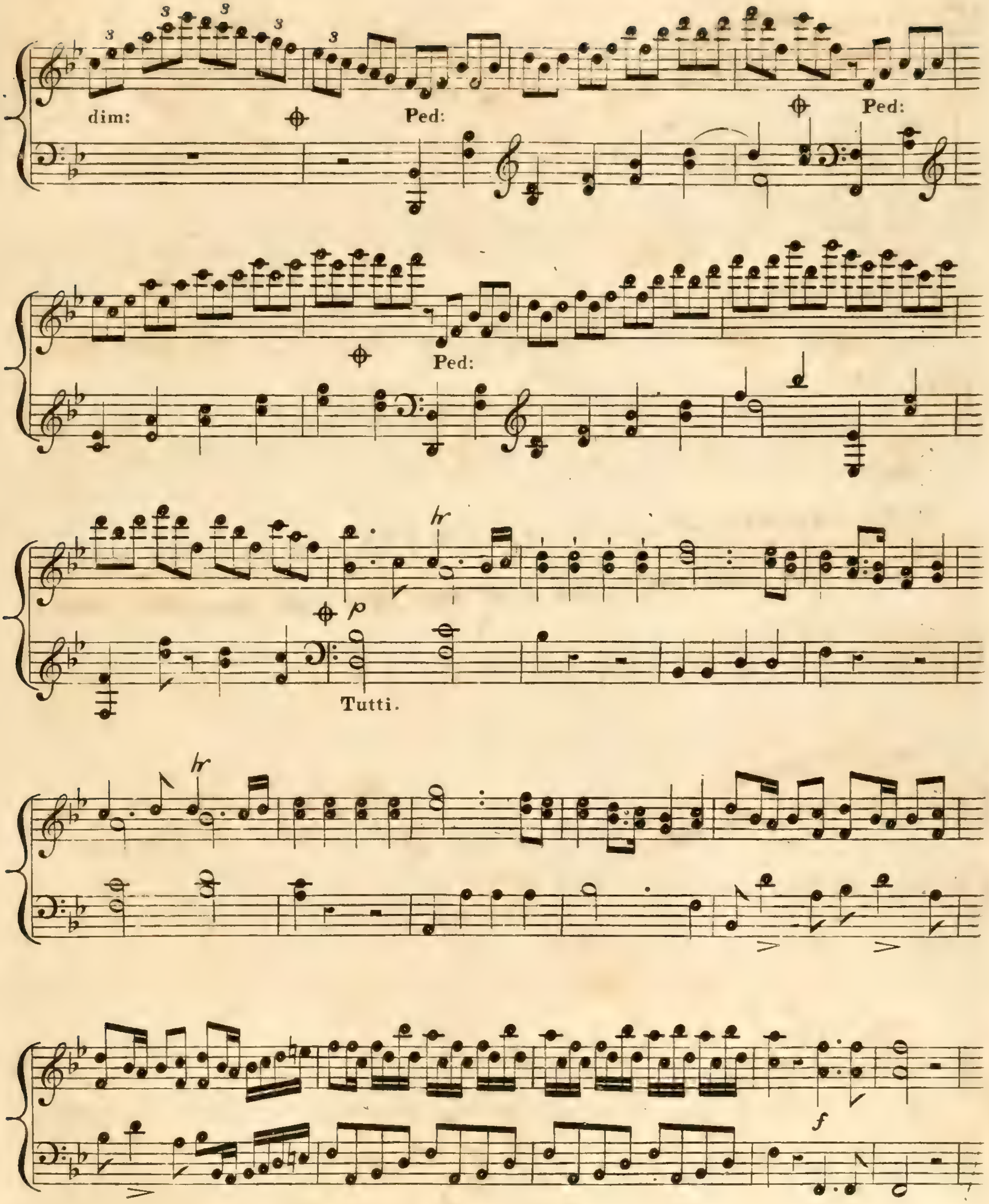
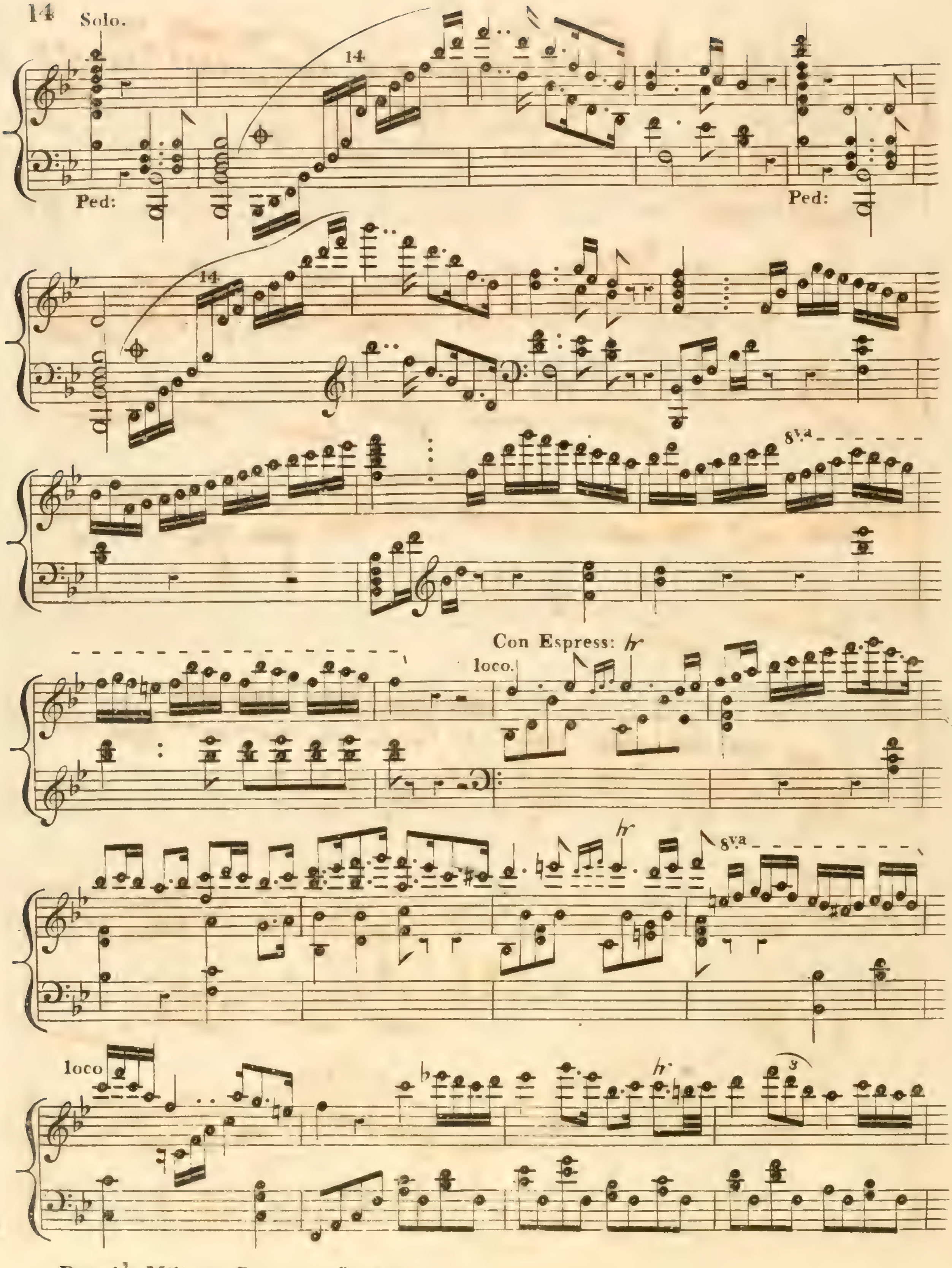
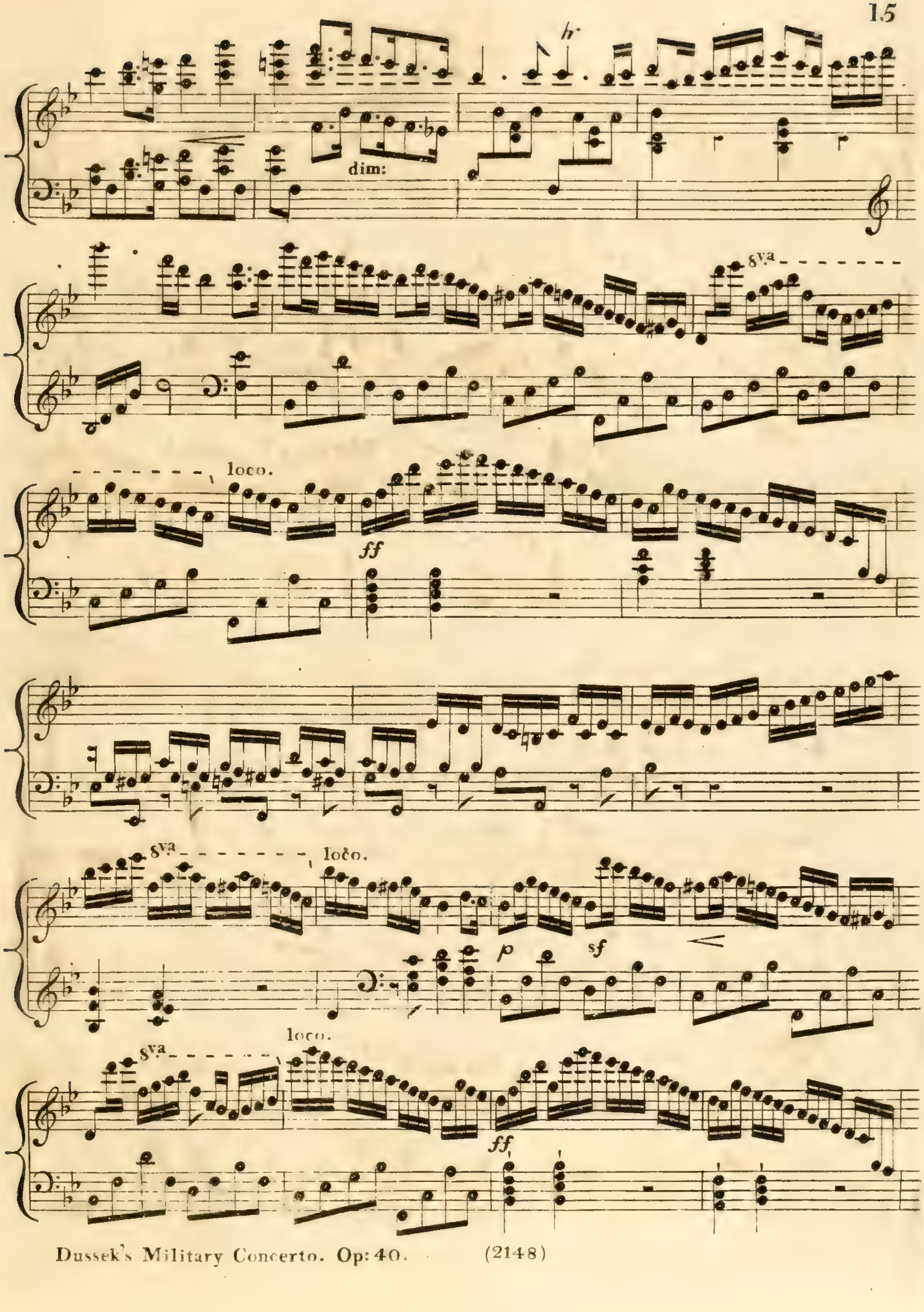
8va
loco.
con Espressione.

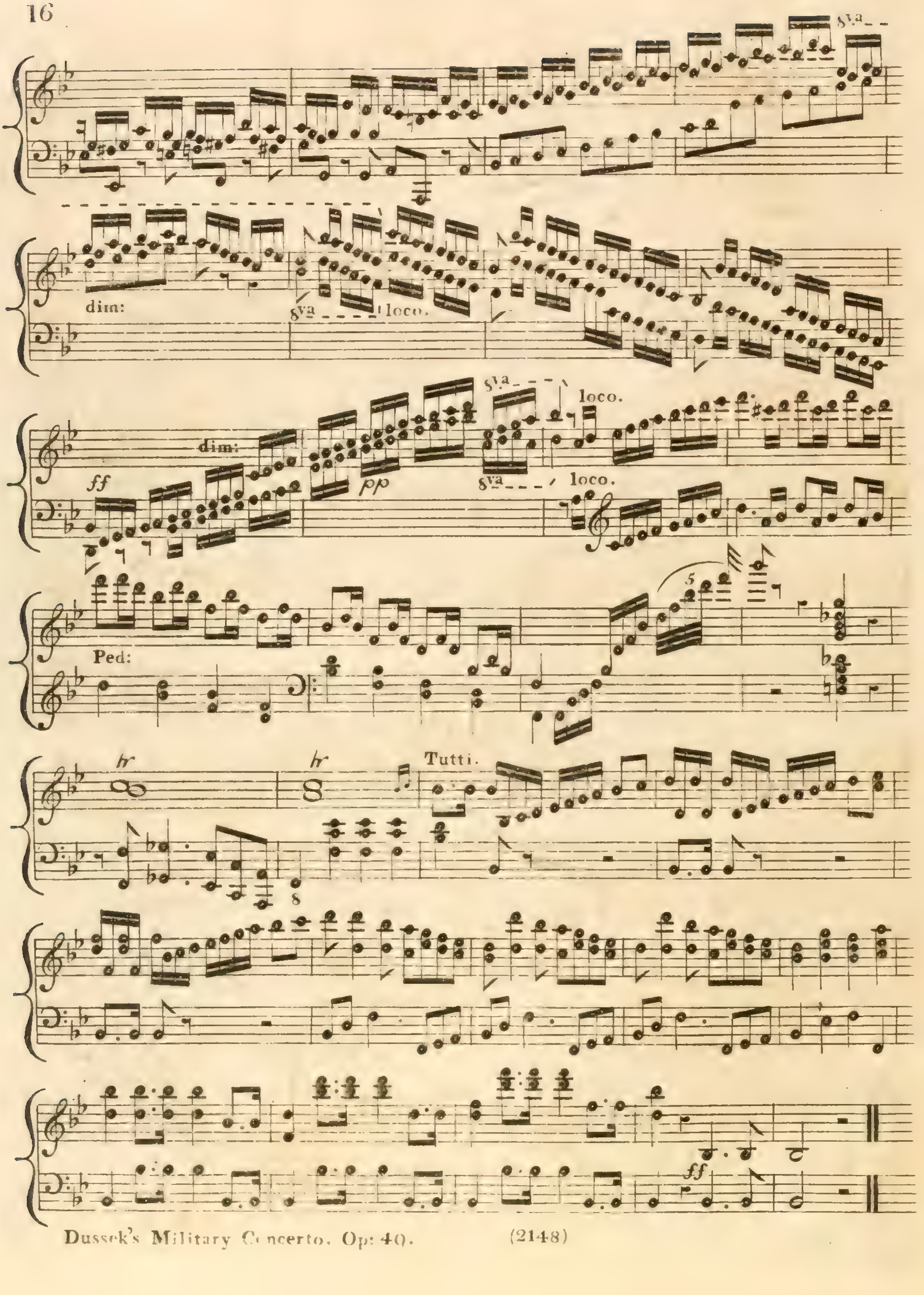

rf
ff
rf
ff
ff


8va
loco.
8va
8va
loco.
Ped:
3
3
Ped:

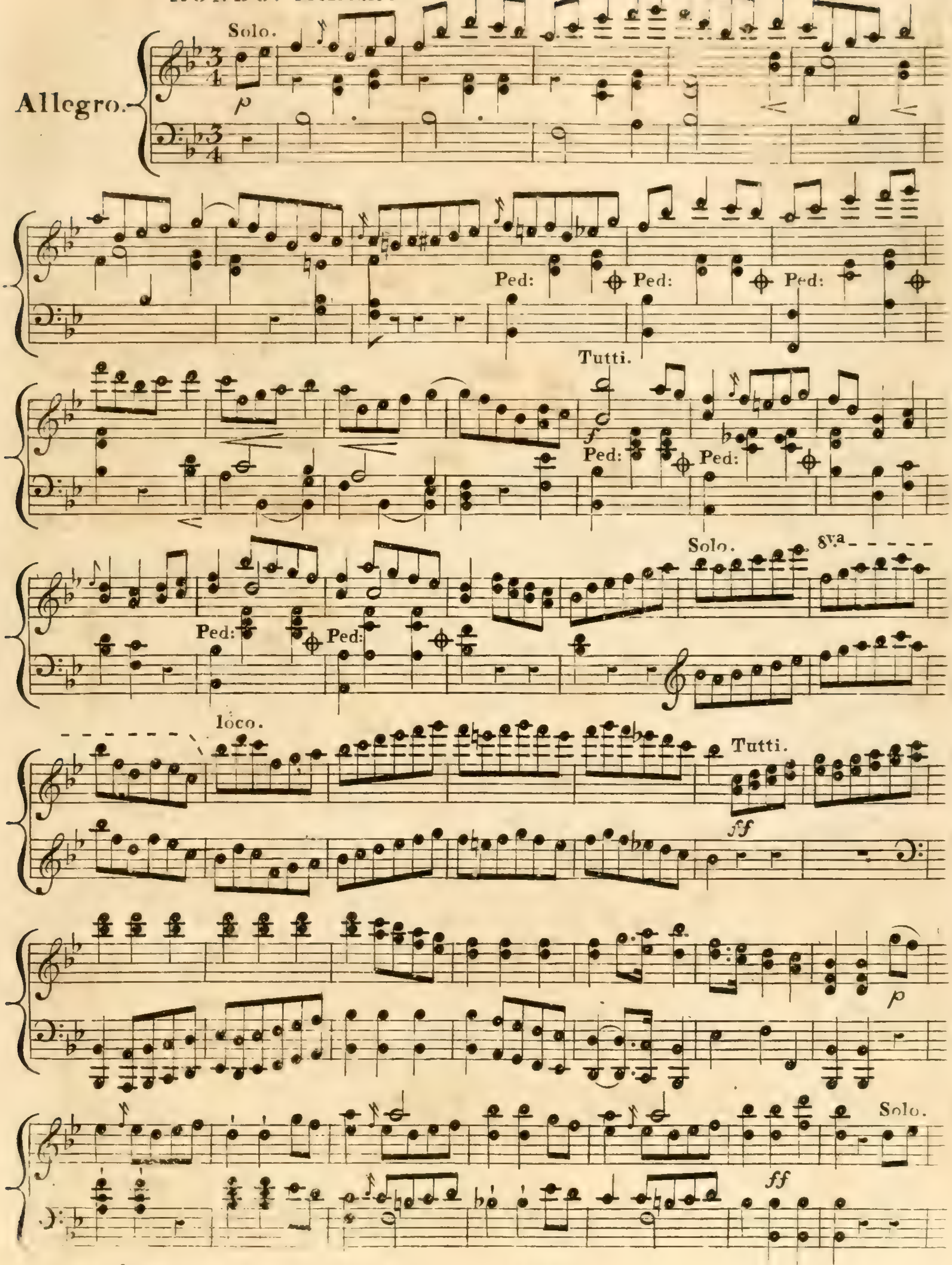

dim:
Ped:
Ped:
Ped:
p
Tutti.
f

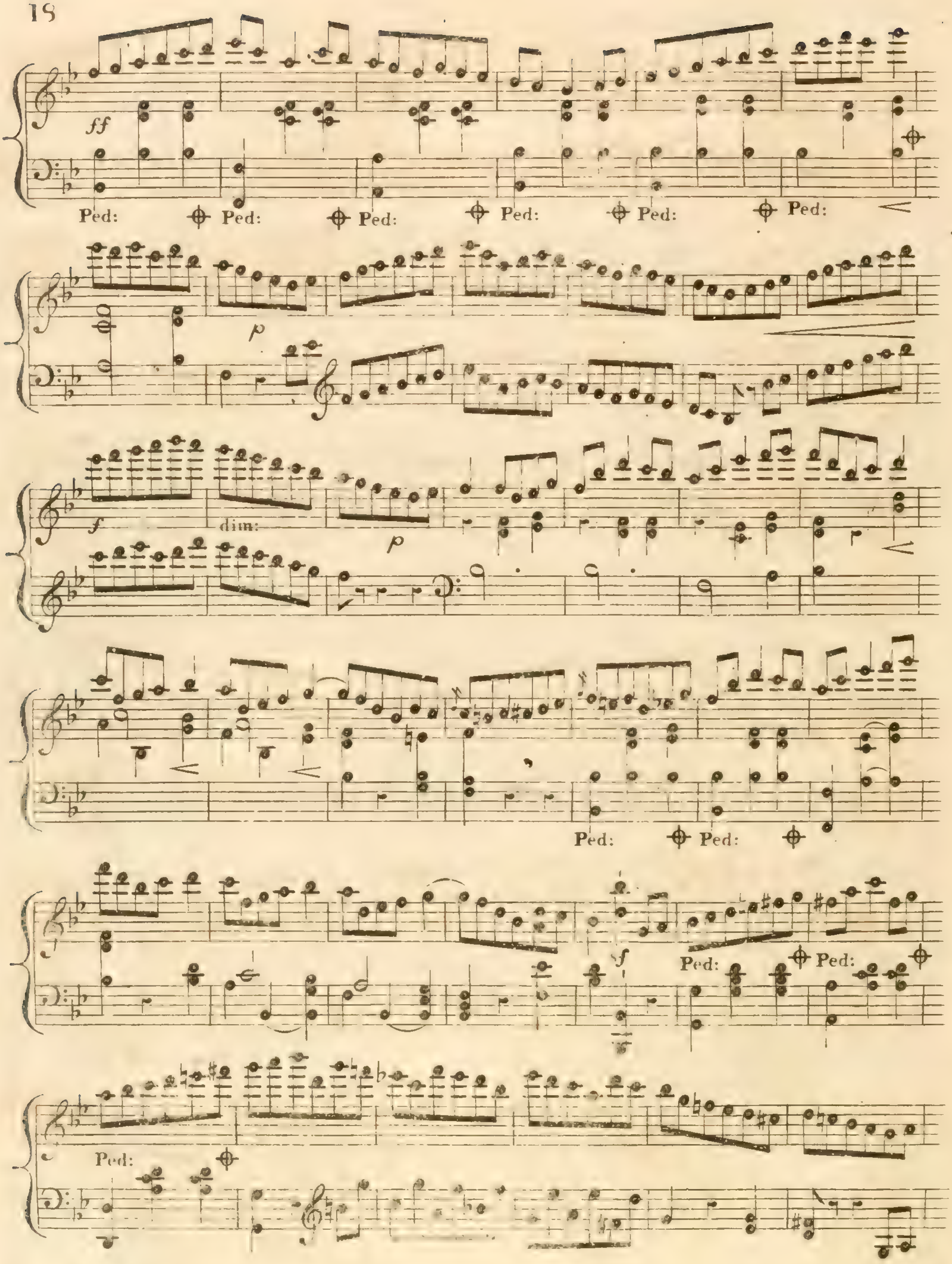

Solo.
14
Ped:
Ped:
14
8va
Con Espress:
loco.
8va
loco


dim:
8va
loco.
ff
8va
loco.
p
sf
8va
loco.
ff


8va
dim:
8va
loco.
8va
loco.
ff
dim:
pp
8va
loco.
Ped:
Tutti.
ff

RONDO. Militaire.




ff
Ped:
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f
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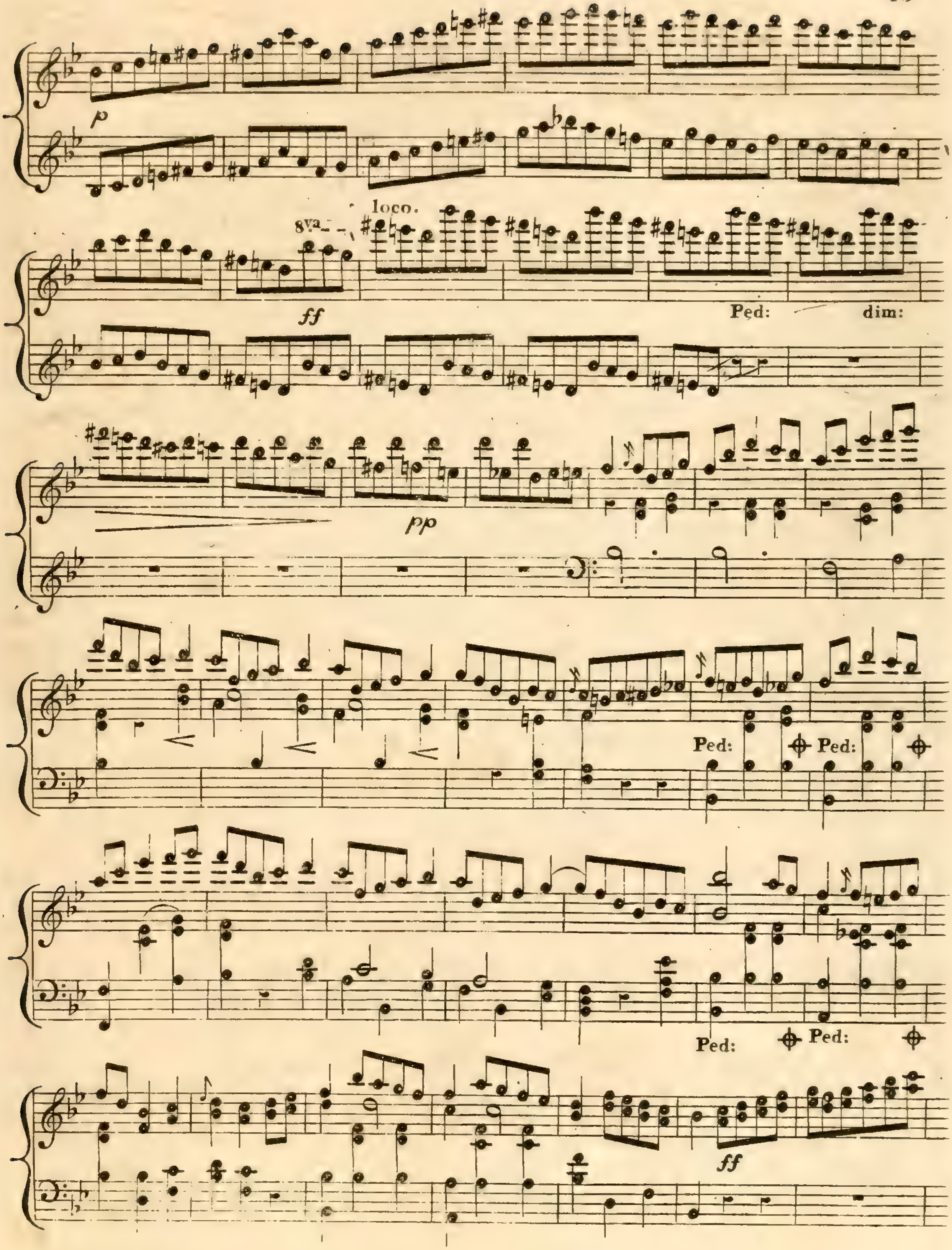
Ped:
f
Ped:
Ped:


p
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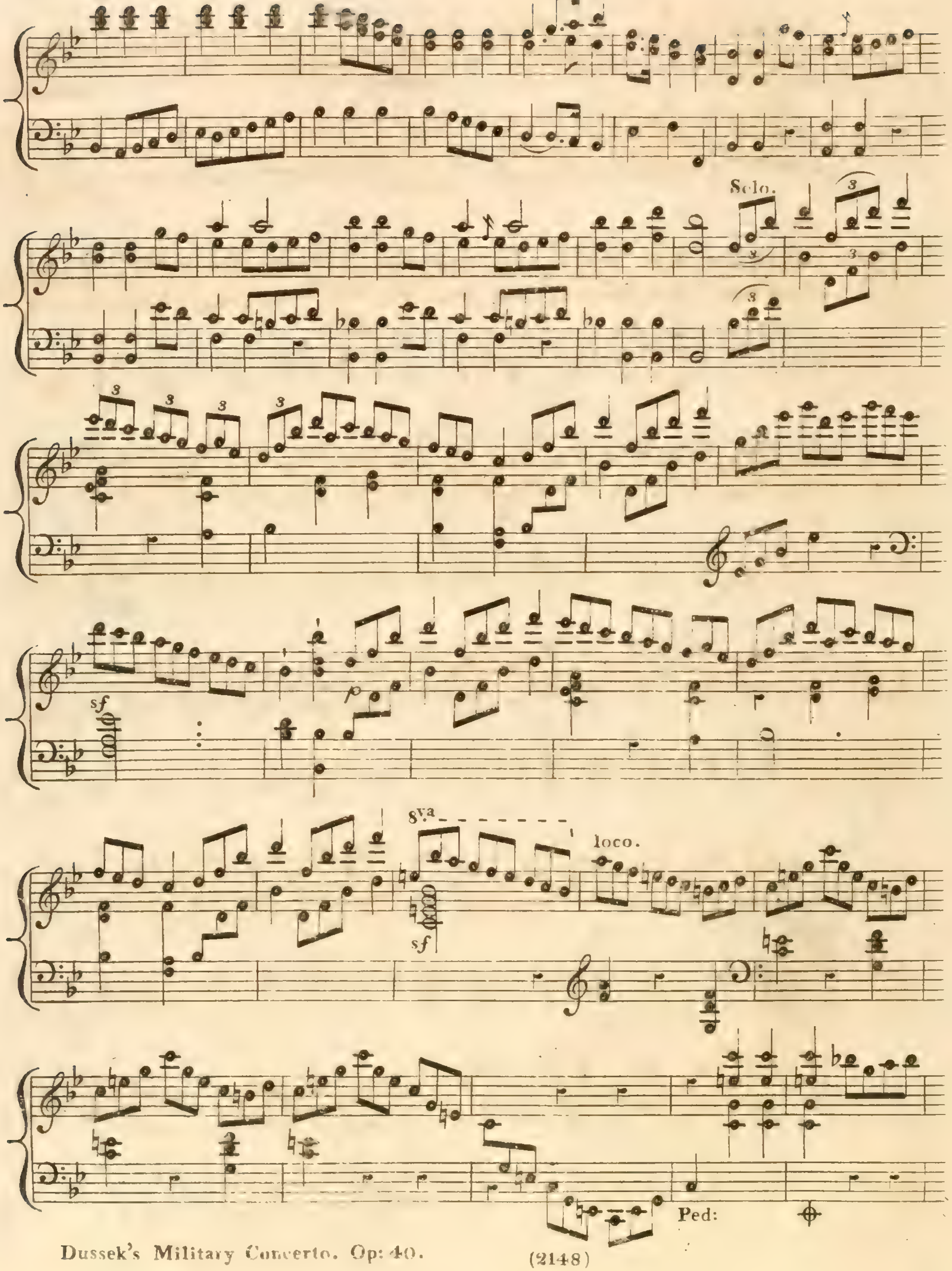
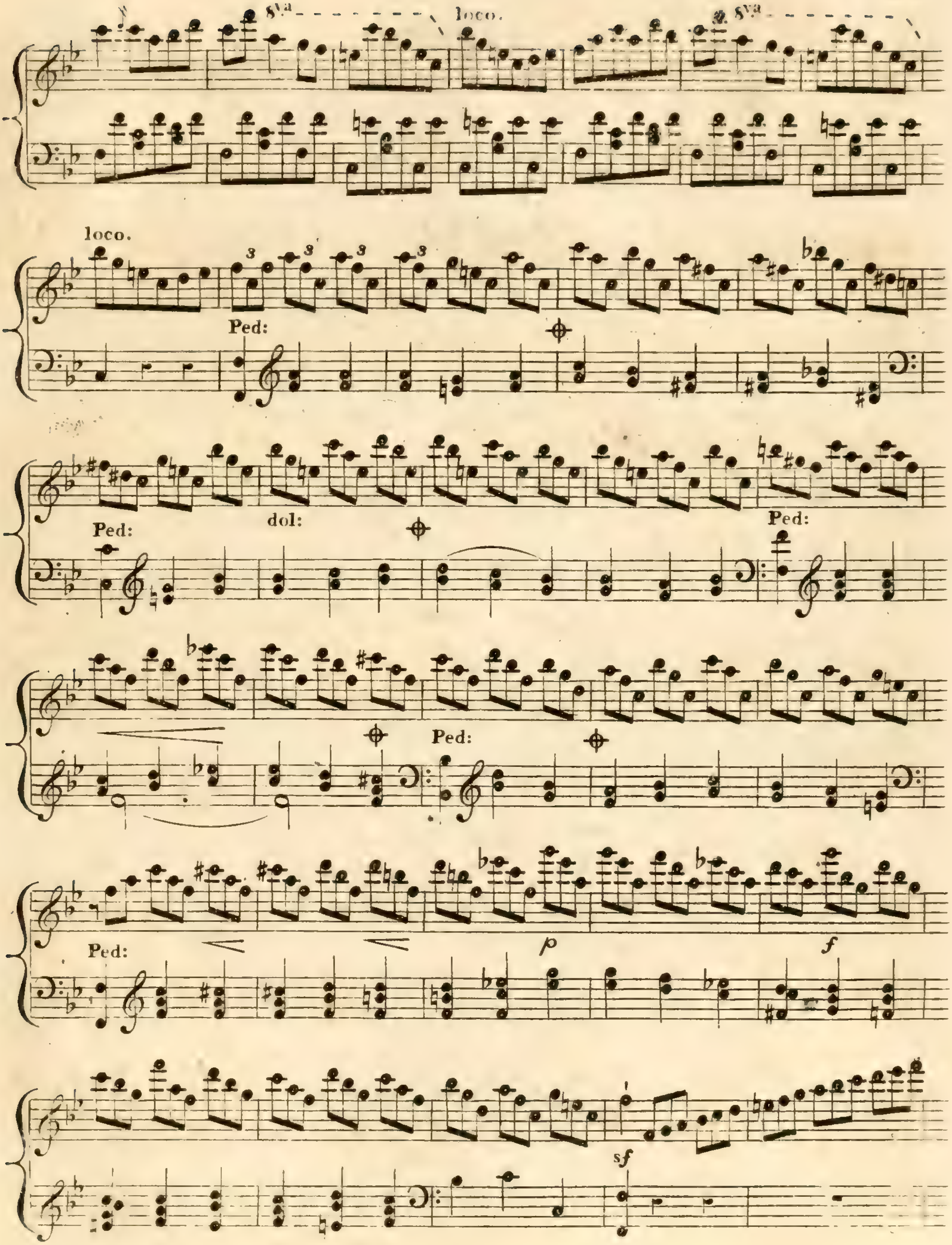
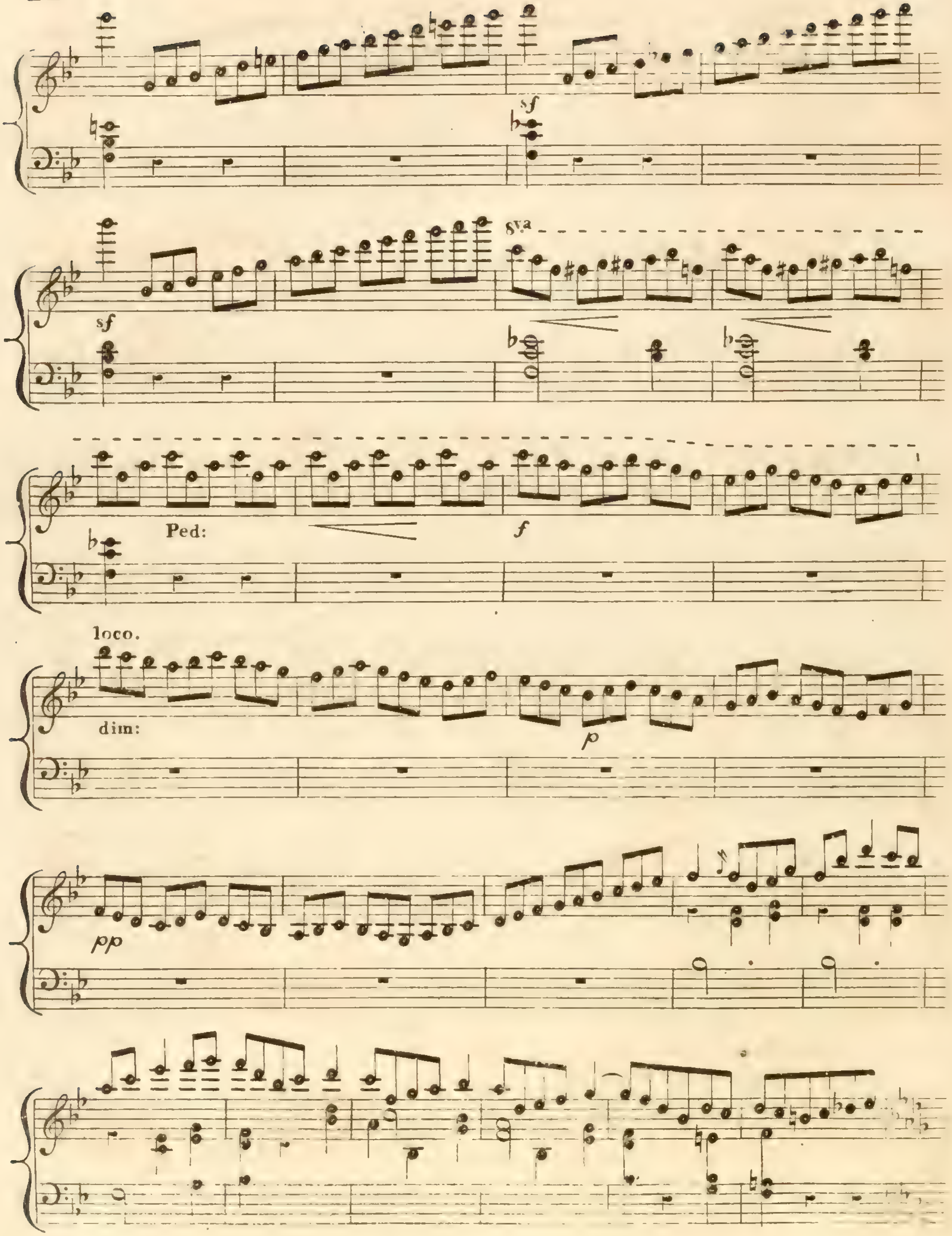
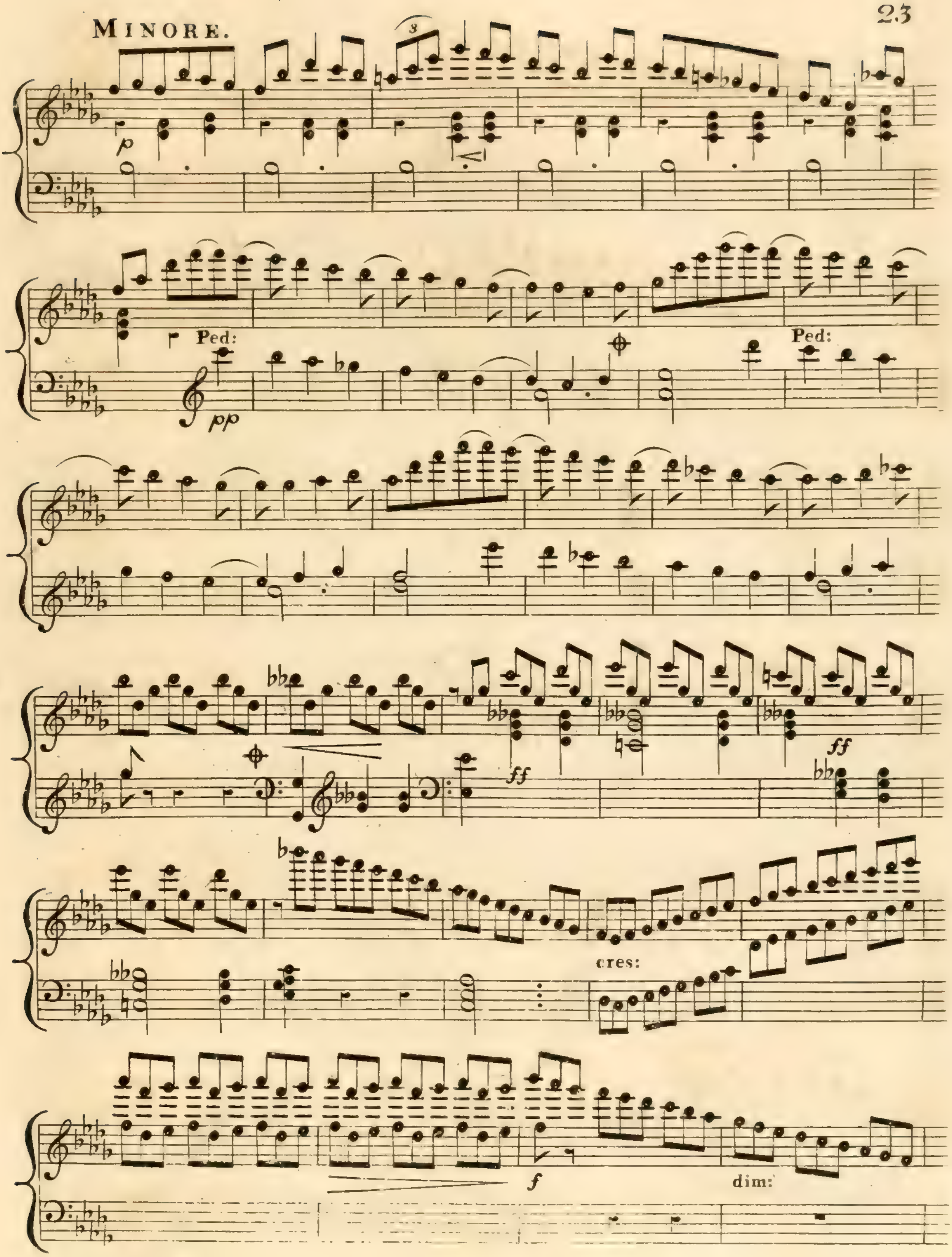
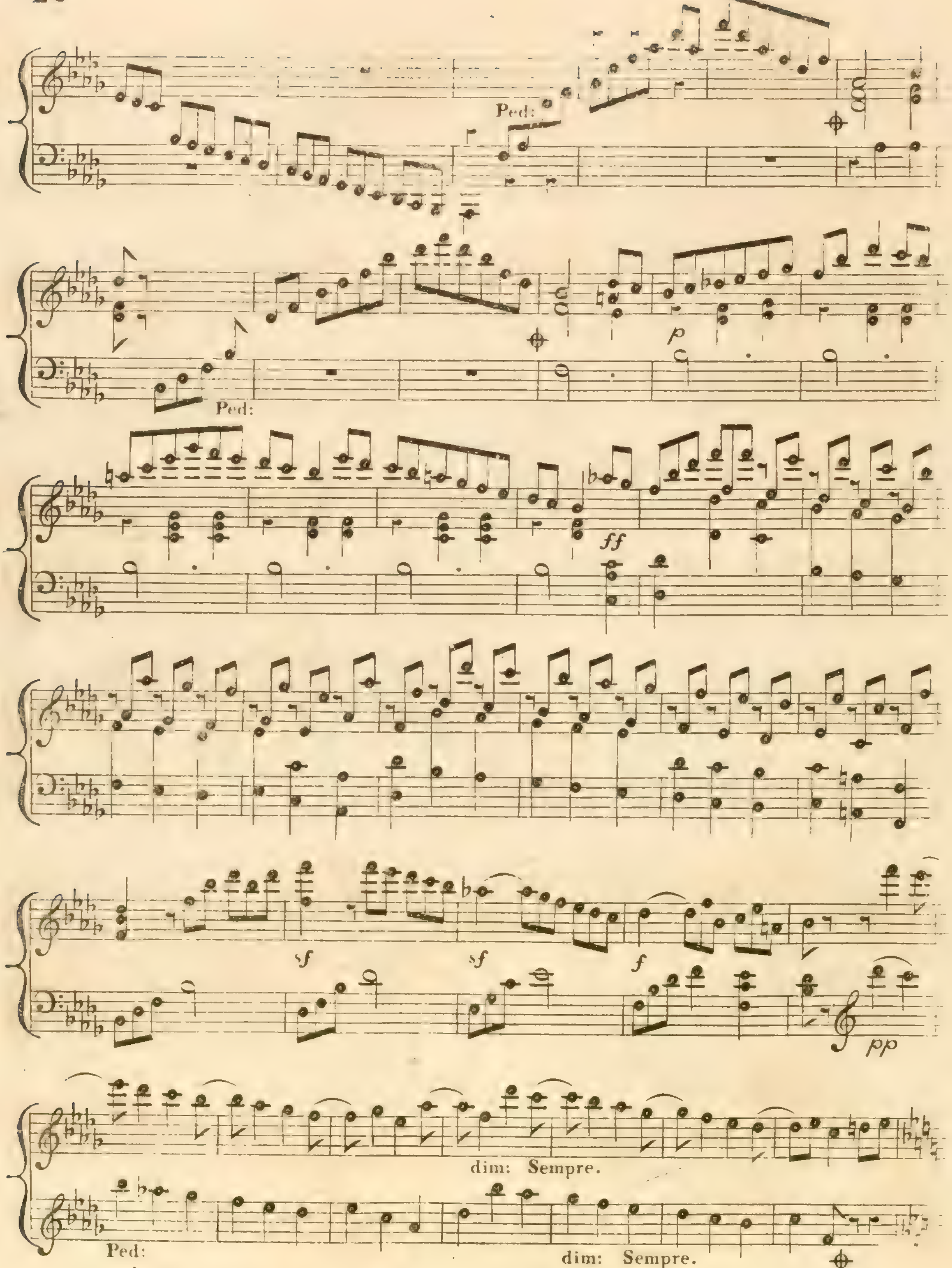

Solo.
sf
8va
loco.
sf
Ped:

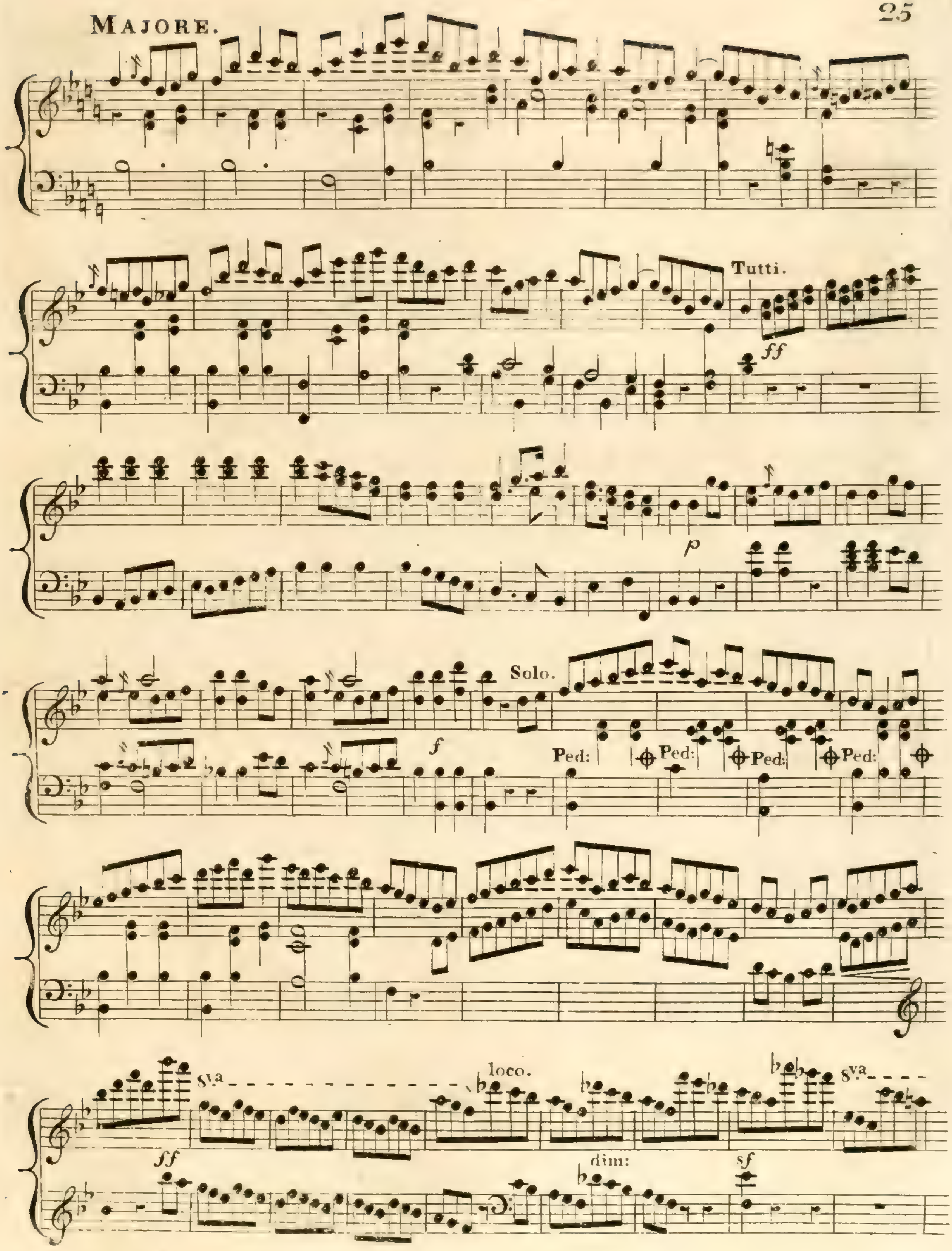

8va
loco.
8va
loco.
3
Ped:
dol:
Ped:
Ped:
Ped:
p
f
sf

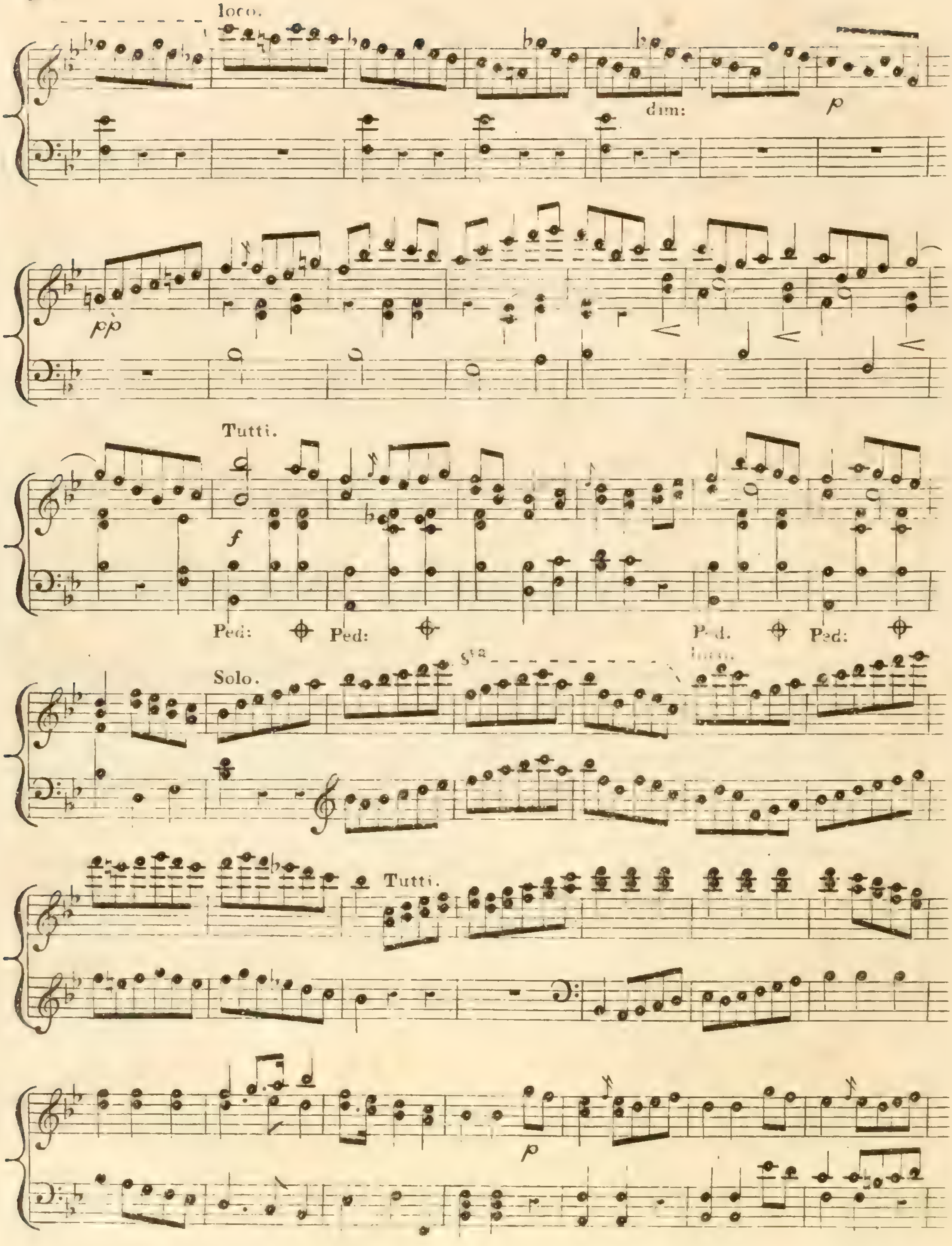

sf
sf
8va
Ped:
f
loco.
dim:
p
pp

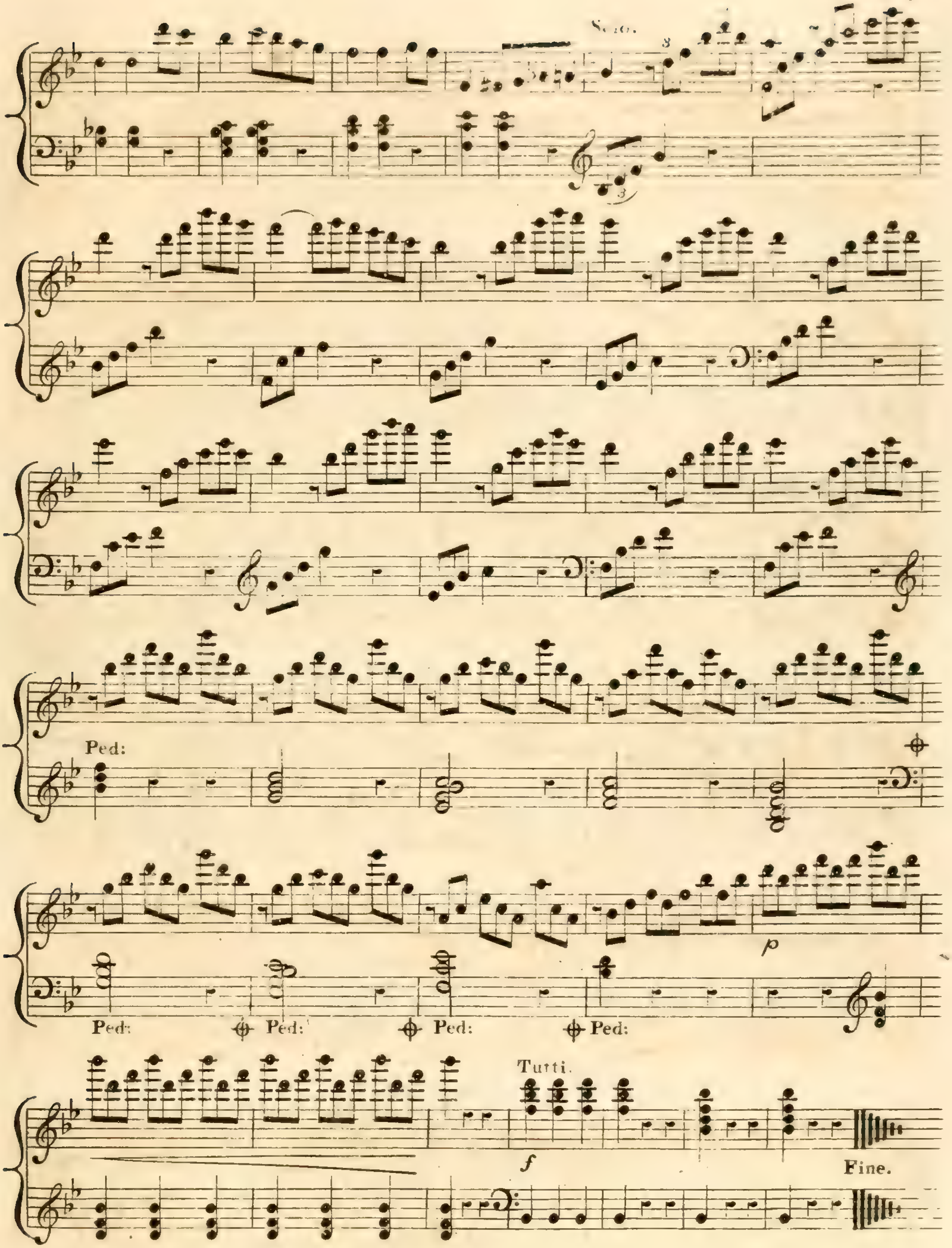
MINORE.




Ped:
Ped:
p
ff
sf
sf
f
pp
dim: Sempre.
Ped:
dim: Sempre.


MAJORE.
Tutti.
ff
p
f
Solo.
Ped:
8va
loco.
dim:
sf


loco.
dim:
p
pp
Tutti.
f
Ped:
Ped:
Ped.
Ped:
Solo.
8va
loco
Tutti.
p


Solo.
Ped:
Ped:
Ped:
Ped:
Ped:
p
Tutti.
f
Fine.

A Sixth GRAND CONCERTO,

for the

Piano Forte,

With additional keys,

Also Accompaniments for a

GRAND ORCHESTRA,

Composed & dedicated to

Mr. & Mrs. Louis Vidal,

OF HAMBURGH;

BY

J. L. Dussek.

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LONDON,

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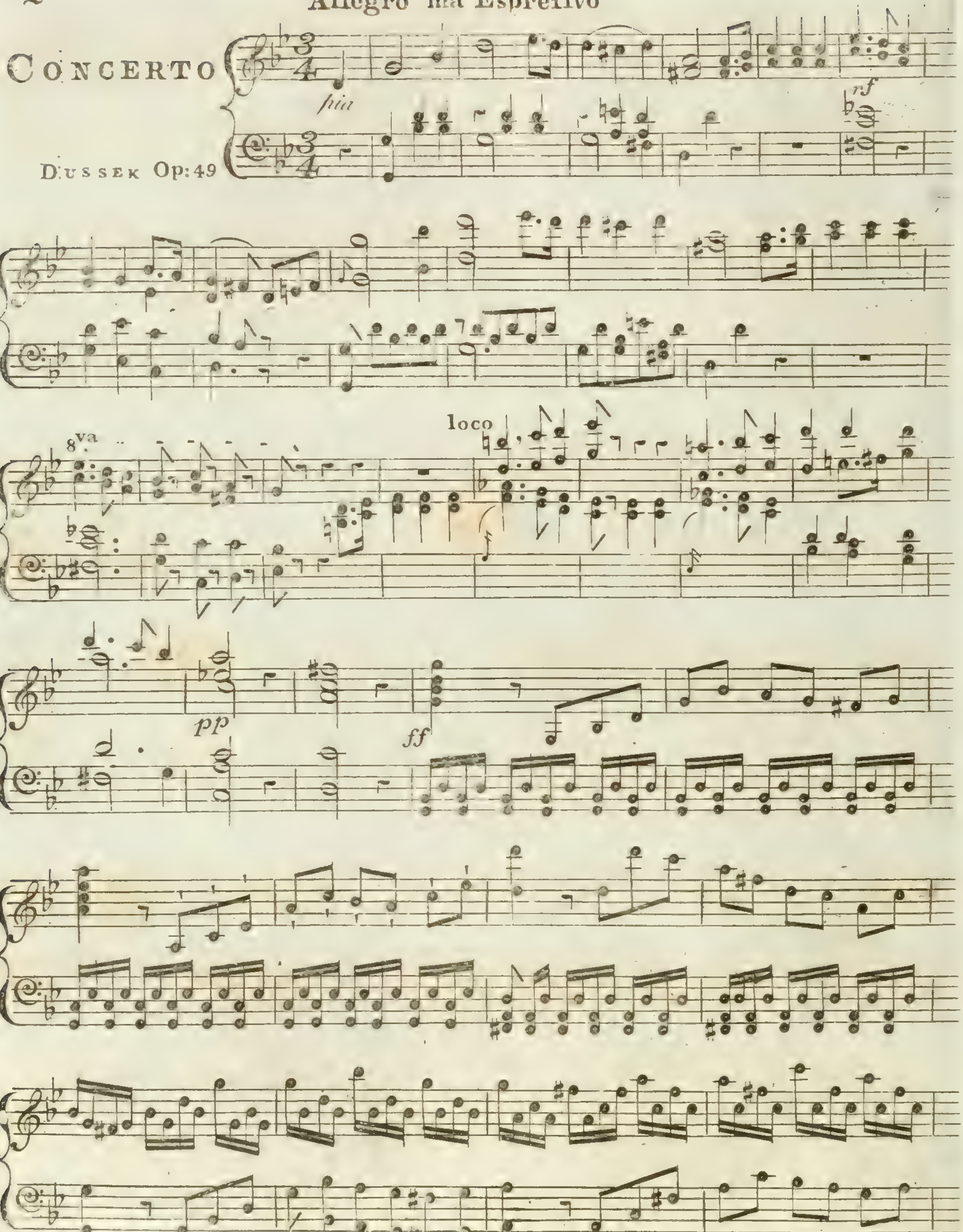
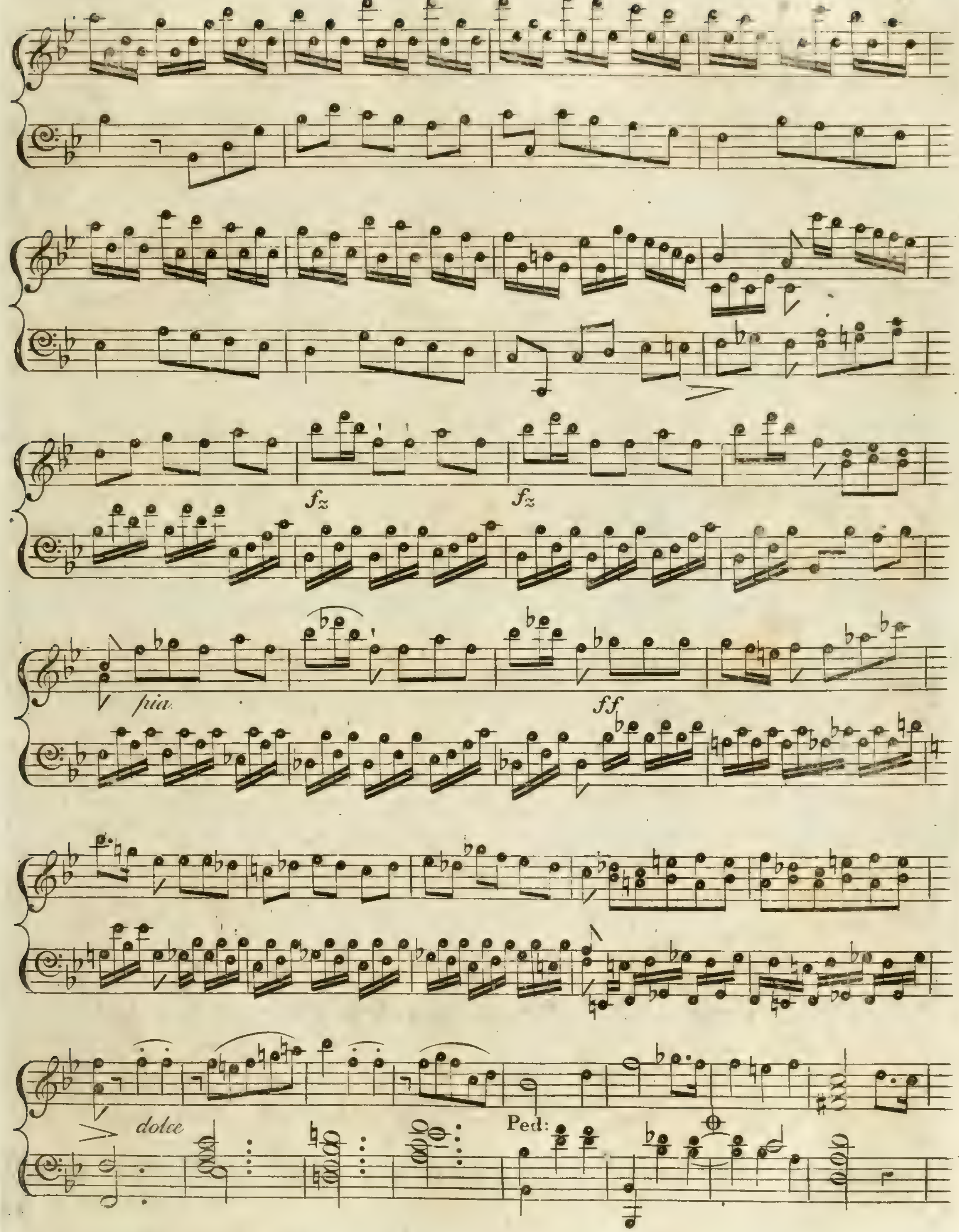
Allegro ma Espressivo

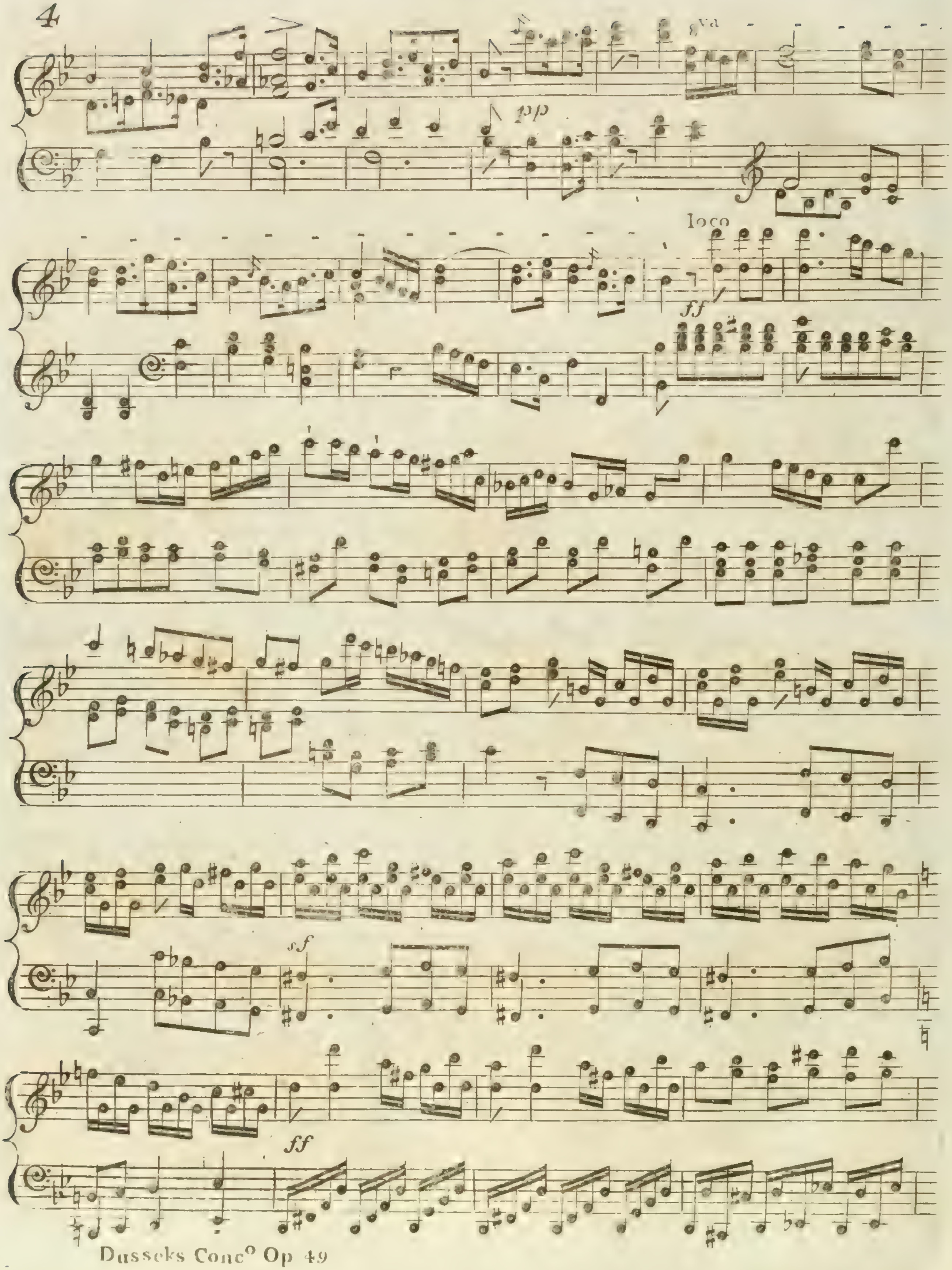
CONCERTO

DUSSEK Op: 49



(Engraved by R Skarratt)


fz
fz
pia.
ff
dolce
Ped:



8va
pp
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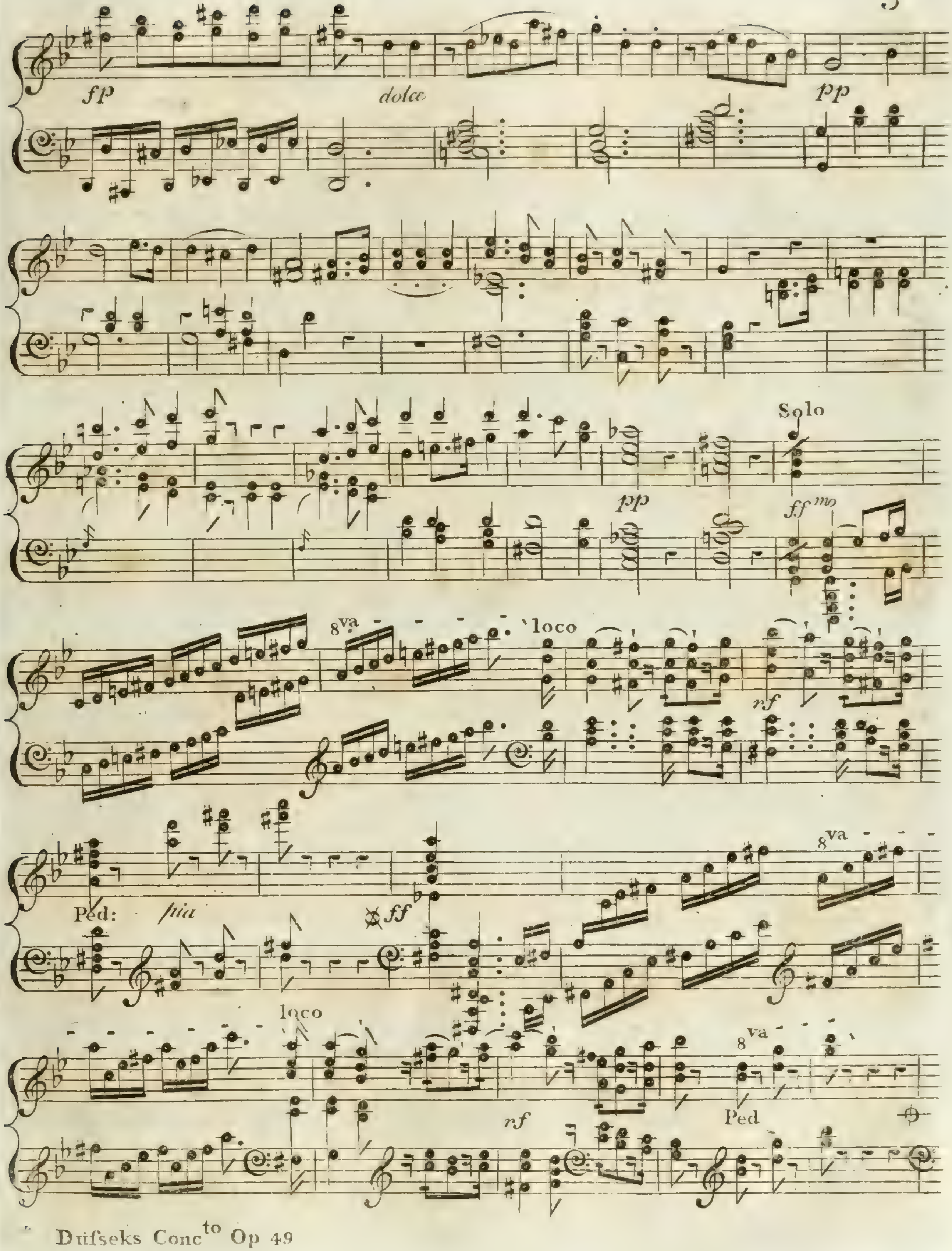
ff


fp
dolce
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Solo
pp
ff mo
8va
loco
rf
Ped:
pia
ff
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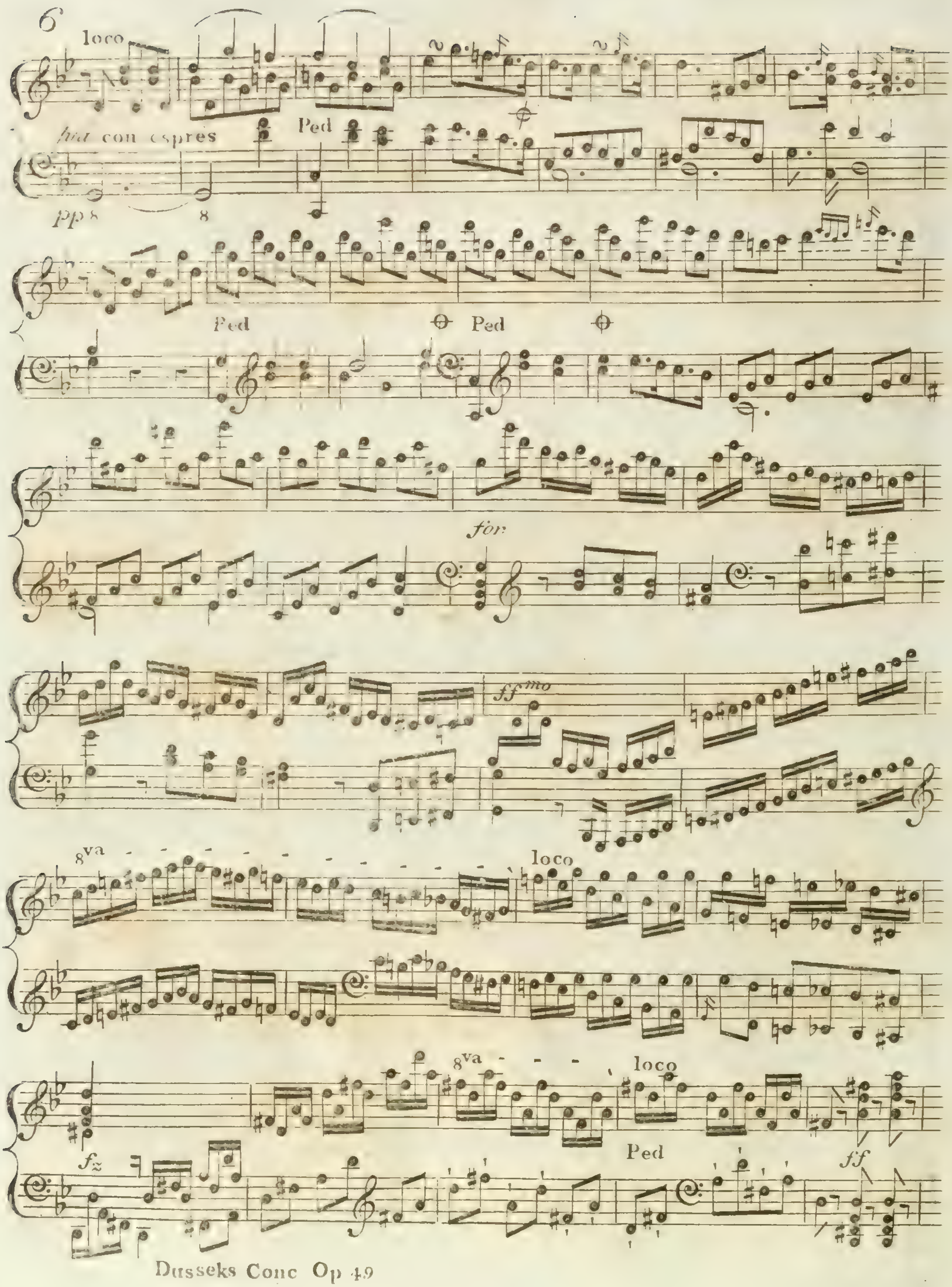
Ped


loco
pia con espres
Ped
pp
Ped
Ped
for
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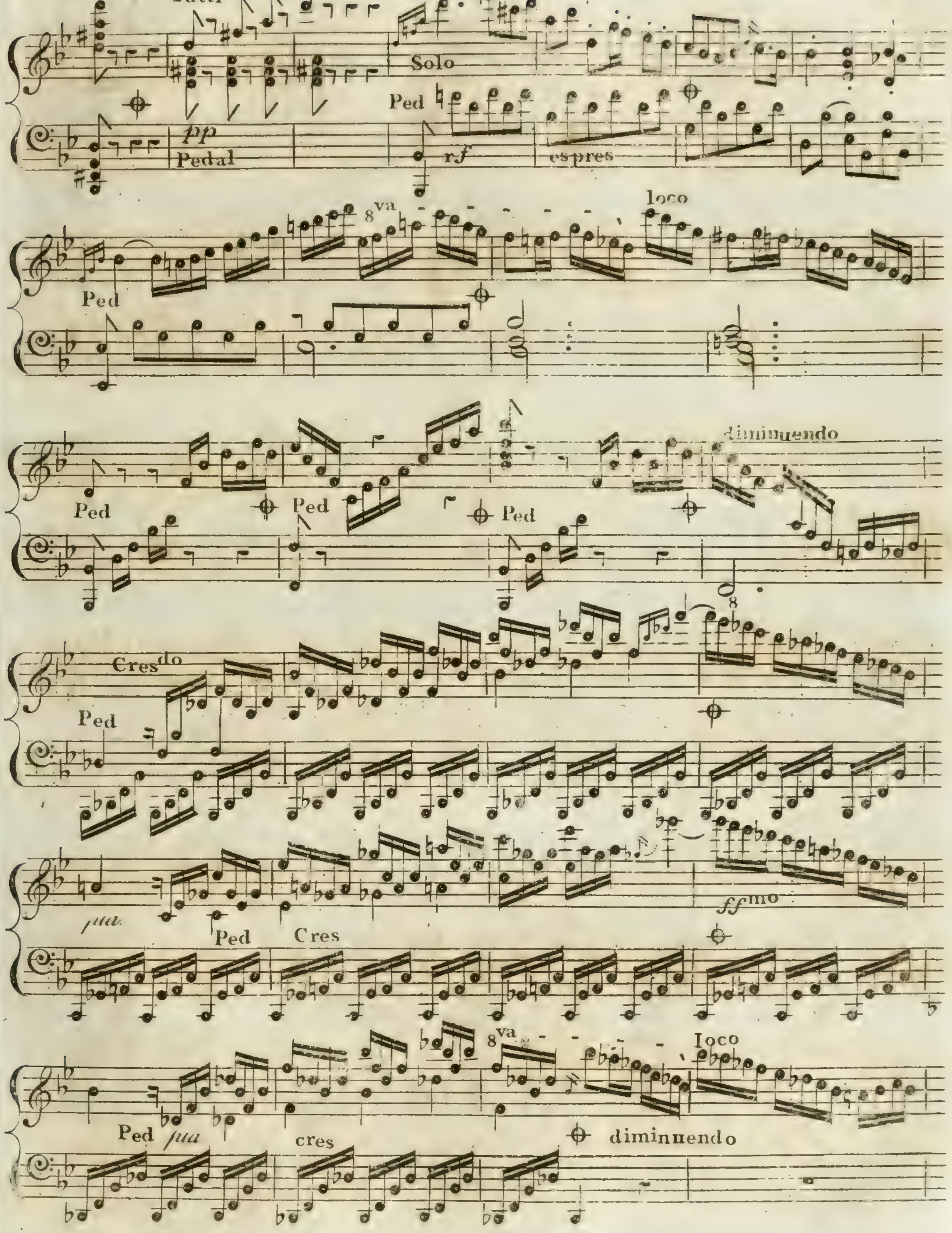
8va
loco
8va
loco
fz
Ped
ff


Tutti
Solo
Solo
Ped
pp
Pedal
rf
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Ped
diminuendo
Cresdo
pia
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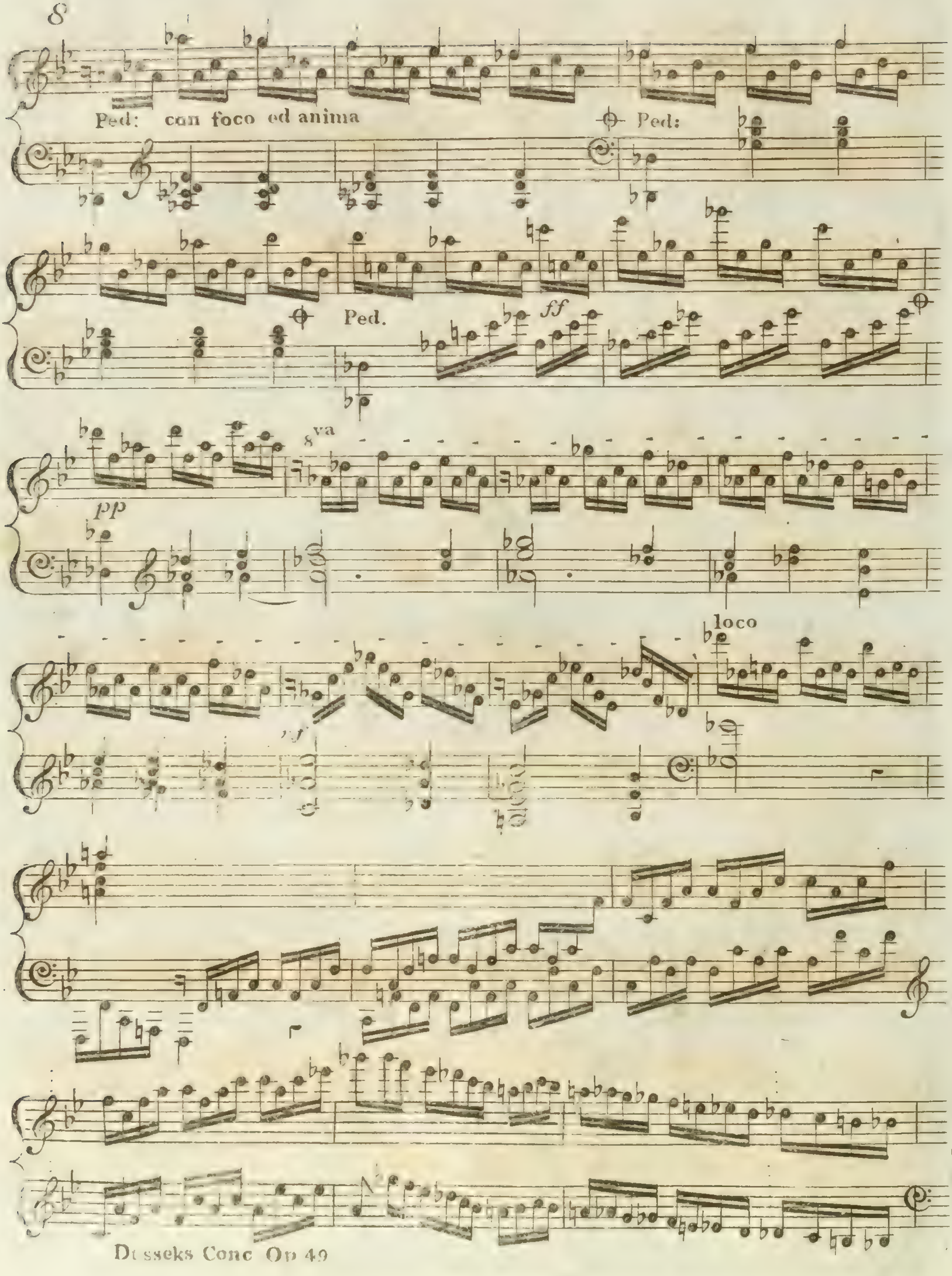
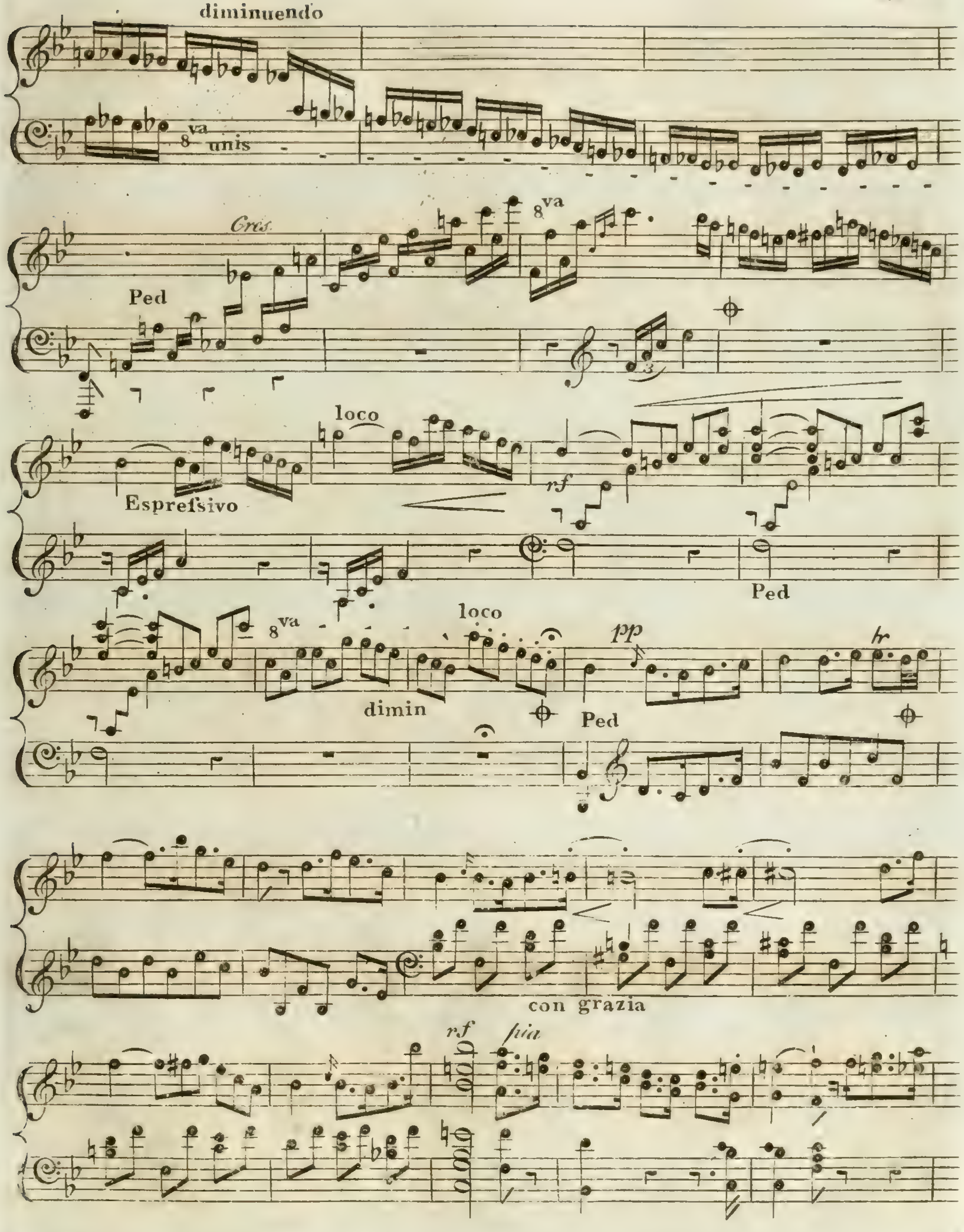
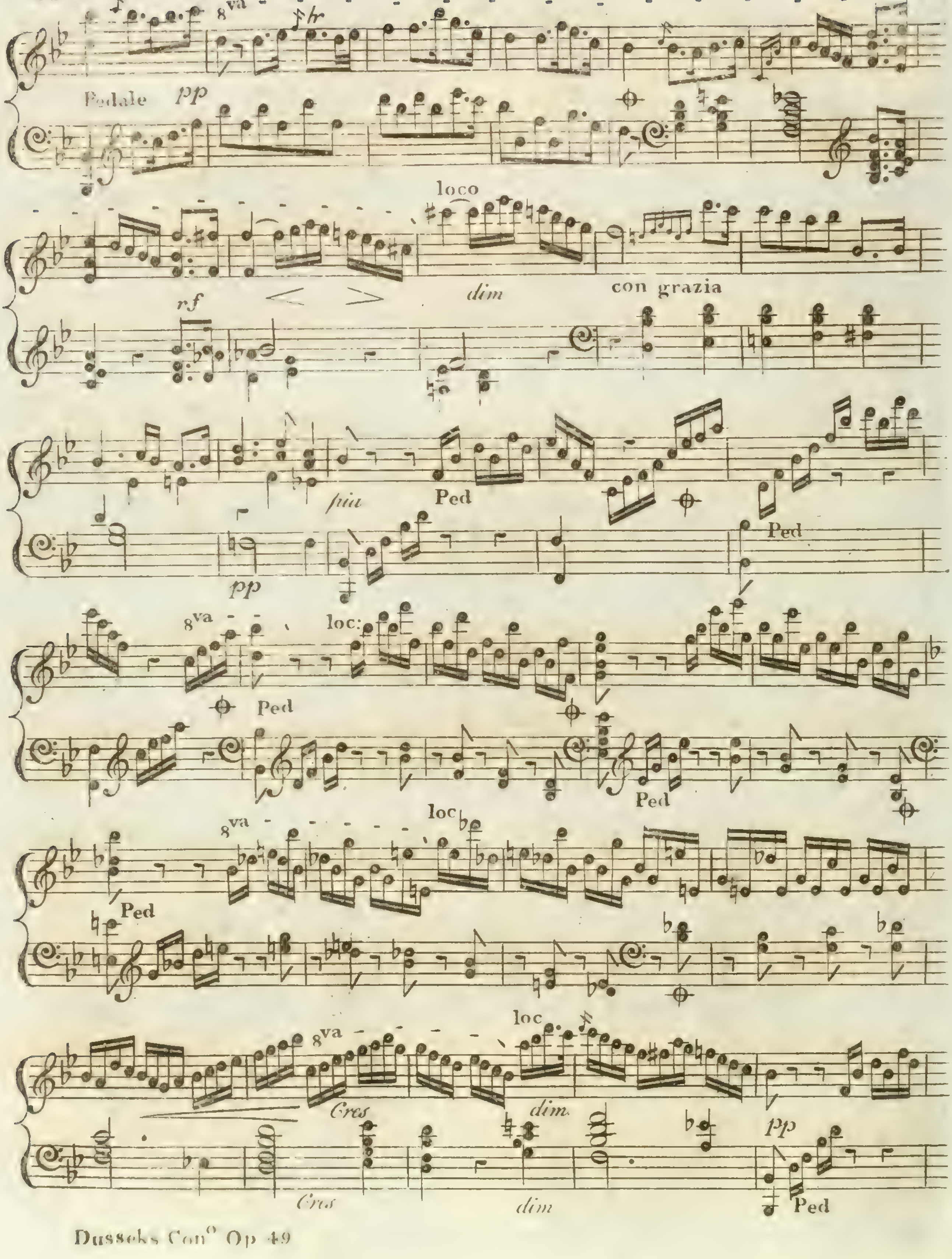
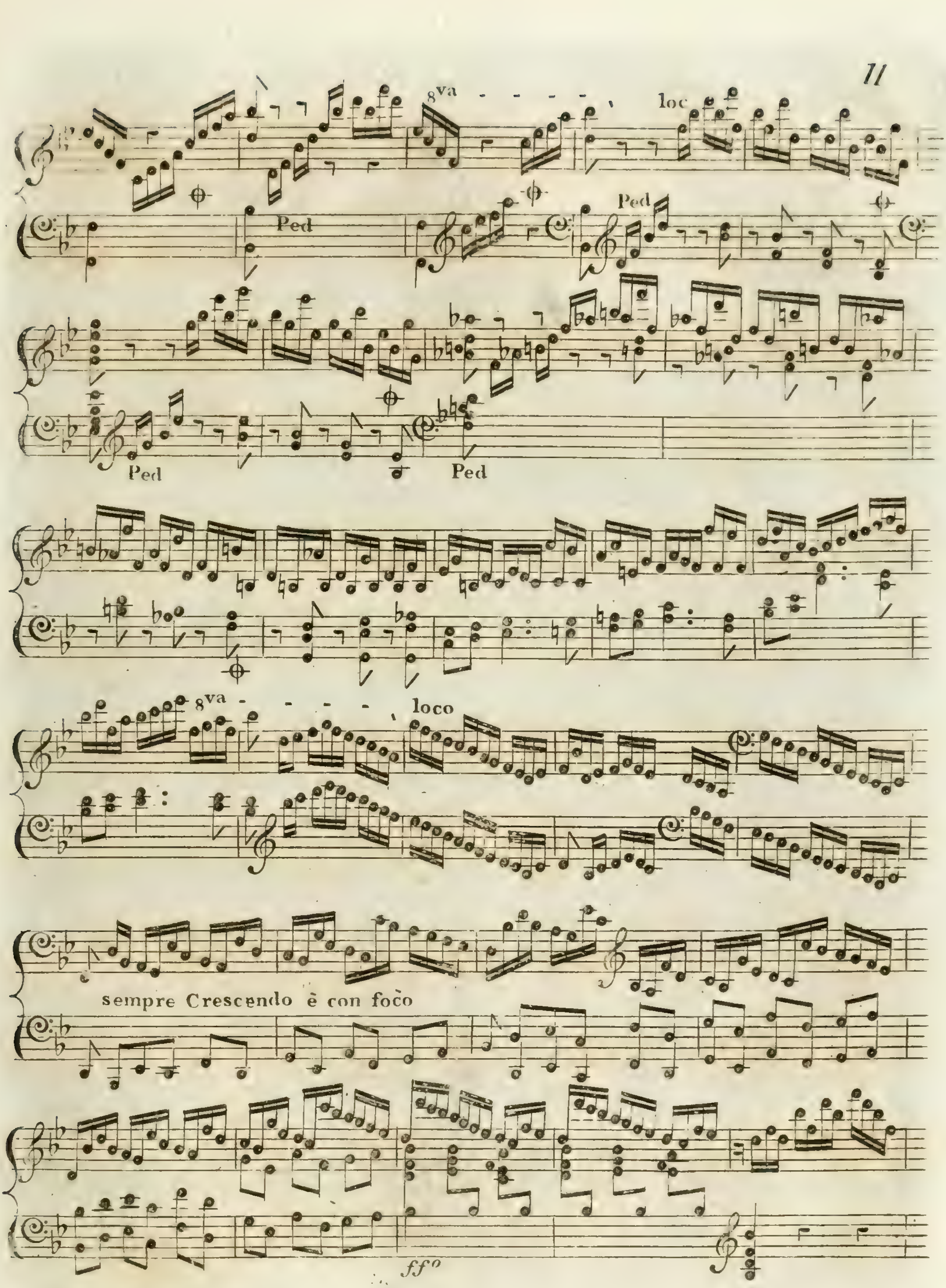
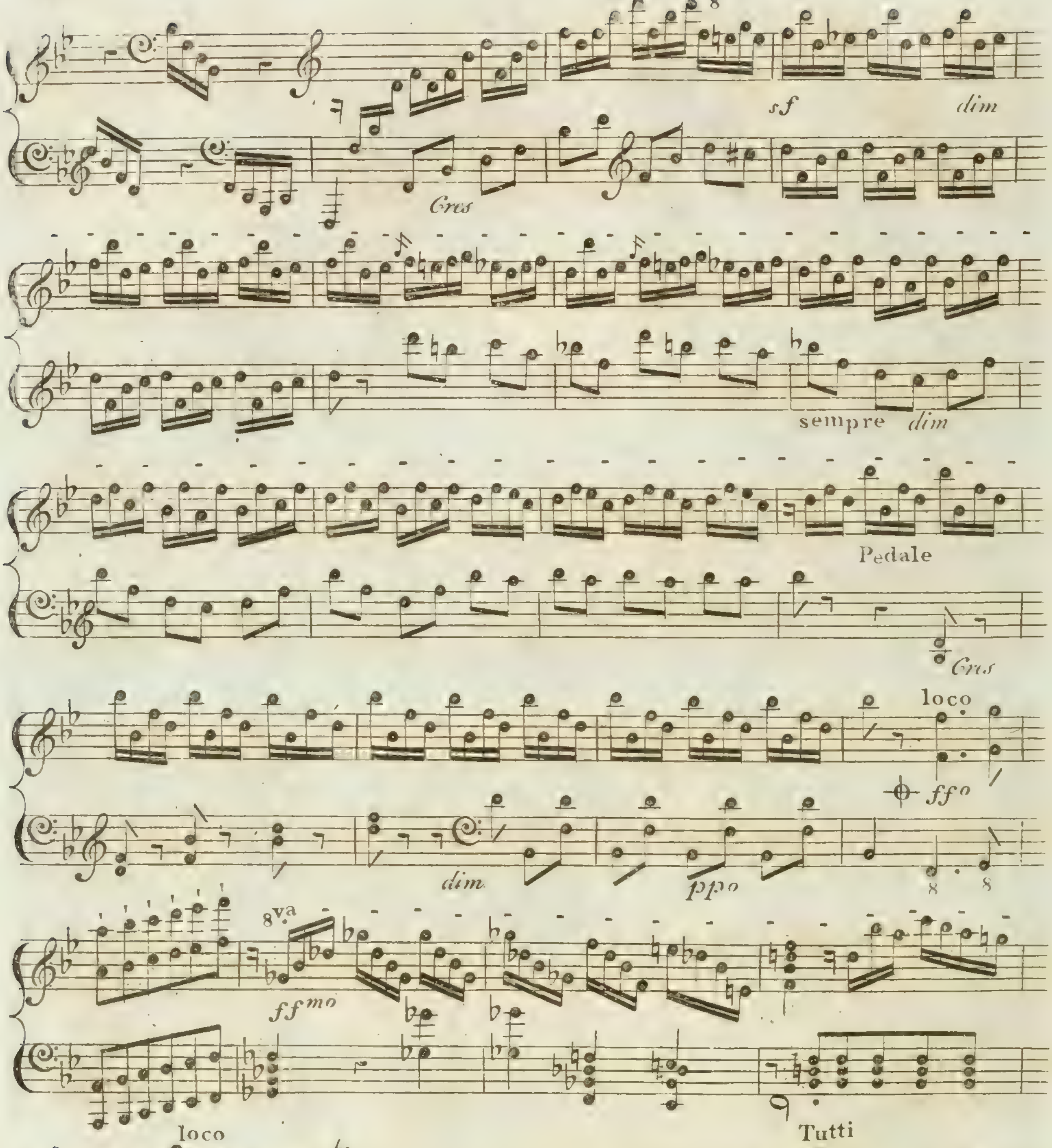
diminuendo

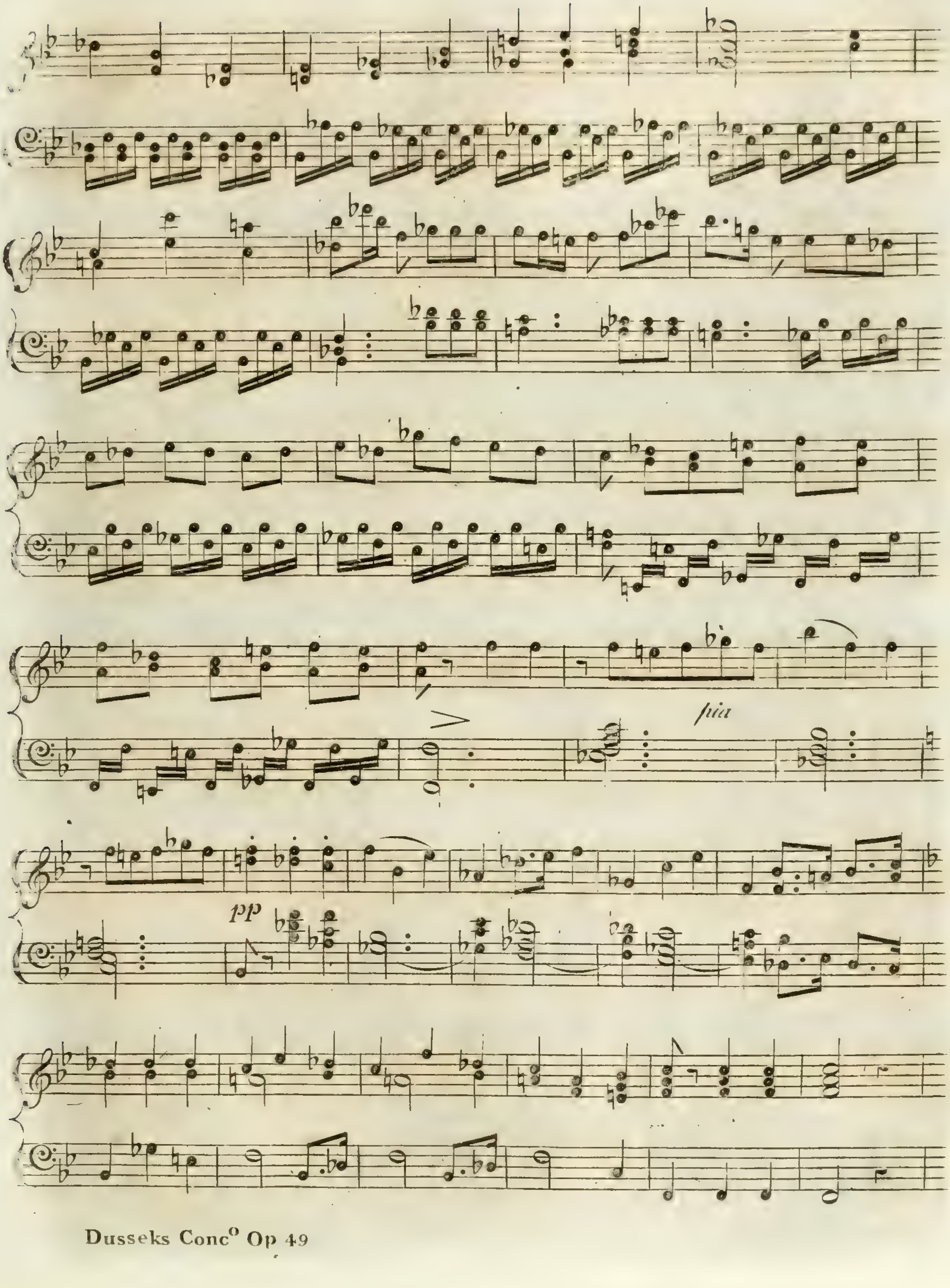

Ped: con foco ed anima
Ped:
Ped.
ff
pp
8va
loco
sf

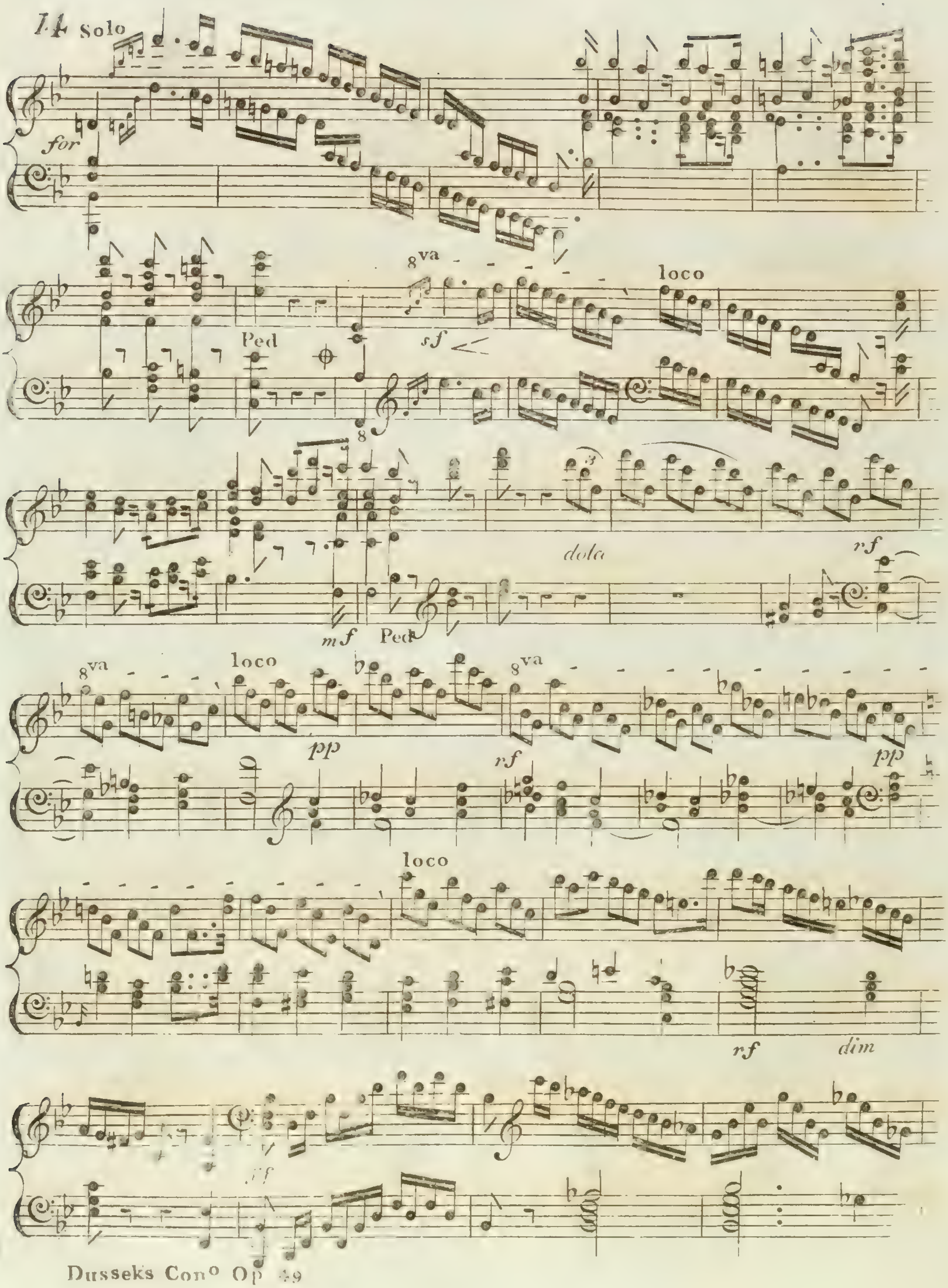

diminuendo
8va unis
Cres.
Ped
8va
loco
Espreſsivo
rf
Ped
8va
loco
dimin
pp
Ped
tr
con grazia
rf
pia

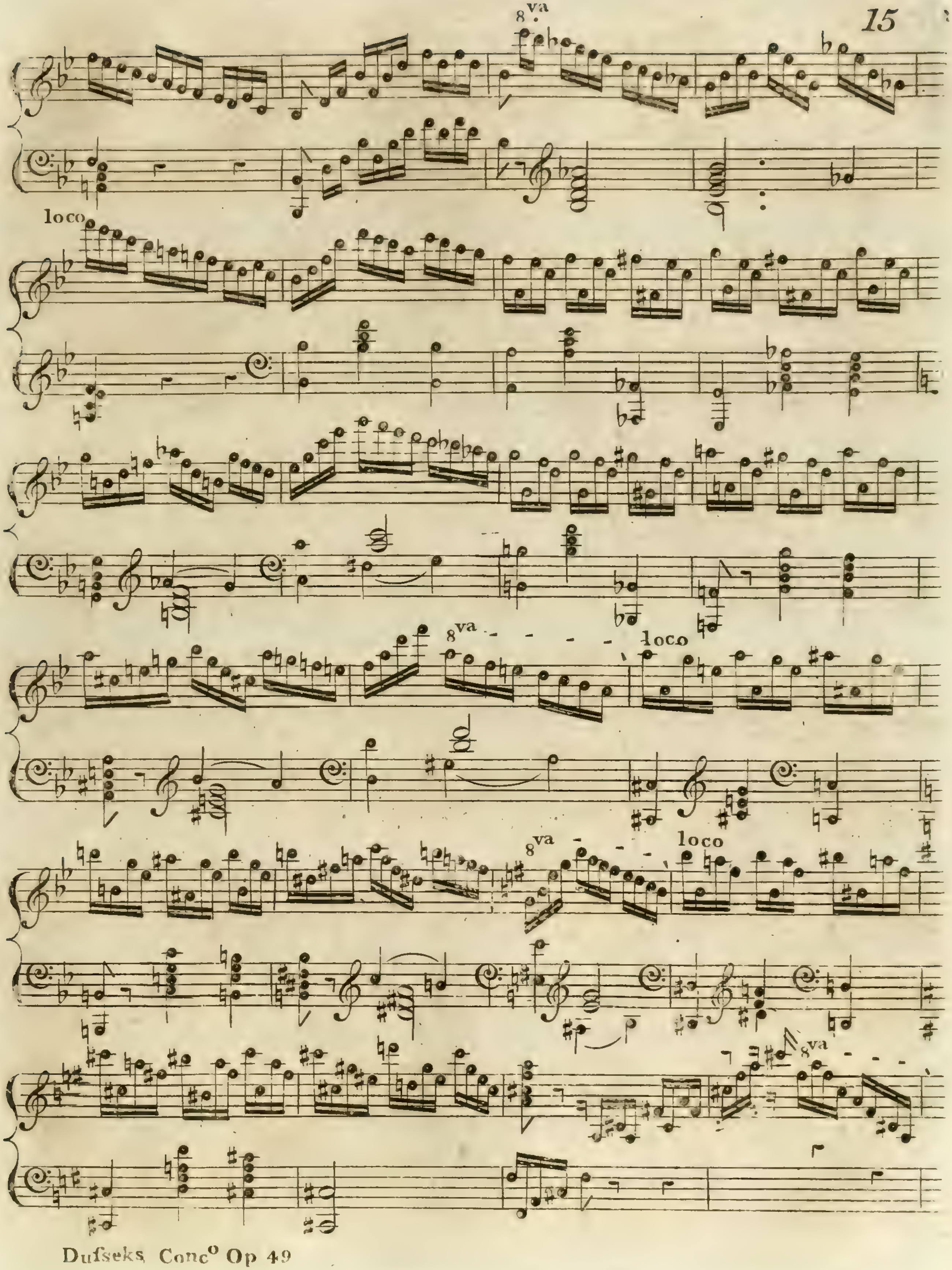

Pedale
pp
8va
loco
rf
dim
con grazia
piu
Ped
pp
Ped
8va
loc:
Ped
Ped
8va
loc
Ped
8va
loc
Cres
dim
pp
Cres
dim
Ped

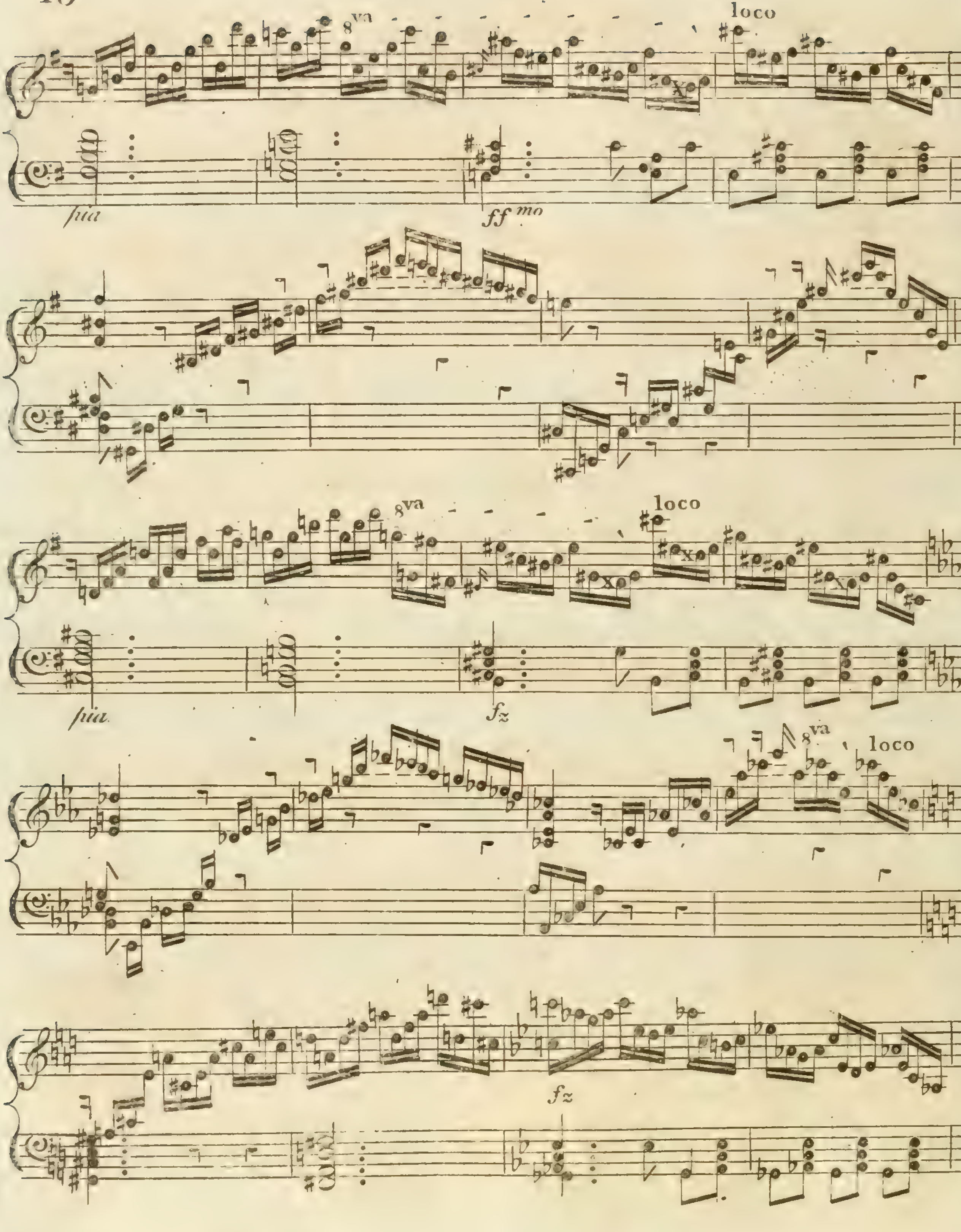

8va
loc
Ped
Ped
Ped
Ped
8va
loco
sempre Crescendo è con foco
ffo

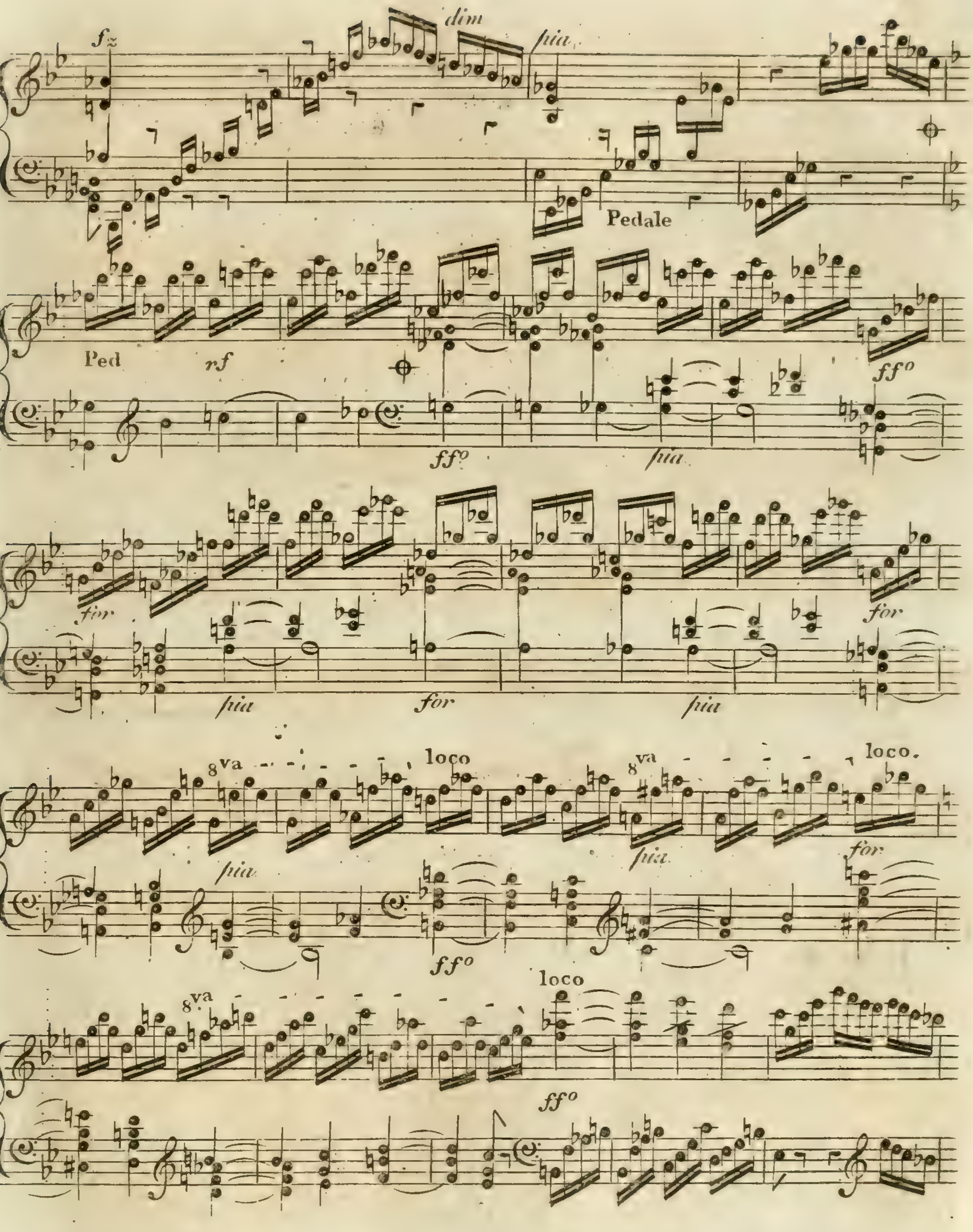

8va
sf
dim
Cres
sempre dim
Pedale
Cres
loco
ffo
dim
ppo
8va
ffmo
Tutti
loco
tr
ff

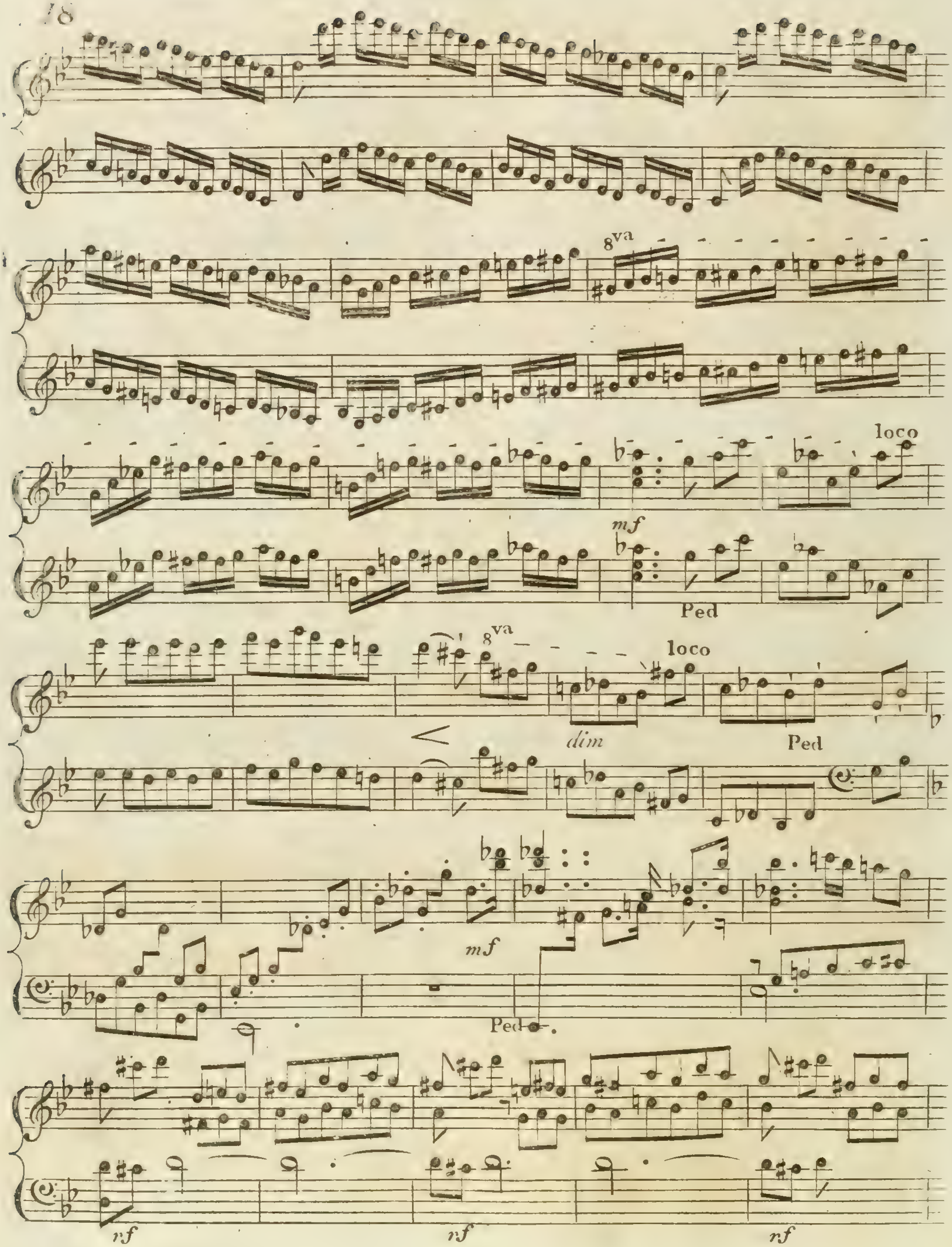

pia
pp

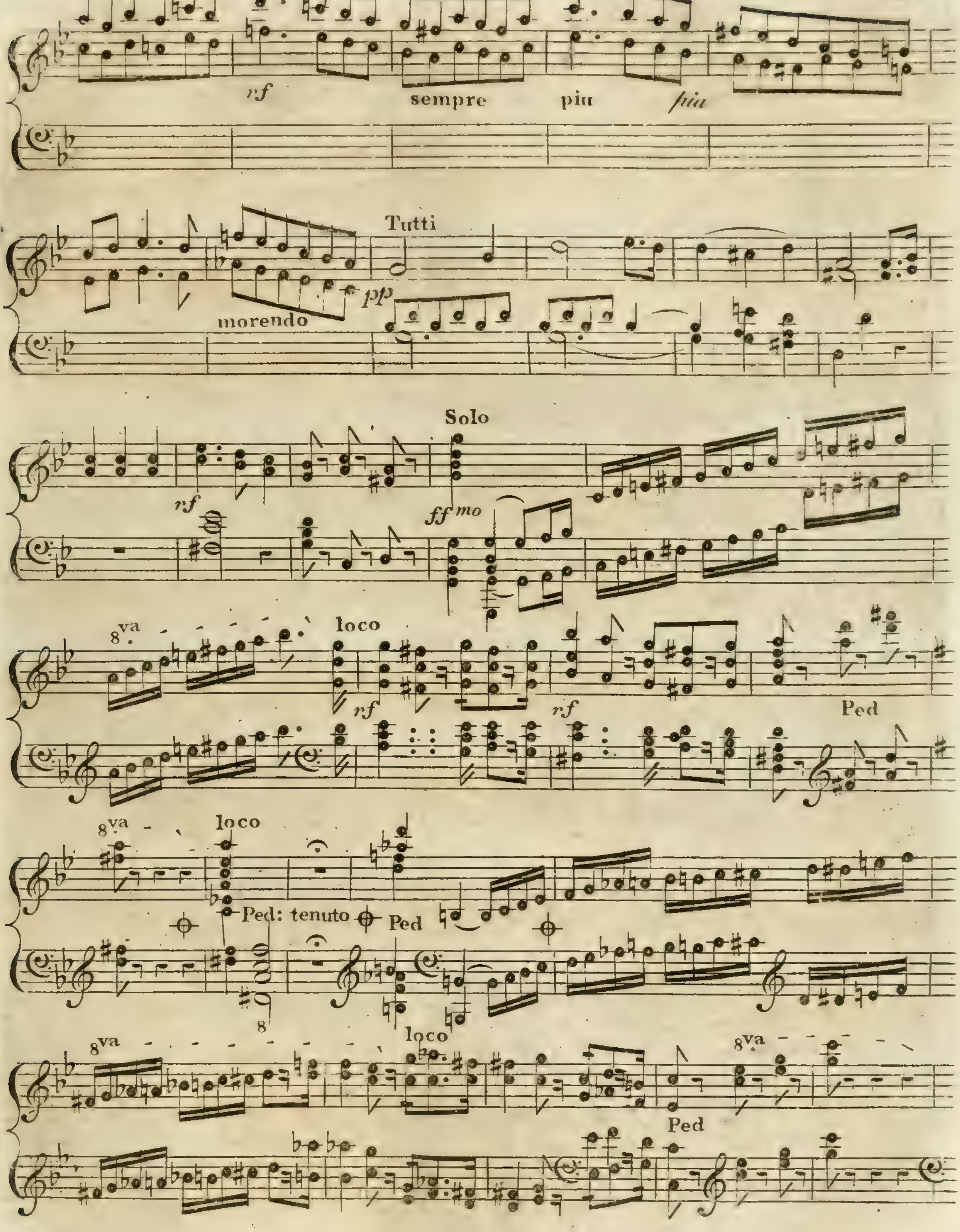

Solo
for
8va
loco
Ped
sf
mf
Ped
dolc
rf
8va
loco
pp
rf
8va
pp
loco
rf
dim
ff

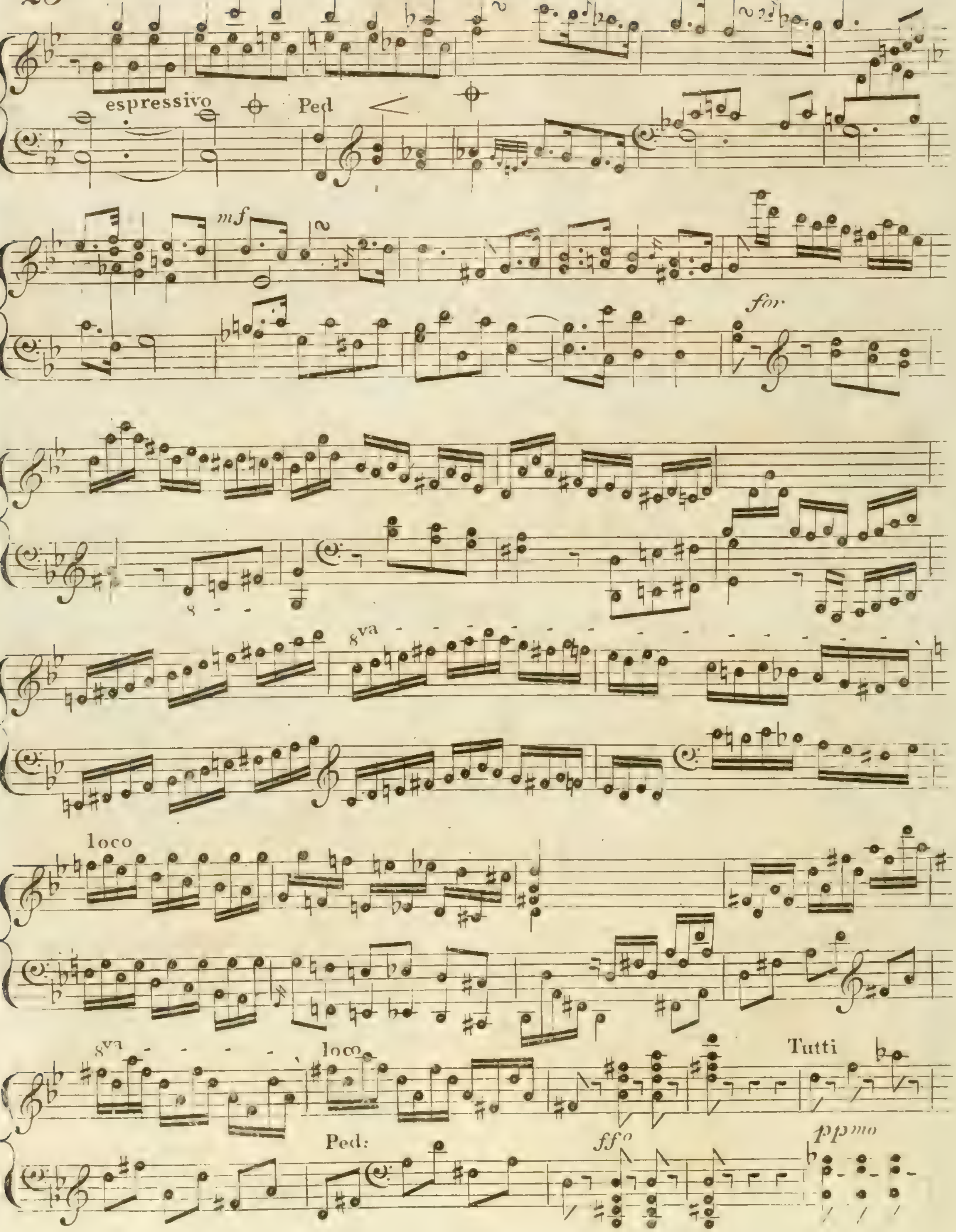

8va
loco
8va
loco
8va
loco
8va

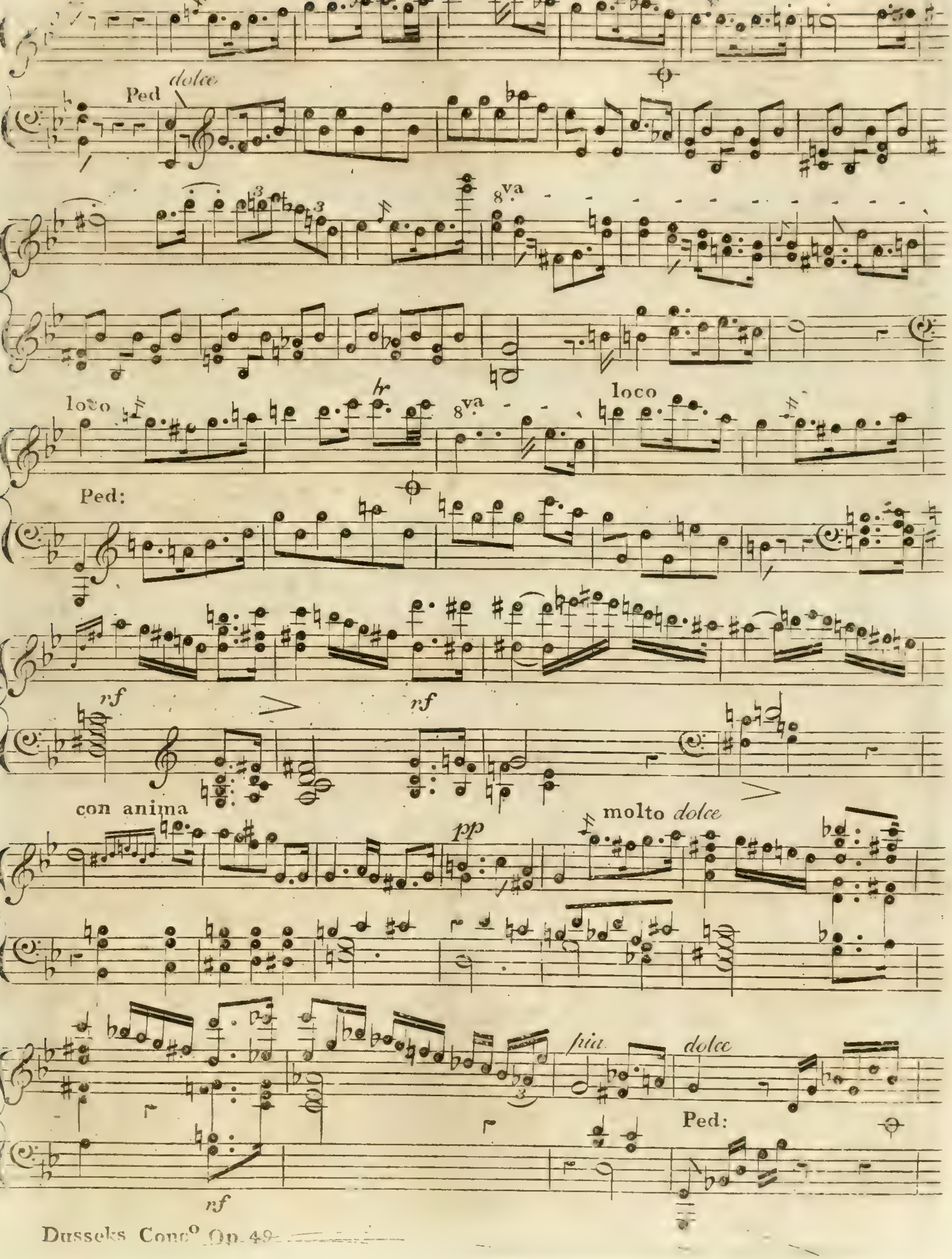

8va
loco
pia
ff mo
8va
loco
pia.
fz
8va
loco
fz

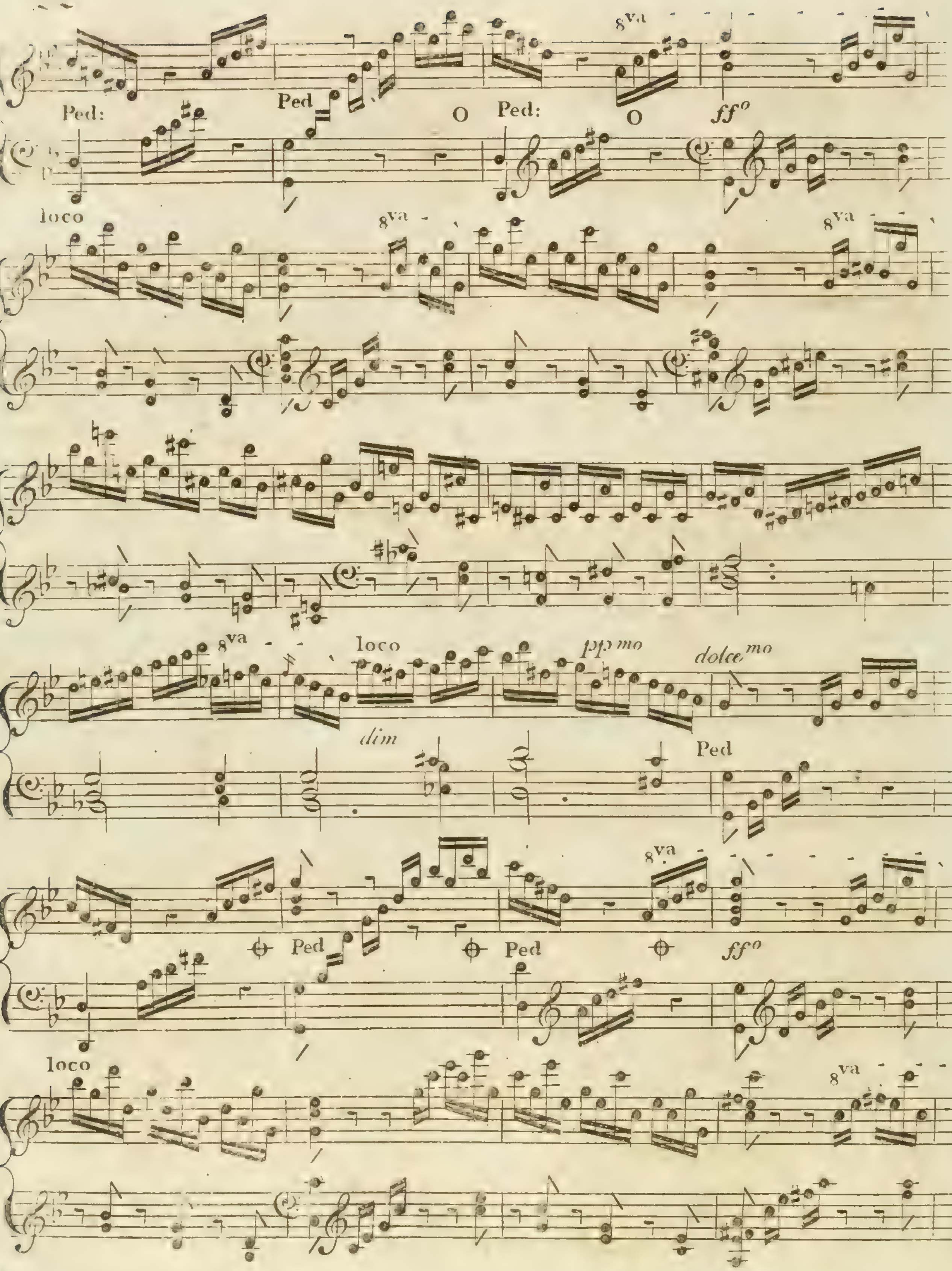

fz
dim
pia
Pedale
Ped
rf
ff°
pia
ff°
for
pia
for
pia
for
8va
loco
8va
loco.
pia
pia
for
ff°
8va
loco
ff°


8va
8va
loco
mf
Ped
8va
loco
dim
Ped
mf
Ped
rf
rf
rf

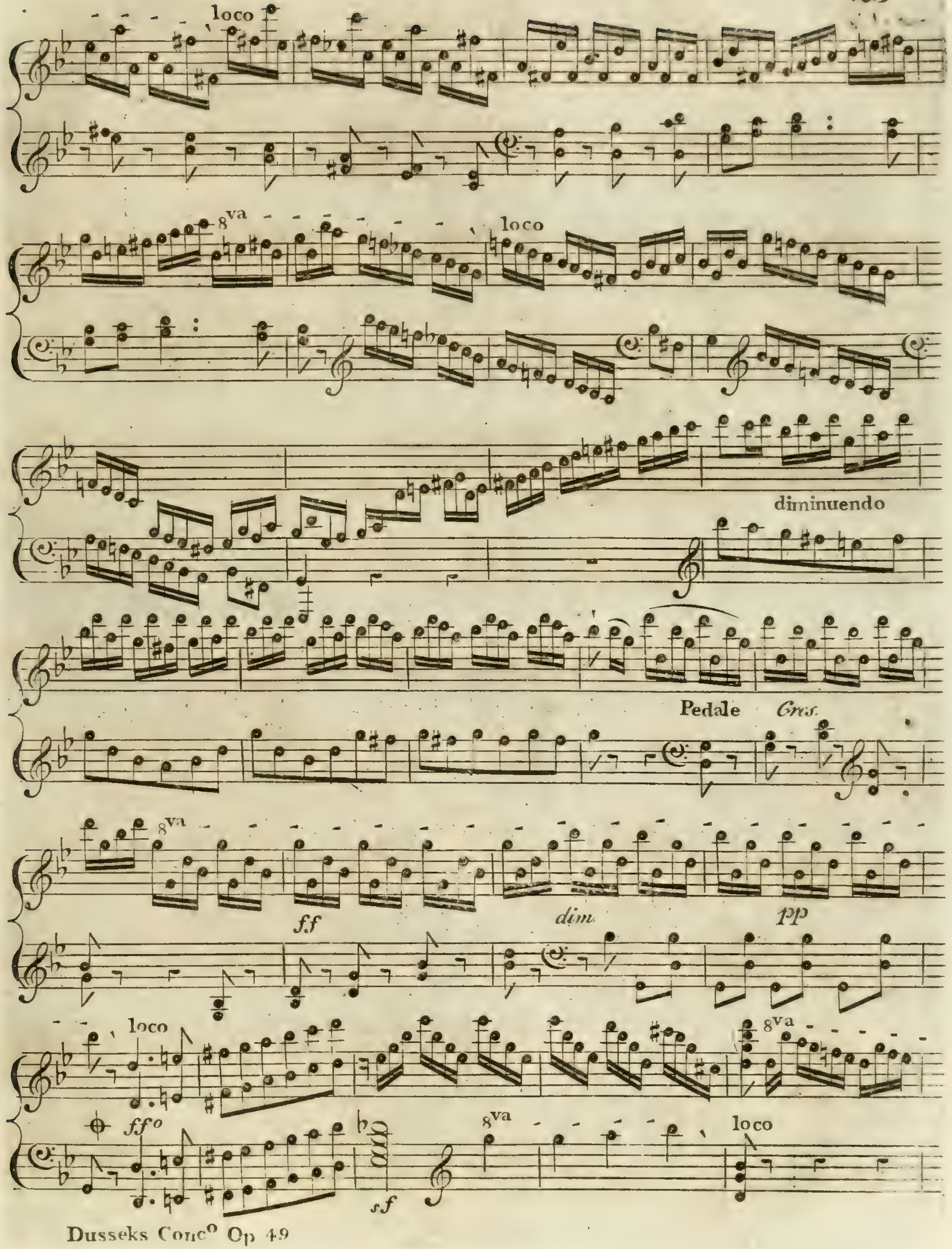

rf
sempre piu pia
Tutti
morendo
pp
Solo
rf
ffmo
8va
loco
rf
rf
Ped
8va
loco
Ped: tenuto
Ped
8
8va
loco
8va
Ped

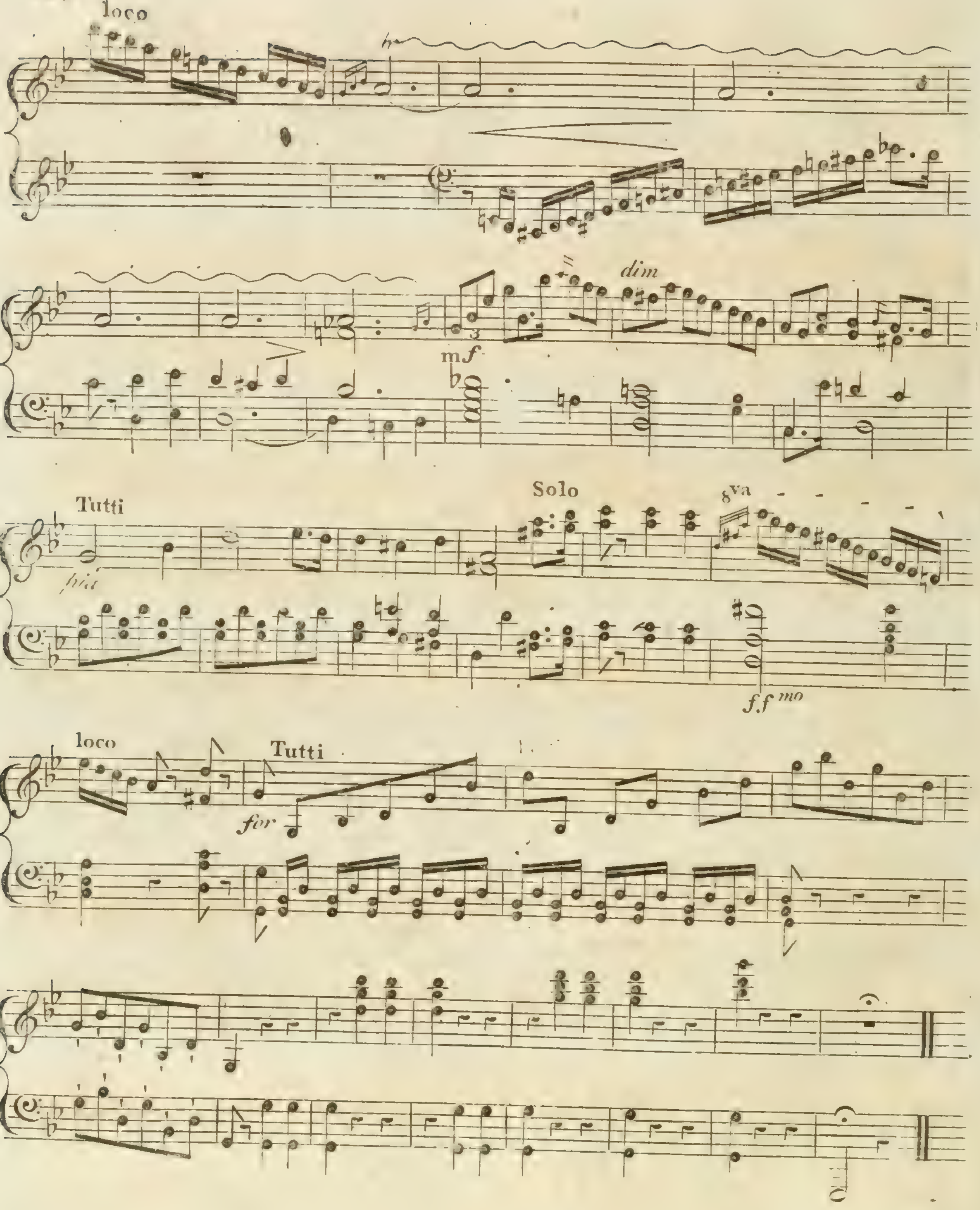

espressivo
Ped
mf
for
8
8va
loco
8va
loco
Ped:
ffo
Tutti
ppmo

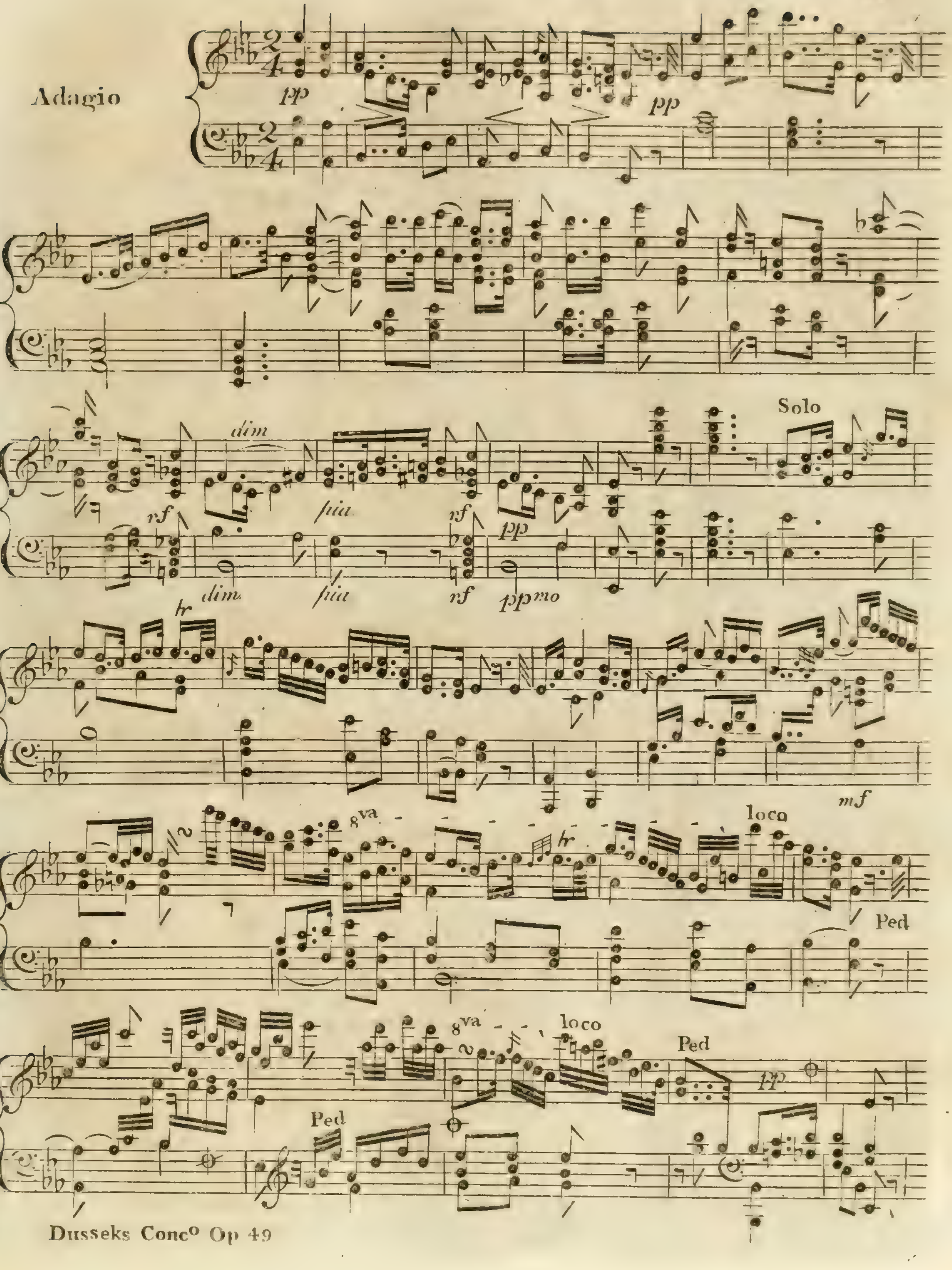

Solo
Ped
dolce
tr
8va
loco
Ped:
8va
loco
rf
rf
con anima
pp
molto dolce
pia
dolce
Ped:
rf

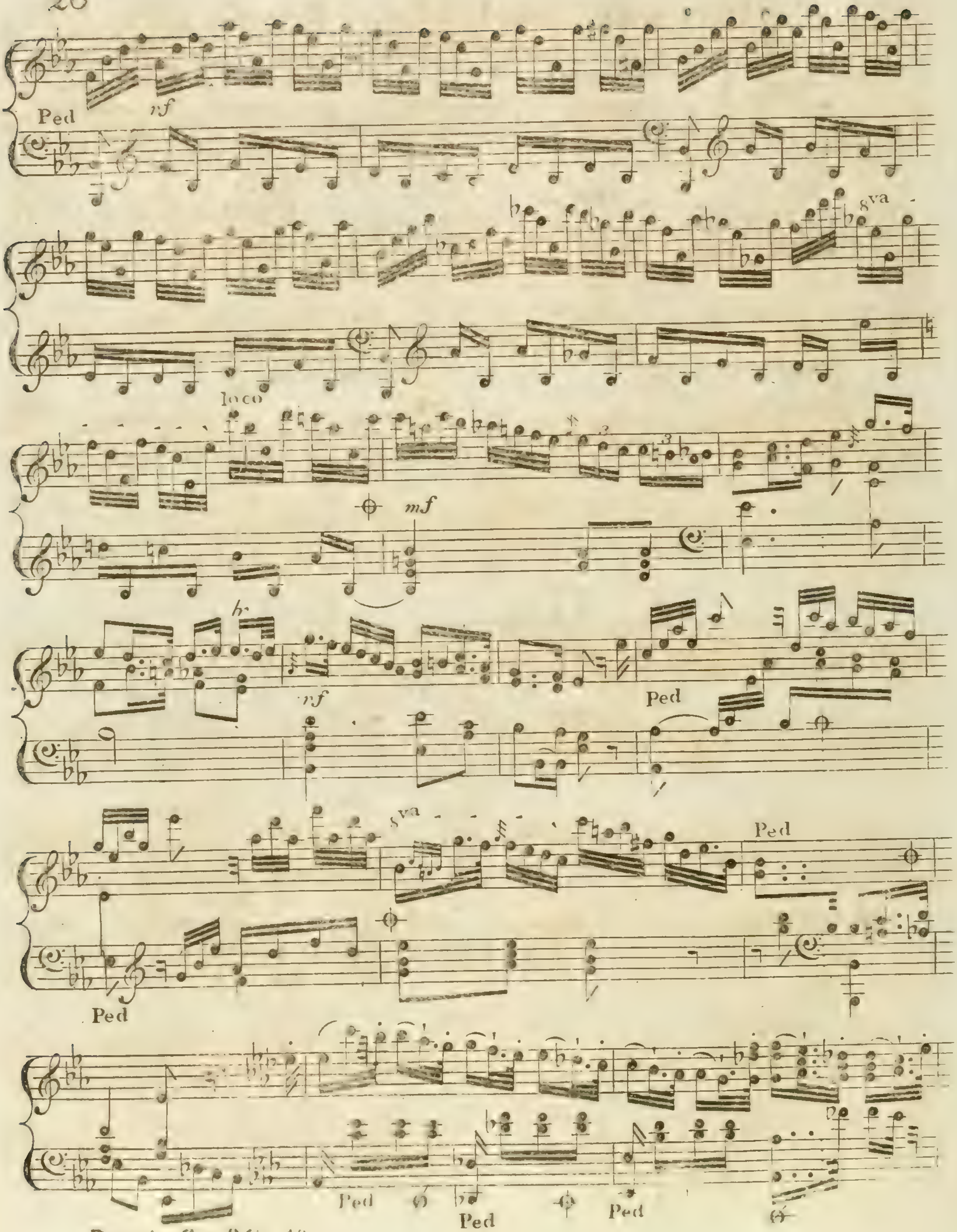


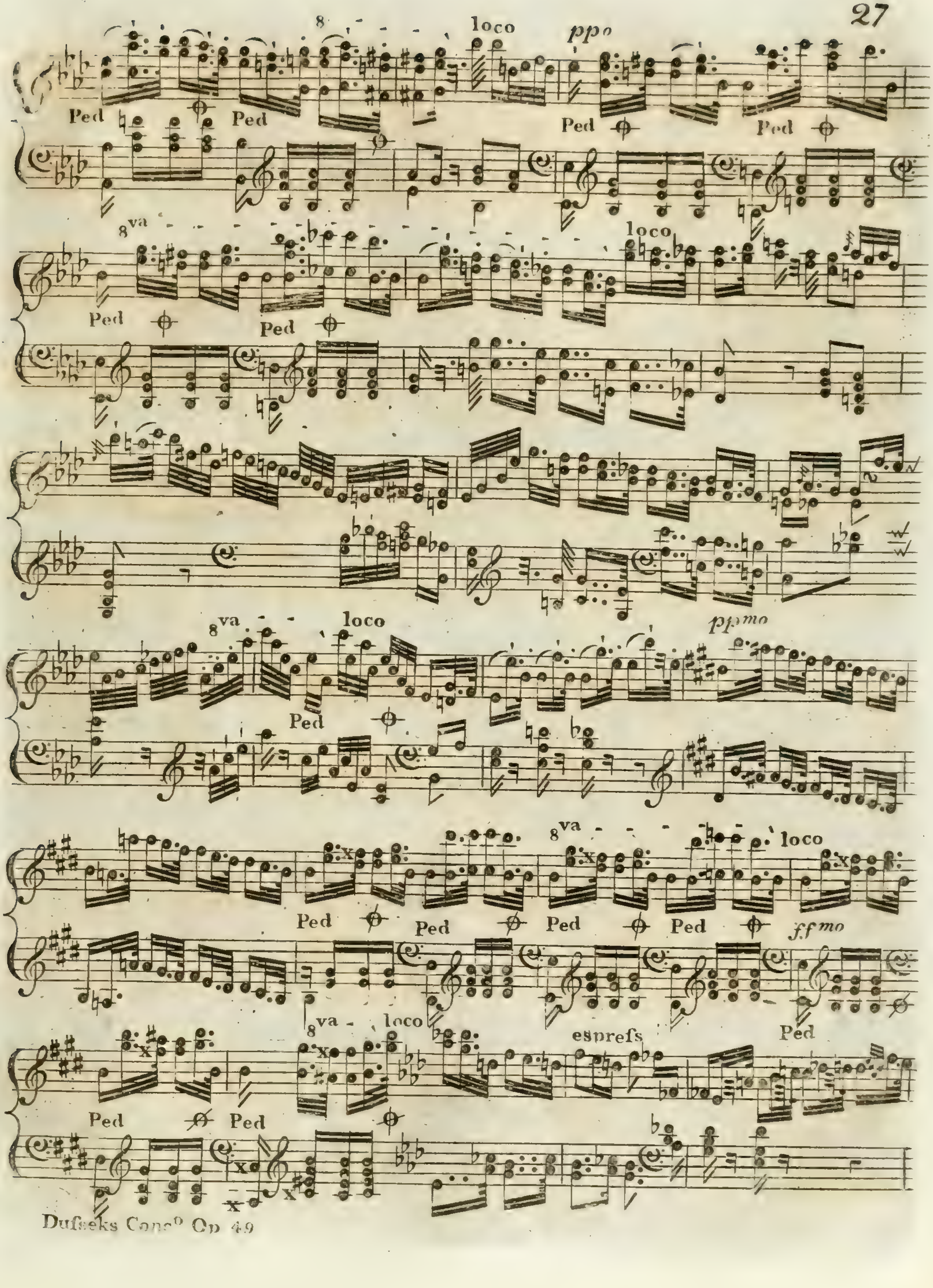
8va
Ped:
Ped
O
Ped:
O
ff°
loco
8va
8va
8va
loco
pp mo
dolce mo
dim
Ped
8va
Ped
Ped
ff°
loco
8va


loco
8va
loco
diminuendo
Pedale
Cres.
8va
ff
dim
pp
loco
8va
ff
8va
loco
sf

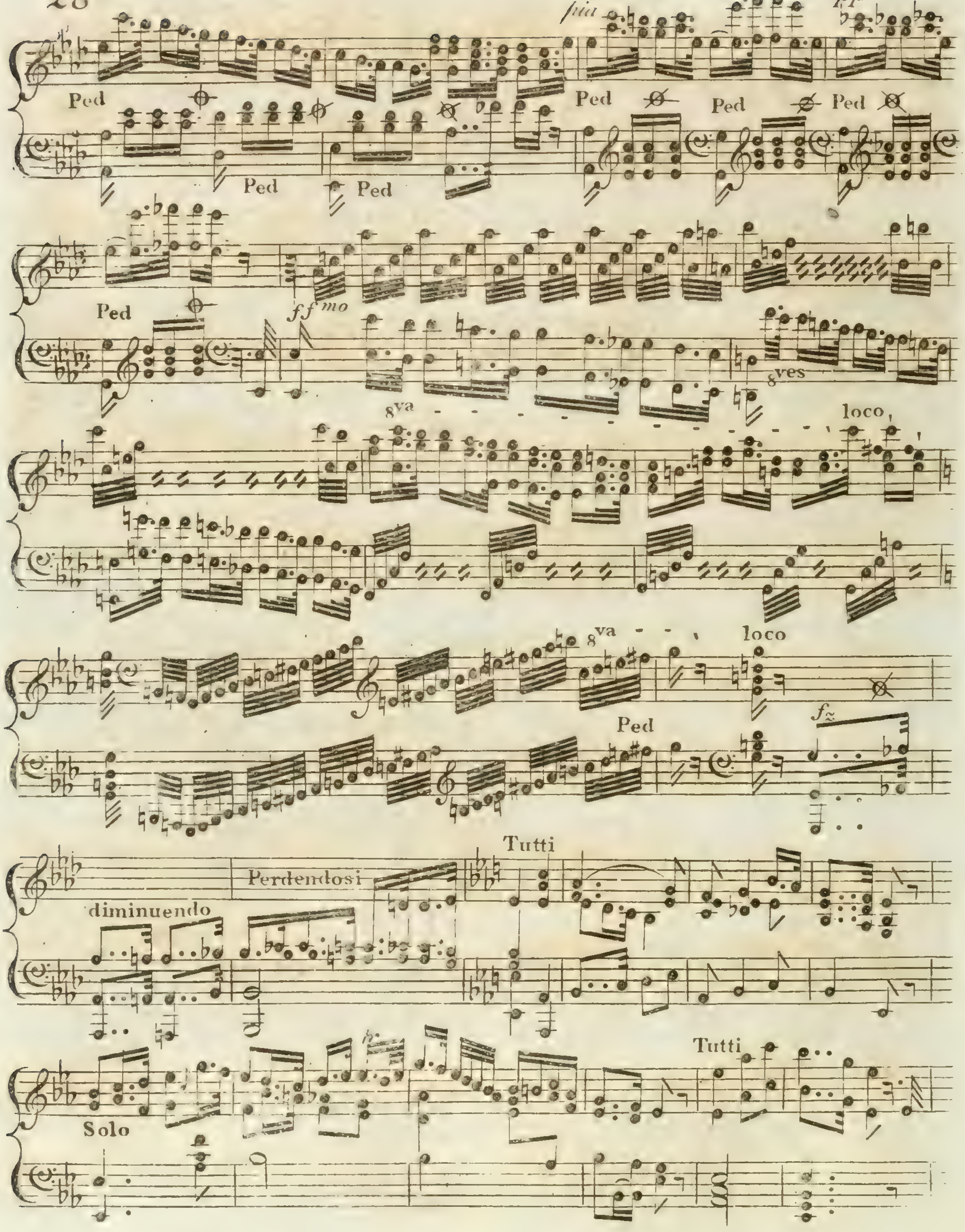

loco
dim
mf
Tutti
pia
Solo
8va
f.f mo
loco
Tutti
for

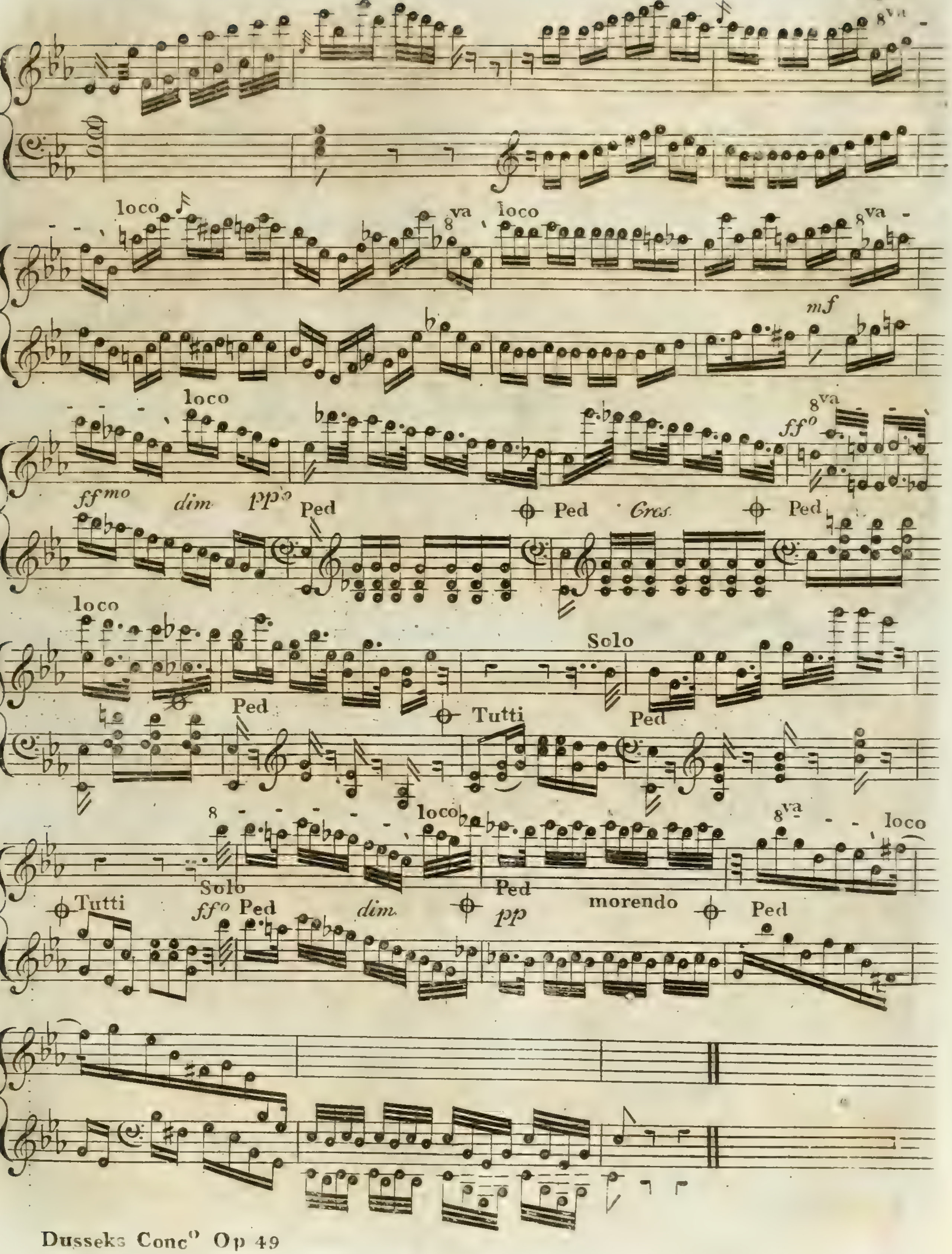

Adagio
pp
pp
dim
rf
pia
rf
dim
pia
rf
pp
ppmo
Solo
tr
mf
8va
tr
loco
Ped
8va
loco
Ped
Ped
pp

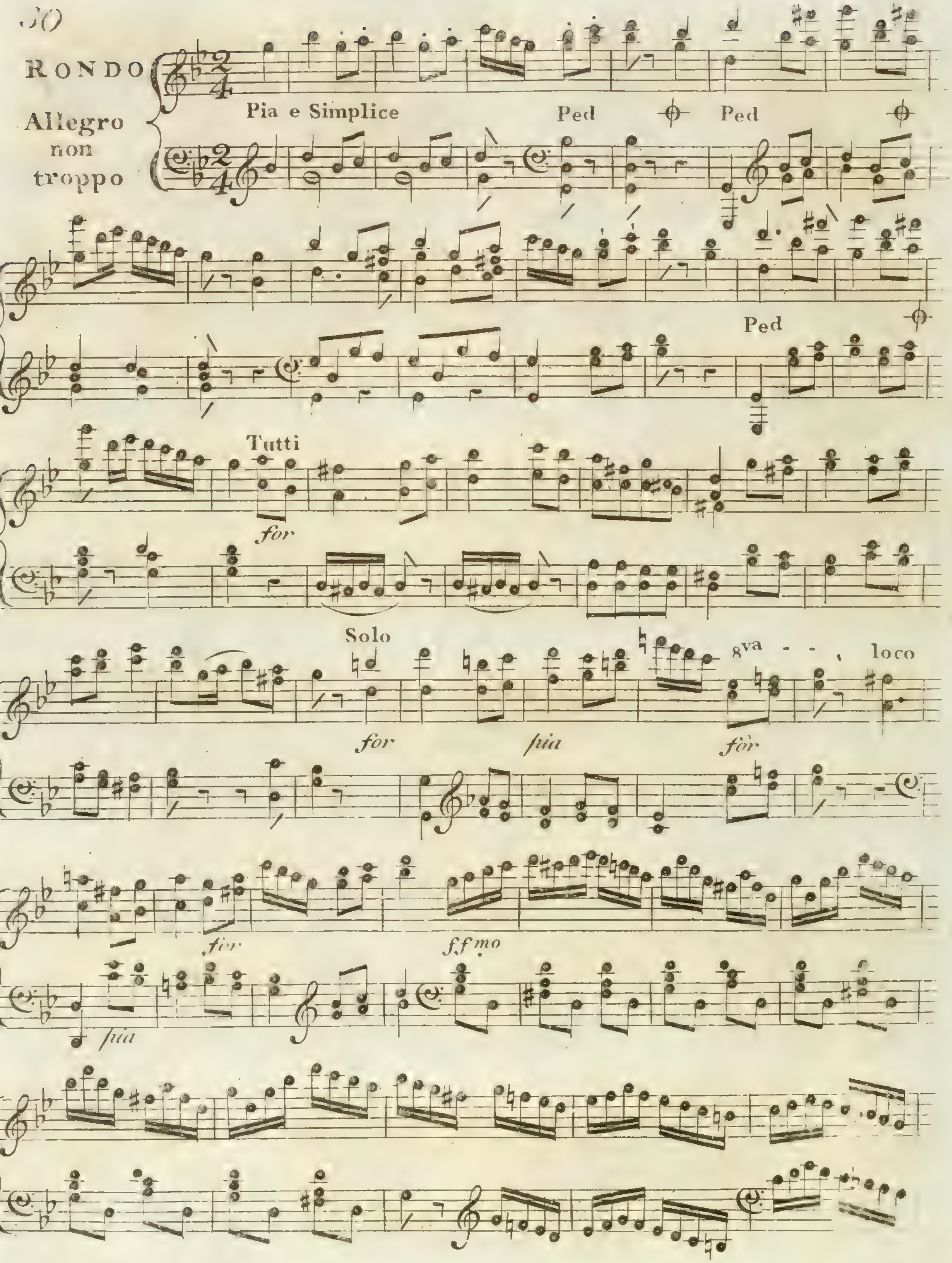

Ped
rf
8va
loco
mf
rf
Ped
8va
Ped
Ped
Ped
Ped
Ped

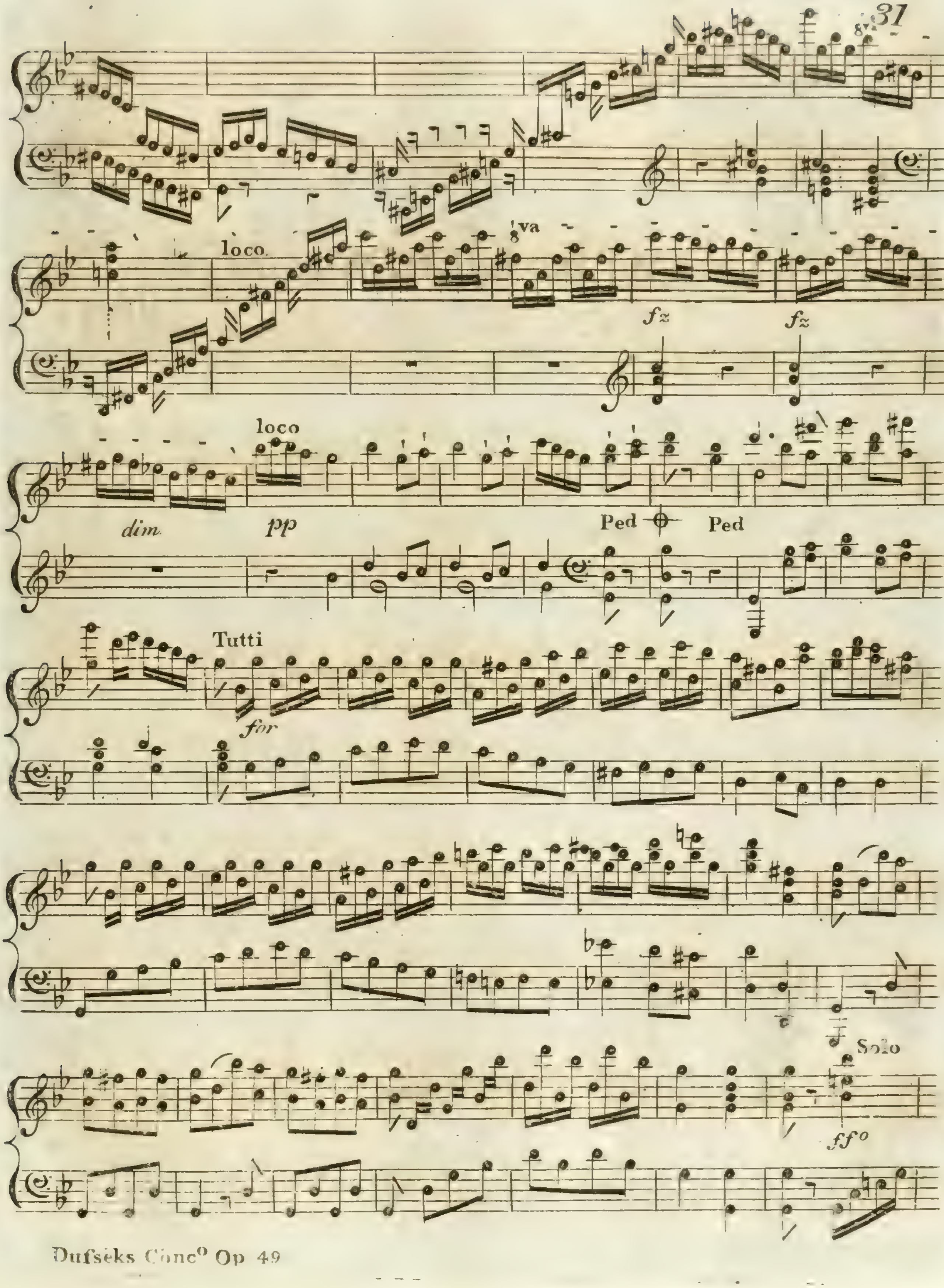


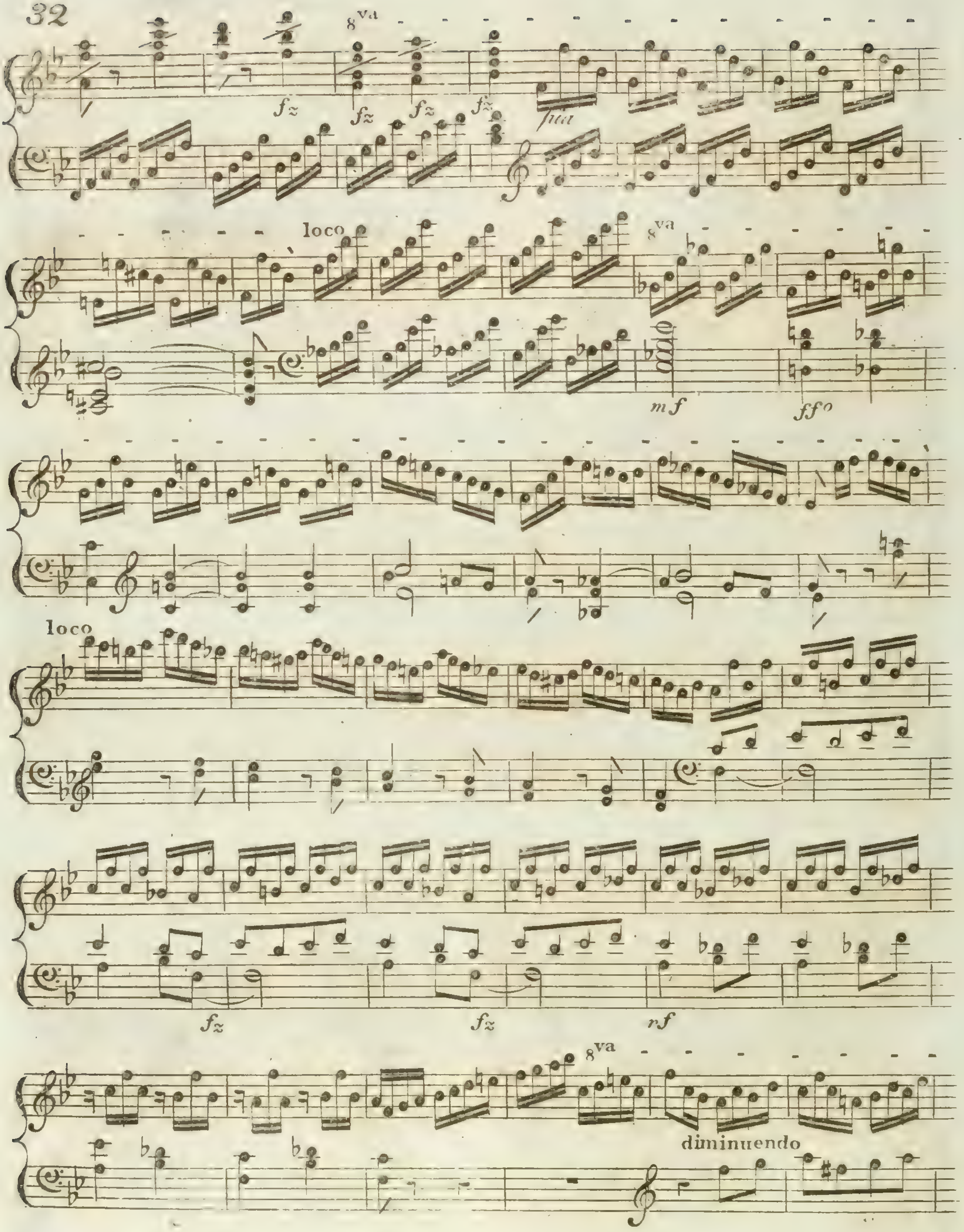
8
loco
ppo
Ped
8va
pp mo
ff mo
espress

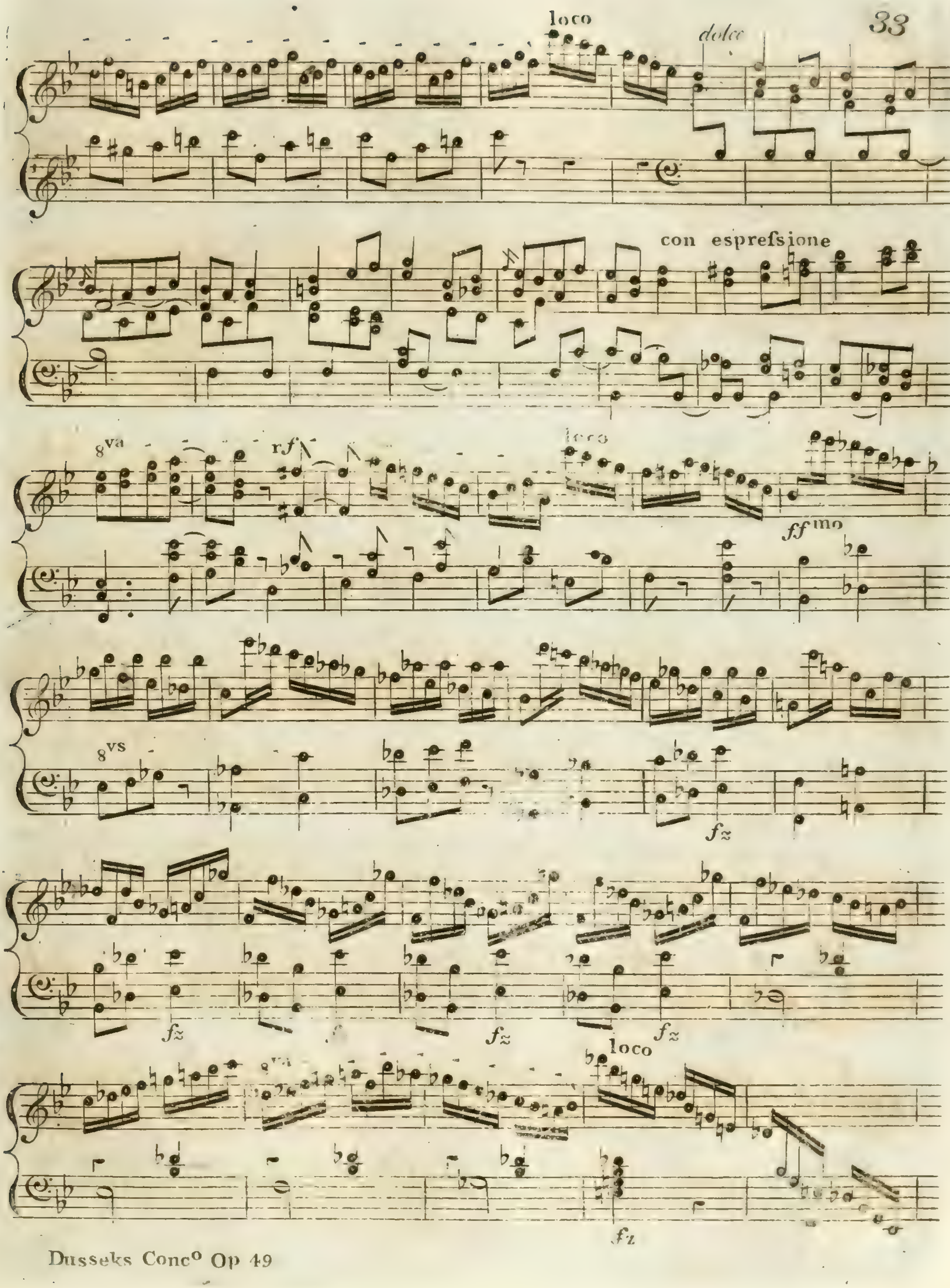

pia
pp
Ped
Ped
Ped
Ped
Ped
Ped
Ped
ff mo
8va
8ves
loco
8va
loco
Ped
fz
Tutti
diminuendo
Perdendosi
Solo
Tutti

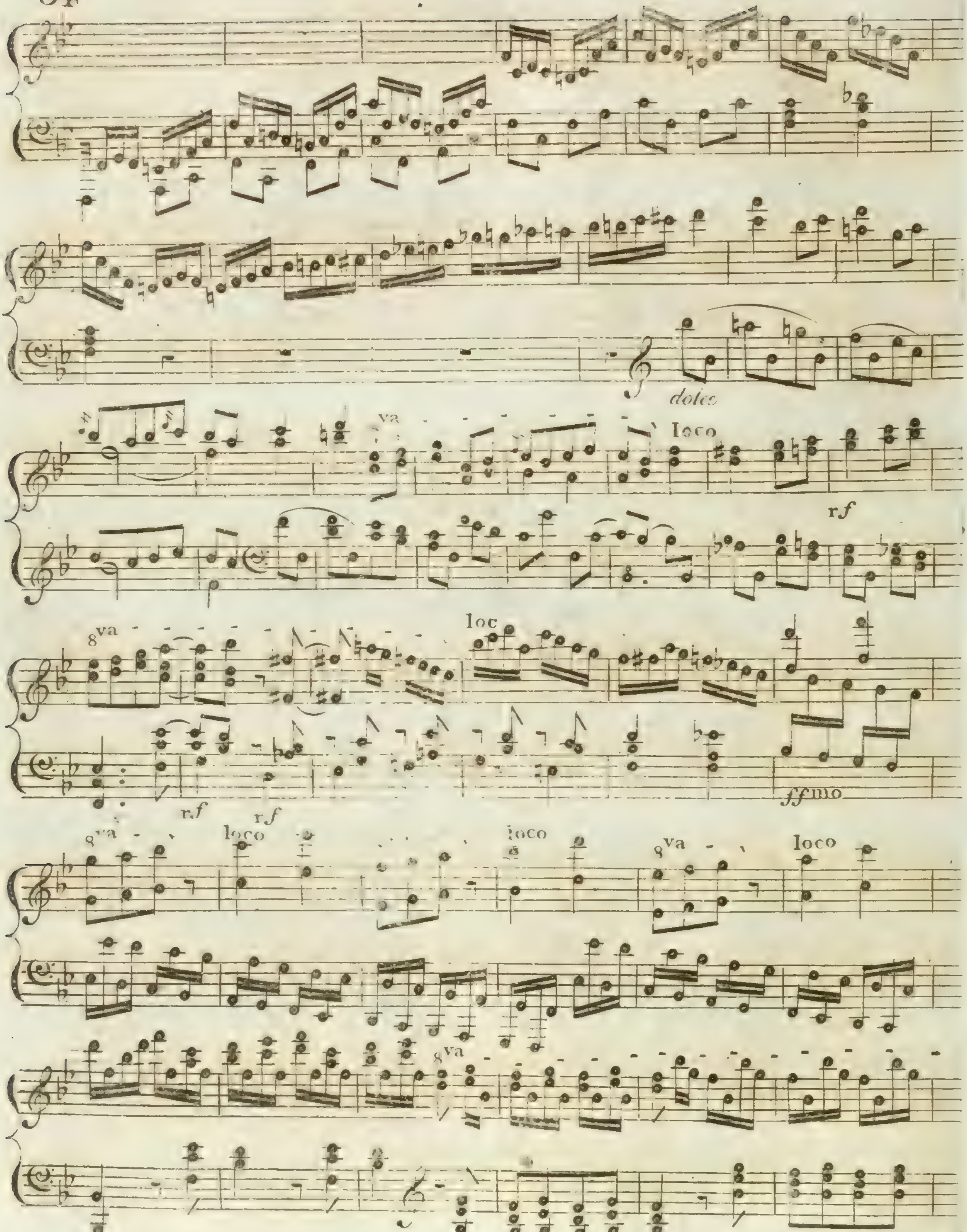

8va
loco
8va
loco
8va
mf
loco
ffmo
dim
ppo
Ped
Ped
Cres
Ped
8va
ffo
loco
Solo
Ped
Tutti
Ped
8
loco
8va
loco
Solo
Tutti
ffo
Ped
dim
Ped
pp
morendo
Ped

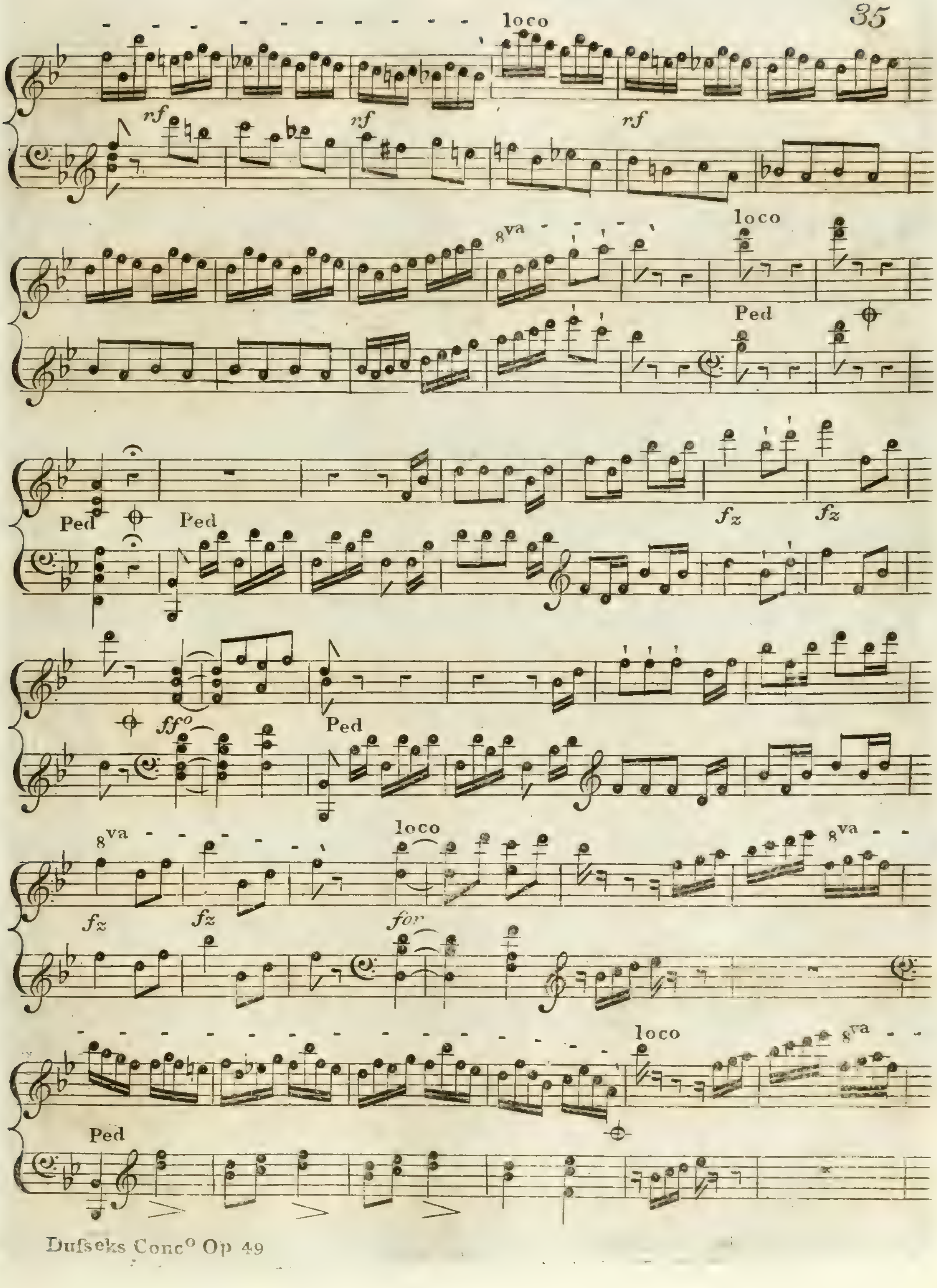

RONDO
Allegro non troppo
Pia e Simplice
Ped
Ped
Ped
Tutti
for
Solo
for
pia
for
8va
loco
for
ffmo
pia

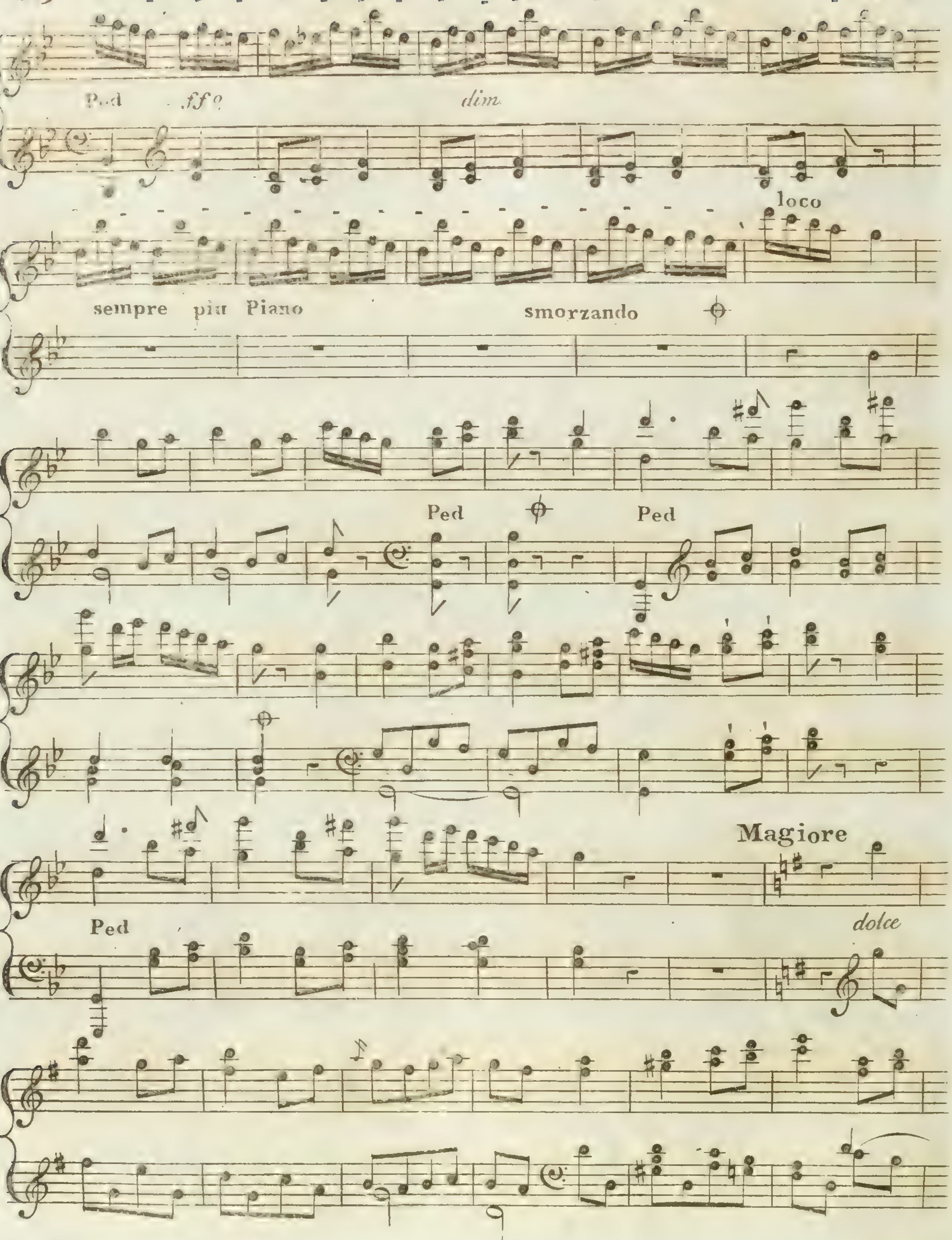

8va
loco
8va
fz
fz
loco
dim
pp
Ped
Ped
Tutti
for
Solo
ffo

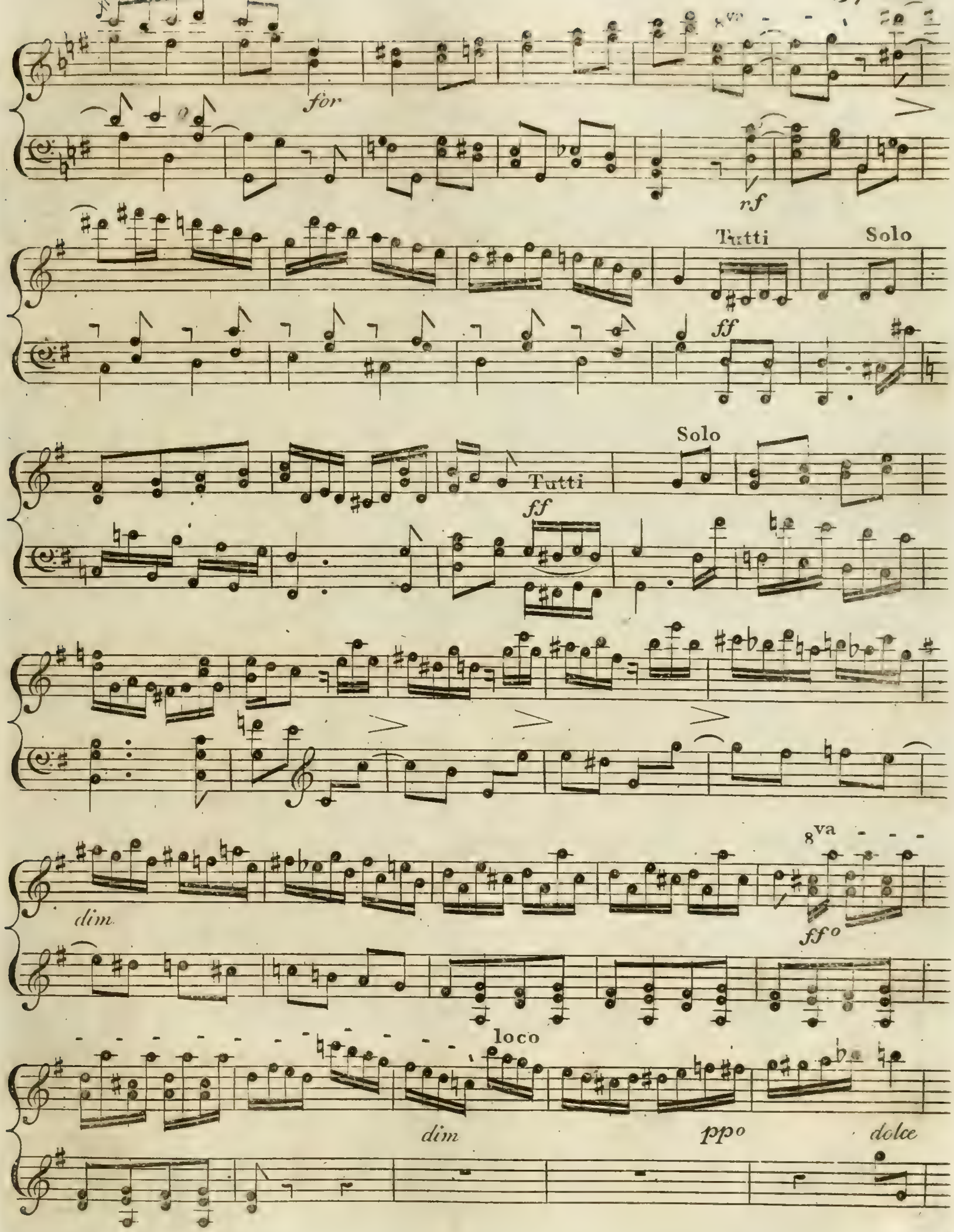

8va
fz
fz
fz
fz
loco
8va
mf
ff
loco
fz
fz
rf
8va
diminuendo

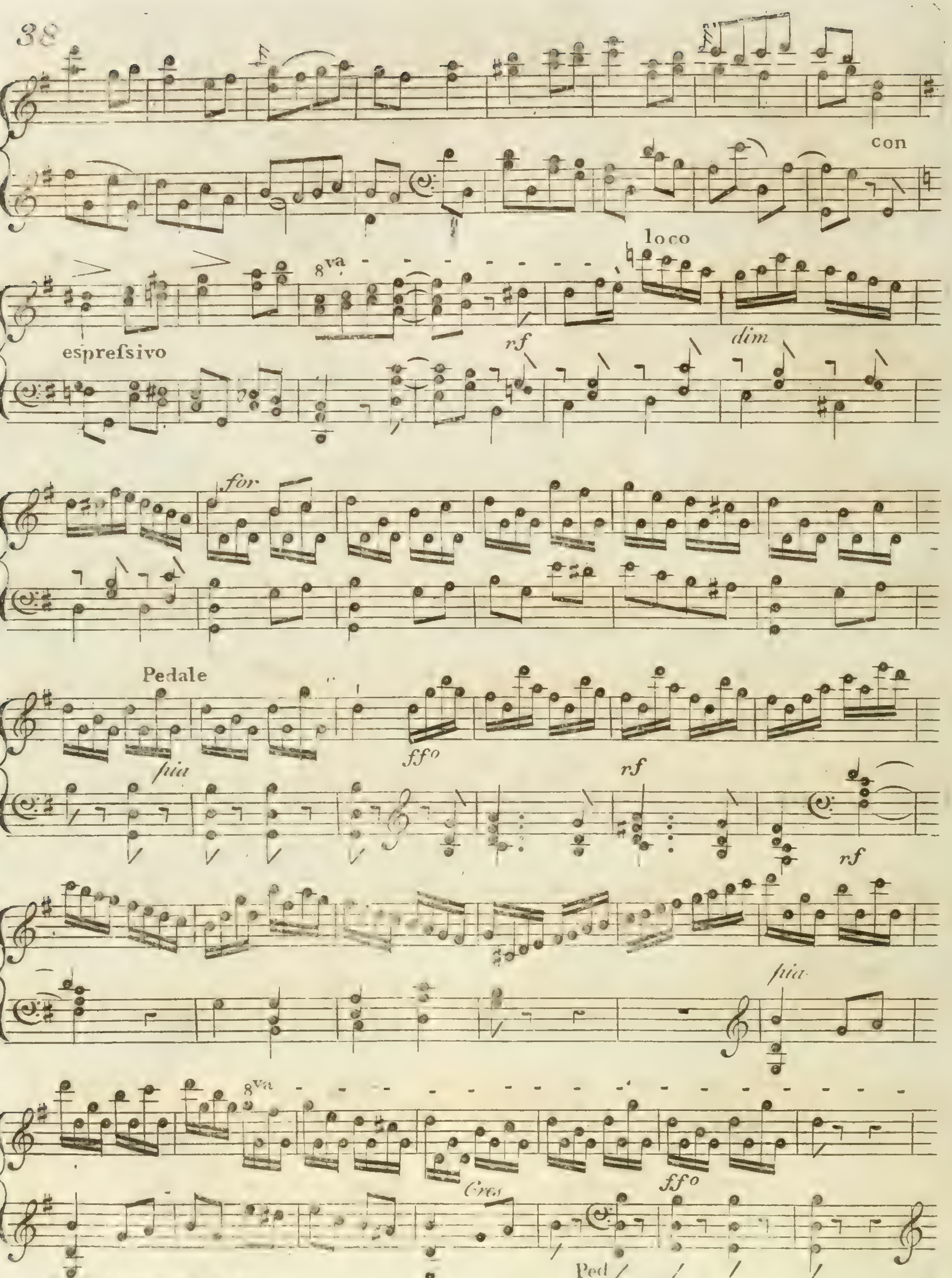

loco
dolce
con espresfsione
8va
rf
loco
ffmo
8vs
fz
fz
fz
fz
8va
loco
fz

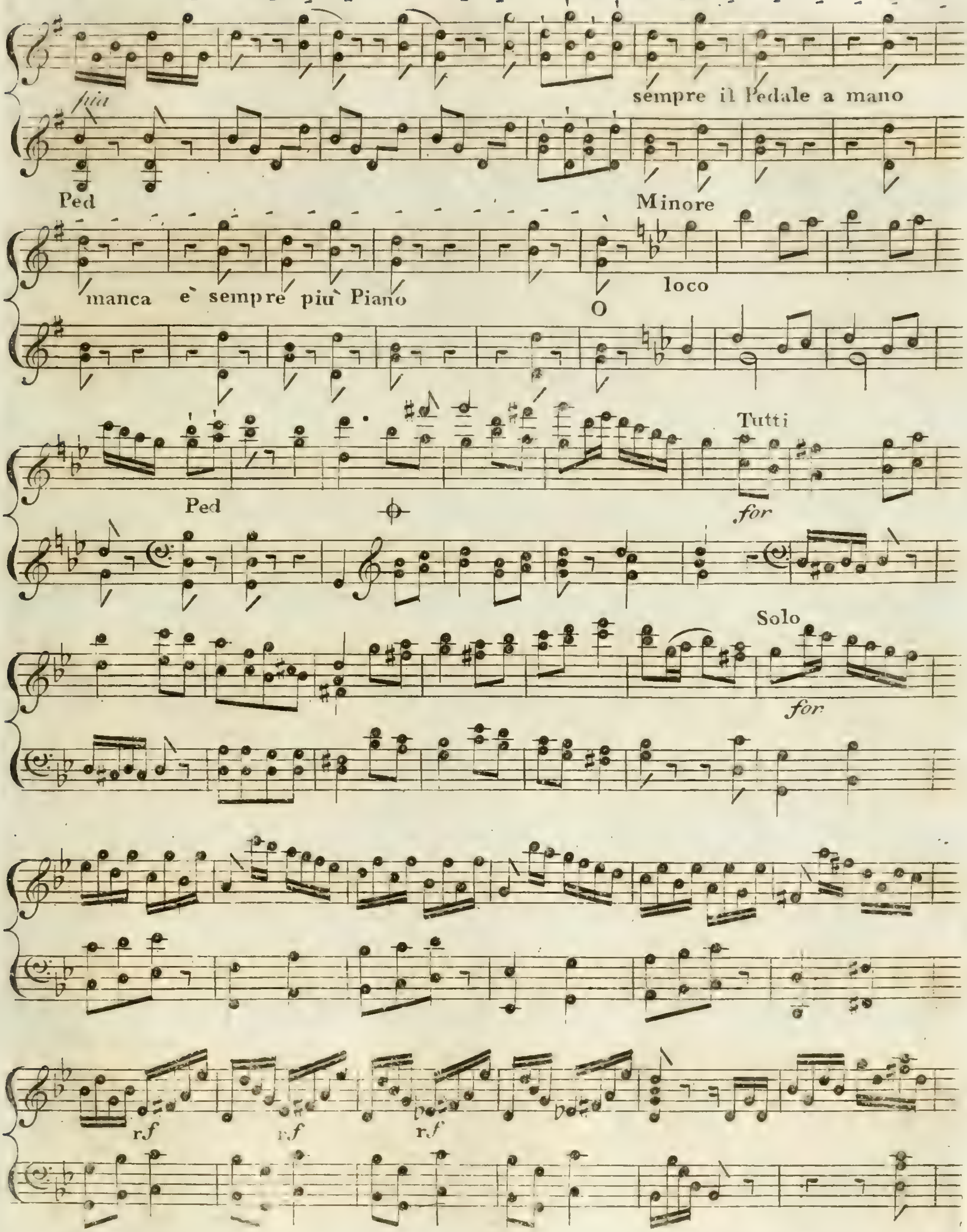

dolce
8va
loco
rf
8va
loco
rf
rf
ffmo
8va
loco
loco
8va
loco
8va

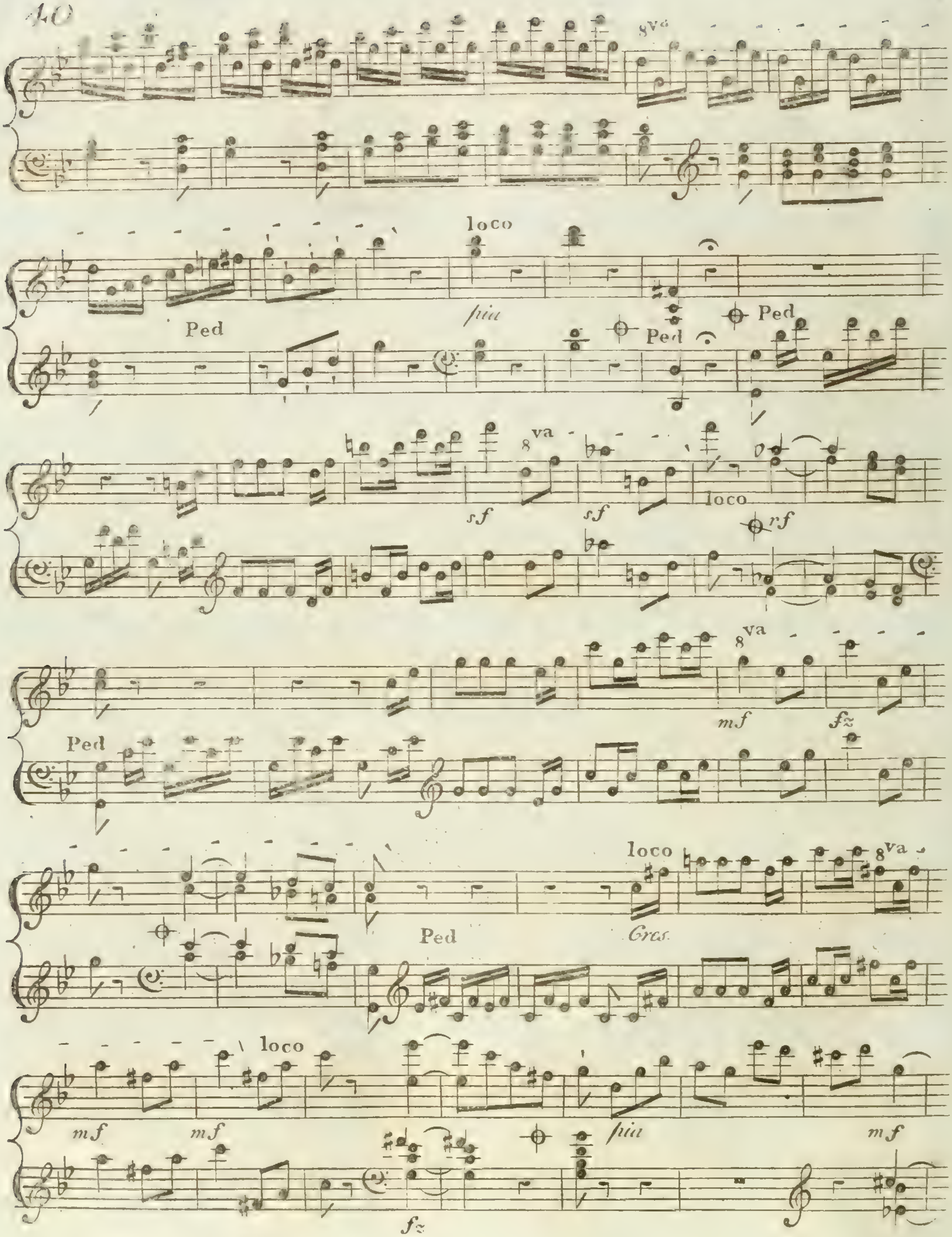

loco
rf
rf
rf
8va
loco
Ped
Ped
Ped
fz
fz
ffo
Ped
8va
loco
fz
fz
for
8va
loco
8va
Ped

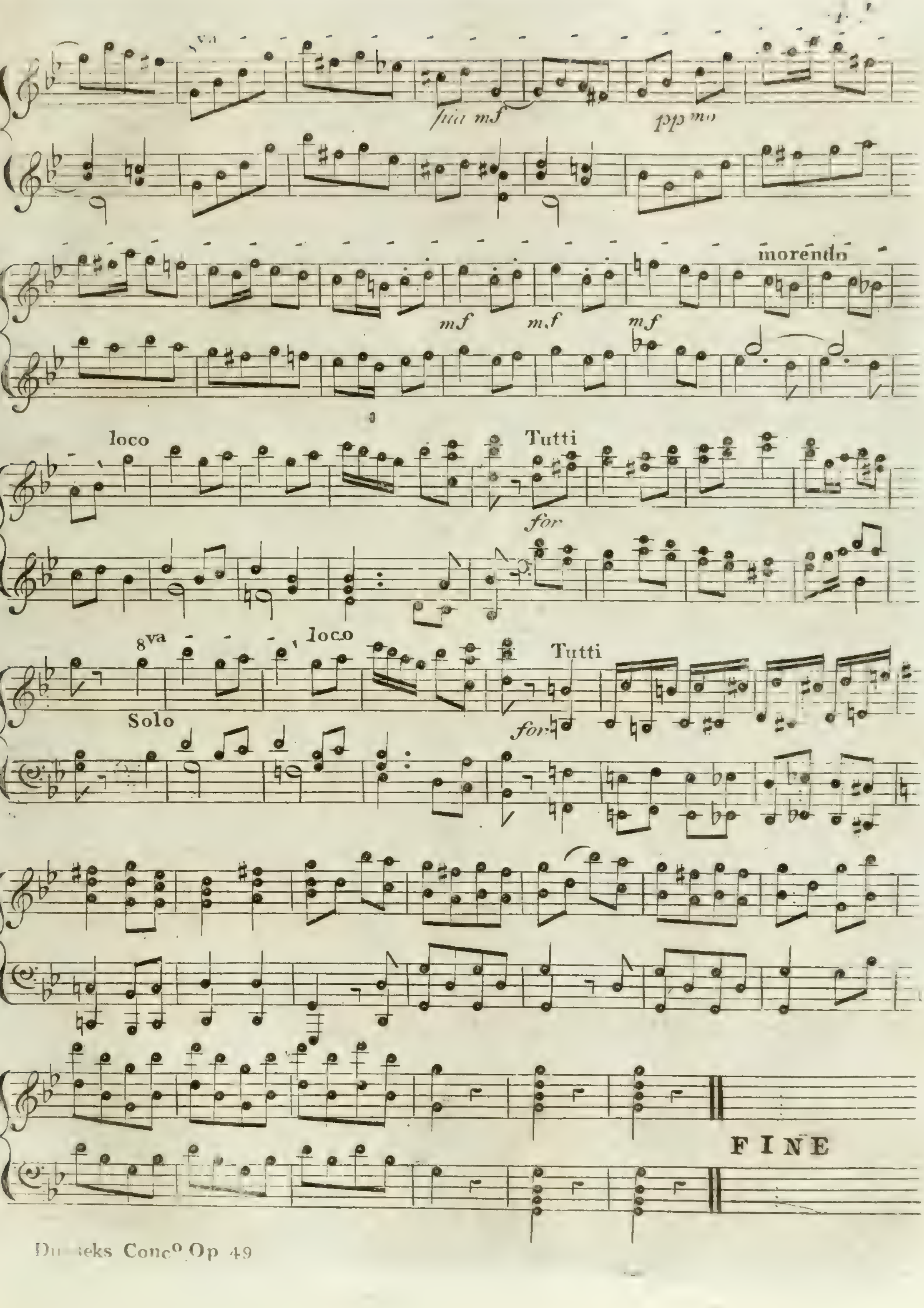

Ped
ff
dim
loco
sempre piu Piano
smorzando
Ped
Ped
Magiore
Ped
dolce


loco
8va
for
rf
Tutti
Solo
ff
Solo
Tutti
ff
8va
dim
ffo
loco
dim
ppo
dolce


con
8va
loco
esprefsivo
rf
dim
for
Pedale
pia
ffo
rf
rf
pia
8va
Cres
ffo
Ped


piu
sempre il Pedale a mano
Ped
Minore
manca e sempre piu Piano
loco
O
Tutti
Ped
for
Solo
for
rf
rf
rf


8va
loco
piu
Ped
sf
rf
mf
fz
Cres.


8va
mf
mf
mf
morendo
loco
Tutti
for
8va
loco
Solo
Tutti
for
FINE

GRAND SYMPHONY

Concertante,

FOR TWO

Piano Fortes.

with the Accomp.t for a Full Band, ad Libitum,

Composed

by

J. L. DUSSEK.

Op. 63 ——— Price L.1. 1. 0.

N.B. The parts for the Two Piano Fortes without the Accomp.t & Portrait . 10. 6.

LONDON.

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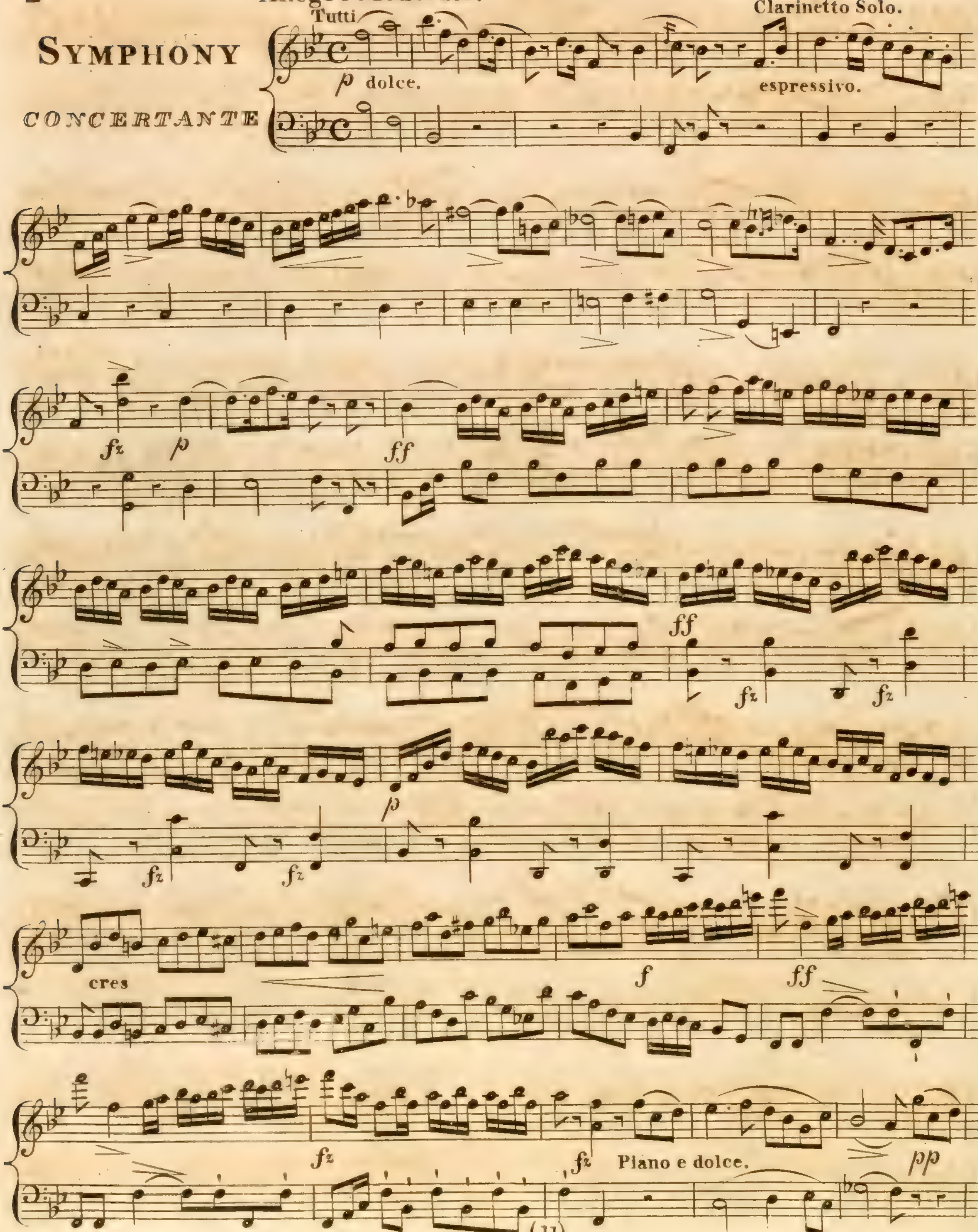
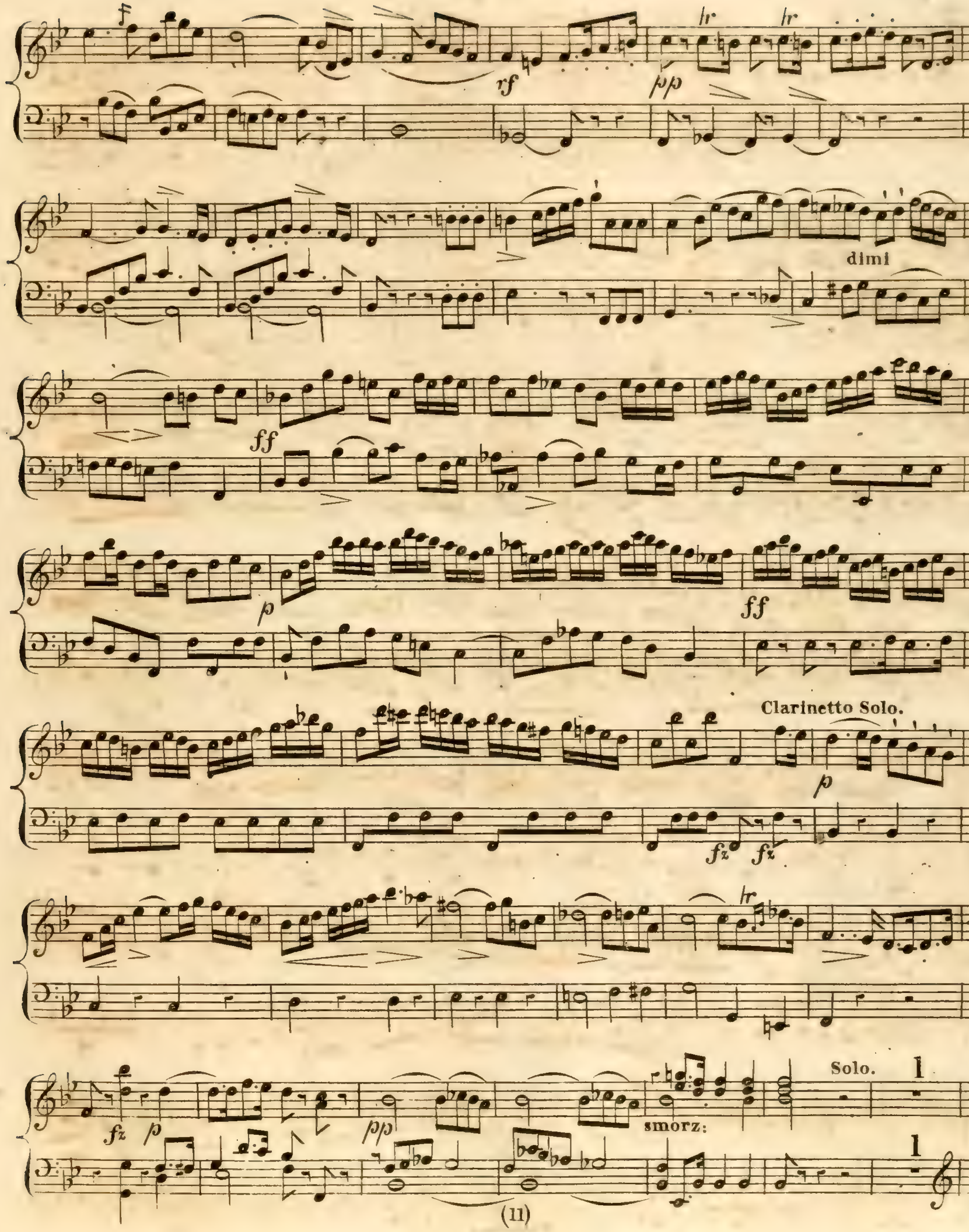
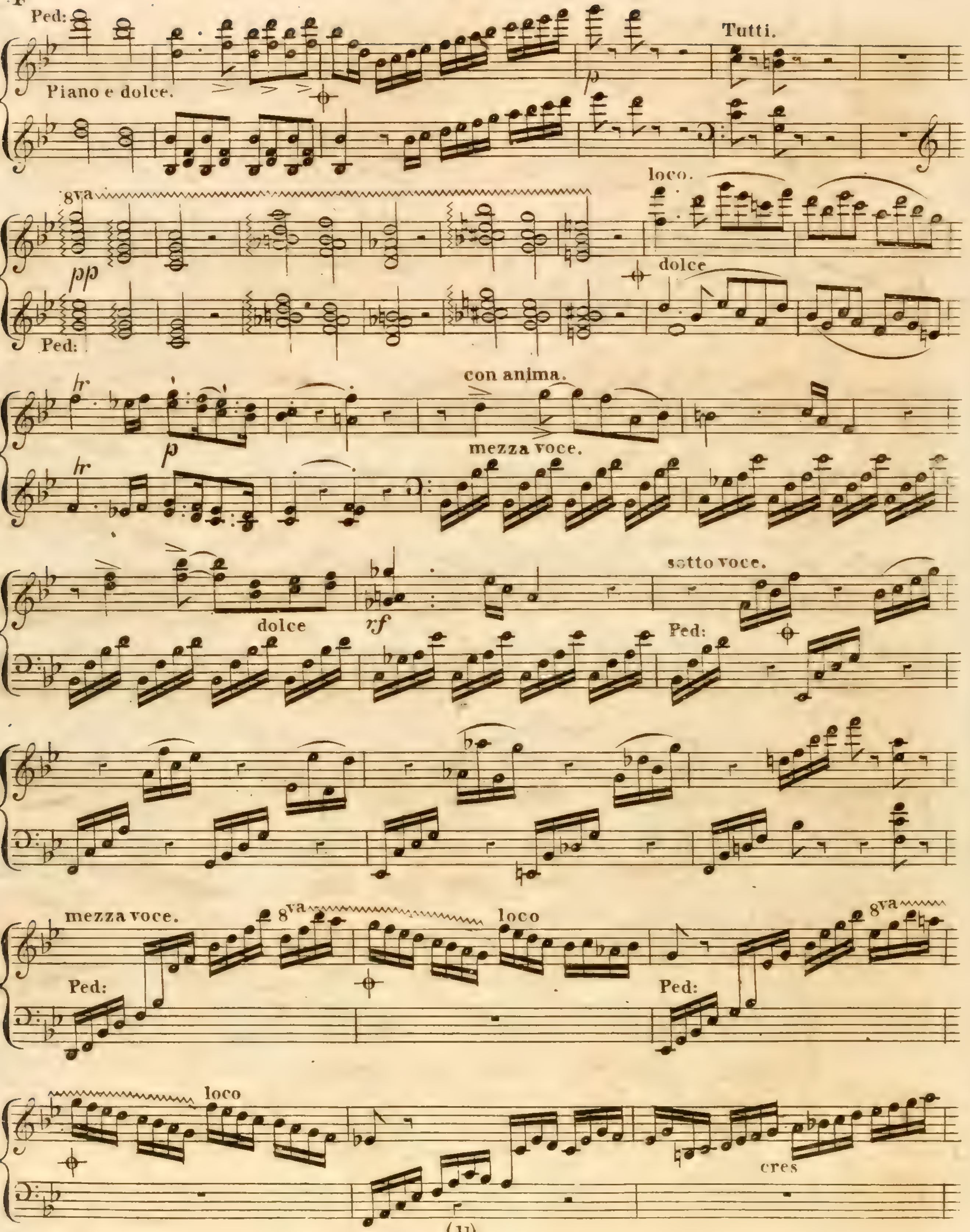
PRIMO

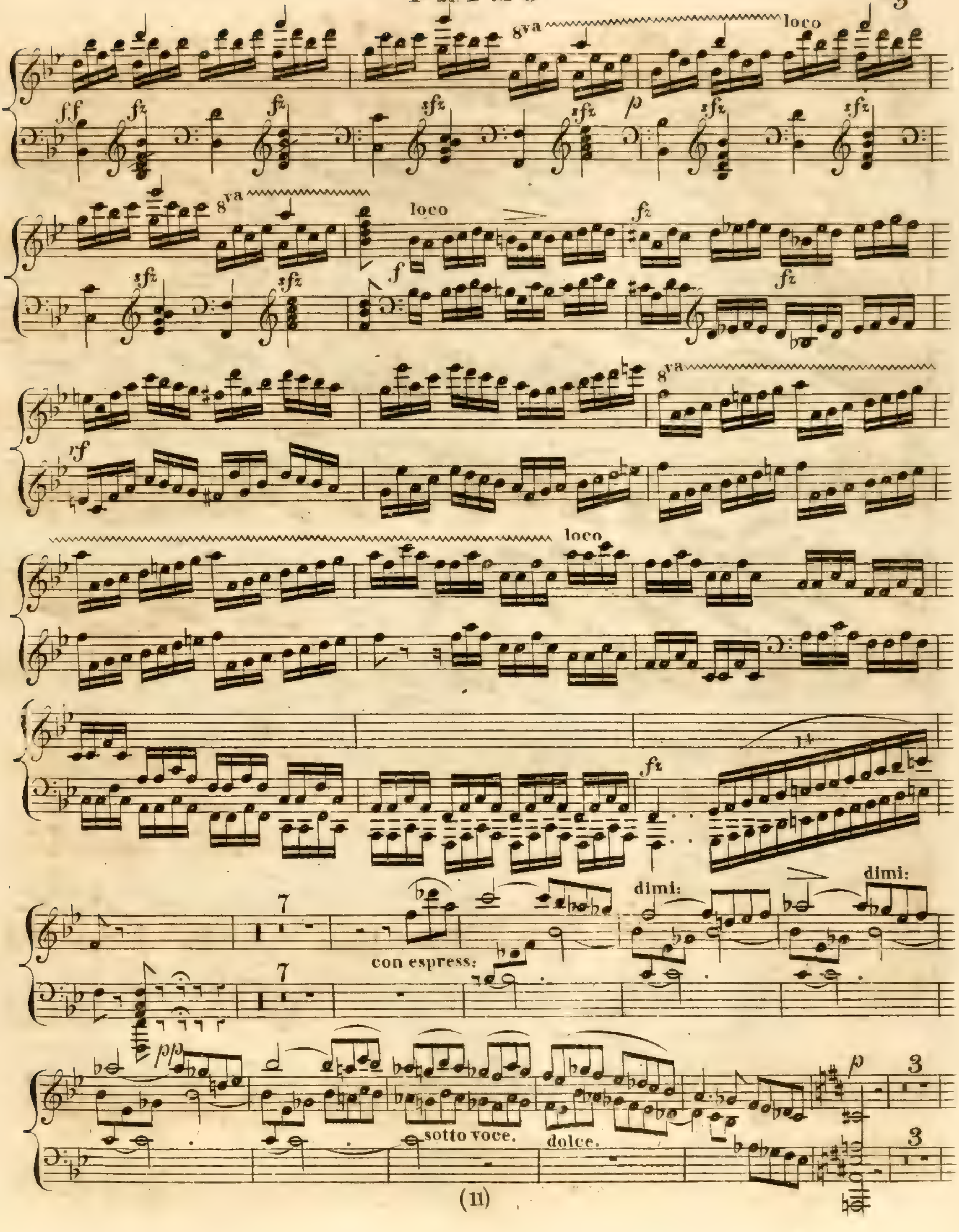
Allegro Moderato.

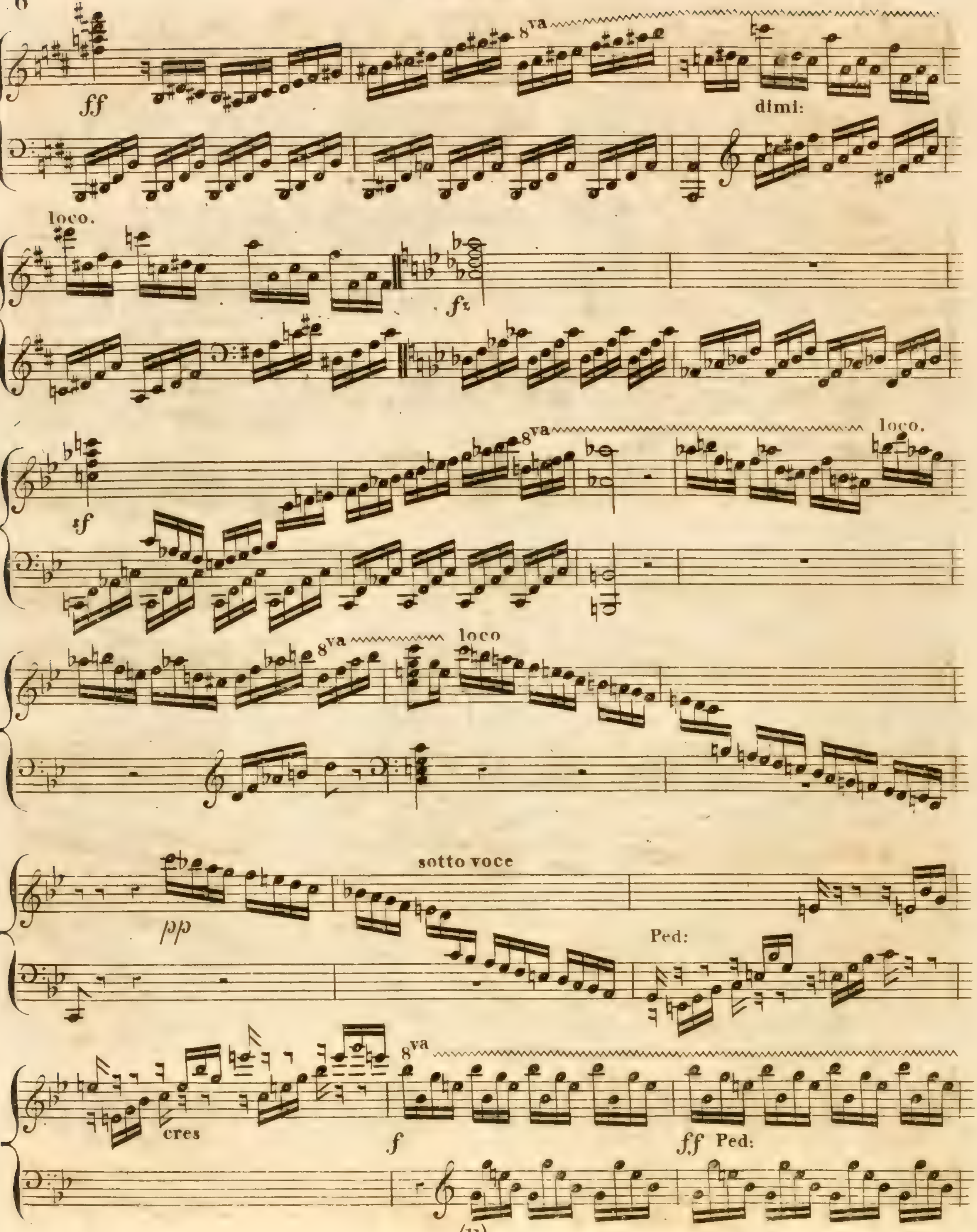
SYMPHONY CONCERTANTE

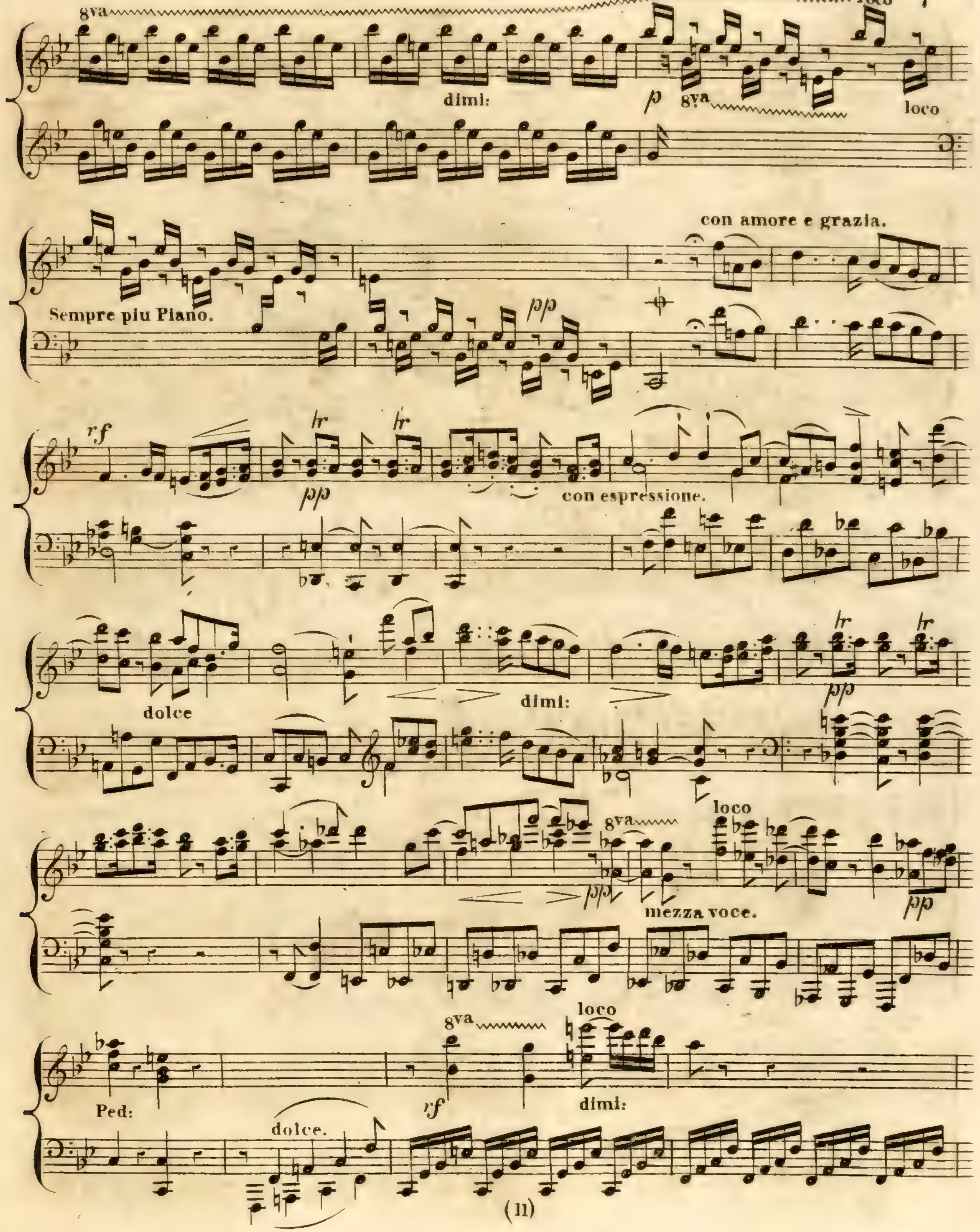


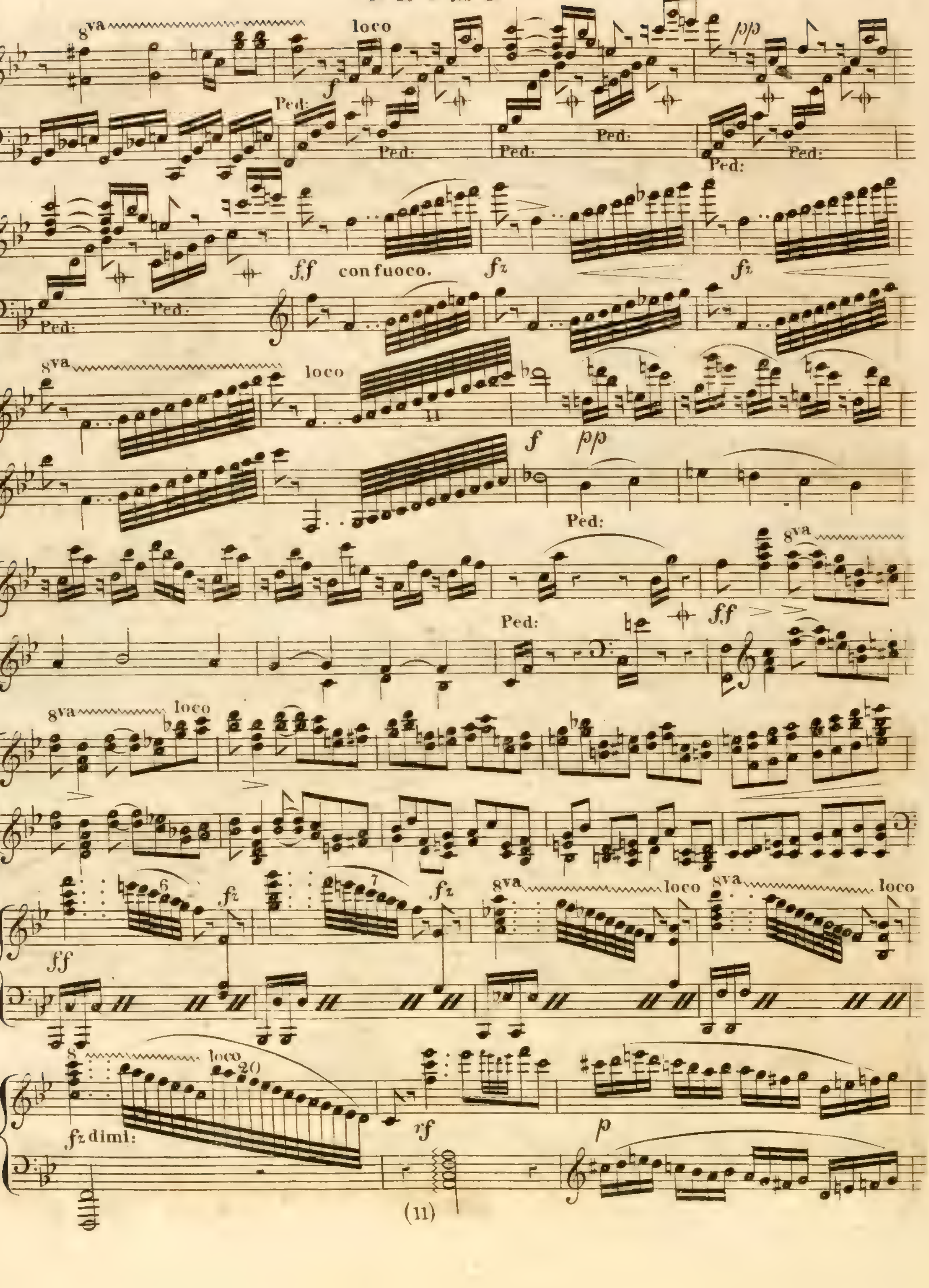

rf
pp
dimi
ff
p
ff
Clarinetto Solo.
p
fz
fz
fz
p
pp
smorz:
Solo.

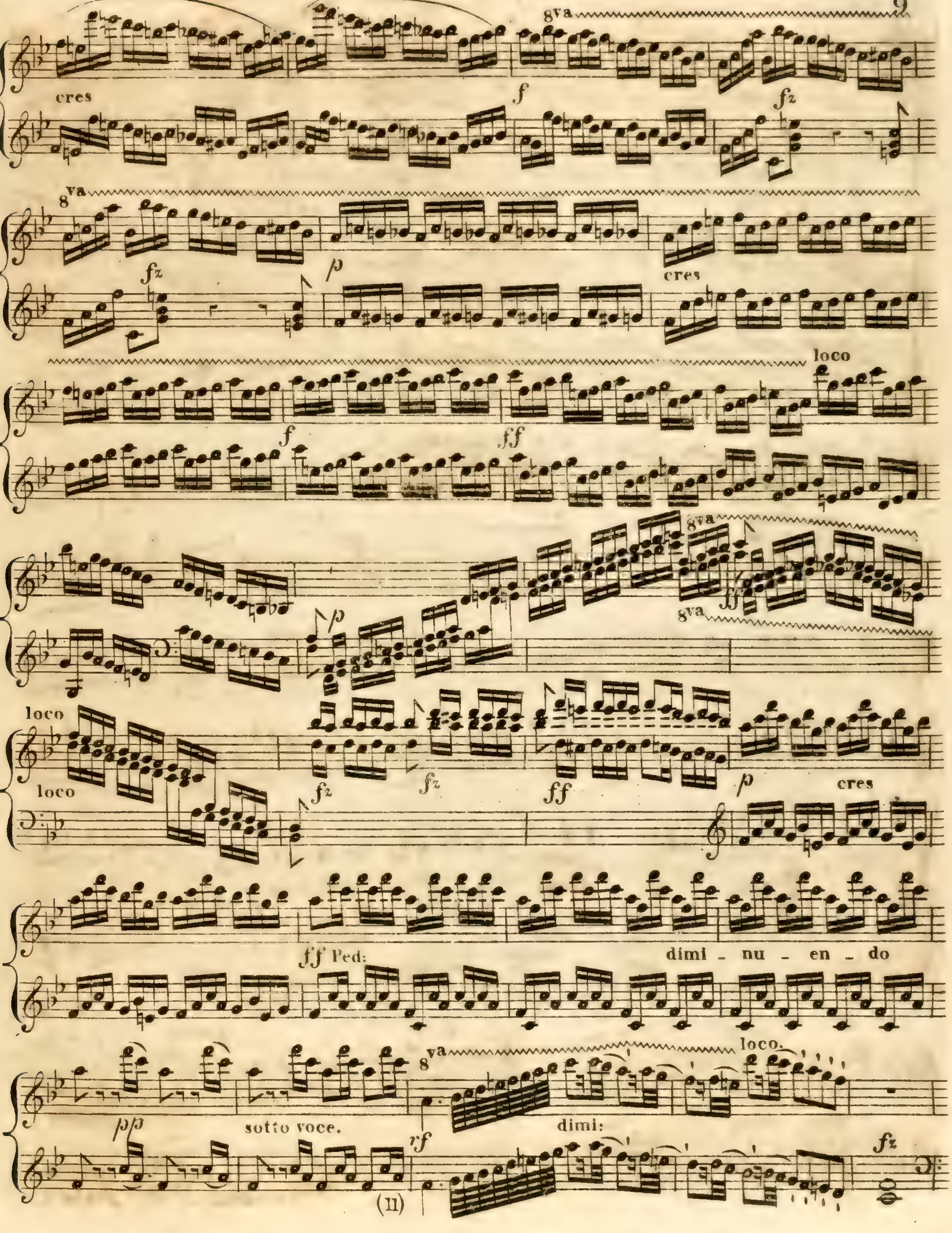

Ped:
Piano e dolce.
p
Tutti.
8va
pp
Ped:
loco.
dolce
p
con anima.
mezza voce.
dolce
rf
sotto voce.
Ped:
mezza voce.
Ped:
8va
loco
Ped:
8va
loco
cres

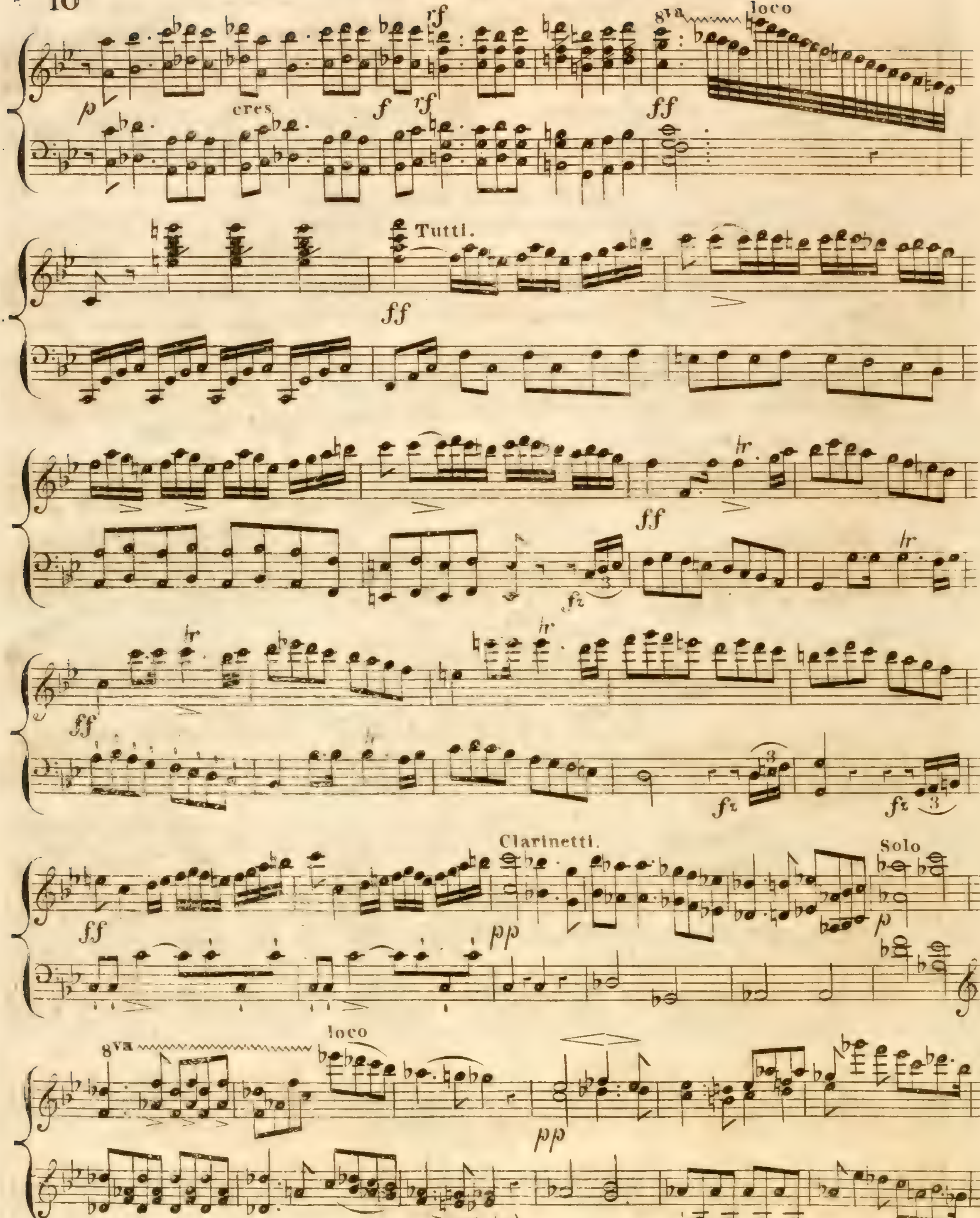

8va
loco
ff
fz
sfz
p
f
rf
dimi:
con espress:
pp
sotto voce.
dolce.

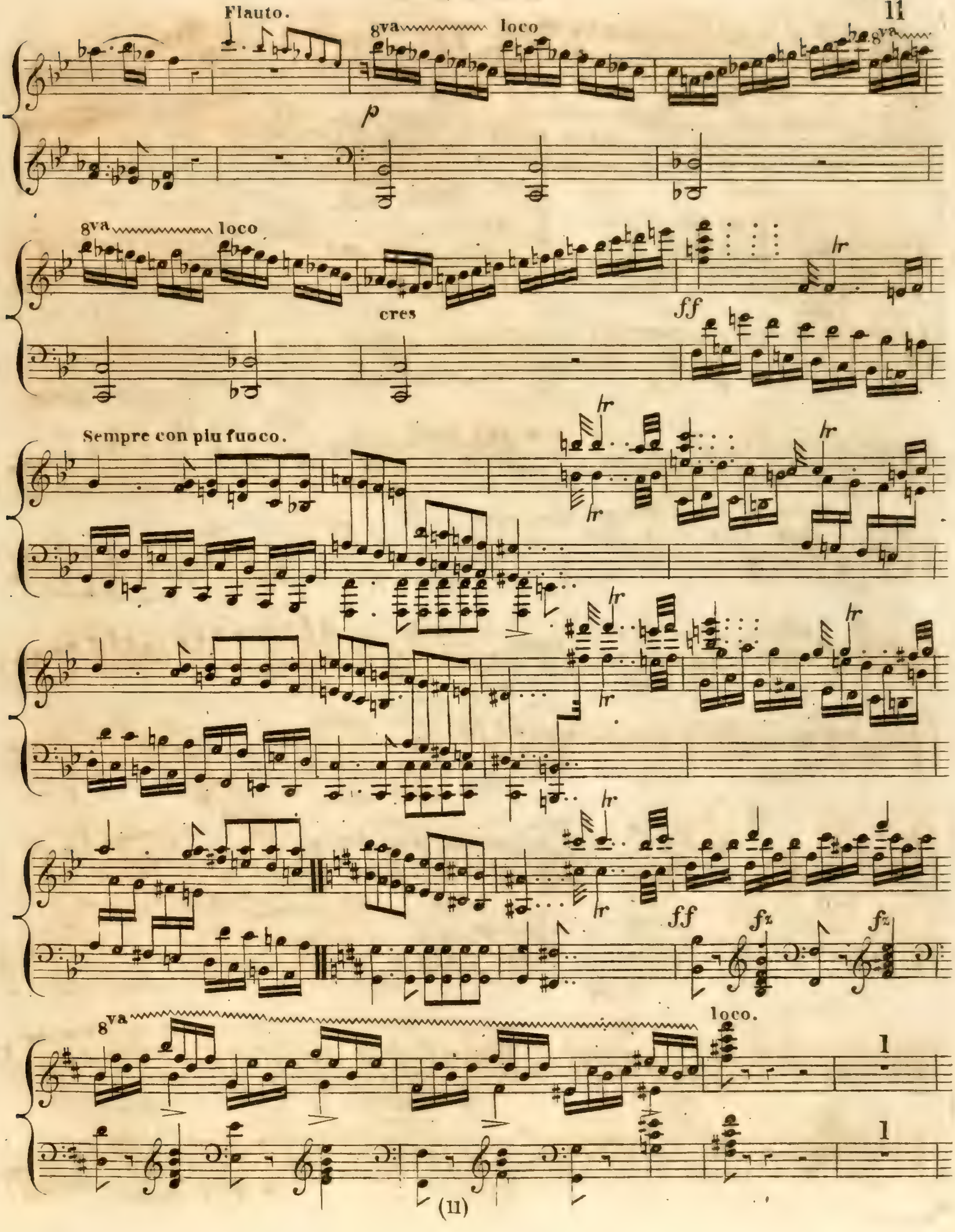

ff
8va
dimi:
loco.
fz
8va
loco.
sf
8va
loco
sotto voce
pp
Ped:
cres
8va
f
ff
Ped:

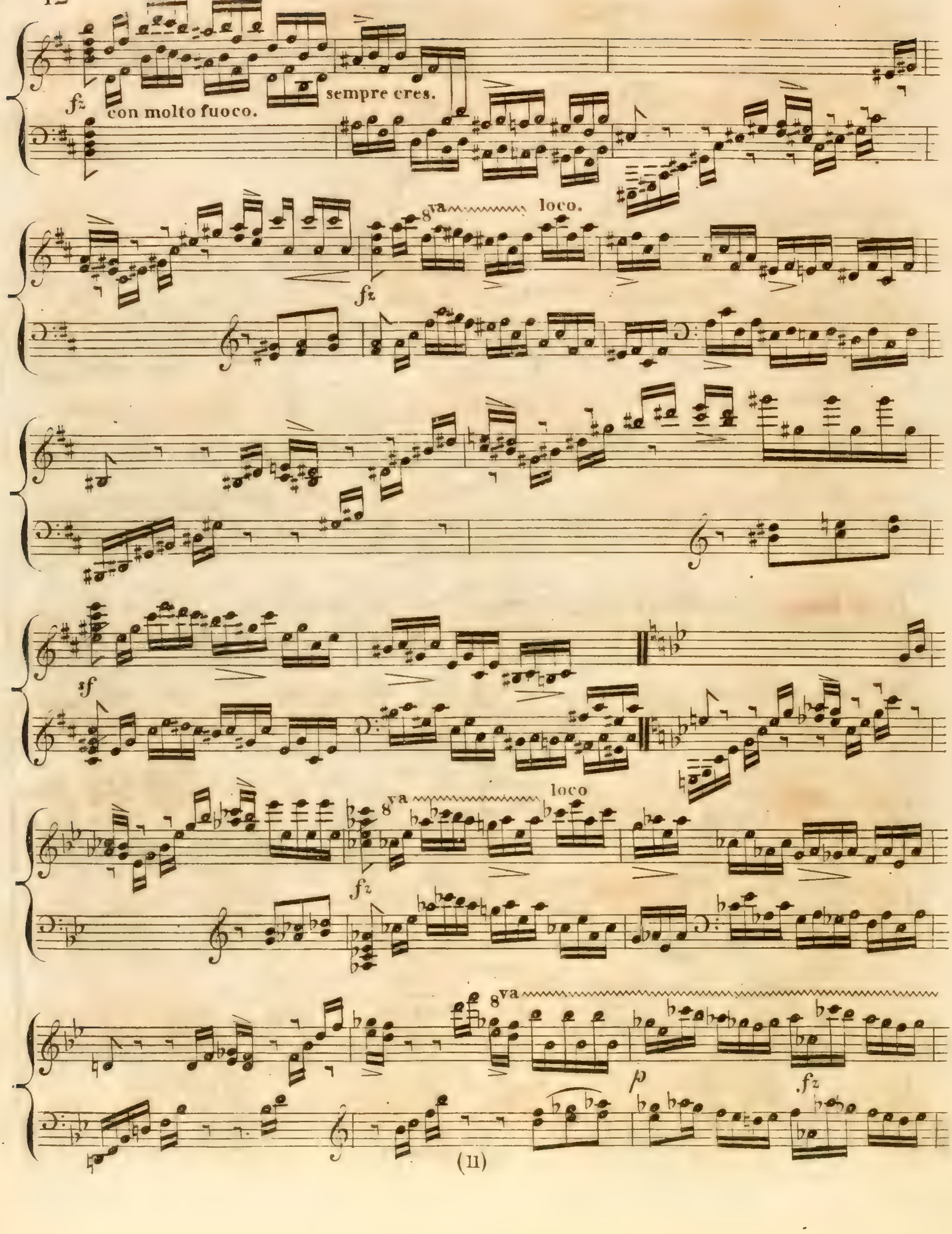

8va
loco
dimi:
p
8va
loco
Sempre piu Piano.
pp
con amore e grazia.
rf
pp
con espressione.
dolce
dimi:
pp
8va
loco
mezza voce.
pp
8va
loco
Ped:
dolce.
rf
dimi:


8va
loco
Ped:
f
pp
ff
con fuoco.
fz
rf
p
fz dimi:

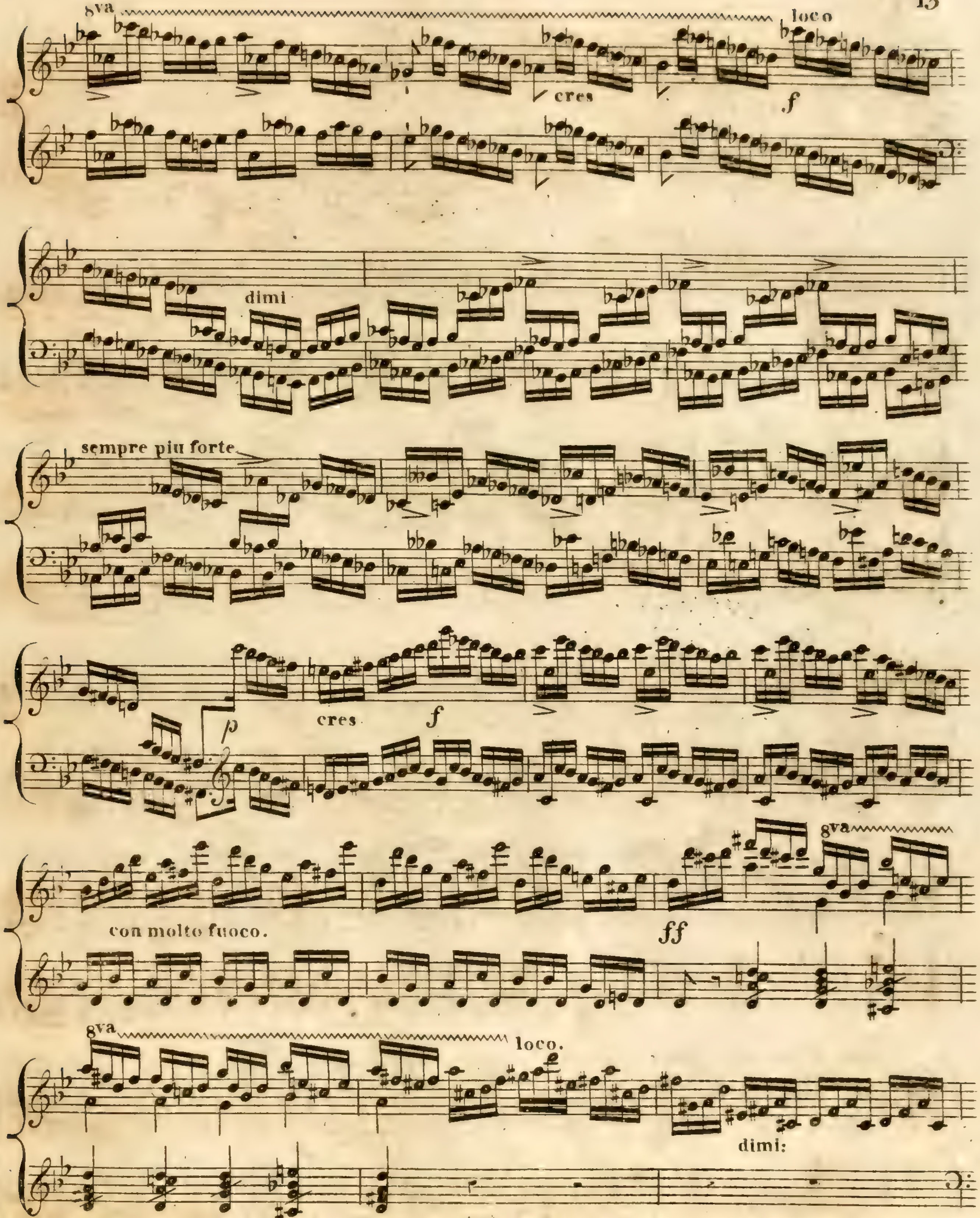

cres
f
8va
fz
p
cres
loco
ff
8va
loco
fz
ff
p
cres
ff Ped:
dimi - nu - en - do
8va
loco.
pp
sotto voce.
rf
dimi:
fz

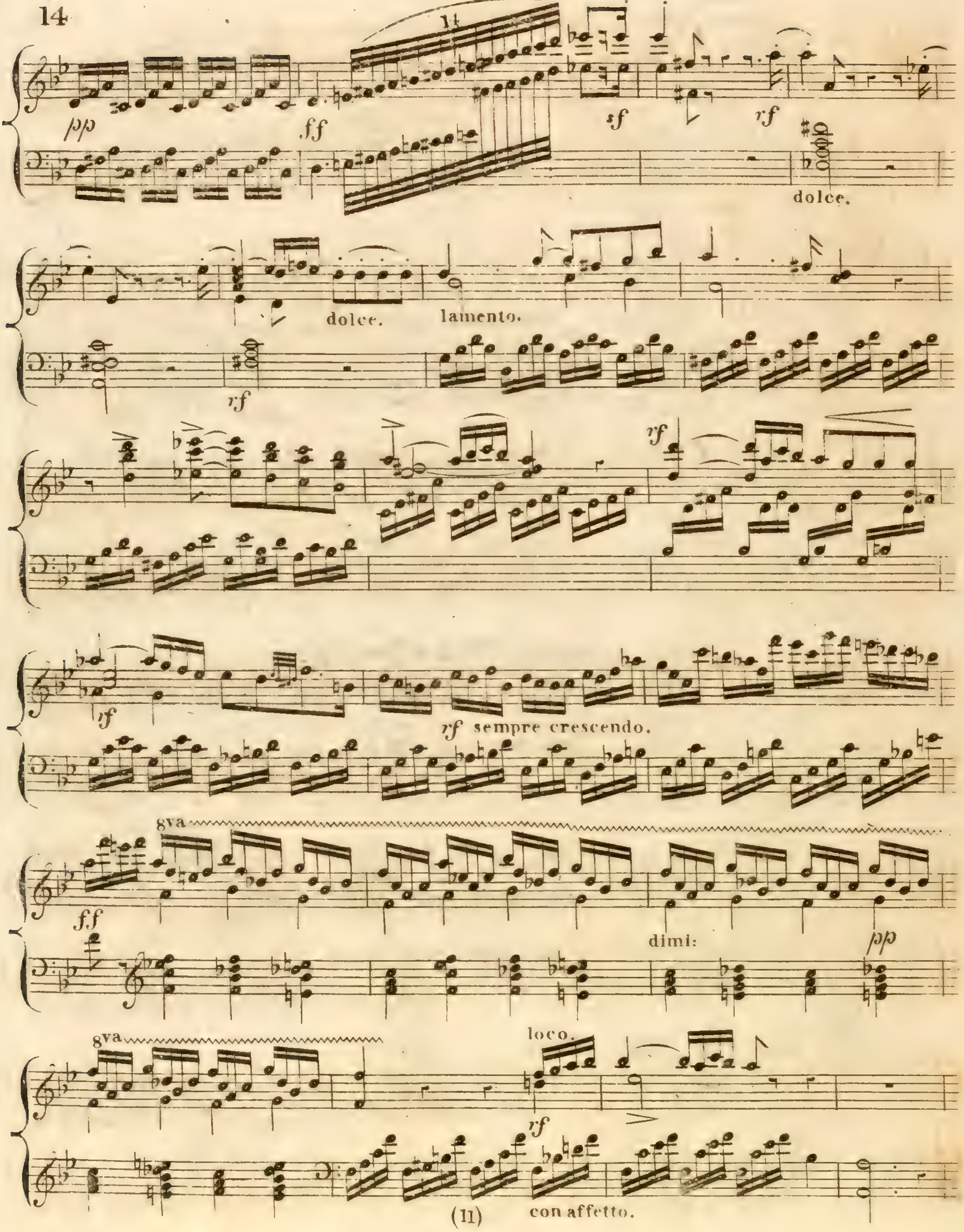

rf
8va
loco
p
cres
f
rf
ff
Tutti.
ff
ff
tr
fz
ff
tr
tr
fz
fz
3
Clarinetti.
Solo
ff
pp
p
8va
loco
pp

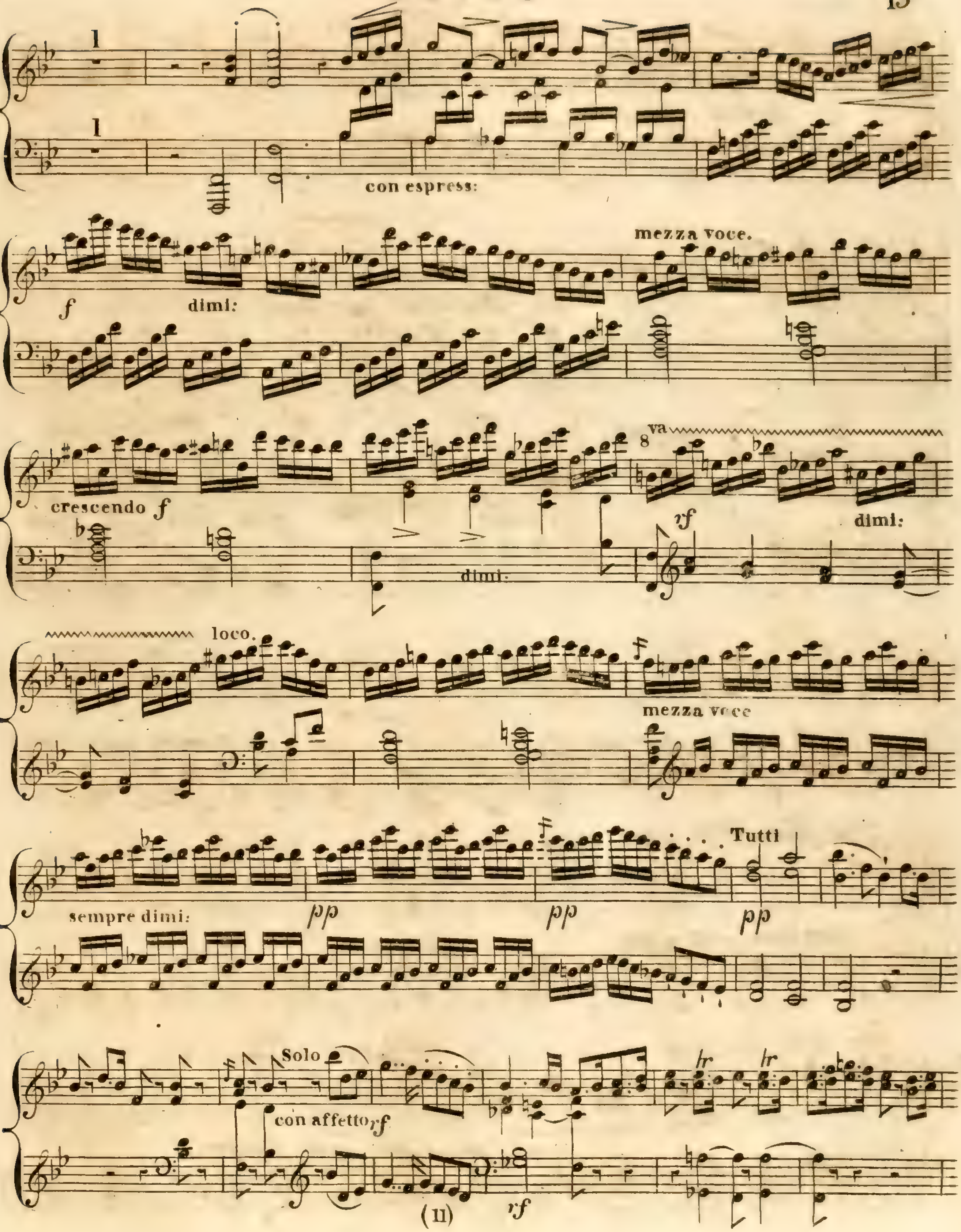

Flauto.
8va
loco
p
cres
ff
Sempre con piu fuoco.
tr
fz
loco.
1

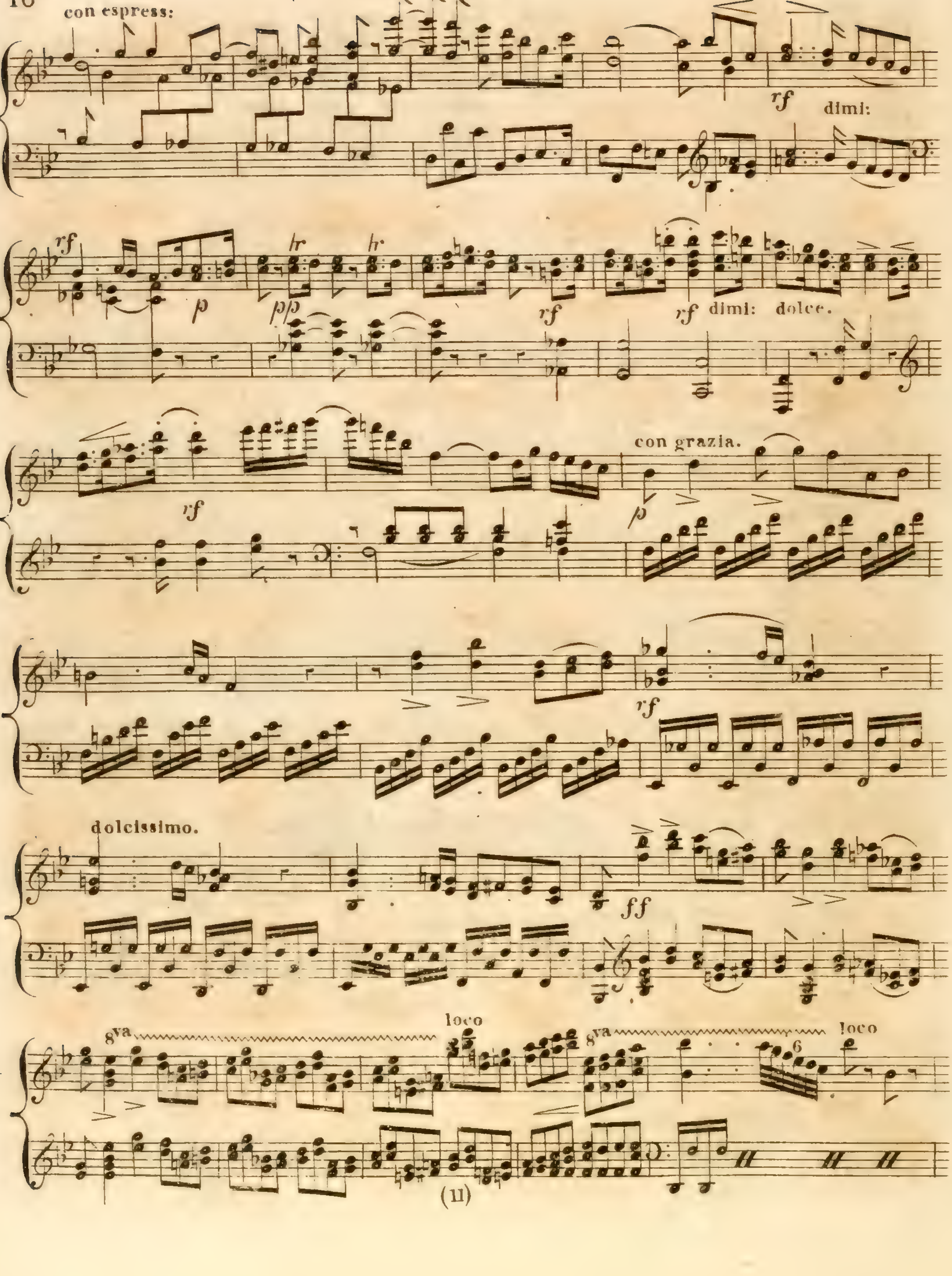


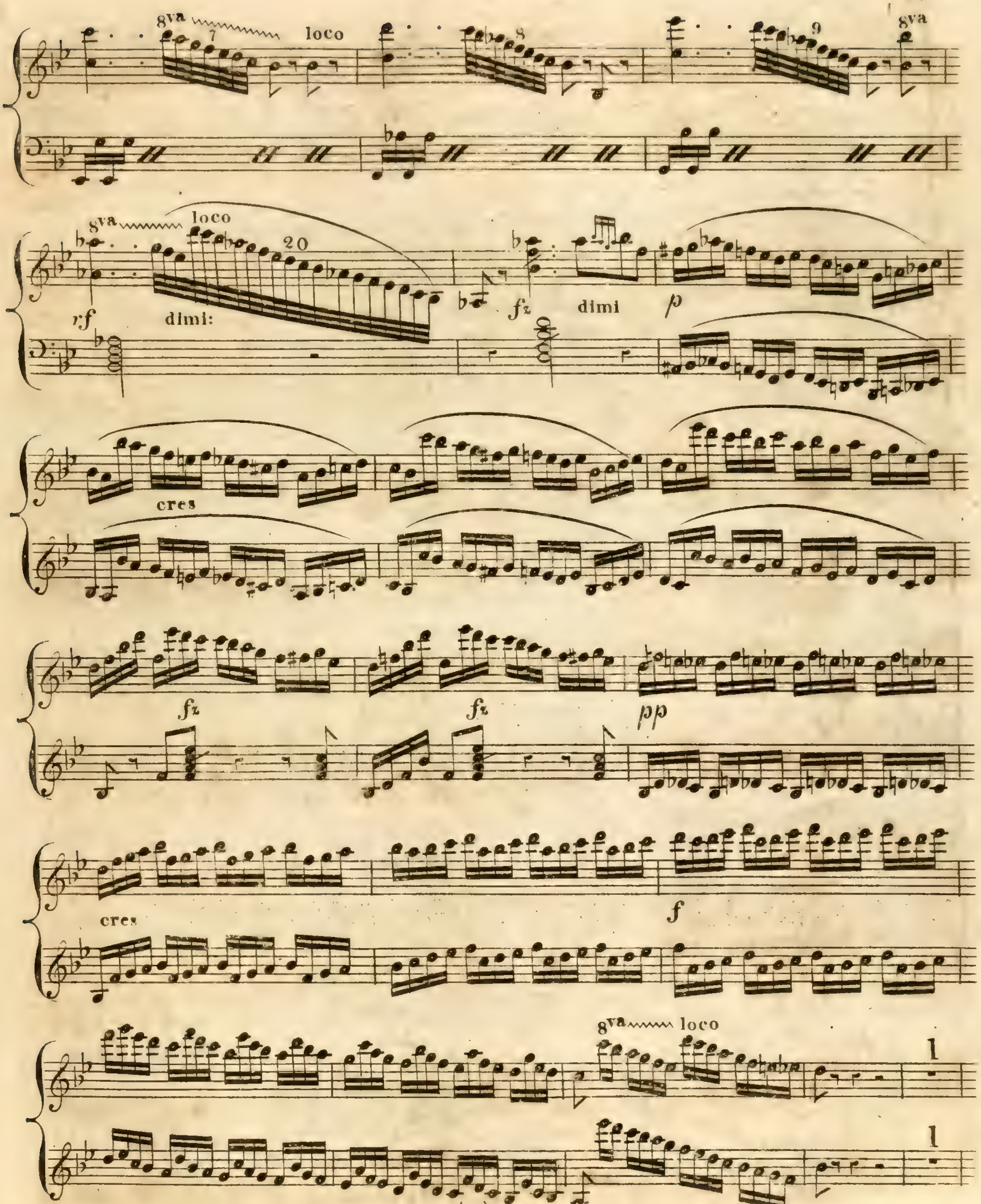
fz
con molto fuoco.
sempre cres.
8va
loco.
fz
sf
8va
loco
fz
8va
p
fz

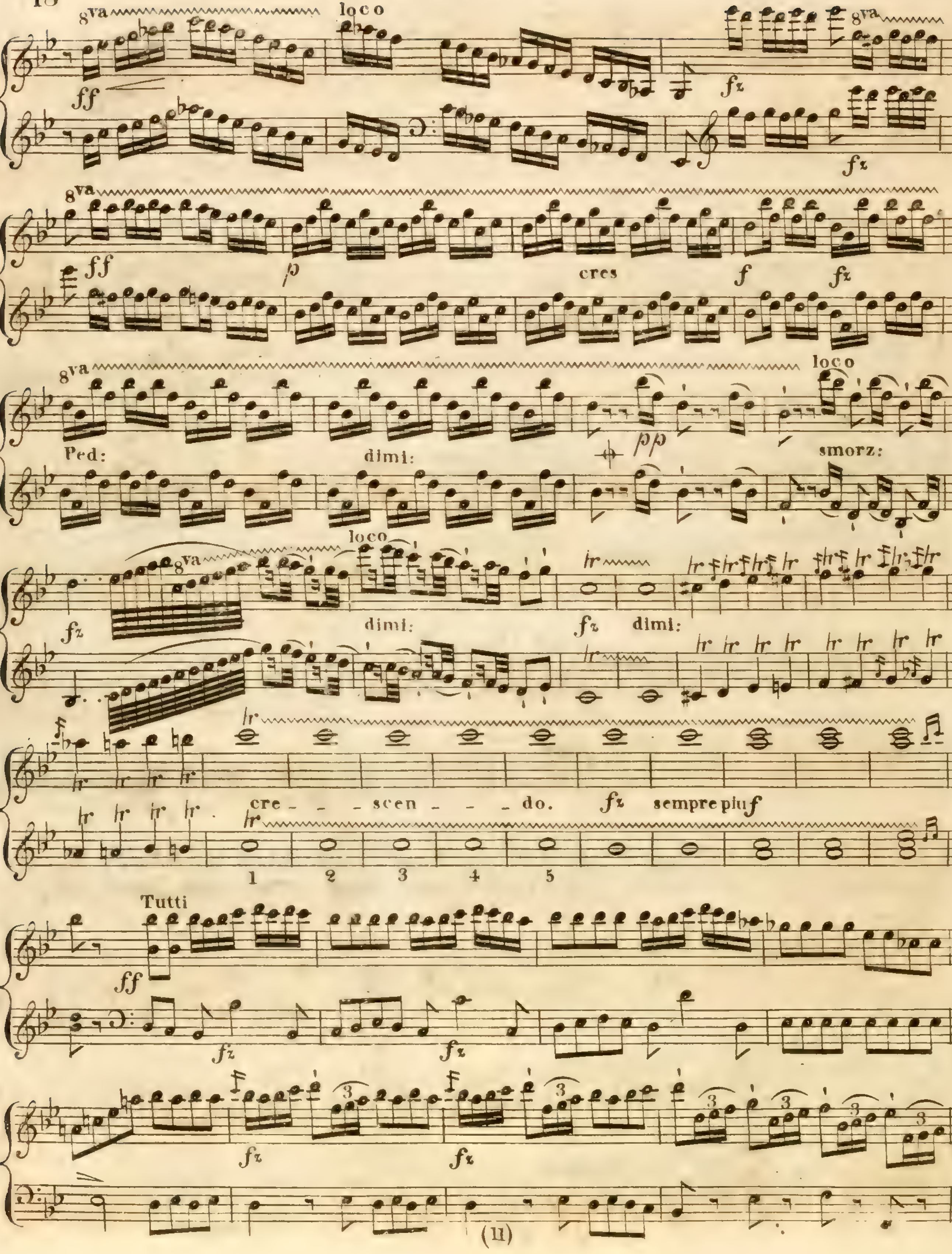

8va
loco
cres
f
dimi
sempre piu forte
cres
f
p
con molto fuoco.
ff
8va
8va
loco.
dimi:

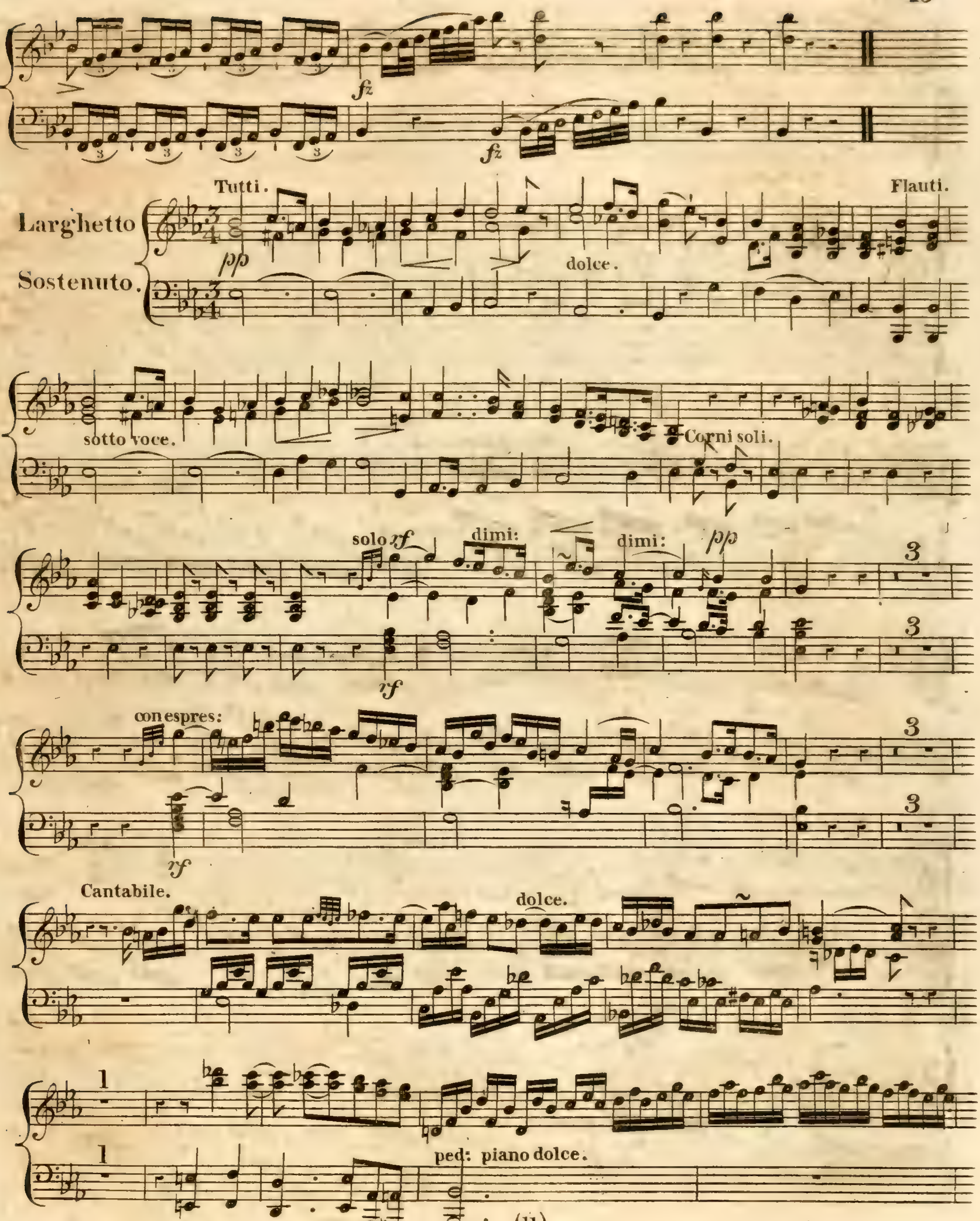

pp
ff
sf
rf
dolce.
rf
dolce.
lamento.
rf
rf
rf
rf sempre crescendo.
8va
ff
dimi:
pp
8va
loco.
rf
con affetto.

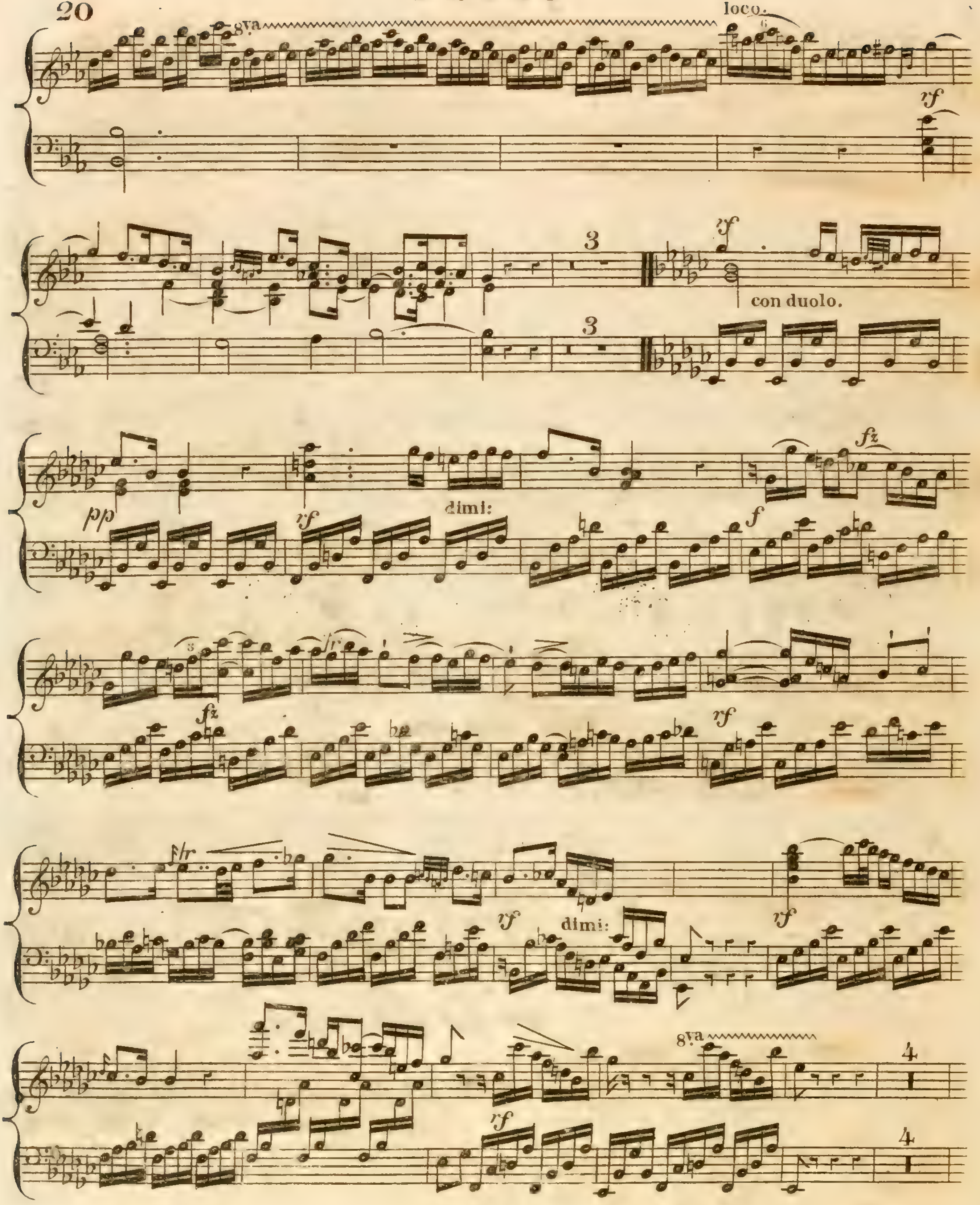

con espress:
f
dimi:
mezza voce.
crescendo f
dimi:
8va
rf
dimi:
loco.
mezza voce
sempre dimi:
pp
pp
Tutti
pp
Solo
con affetto rf
rf

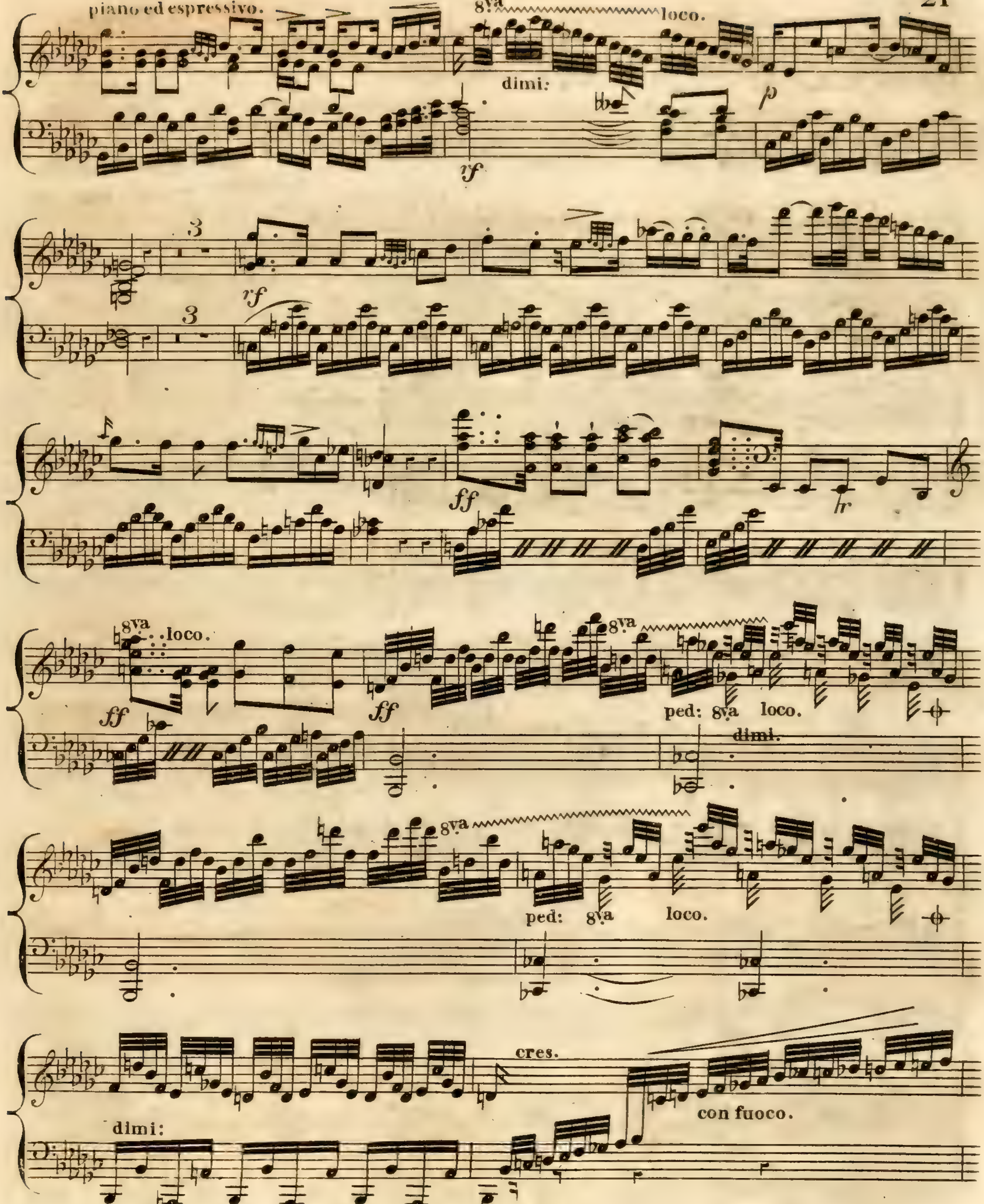

con espress:
rf
dimi:
p
pp
rf
rf dimi: dolce.
rf
con grazia.
p
rf
dolcissimo.
ff
8va
loco
8va
6
loco

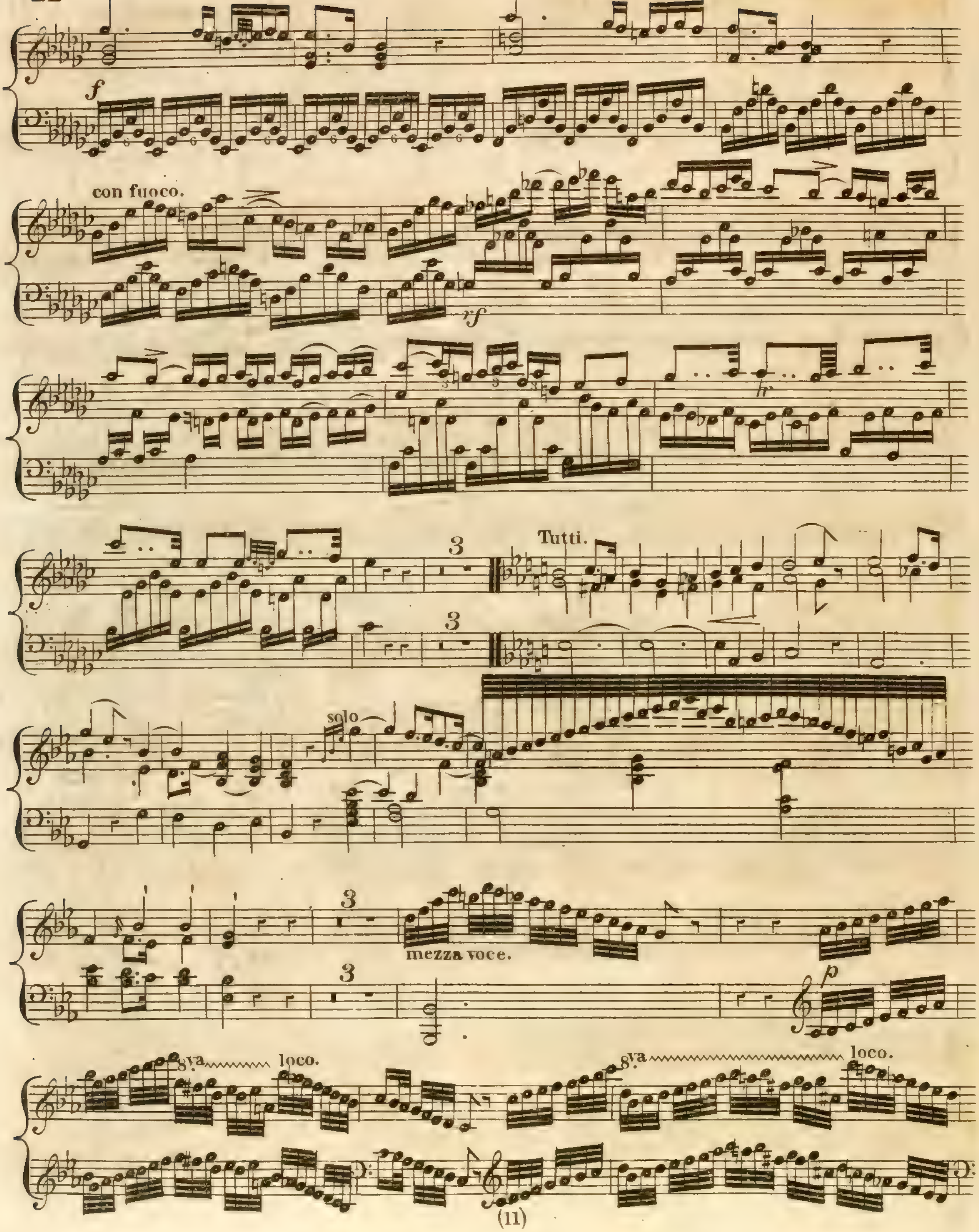

8va
loco
8va
8va
loco
20
rf
dimi:
fz
dimi
p
cres
fz
fz
pp
cres
f
8va
loco

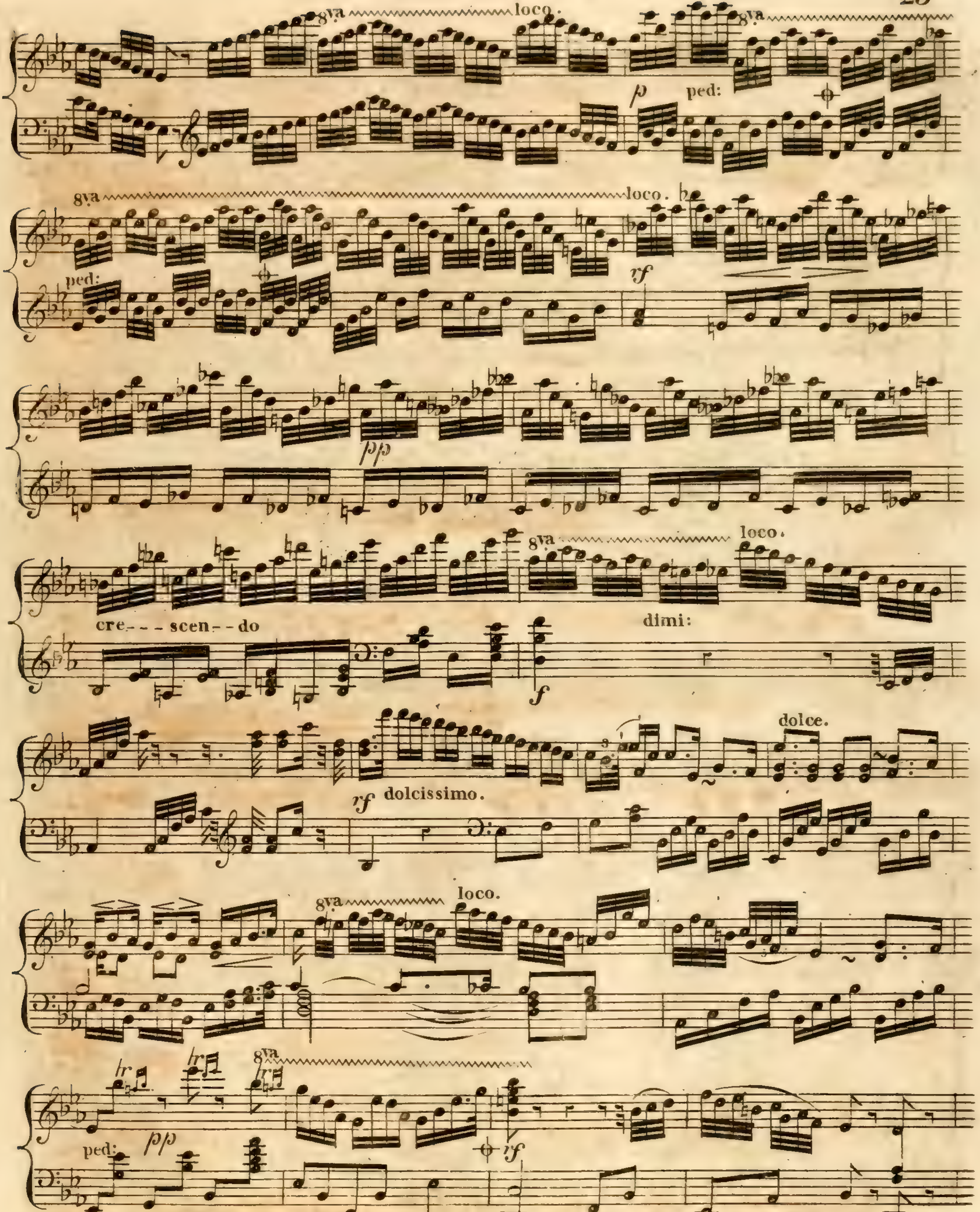

8va
loco
ff
fz
8va
ff
p
cres
f
fz
8va
loco
Ped:
dimi:
pp
smorz:
8va
loco
fz
dimi:
fz
dimi:
cre - - - scen - - - do.
fz
sempre piu f
1 2 3 4 5
Tutti
ff
fz
fz
fz
fz

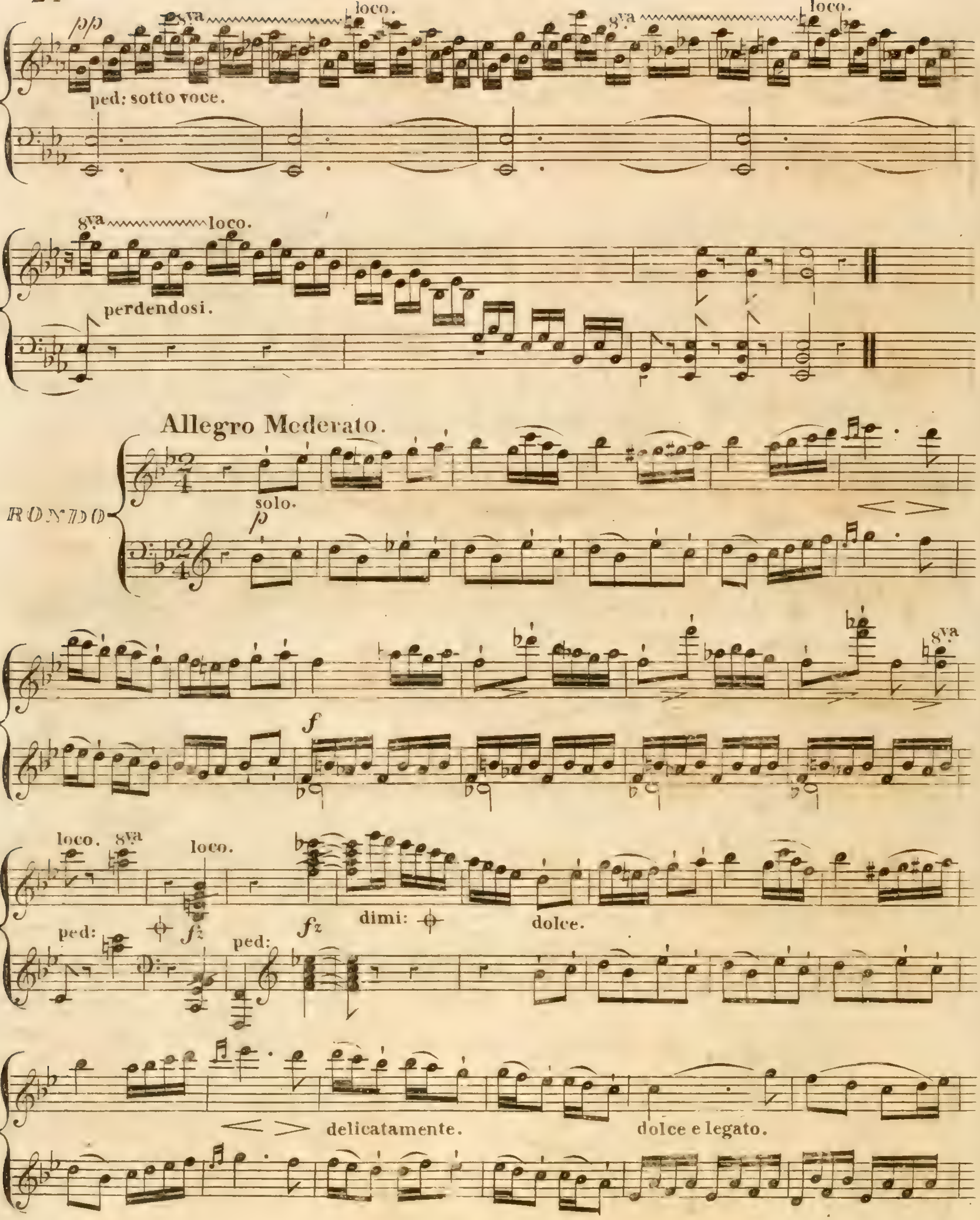

fz
fz
Tutti.
Flauti.
Larghetto
Sostenuto.
pp
dolce.
sotto voce.
Corni soli.
solo rf
dimi:
dimi:
pp
rf
con espres:
rf
Cantabile.
dolce.
ped: piano dolce.

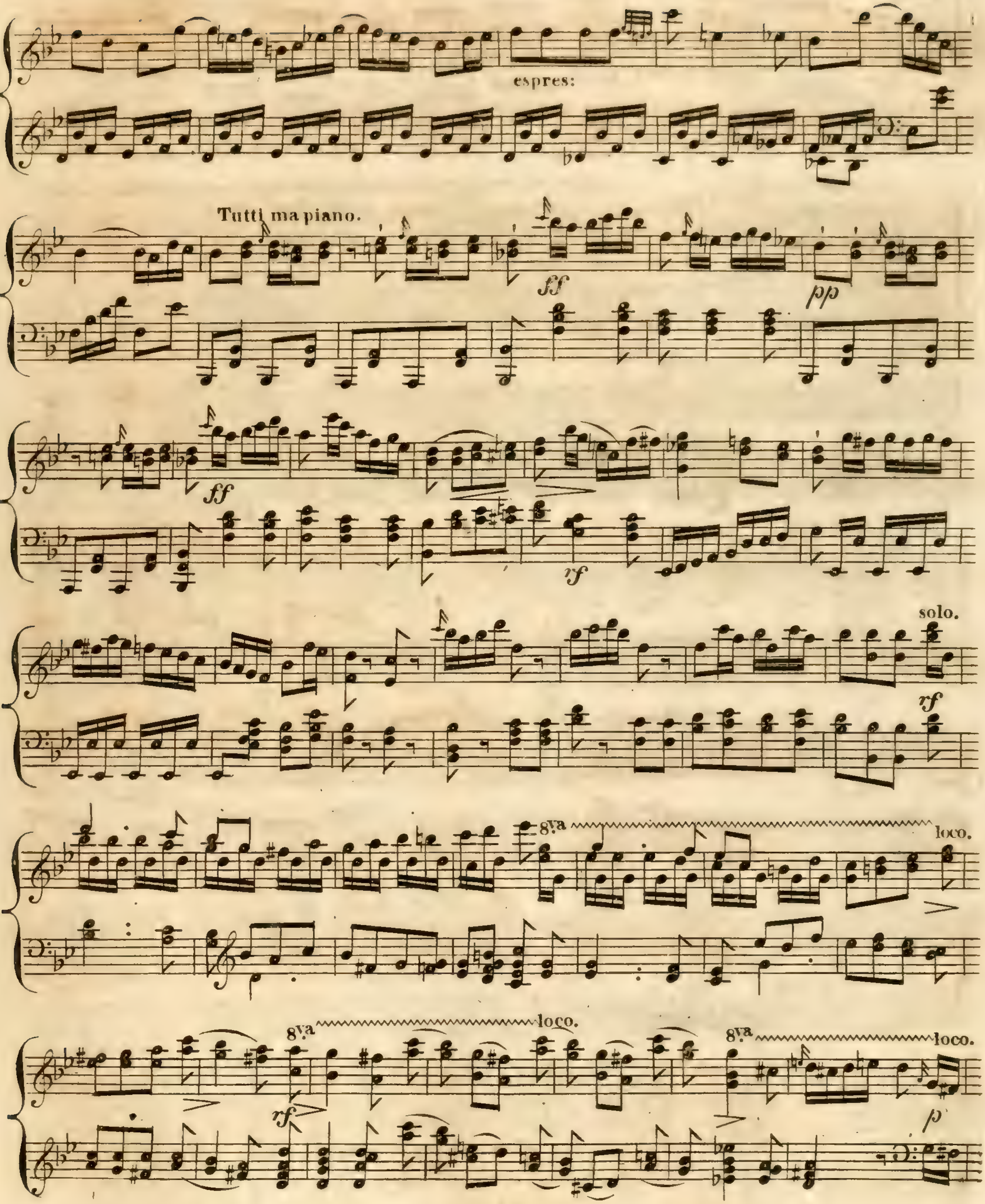

8va
loco
rf
3
con duolo.
pp
rf
dimi:
fz
f
rf
tr
dimi:
8va
4

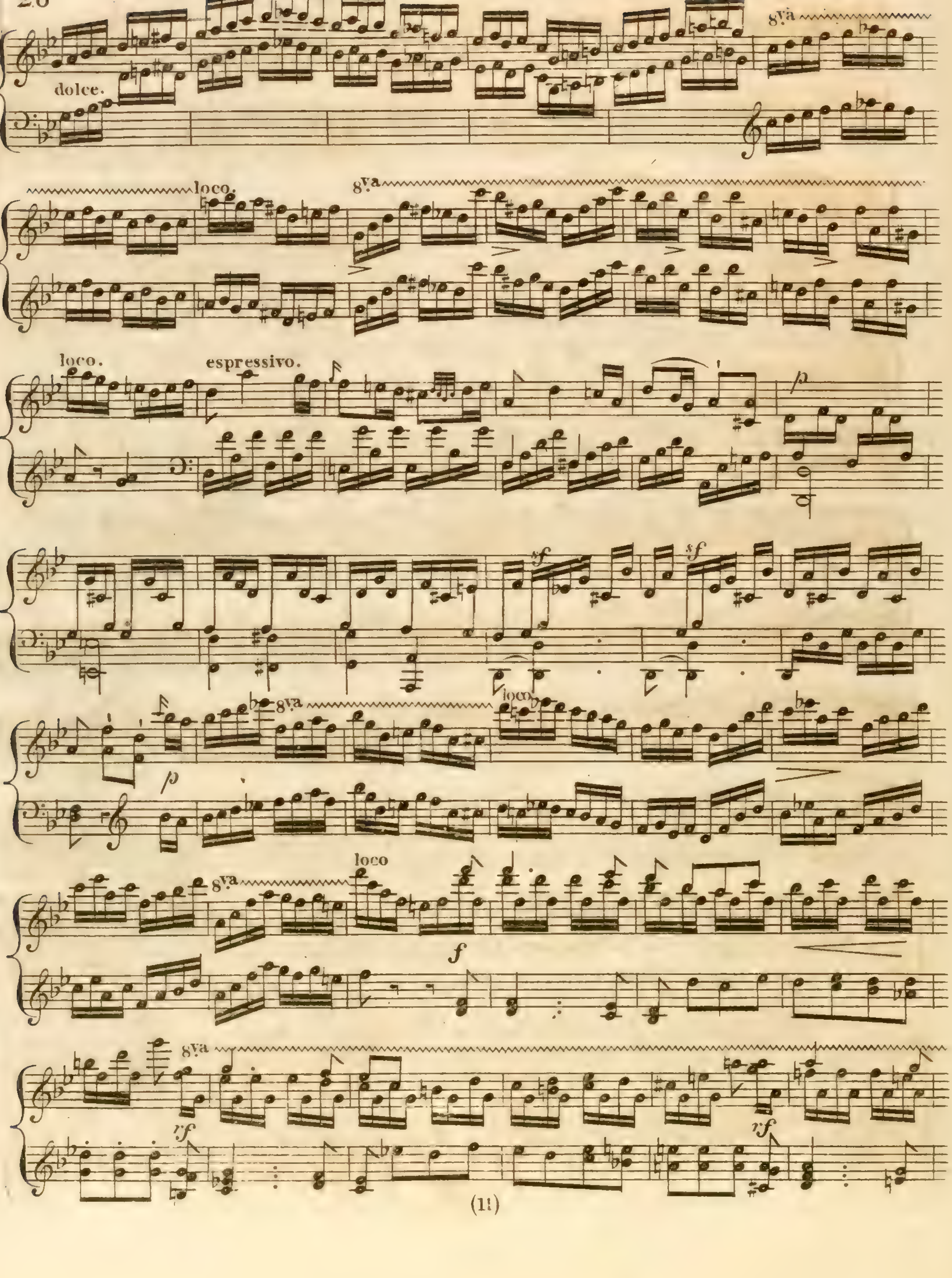

piano ed espressivo.
8va
loco.
dimi:
p
sf
3
sf
ff
ff
8va
loco.
ff
8va
ped: 8va loco.
dimi.
8va
ped: 8va loco.
cres.
con fuoco.
dimi:

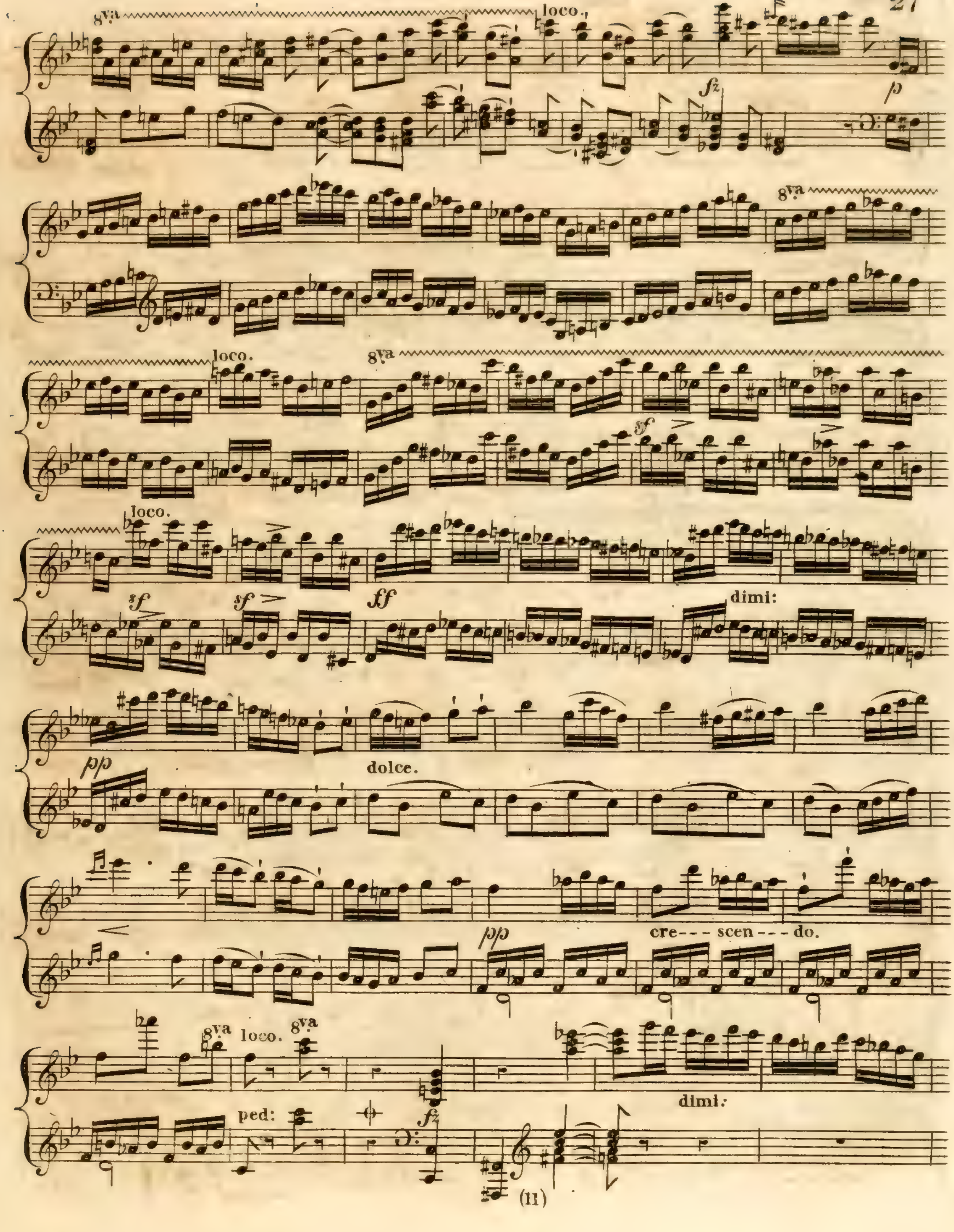

f
con fuoco.
rf
tr
3
Tutti.
solo
mezza voce.
p
8.va
loco.

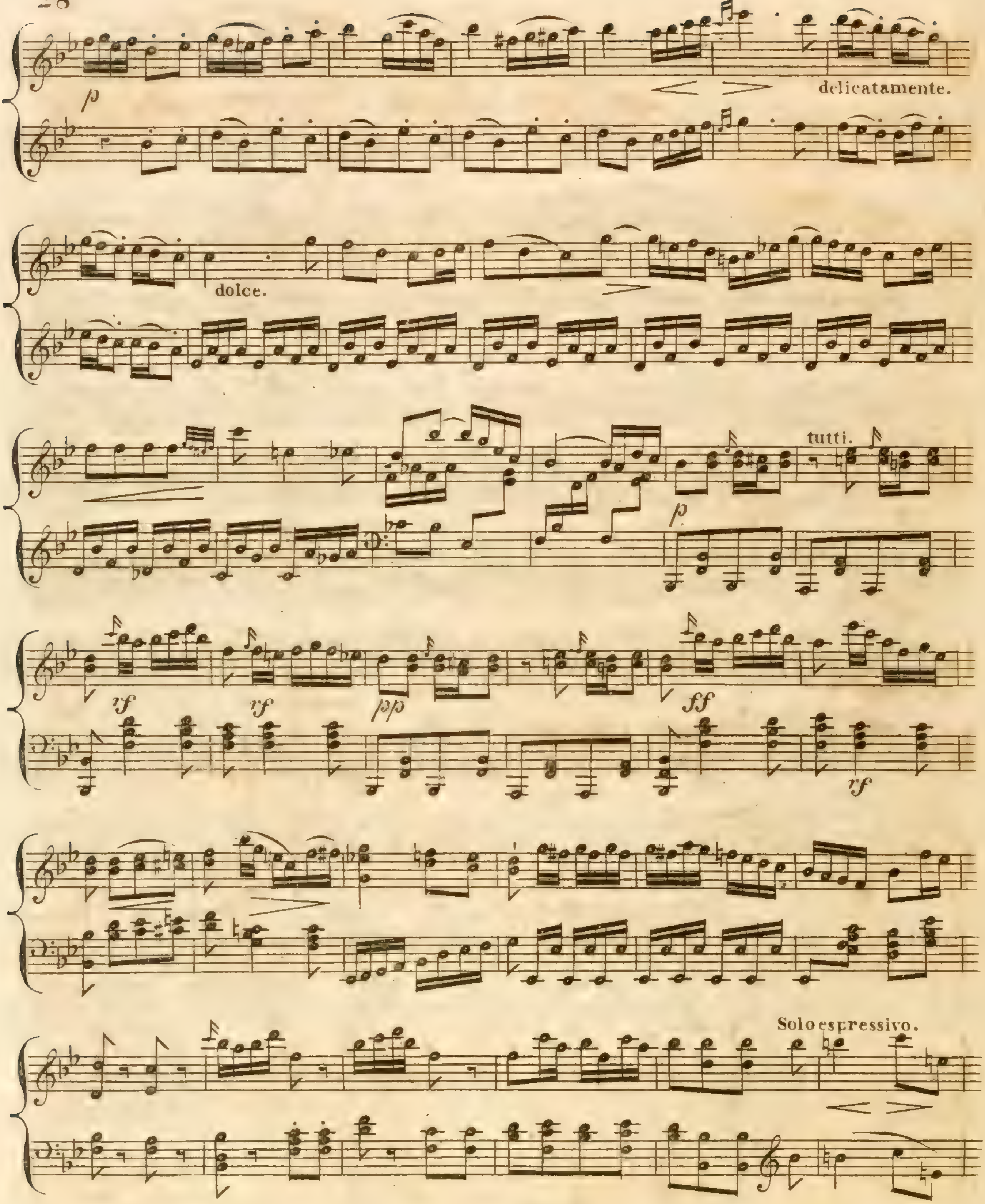

8va
loco.
p
ped:
8va
loco.
ped:
rf
pp
cre - - - scen - - do
8va
loco.
f
dimi:
dolce.
rf
dolcissimo.
8va
loco.
8va
tr
ped:
pp
rf

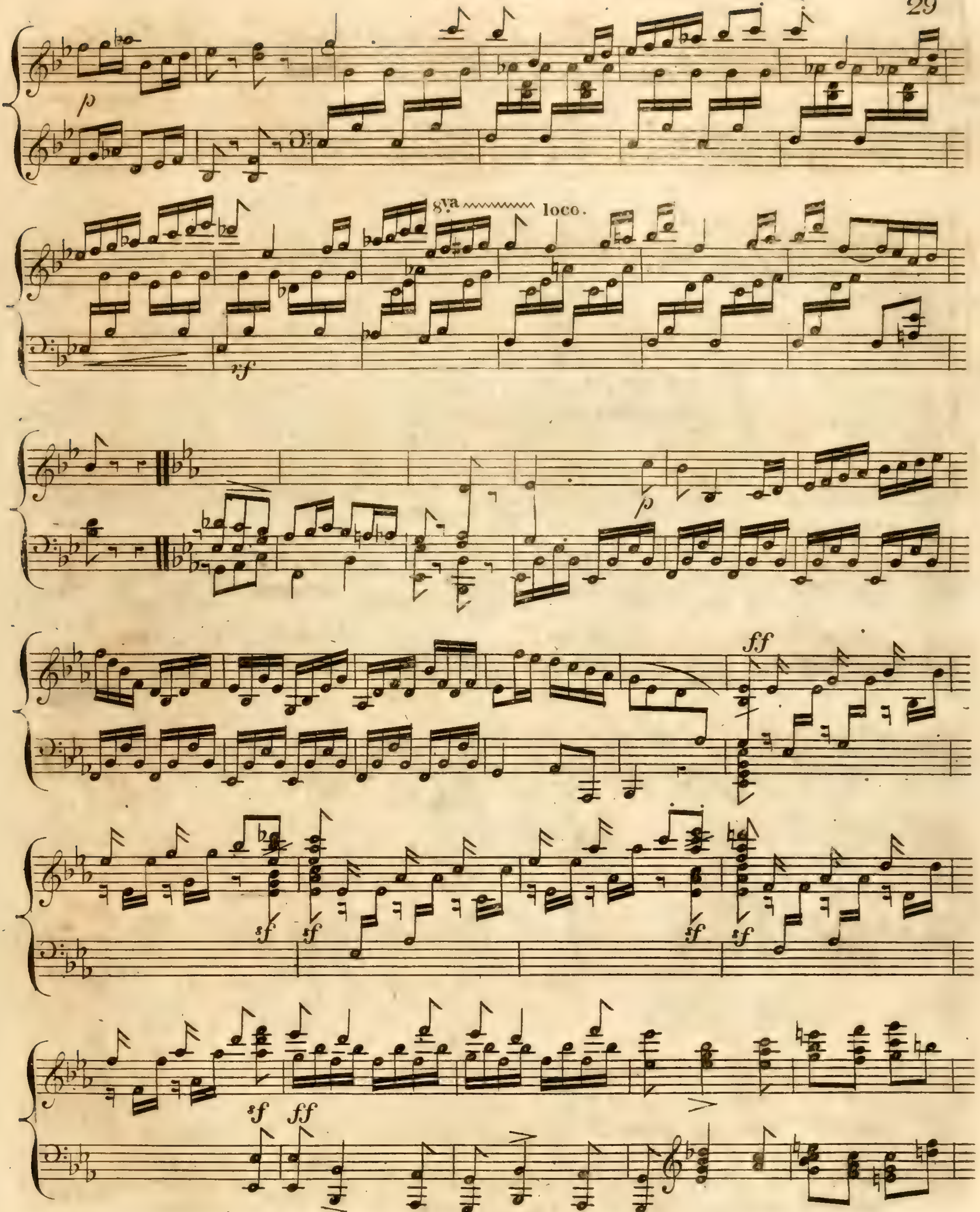

pp
8va
loco.
ped: sotto voce.
perdendosi.
Allegro Moderato.
RONDO
solo.
p
f
ped:
fz
dimi:
dolce.
delicatamente.
dolce e legato.

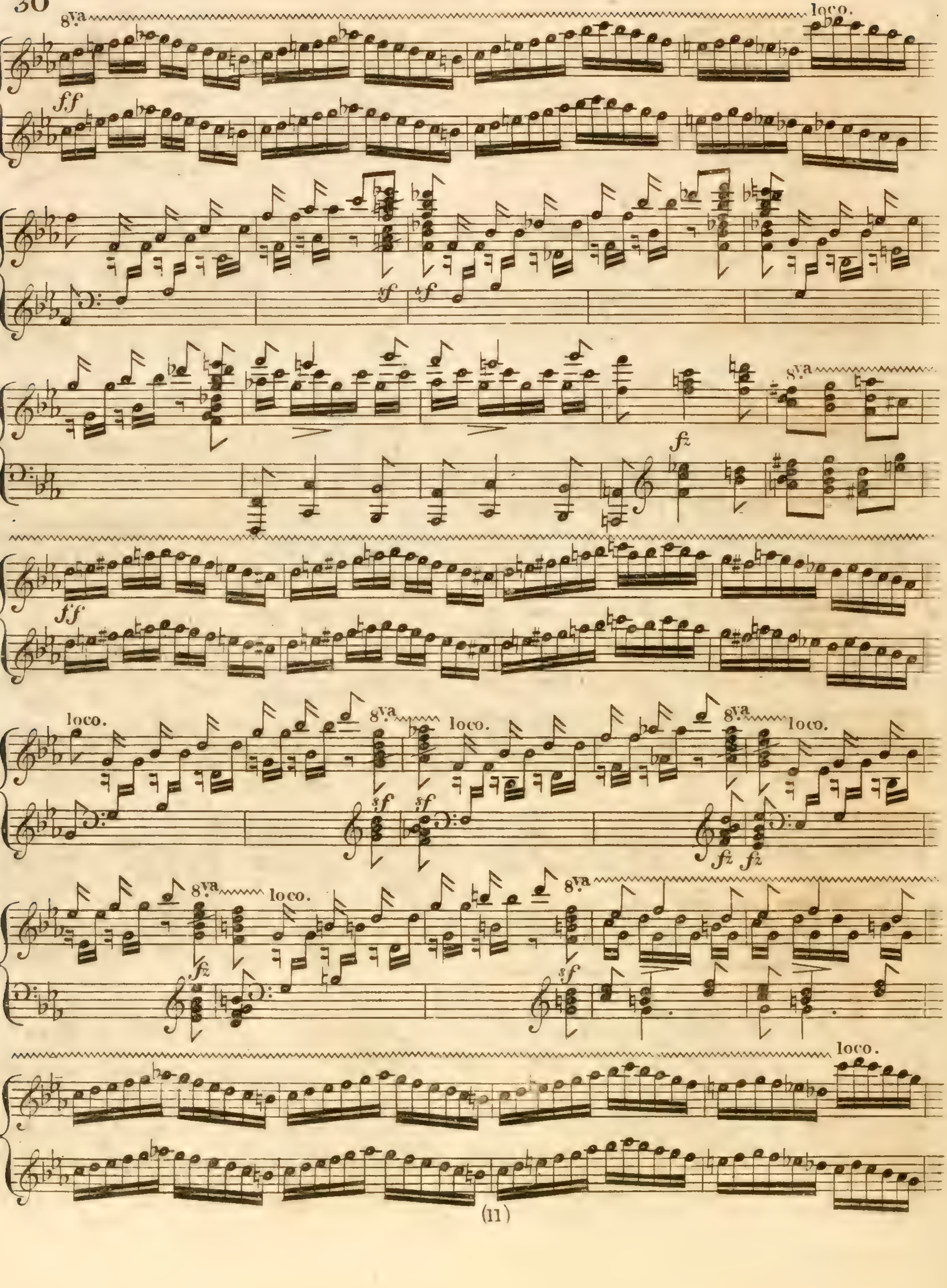

espres:
Tutti ma piano.
ff
pp
ff
rf
solo.
rf
8va
loco.
8va
loco.
rf
8va
loco.
p

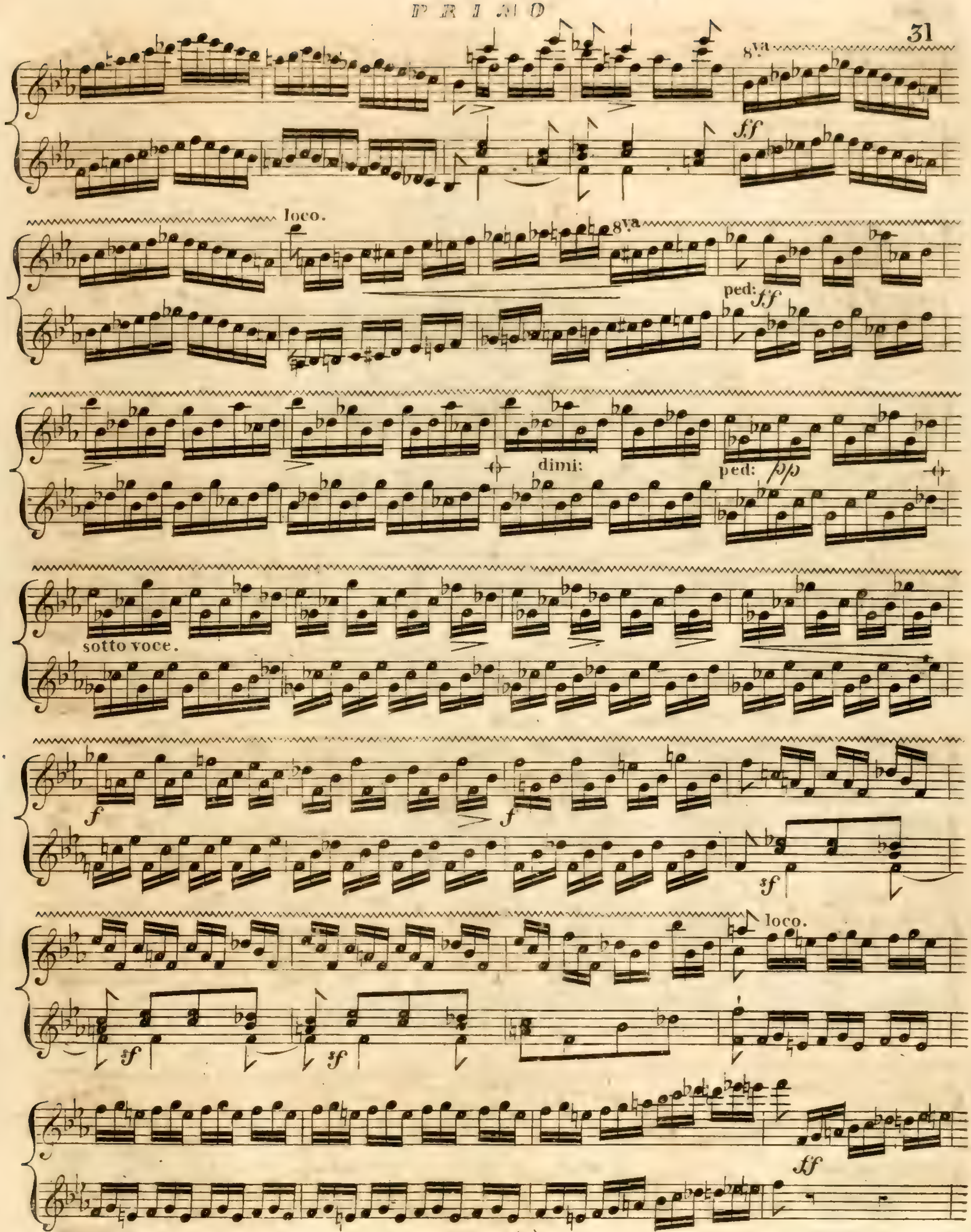

dolce.
8va
loco.
8va
loco.
espressivo.
p
sf
sf
p
8va
loco
8va
loco
f
8va
rf
rf

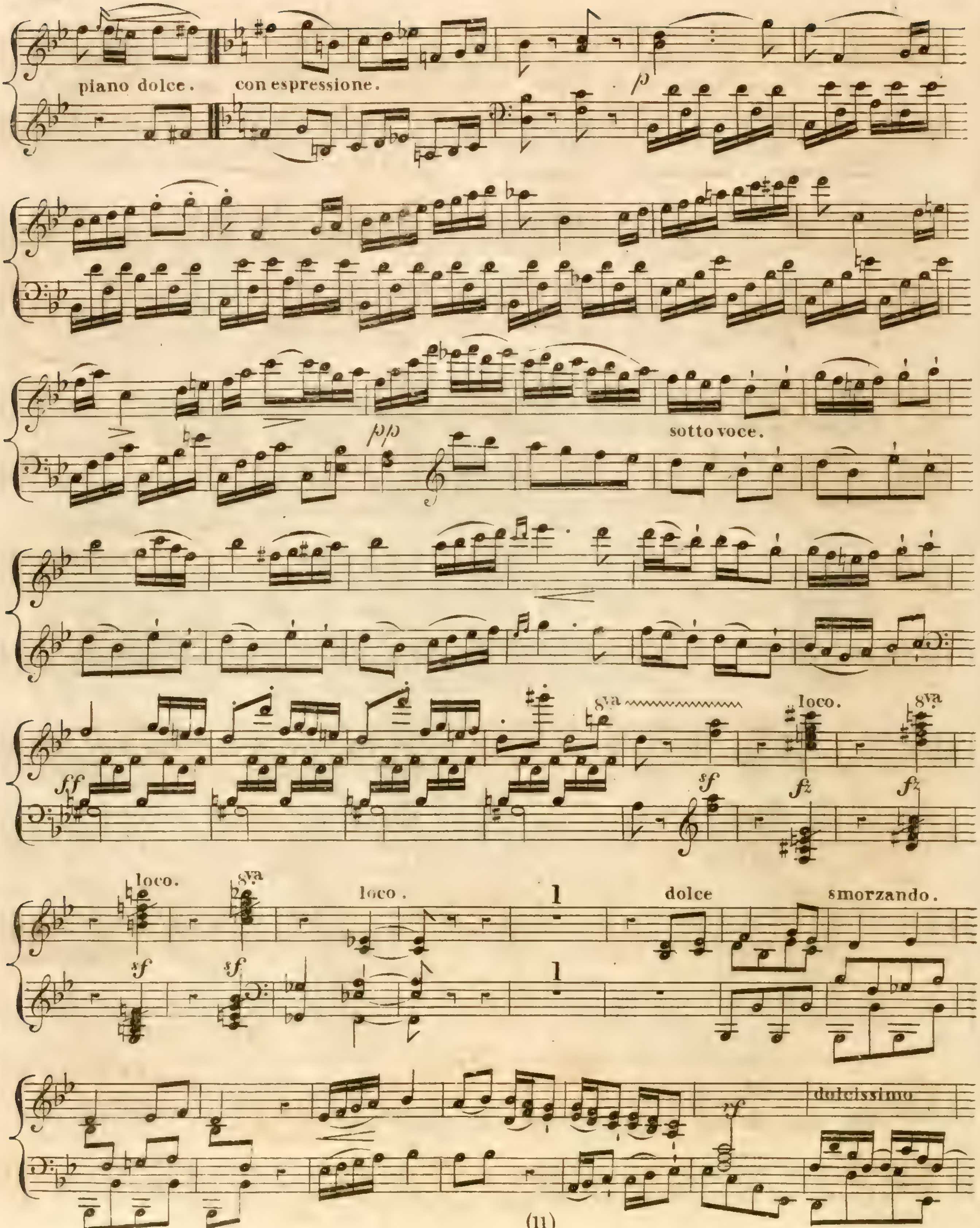

8va
loco.
fz
p
8va
loco.
8va
sf
loco.
sf
sf
ff
dimi:
pp
dolce.
pp
cre--- scen --- do.
8va
loco.
8va
ped:
fz
dimi.

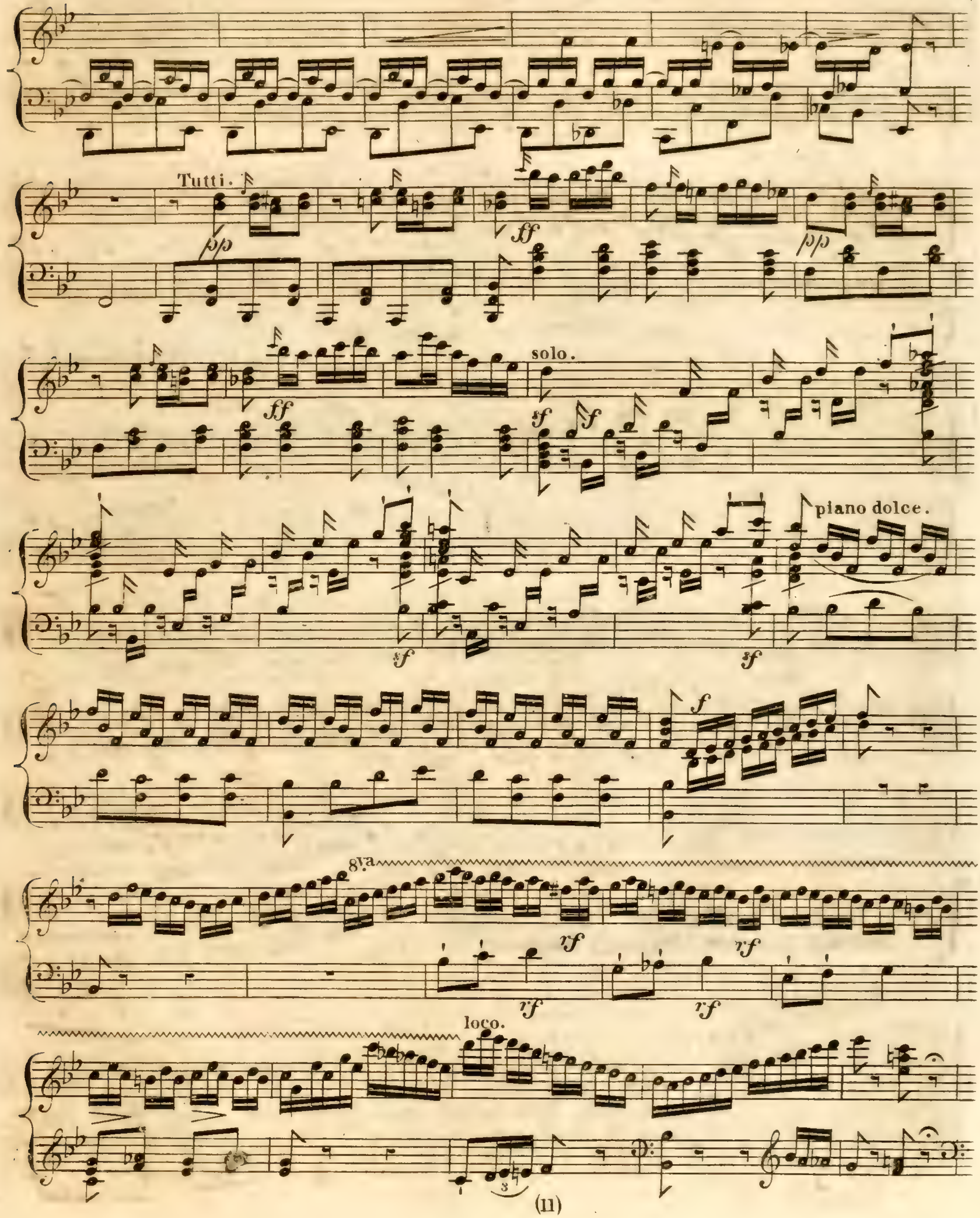

p
delicatamente.
dolce.
tutti.
p
rf
rf
pp
ff
rf
Solo espressivo.

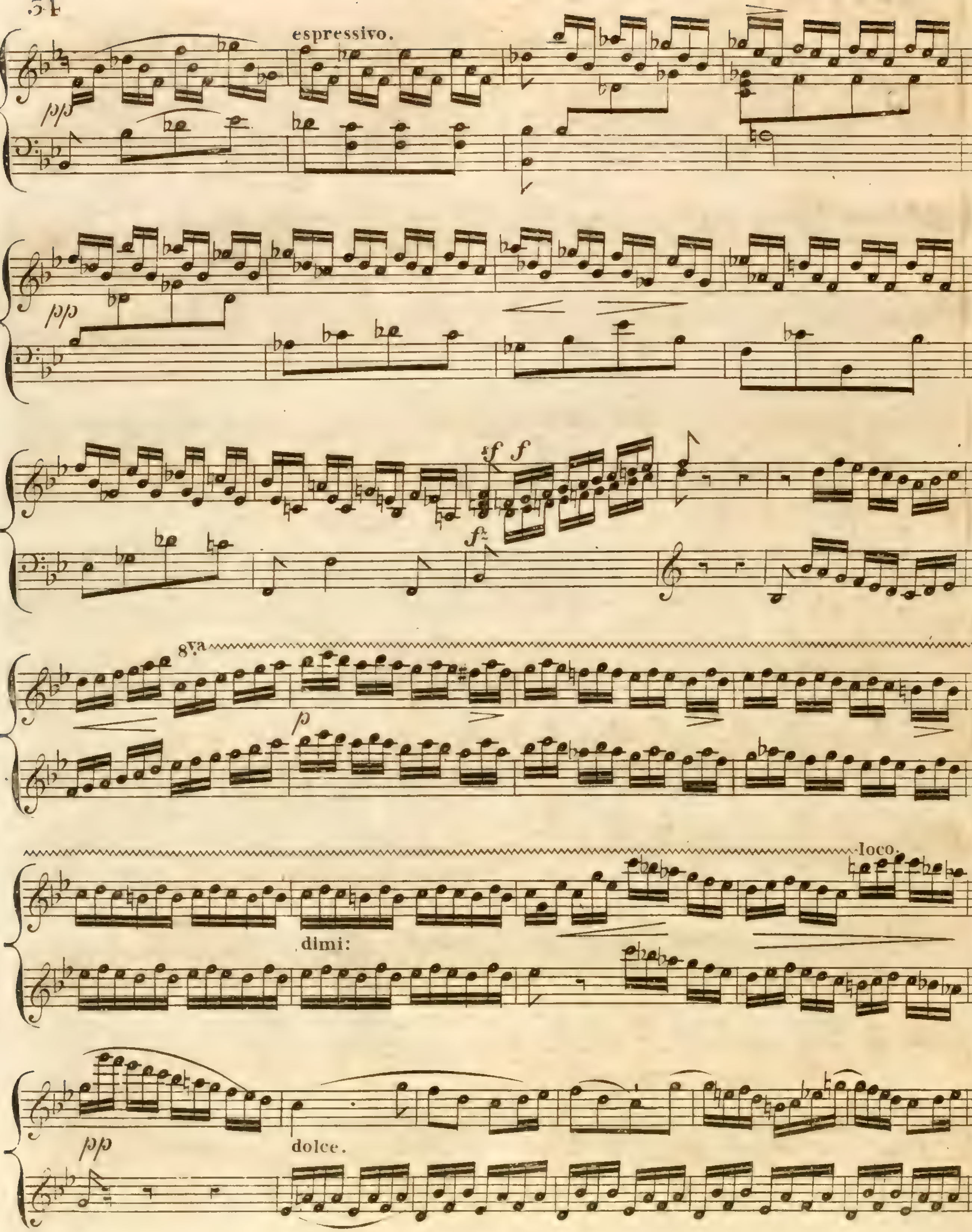

p
8va
loco.
rf
p
ff
sf
sf
sf
sf
sf
ff

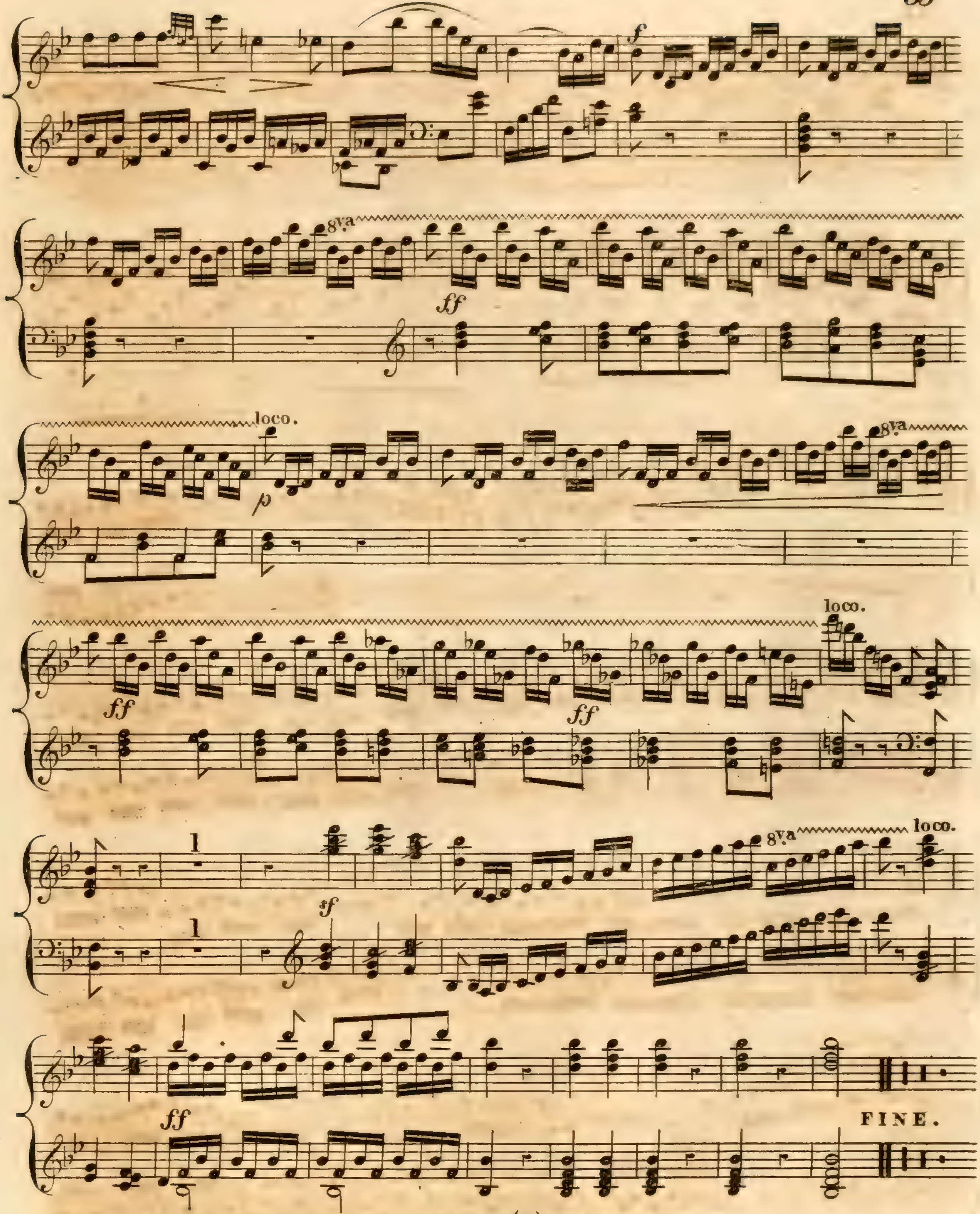

8va
loco.
ff
sf
fz
8va
ff
loco.
8va
loco.
8va
loco.
sf
sf
fz
fz
8va
loco.
8va
fz
sf
loco.


8va
ff
loco.
8va
ped:
ff
dimi:
ped:
pp
sotto voce.
f
f
sf
sf
sf
loco.
ff


piano dolce.
con espressione.
p
pp
sotto voce.
ff
8va
loco.
sf
fz
8va
loco.
8va
sf
loco.
1
dolce
smorzando.
rf
dolcissimo


Tutti.
pp
ff
pp
ff
solo.
sf
sf
sf
sf
piano dolce.
f
8va
rf
rf
rf
rf
loco.
3


pp
espressivo.
pp
sf f
fz
8va
p
loco.
dimi:
pp
dolce.


f
8va
ff
loco.
p
8va
loco.
ff
ff
loco.
sf
8va
loco.
ff
FINE.

Grand Concerto

Pour le Pianoforte

avec accompagnement

de grand Orchestre

composé

par

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à Leipsic

chez Breitkopf & Härtel.

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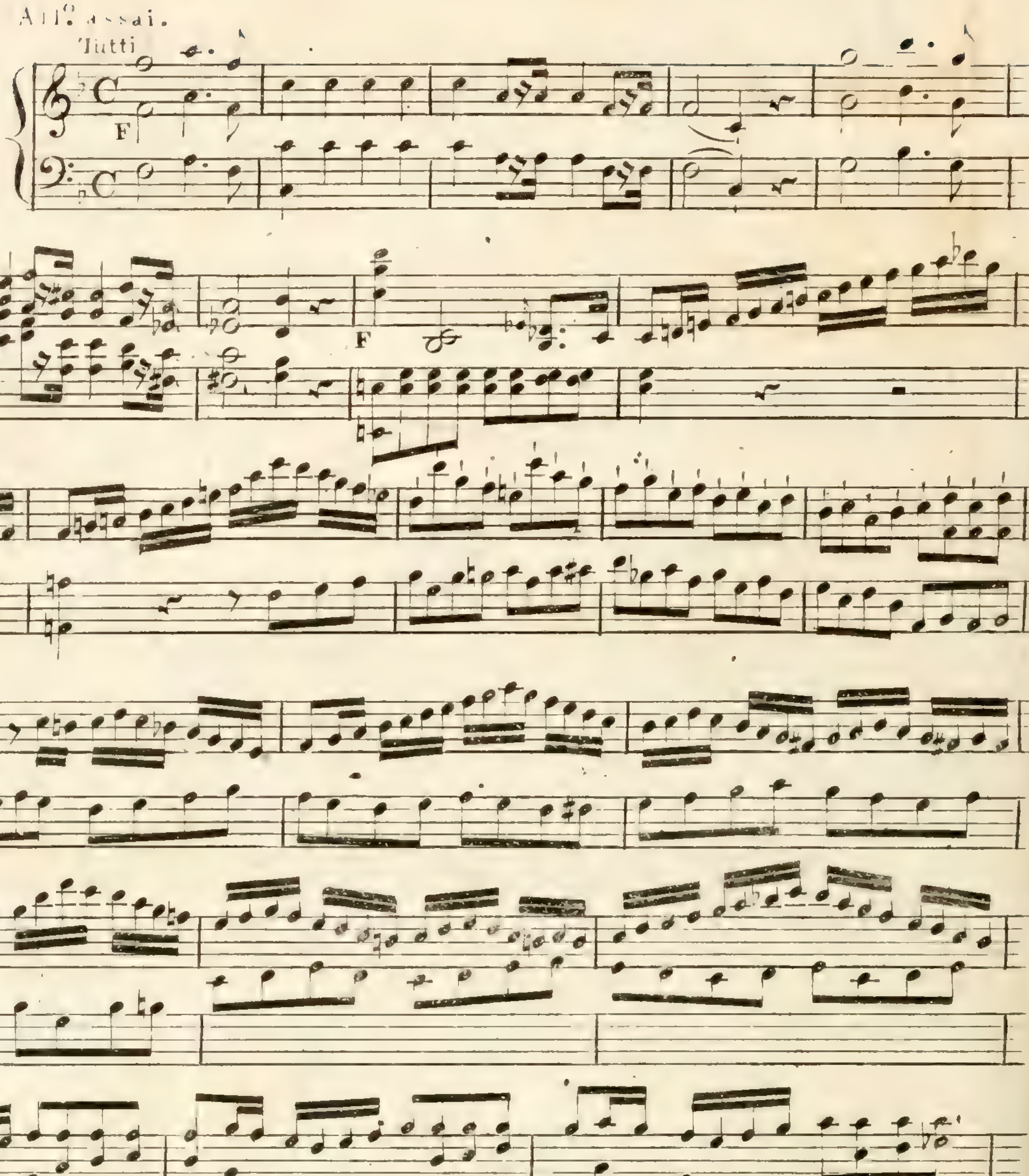
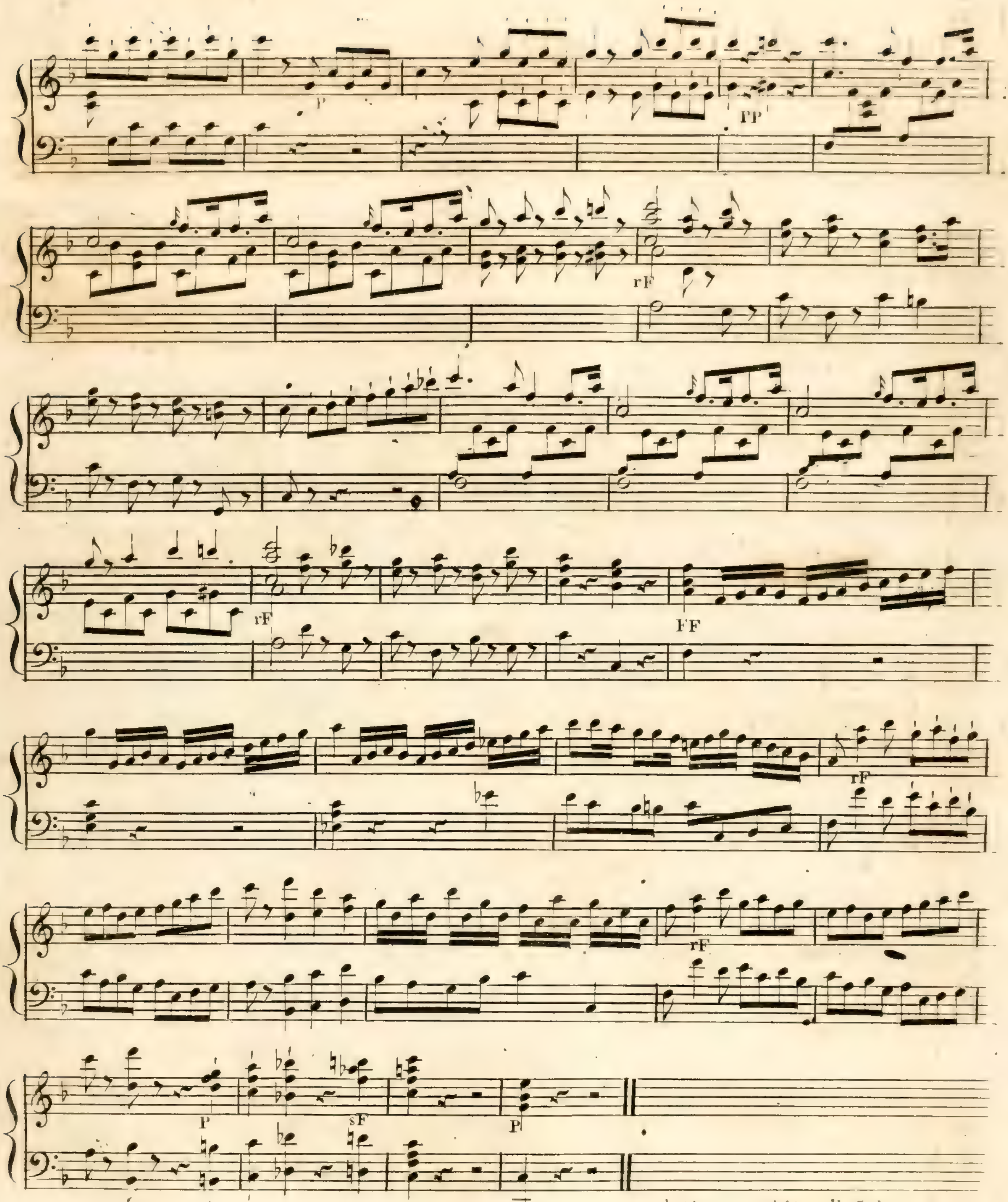
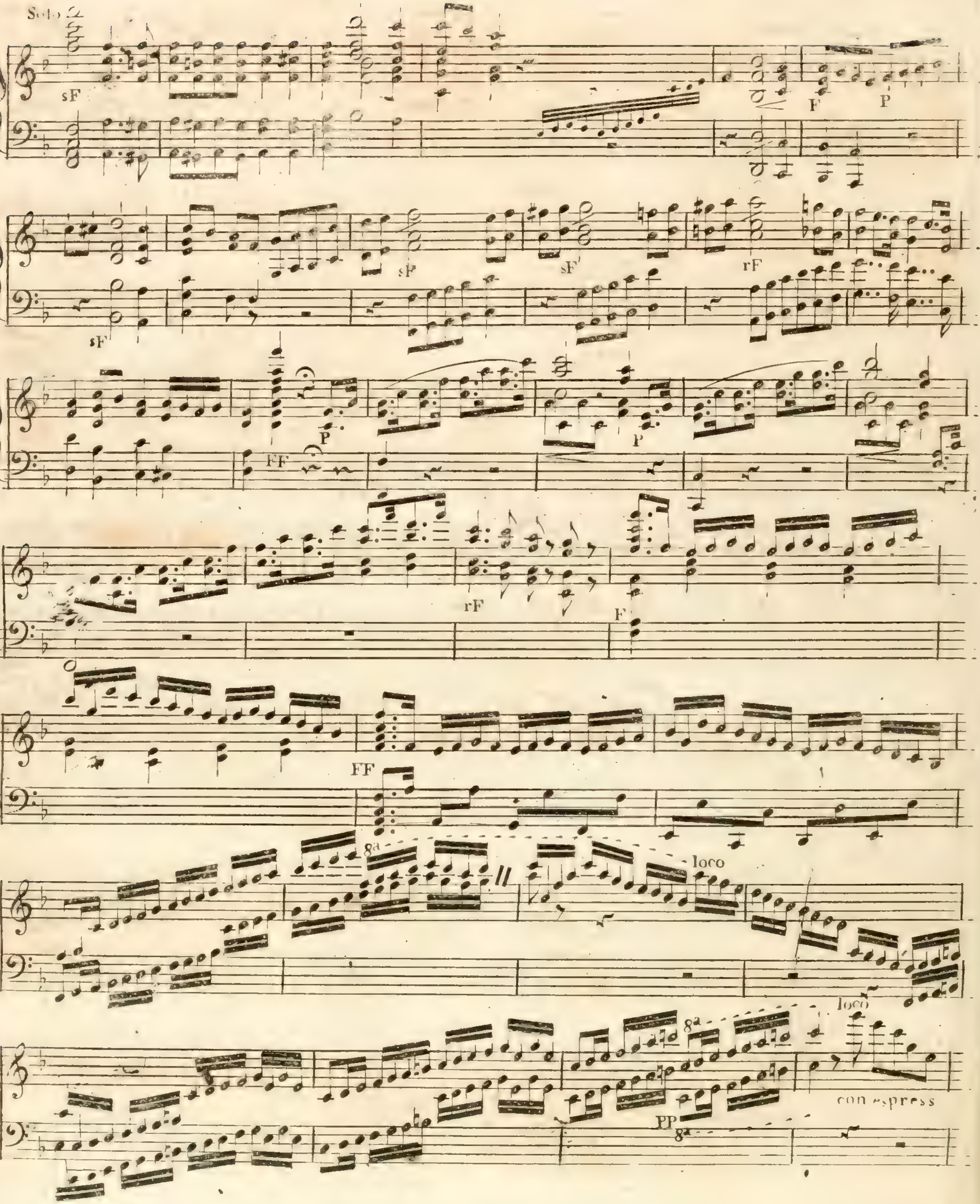
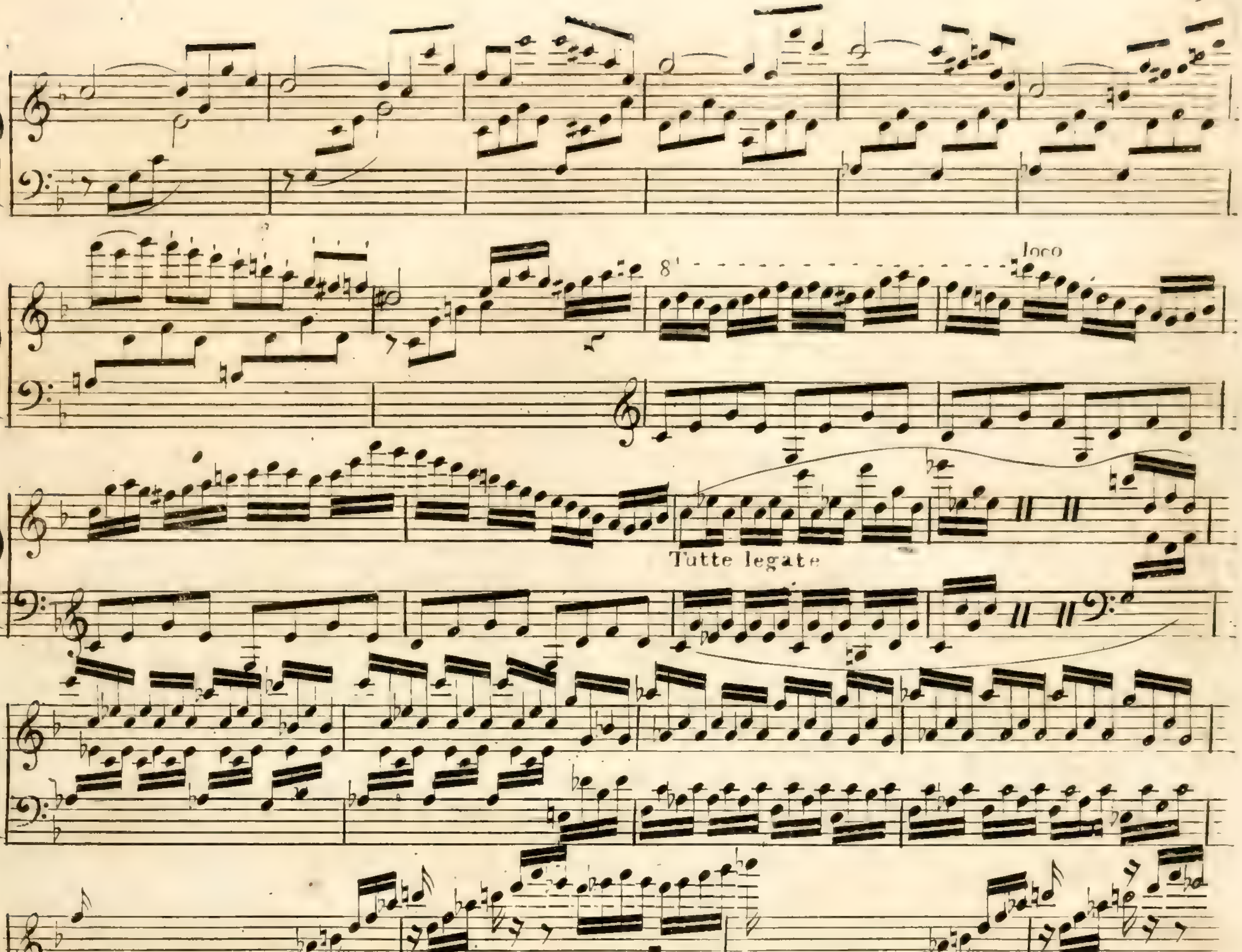
CONCERTO di DUSSEK.



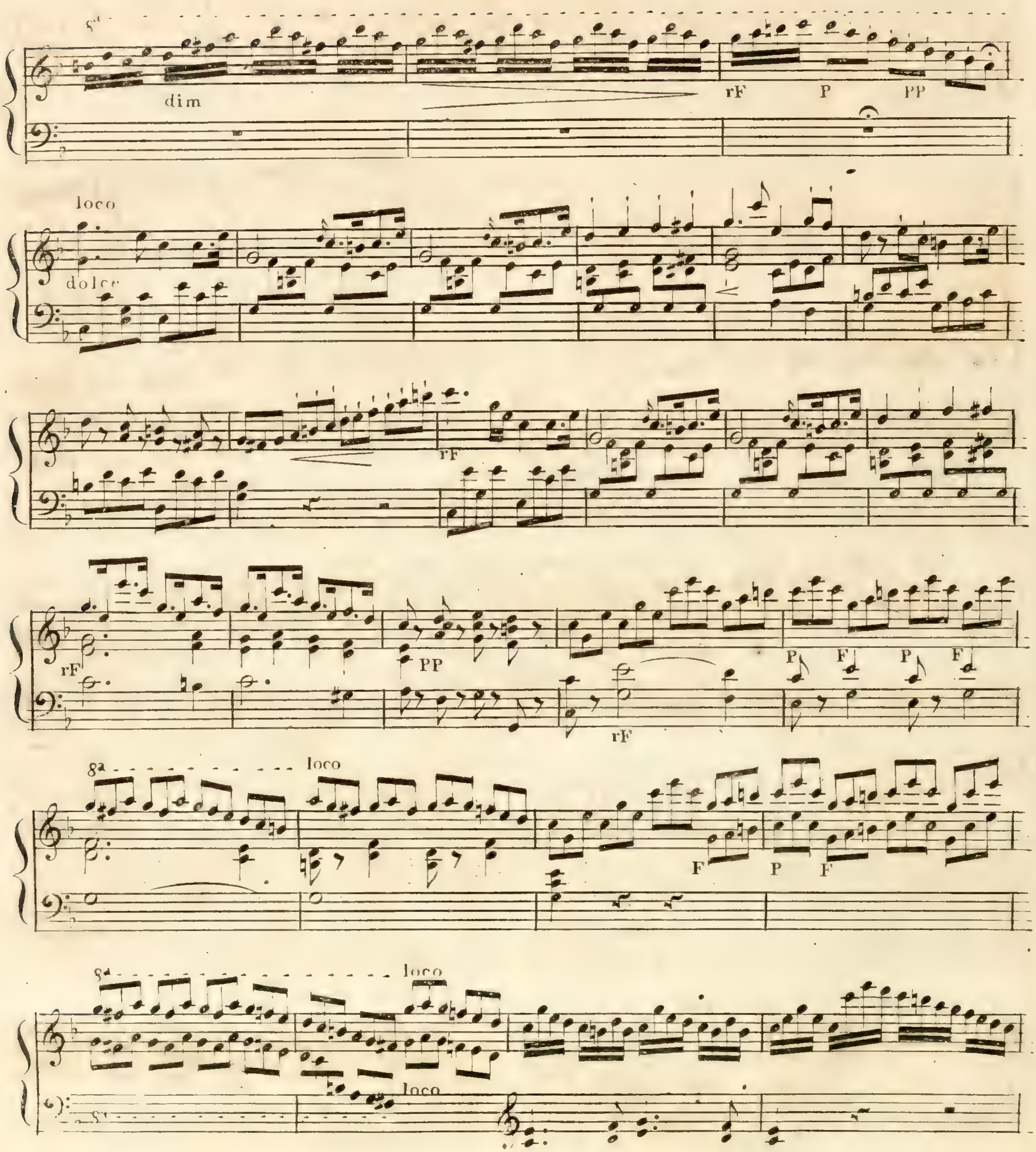


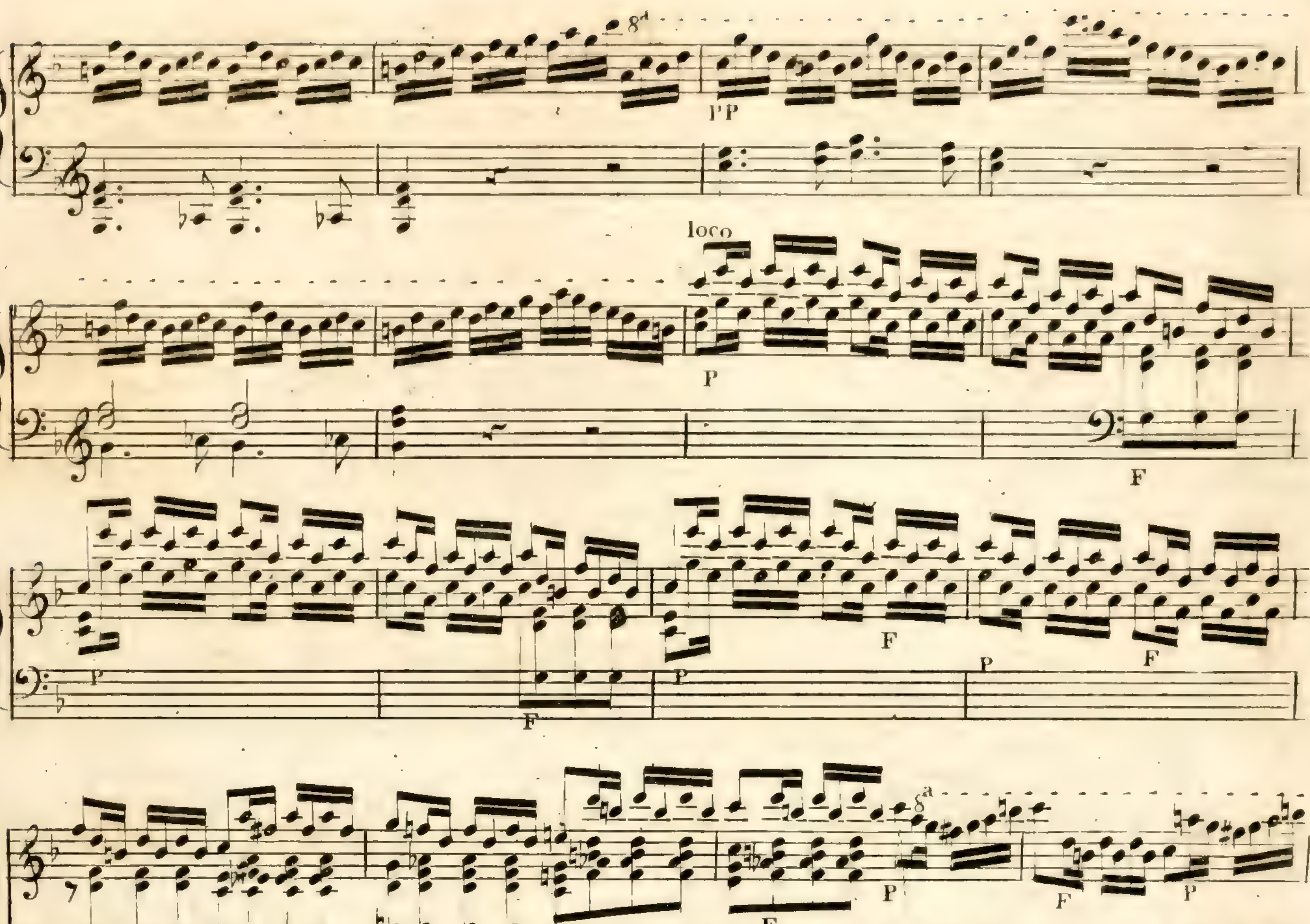
s' attacca subito il Solo


Solo
sF
F
P
sF
sF
sF
rF
P
FF
P
rF
F
FF
8a
loco
8a
loco
PP
8a
con espress

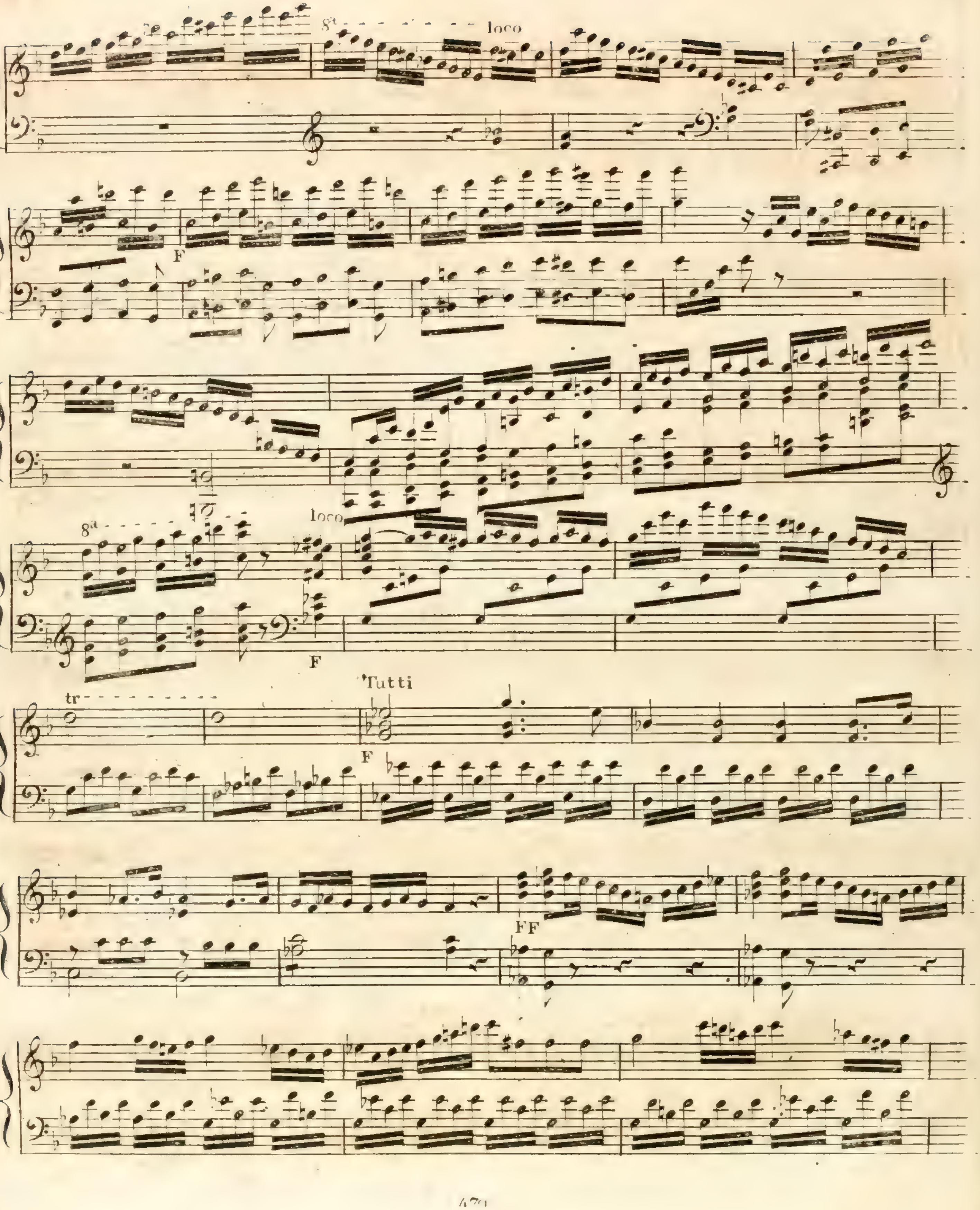


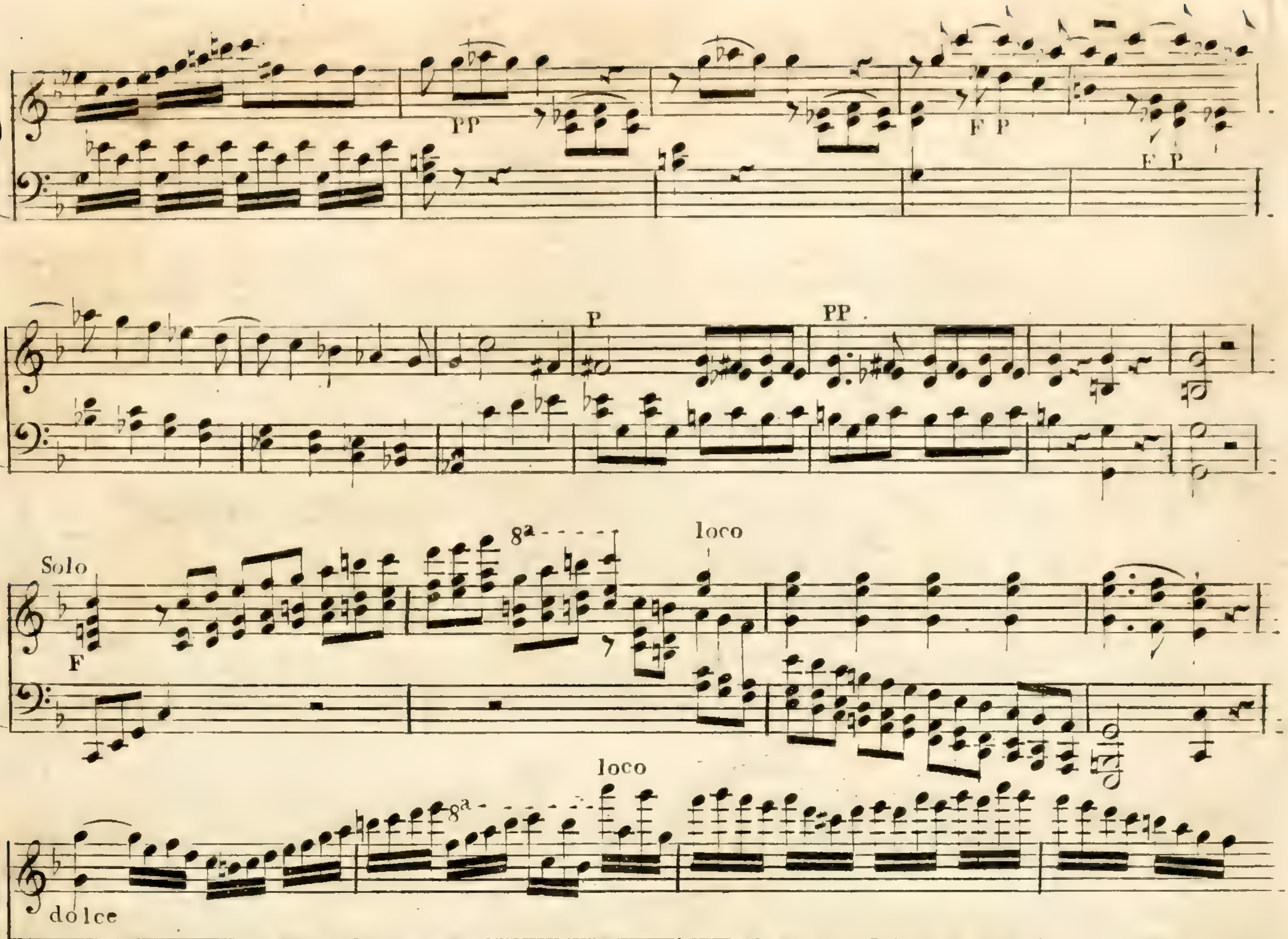
V. S:


8a
dim
rF
P
PP
loco
dolce
rF
rF
PP
rF
P
F
P
F
8a
loco
F
P
F
8a
loco
loco

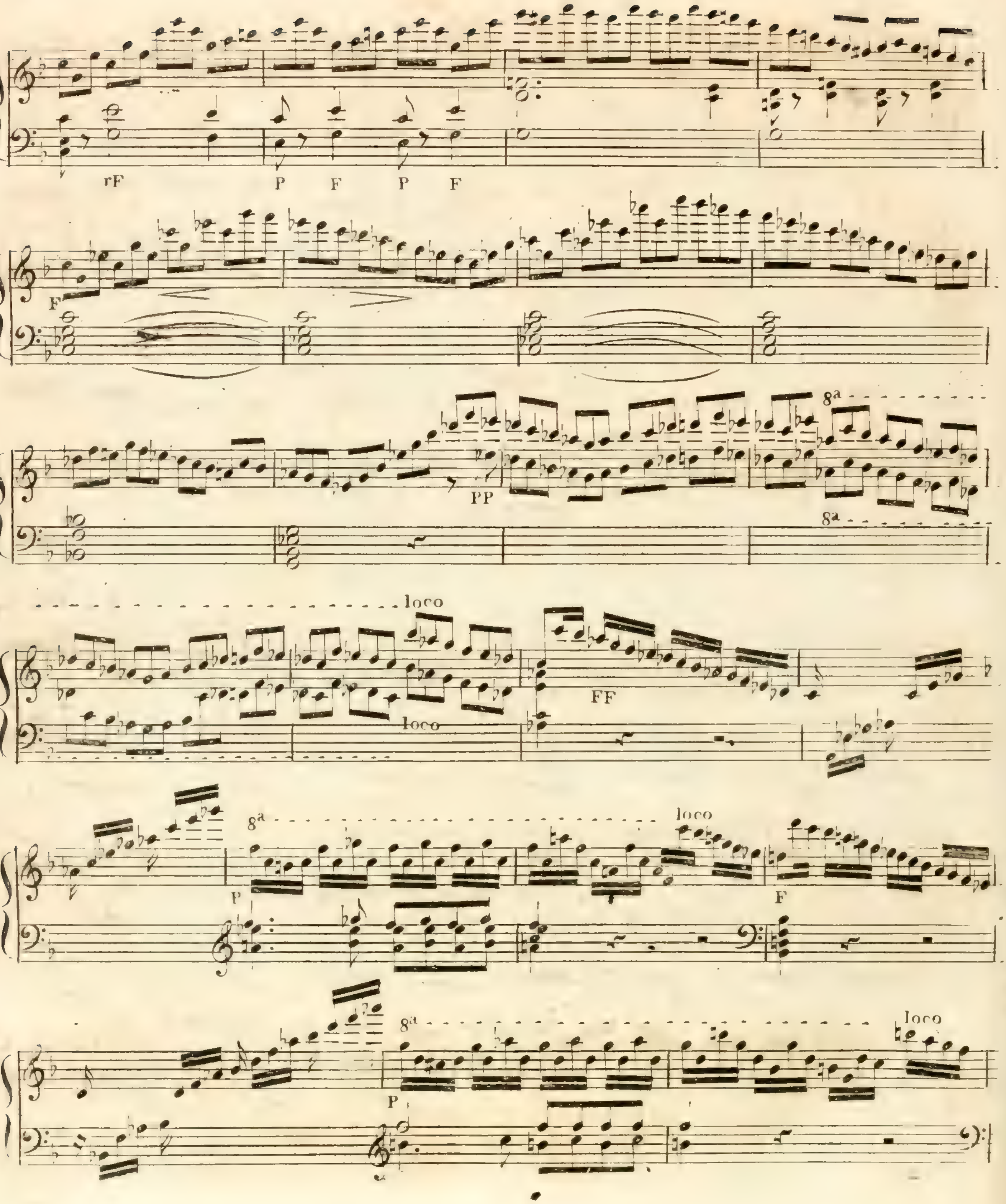


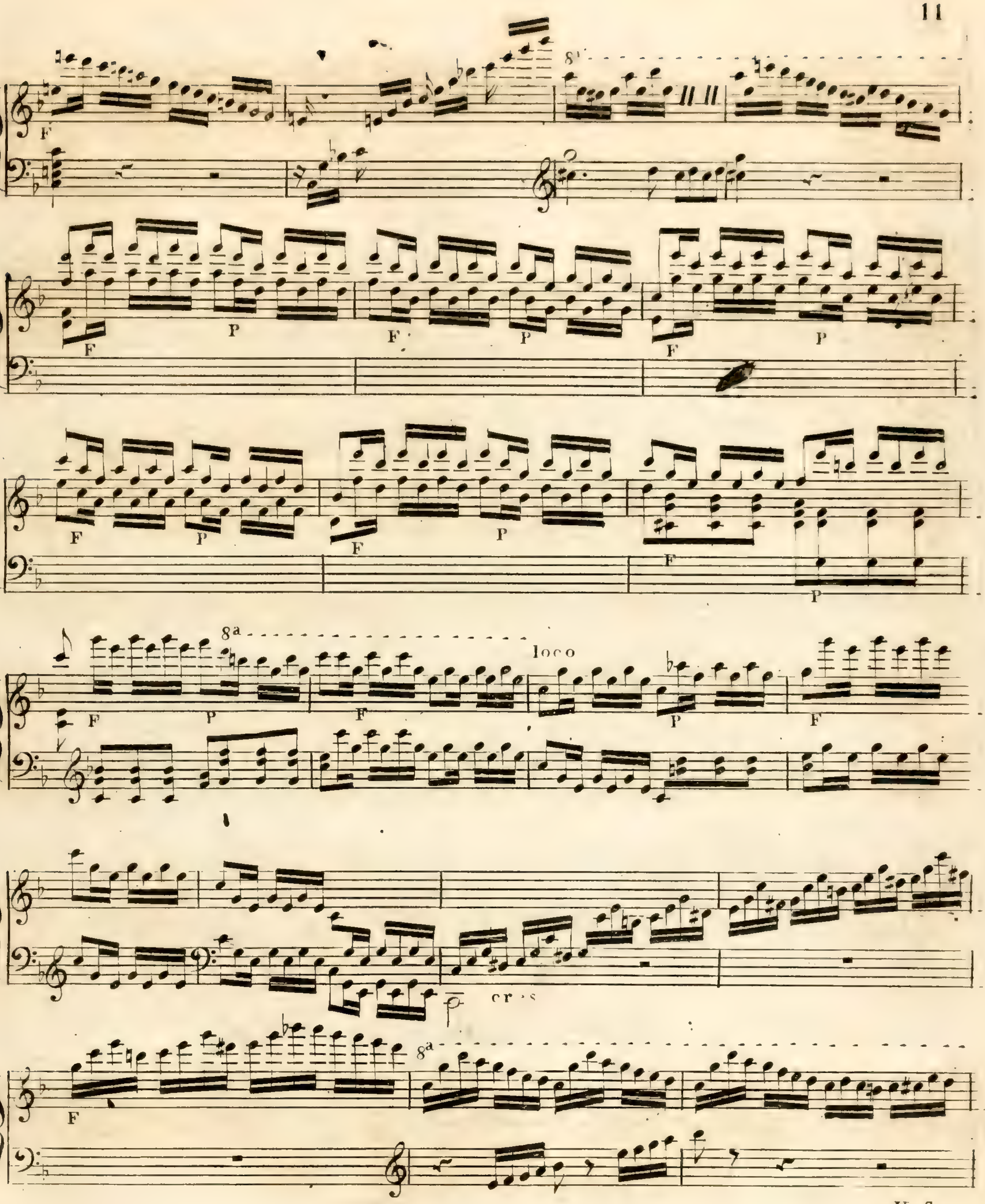
V. S.


8a
loco
F
8a
loco
F
tr
Tutti
F
FF

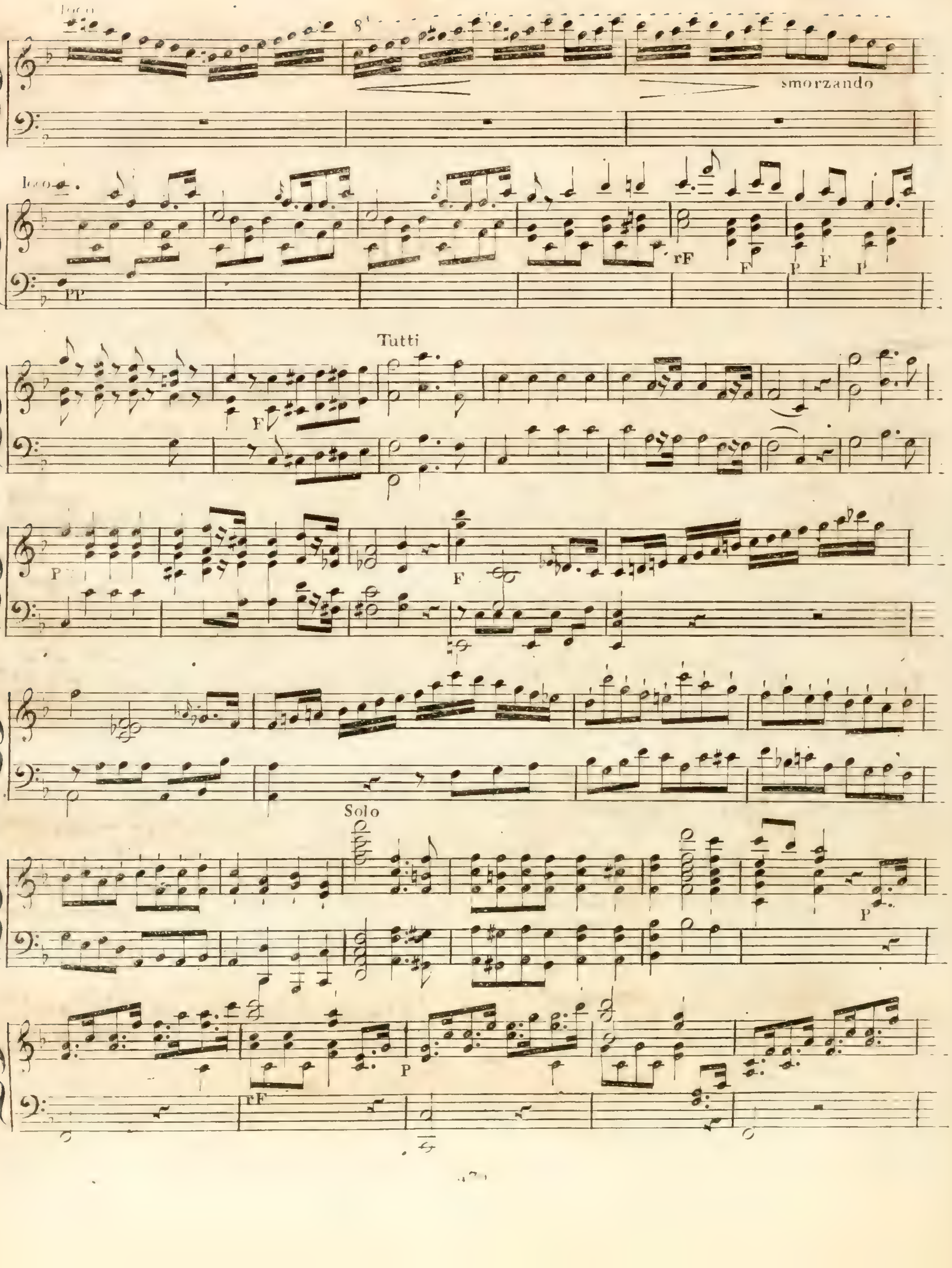


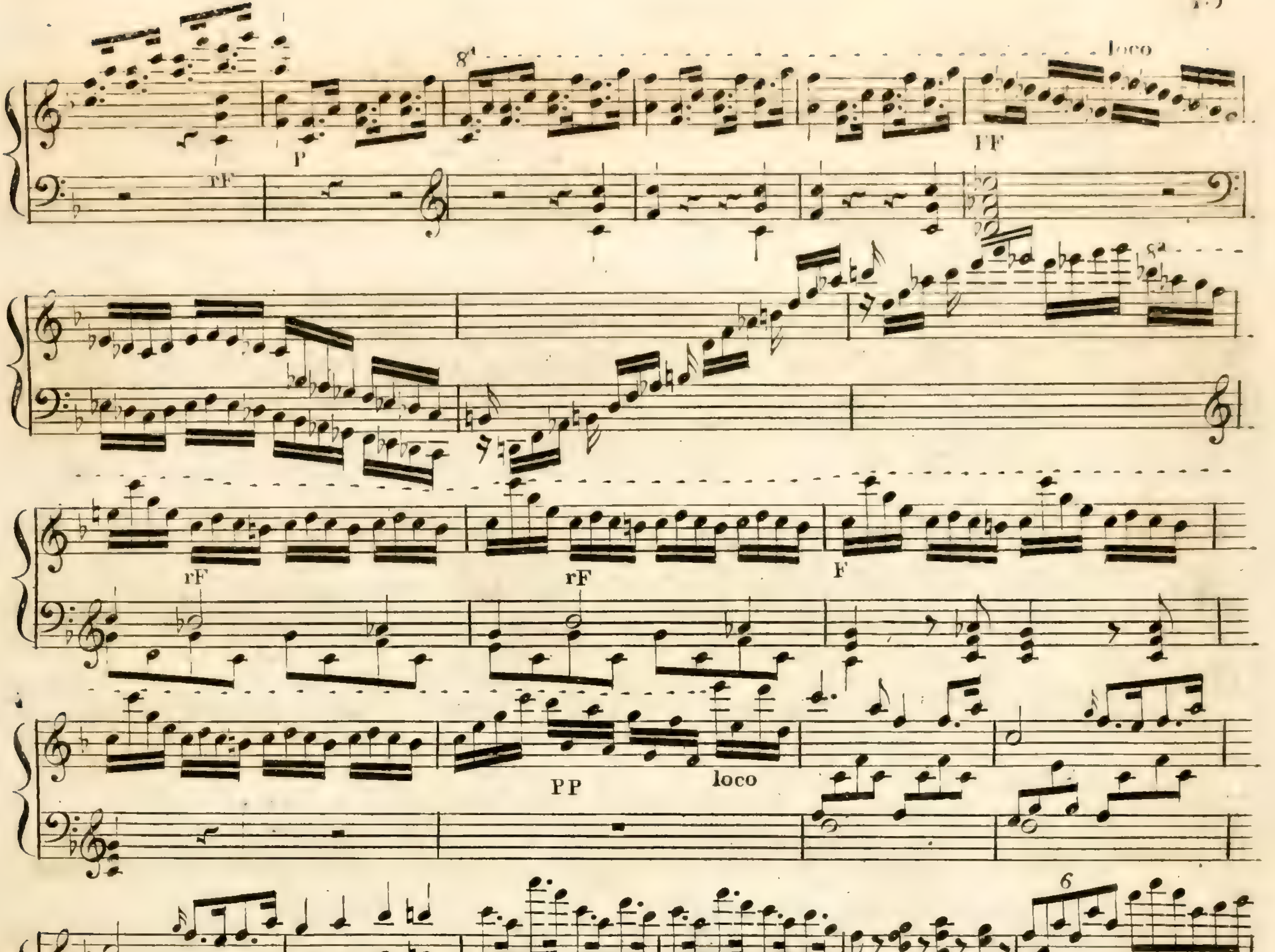
V. S.


rF
P
F
P
F
F
PP
8a
8a
loco
loco
FF
8a
loco
P
F
8a
P
loco

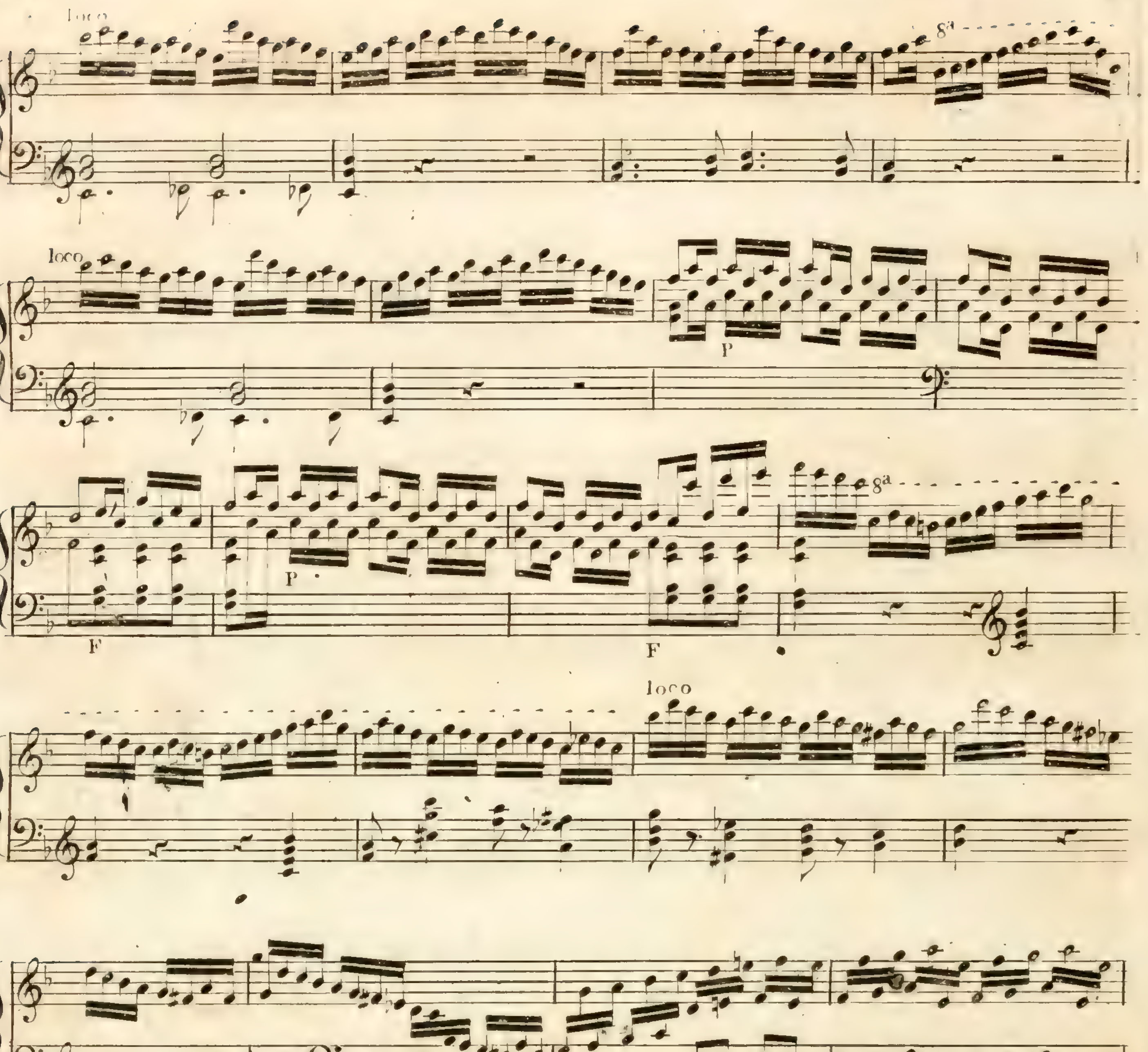


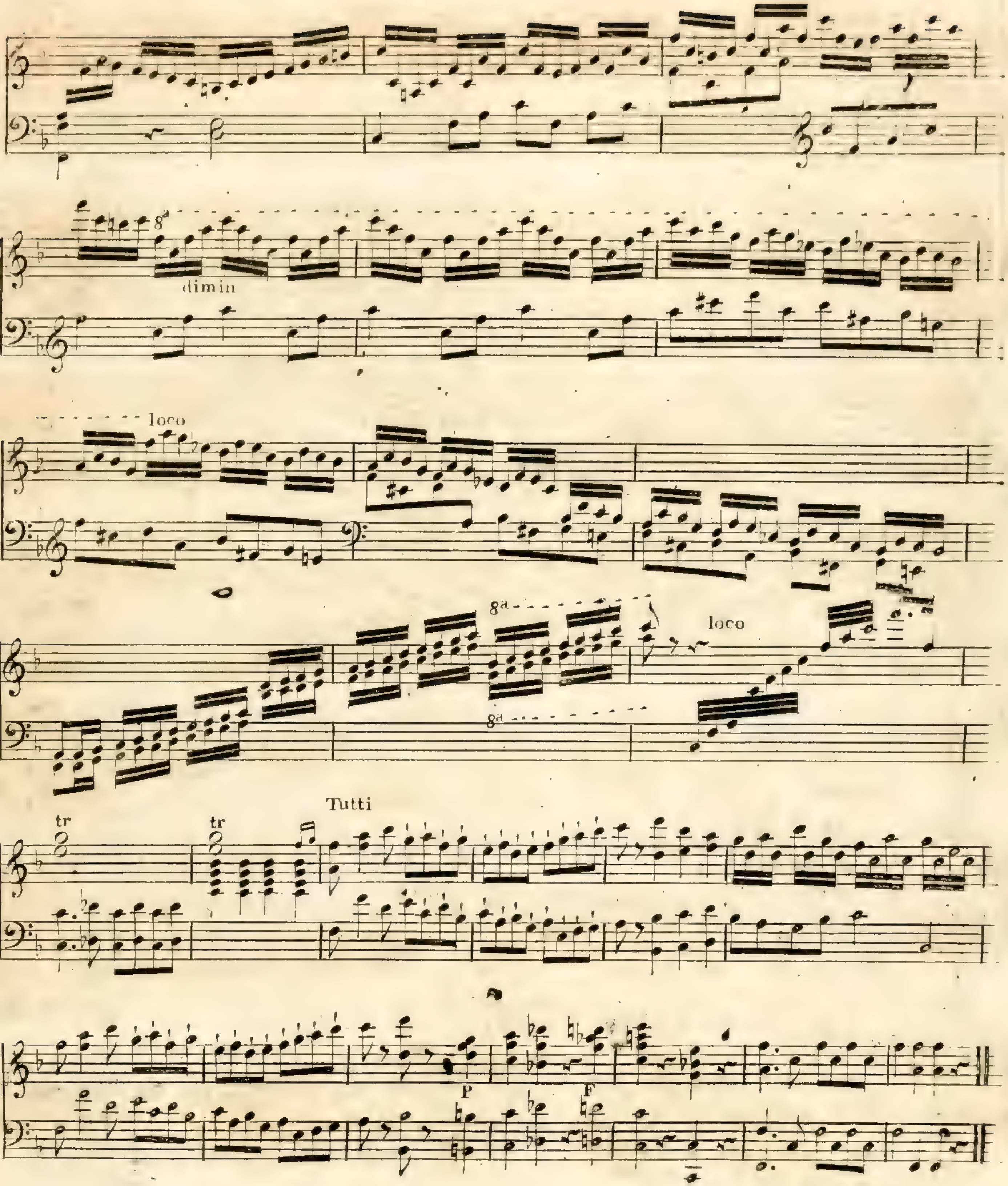
V. S.


loco
smorzando
loco
PP
rF
F
P
Tutti
Solo



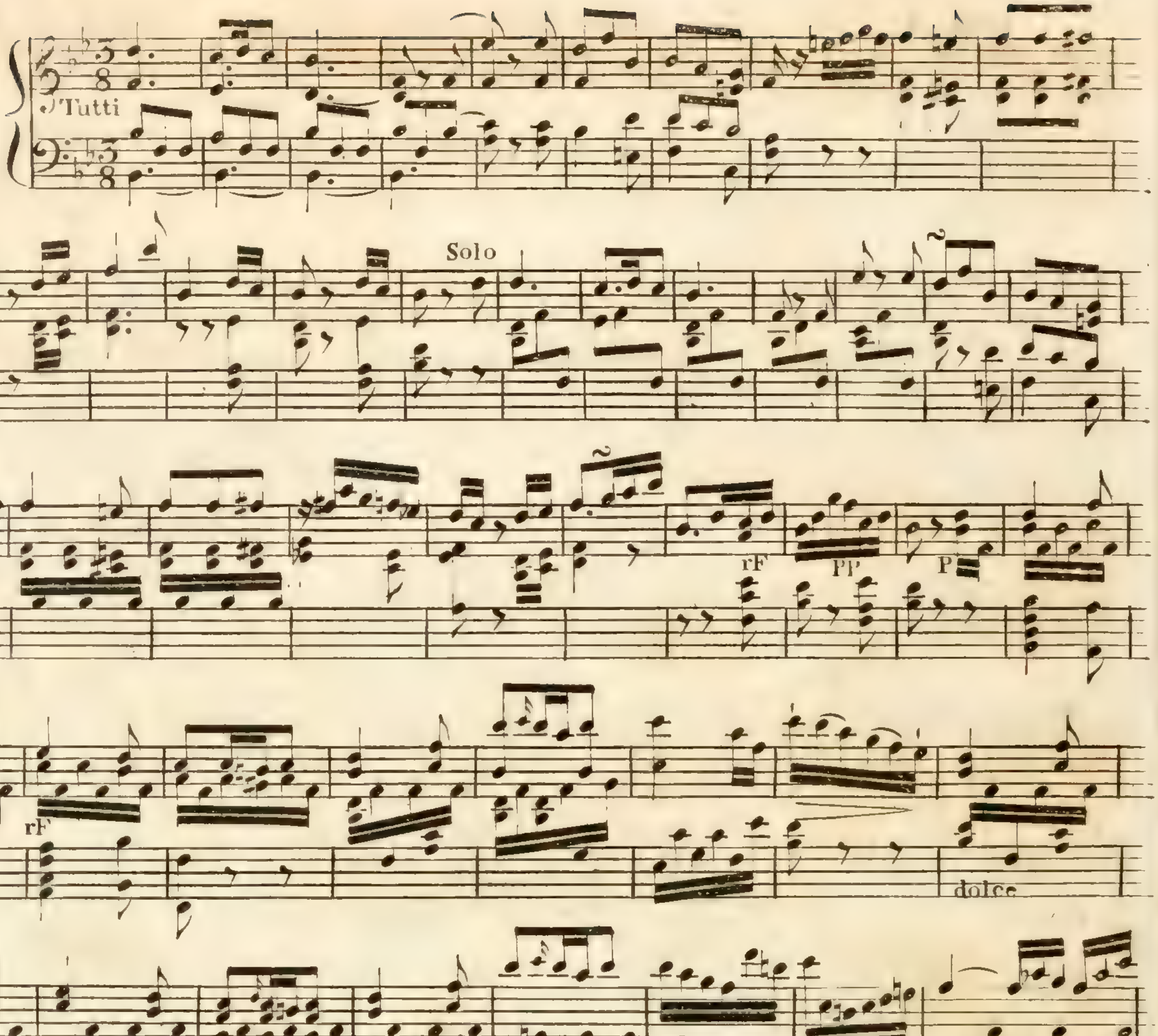
V. S.

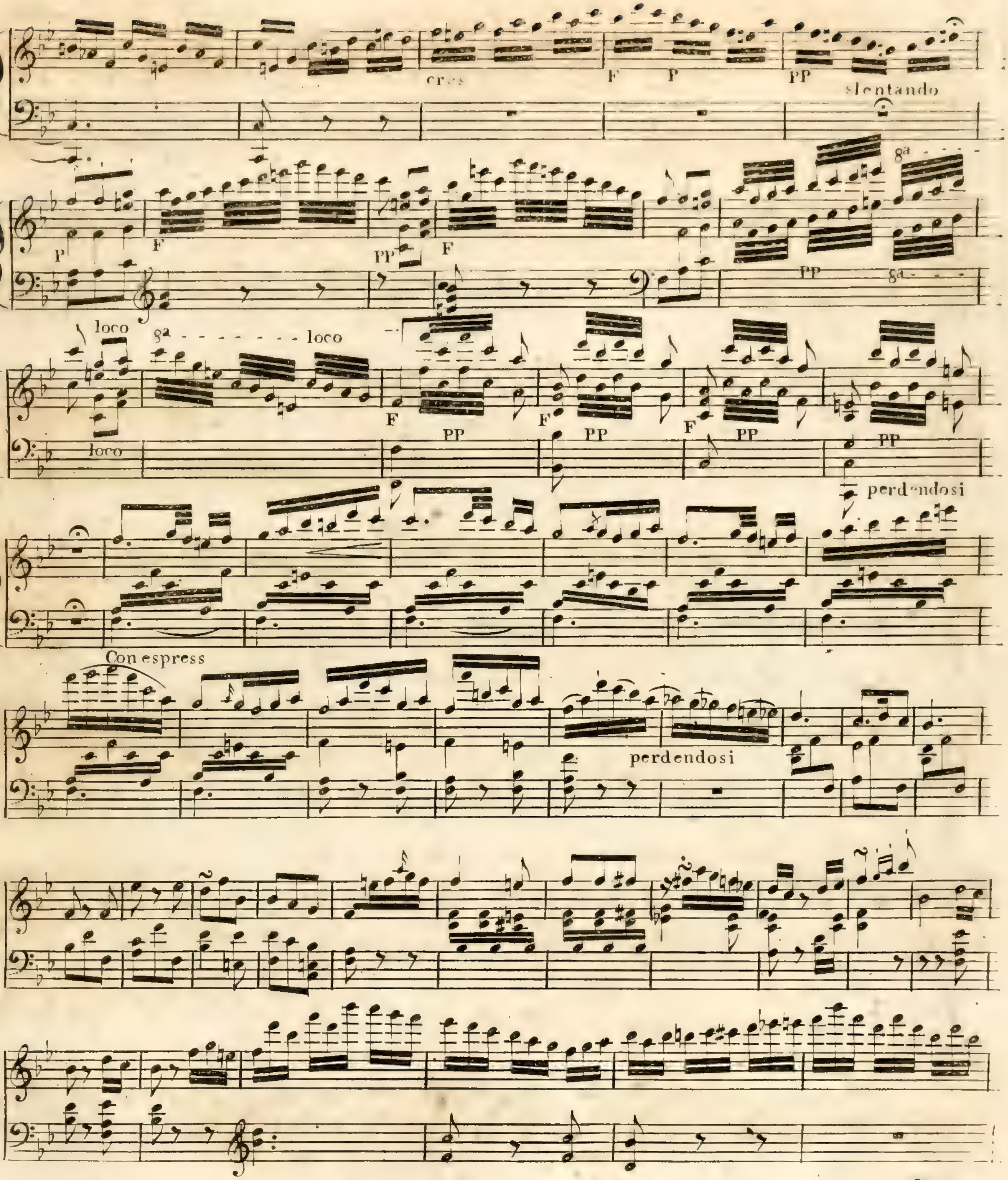

loco
8a
loco
P
F
P
F
8a
loco
8a
loco


8a
dimin
loco
8a
8a
loco
tr
tr
Tutti
P
F

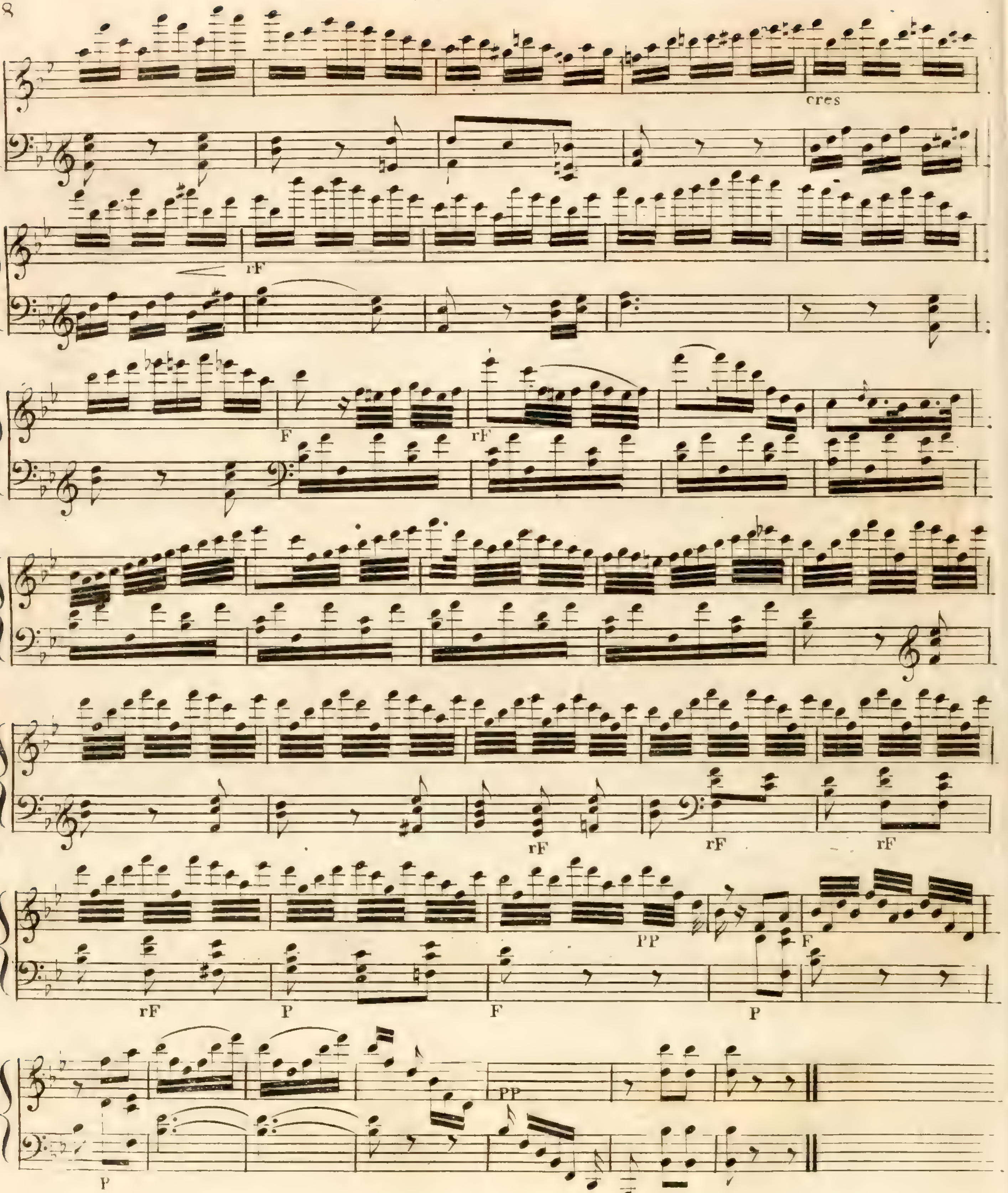
Con espressione.

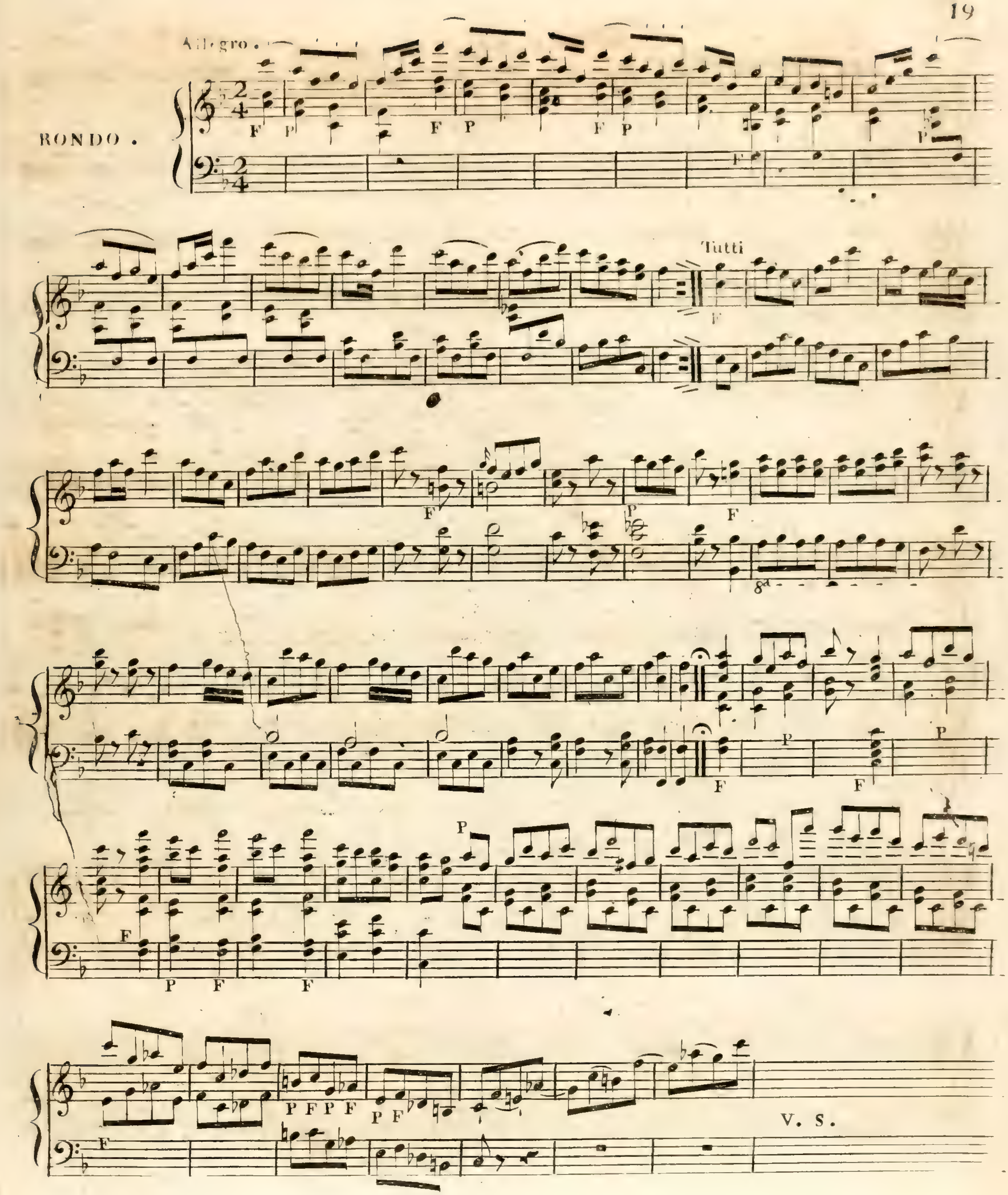
LARGHETTO.

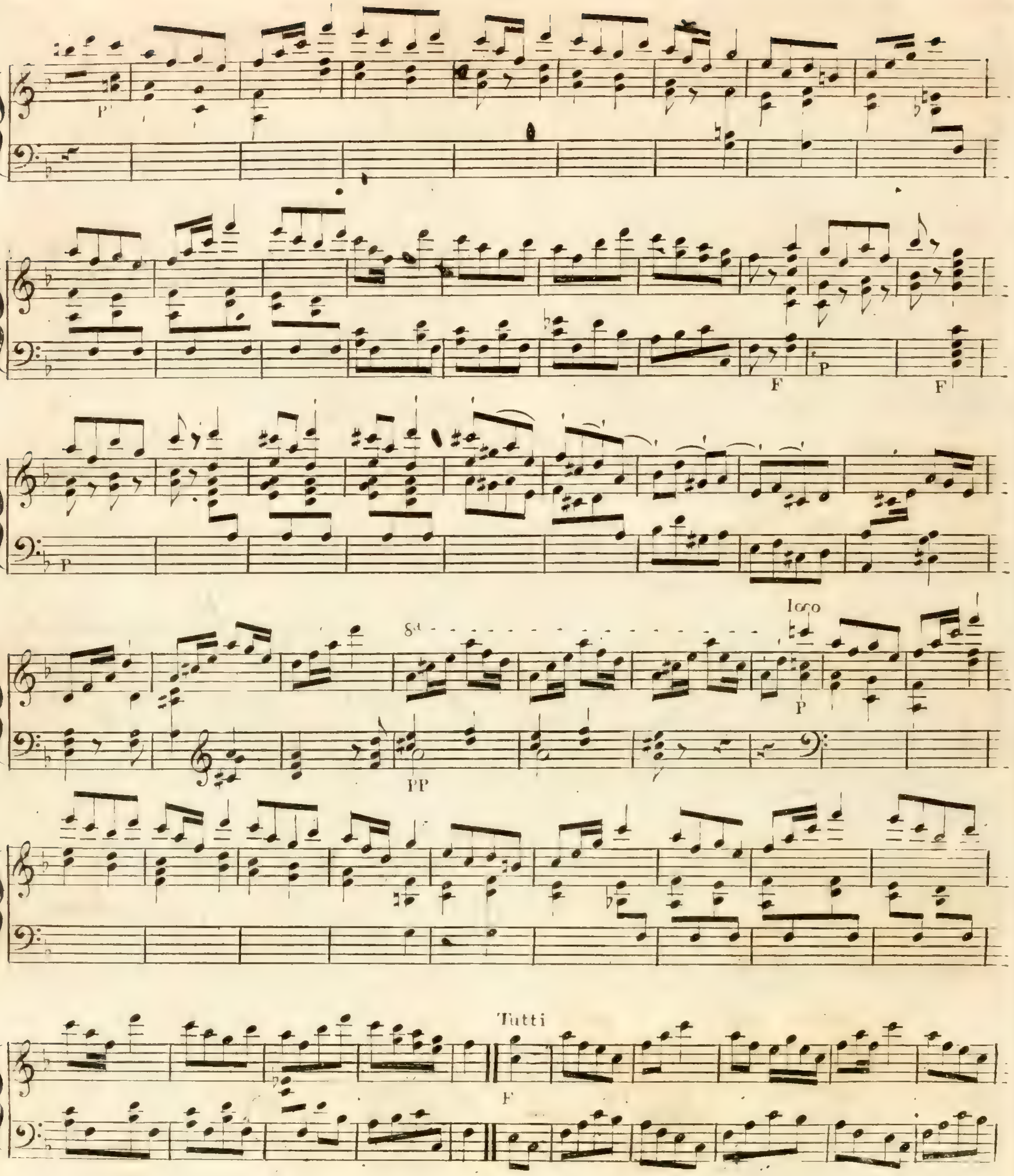


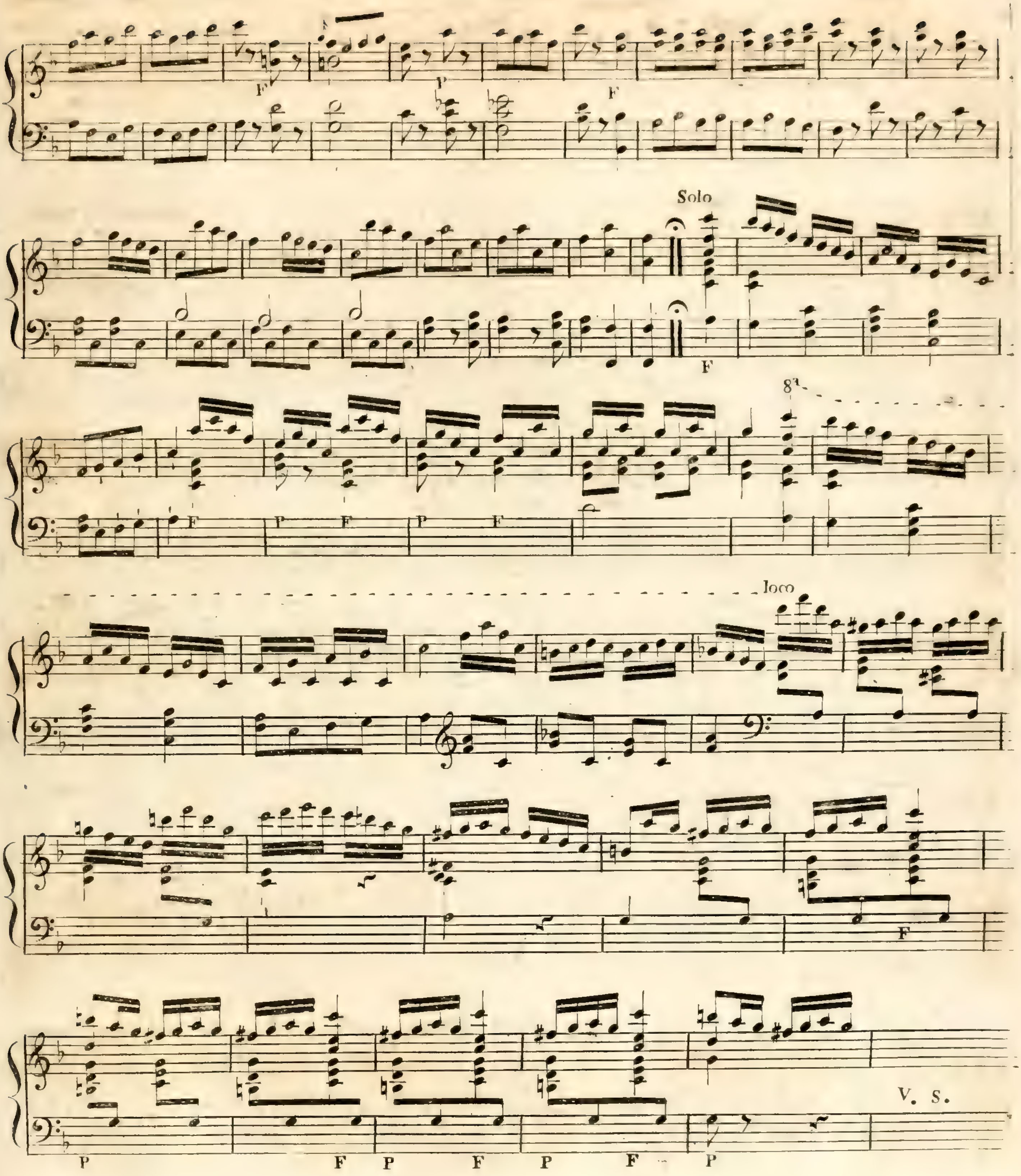

cres
F
P
PP
slentando
8a
P
F
PP
F
PP
8a
loco
8a
loco
loco
F
PP
F
PP
F
PP
PP
perdendosi
Con espress
perdendosi

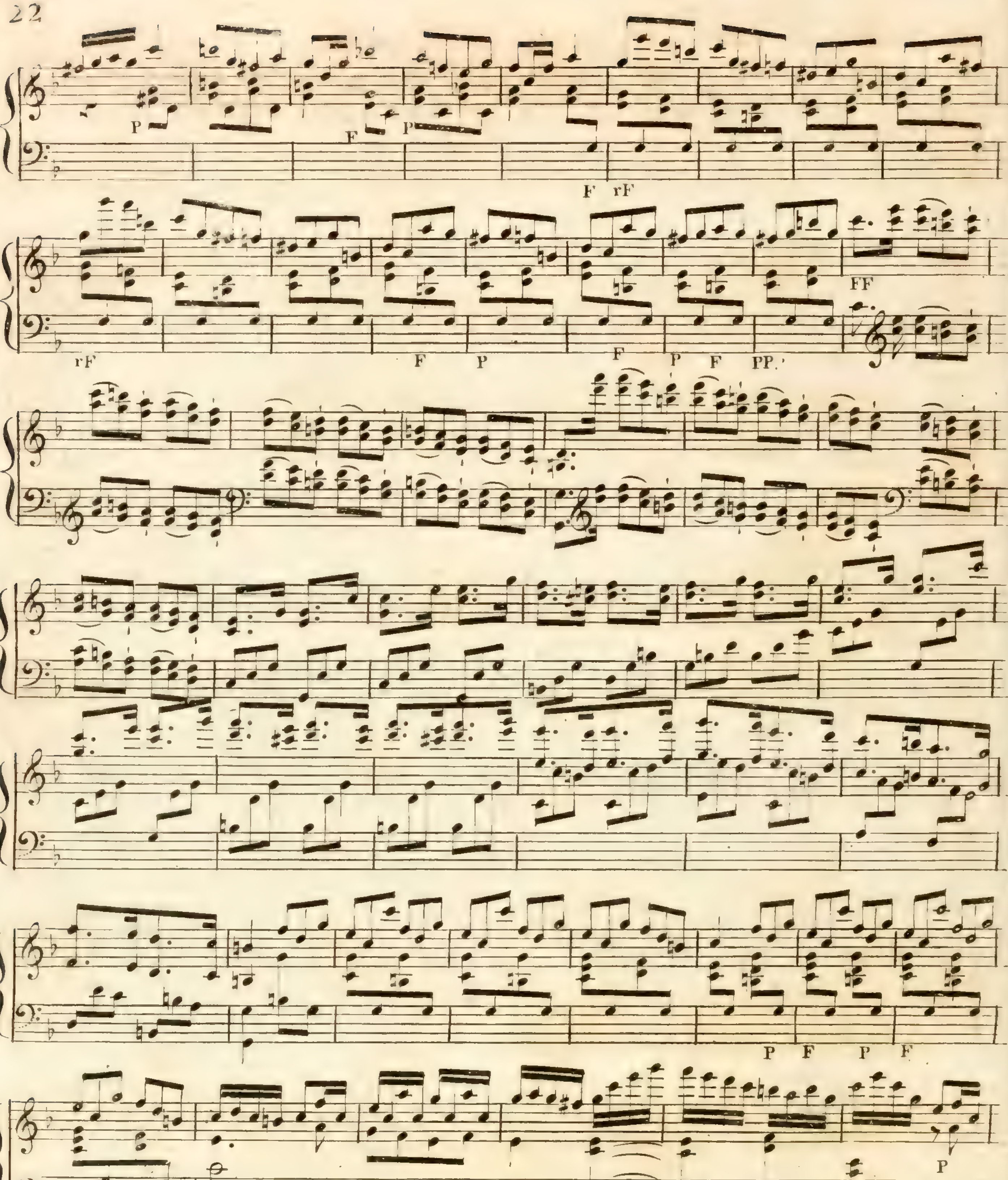
V. S.

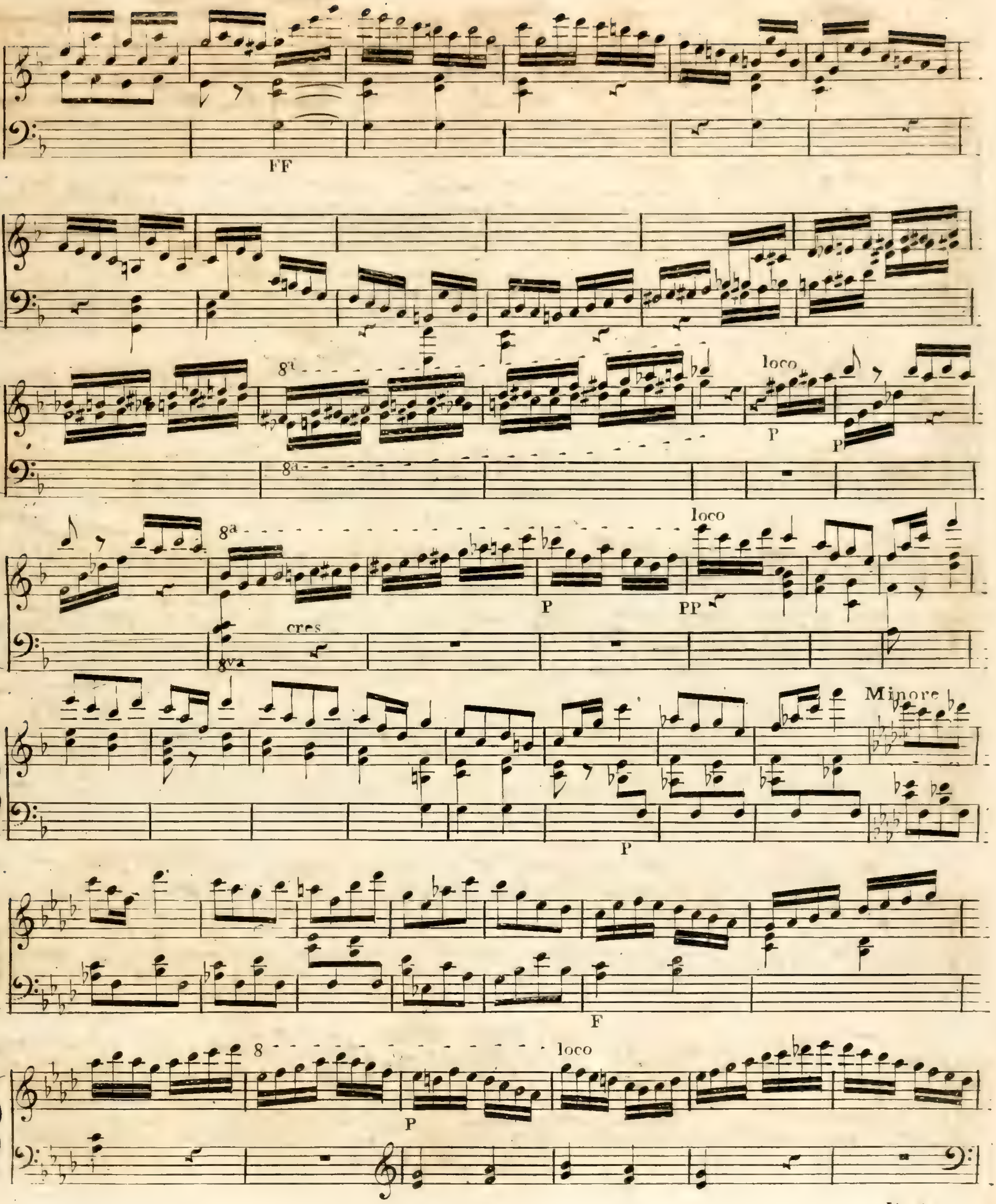

cres
rF
F
rF
rF
rF
rF
rF
P
F
PP
F
P
P
PP


Allegro.
RONDO.
Tutti
8a
V. S.

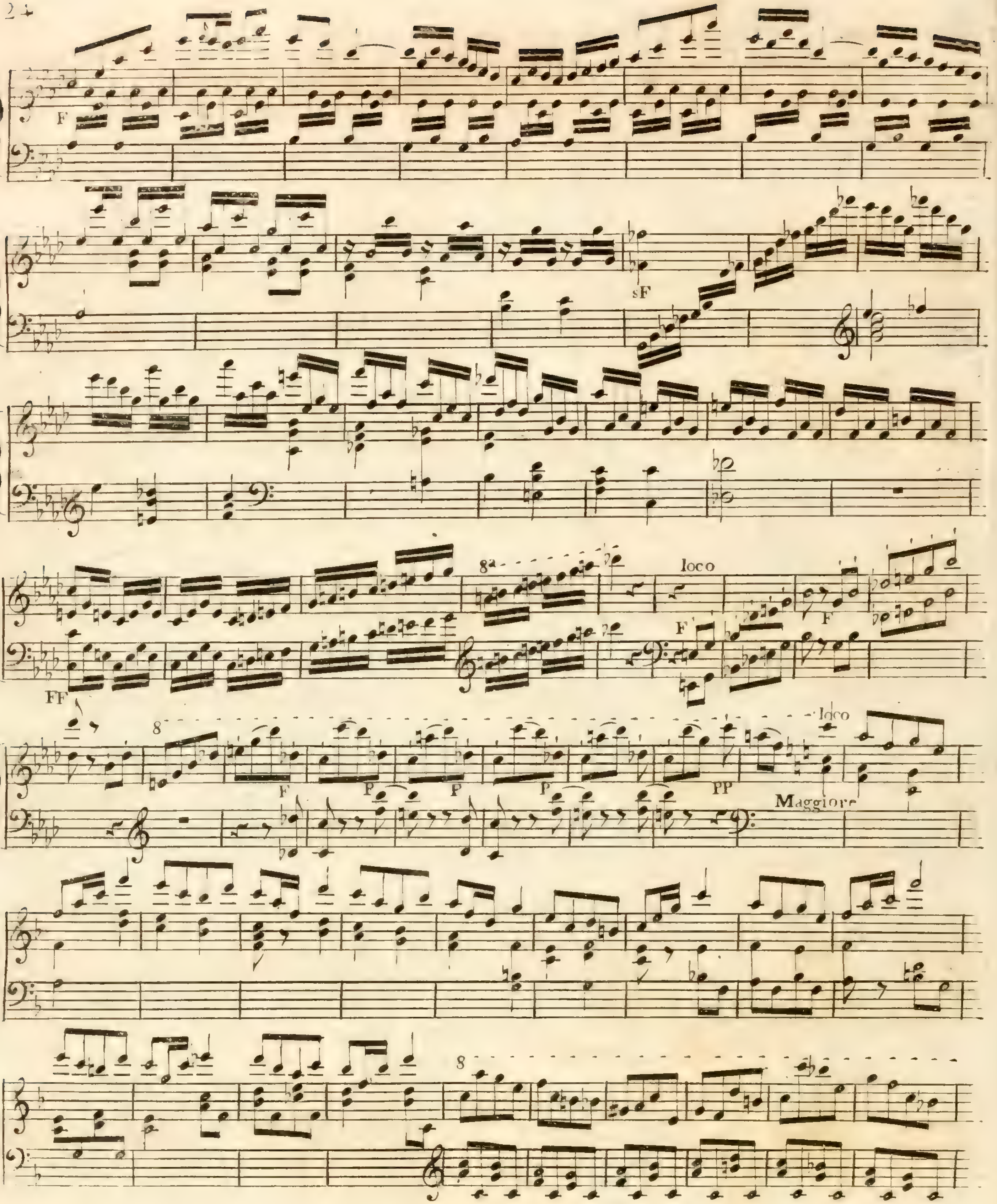

P
F
P
F
P
8va
loco
P
PP
Tutti
F

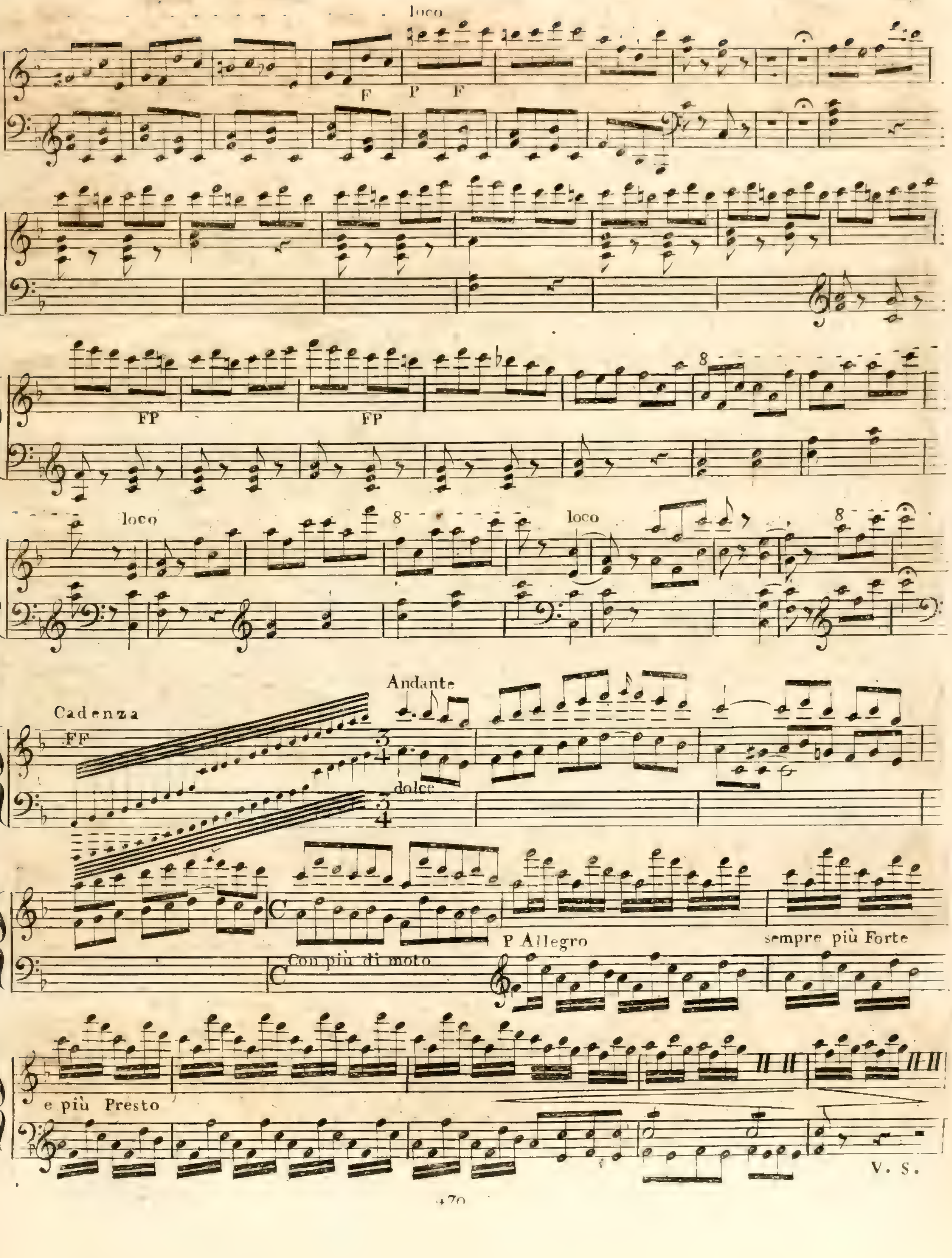

F
P
F
Solo
F
P
F
P
F
8a
loco
F
P
F
P
F
P
F
P
V. S.


P
F
rF
FF
PP

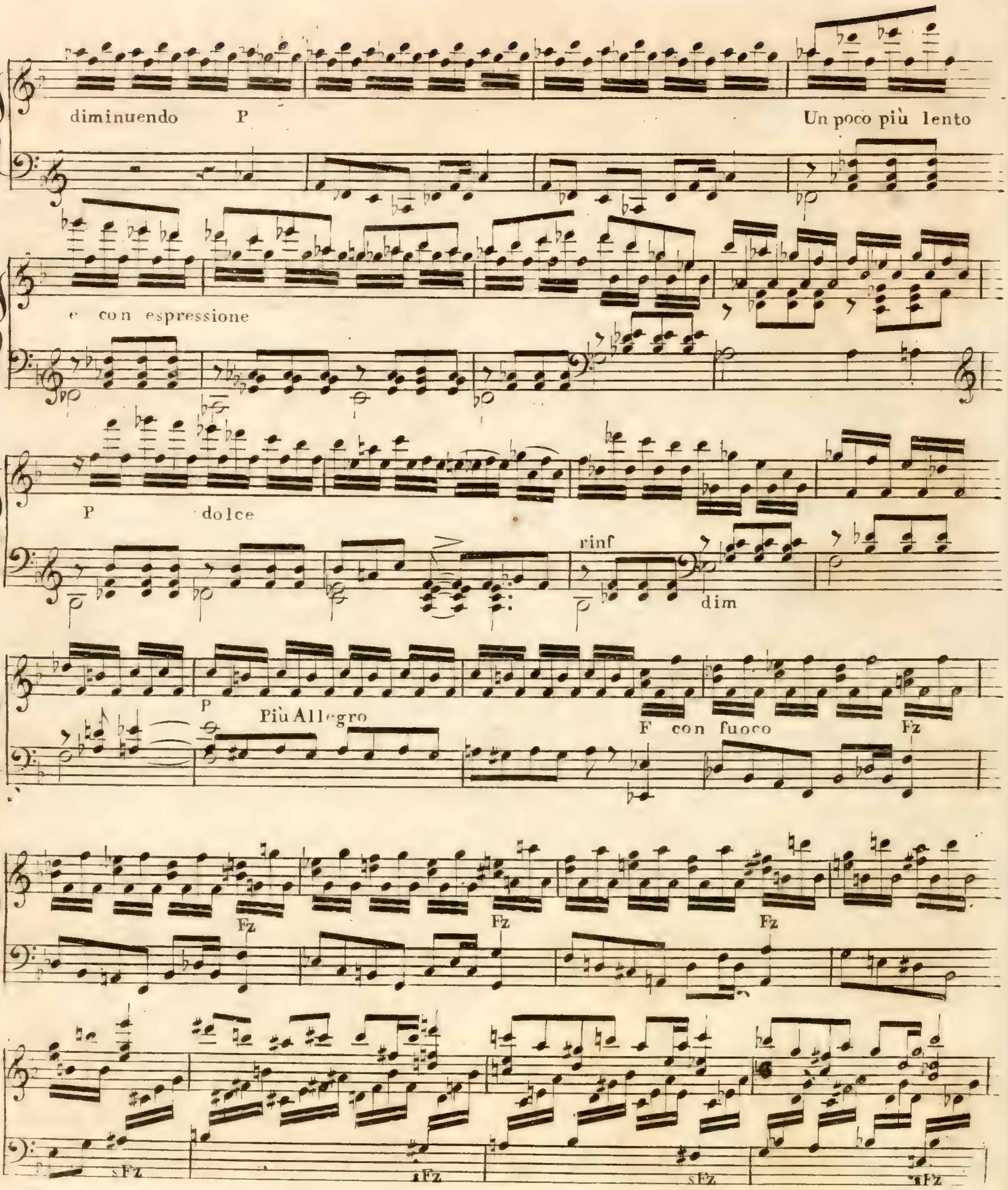


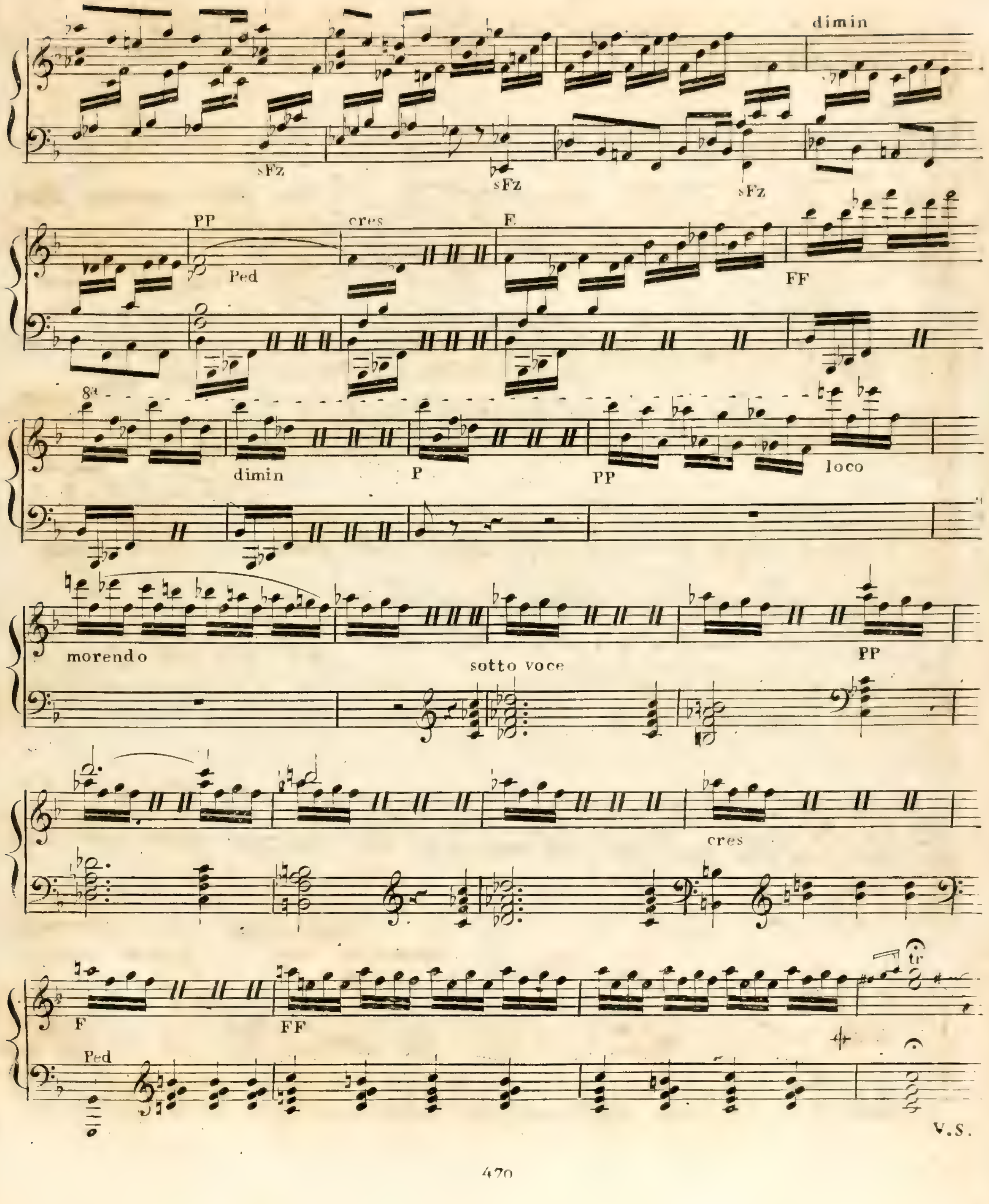
V. S.

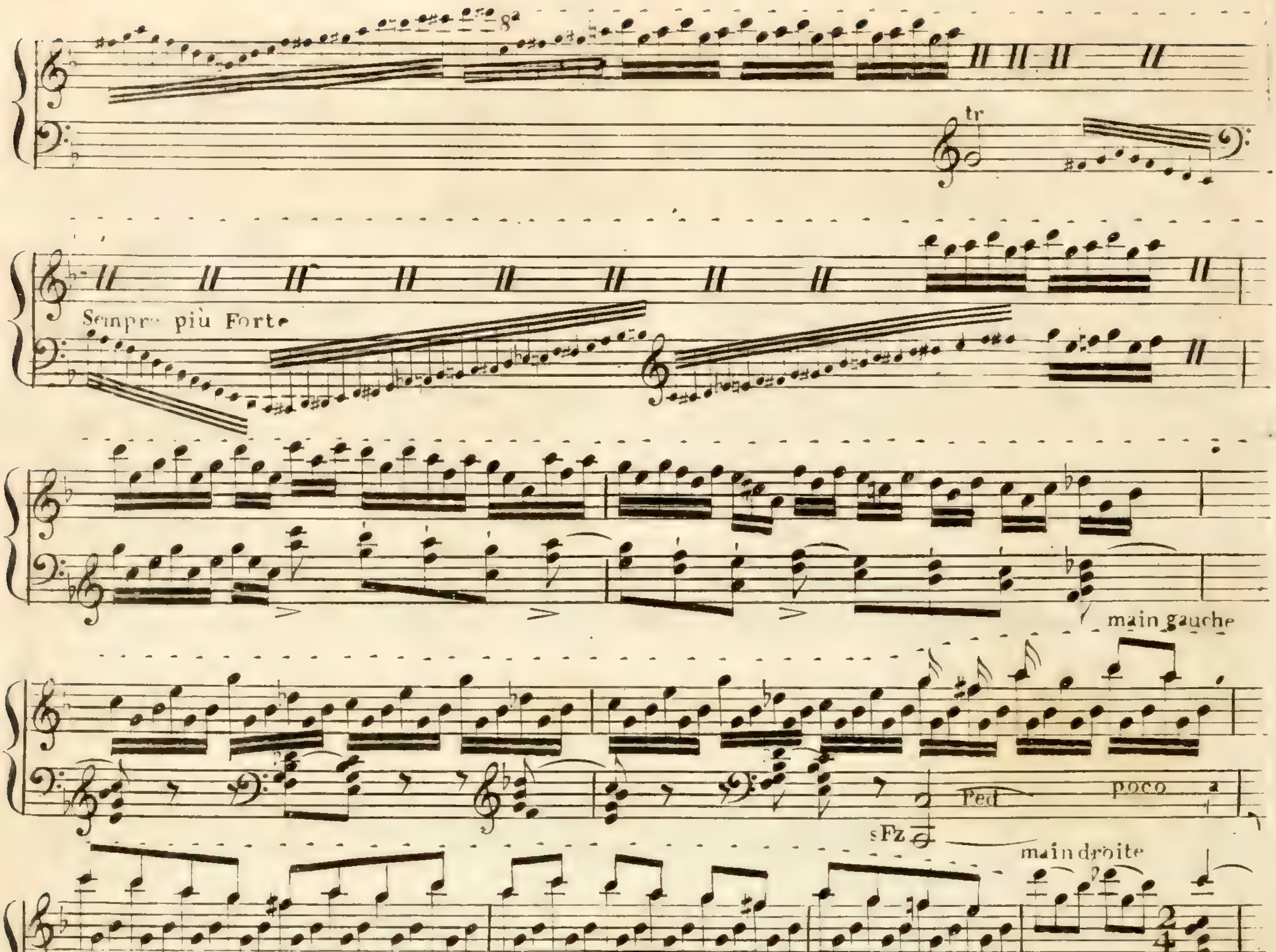

F
sF
8a
loco
F
F
FF
8
F
P
P
P
PP
loco
Maggiore
8



loco
F P F
FP
FP
8
loco
8
loco
8
Cadenza
FF
Andante
3/4
dolce
Con più di moto
P Allegro
sempre più Forte
e più Presto
V. S.


diminuendo
P
Un poco più lento
e con espressione
P
dolce
rinf
dim
P
Più Allegro
F con fuoco
Fz
Fz
Fz
Fz
sFz
sFz
sFz
sFz


dimin
sFz
sFz
sFz
PP
cres
F
Ped
FF
8a
dimin
P
PP
loco
morendo
sotto voce
PP
cres
F
FF
Ped
tr
V.S.


8a
tr
Sempre più Forte
main gauche
sFz
Ped
poco
main droite
poco più lento e più Piano
perdendosi
morendo
Presto
Tutti
Fine.

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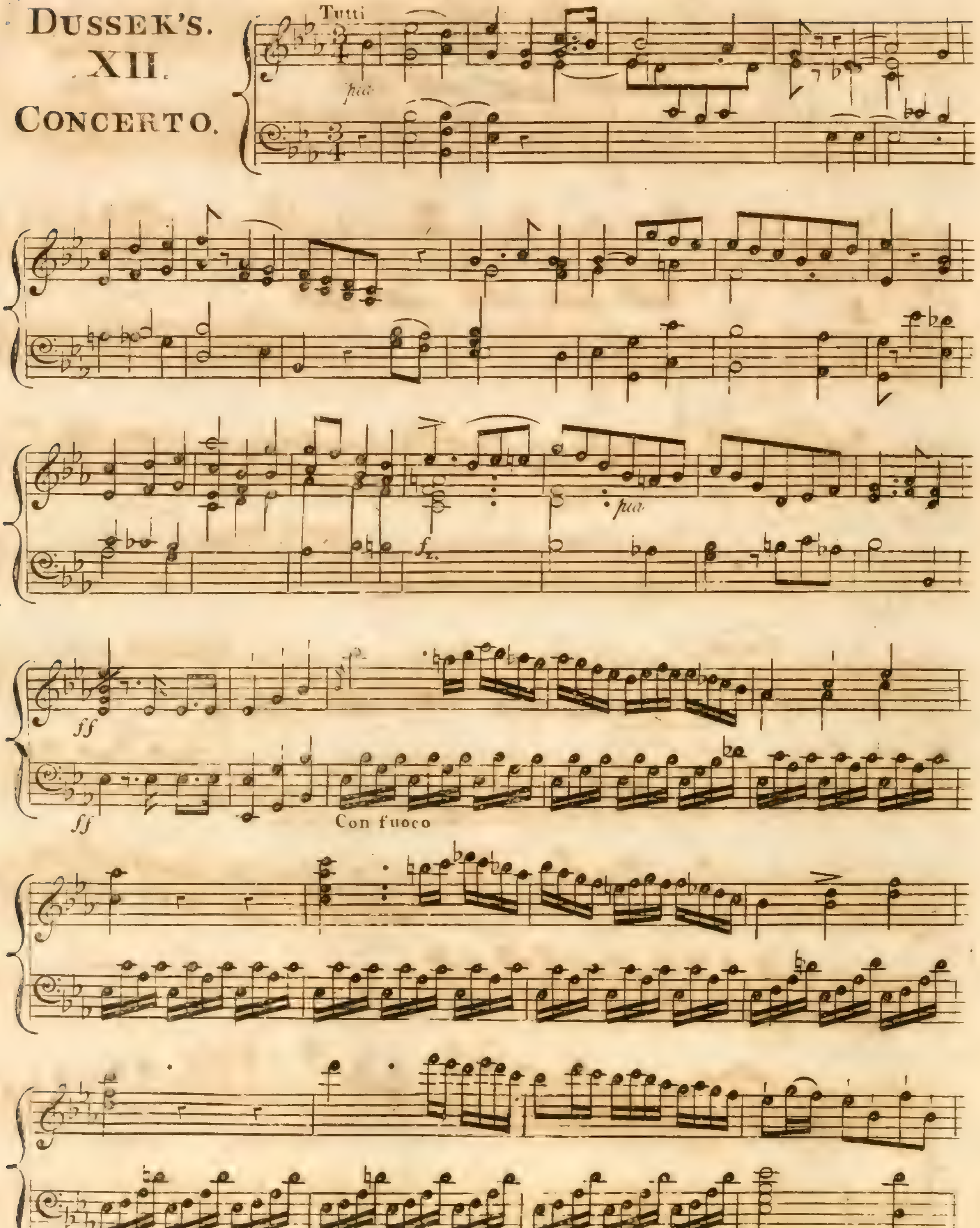
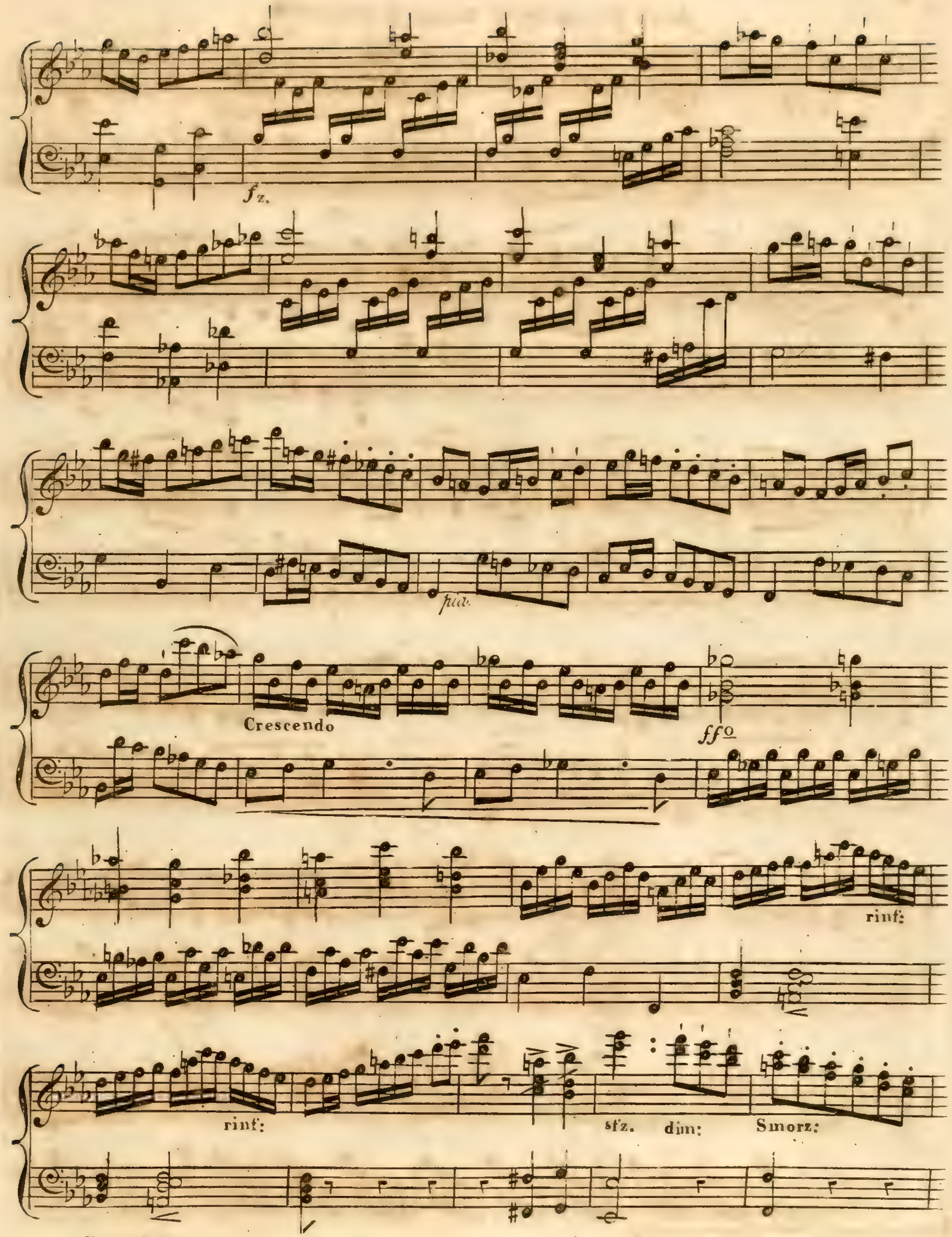
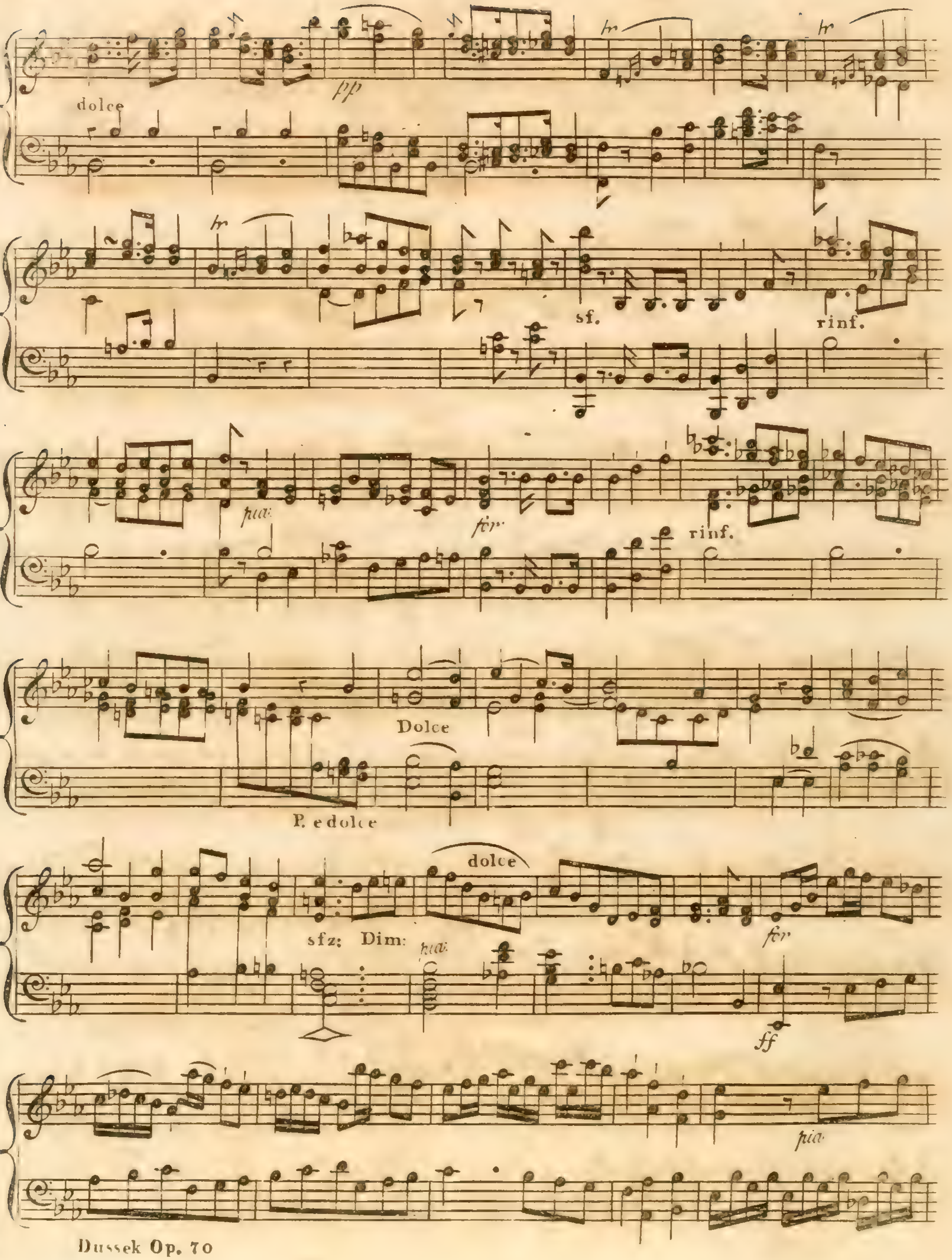
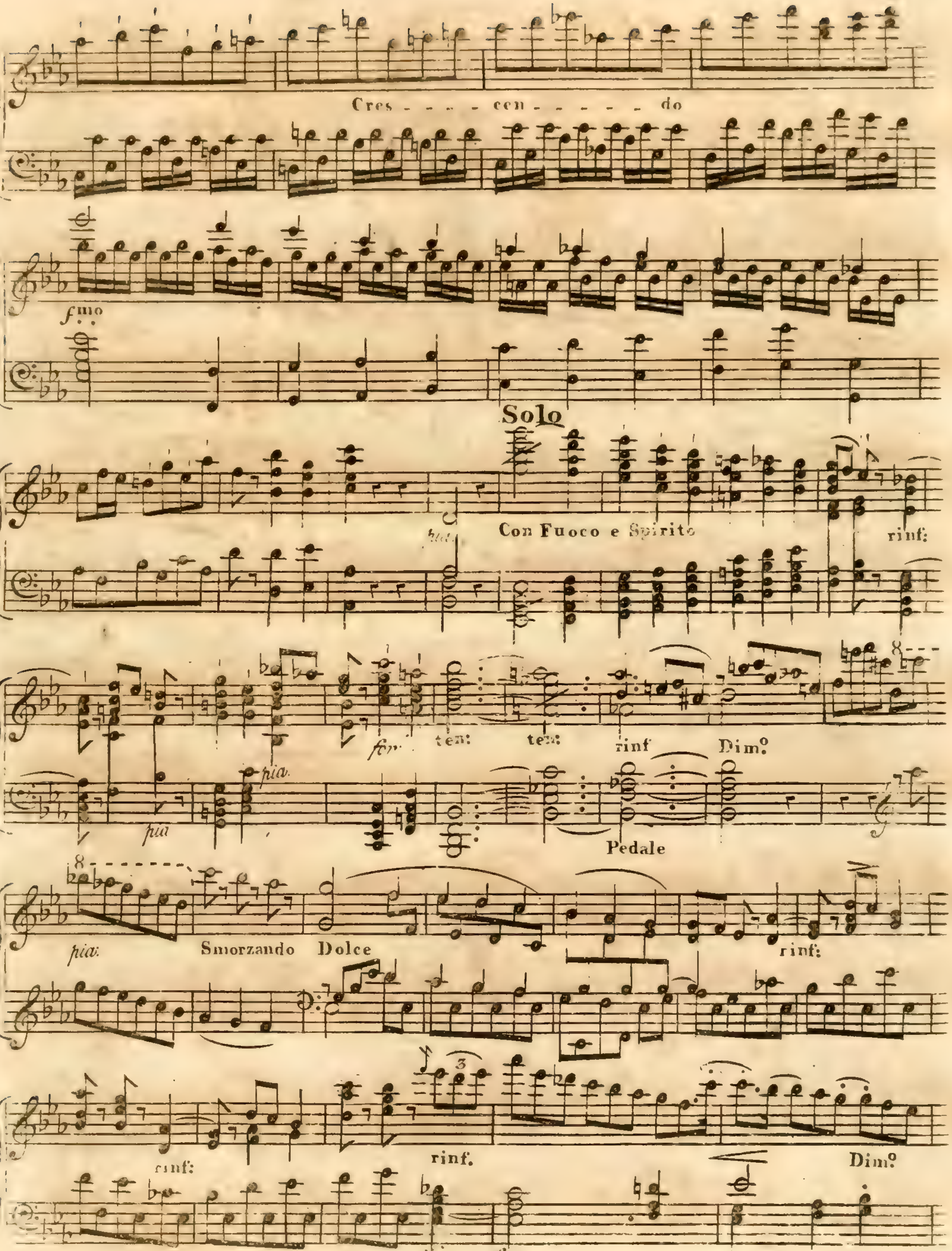
ALL.^o BRILLANTE MA NON TROPPO

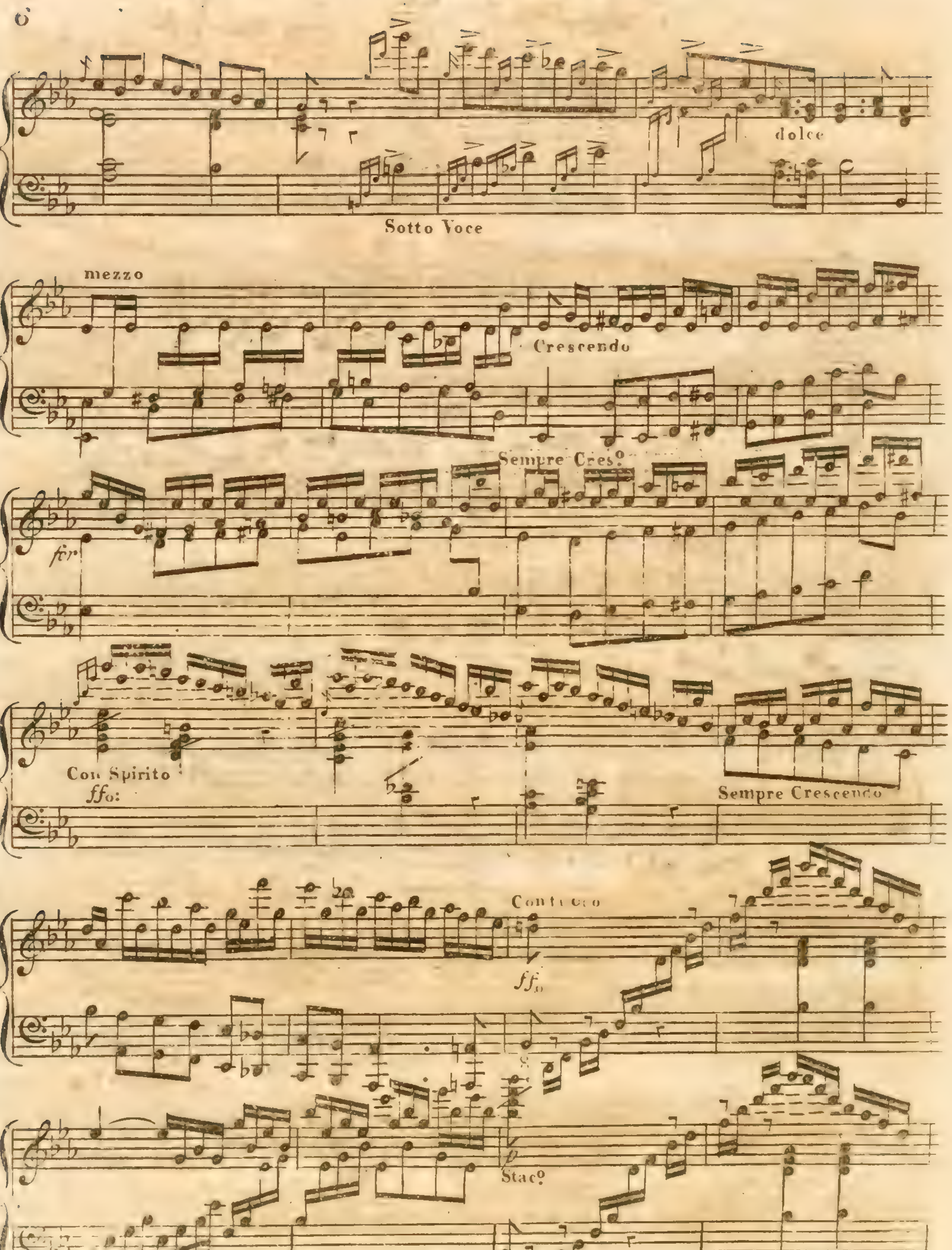


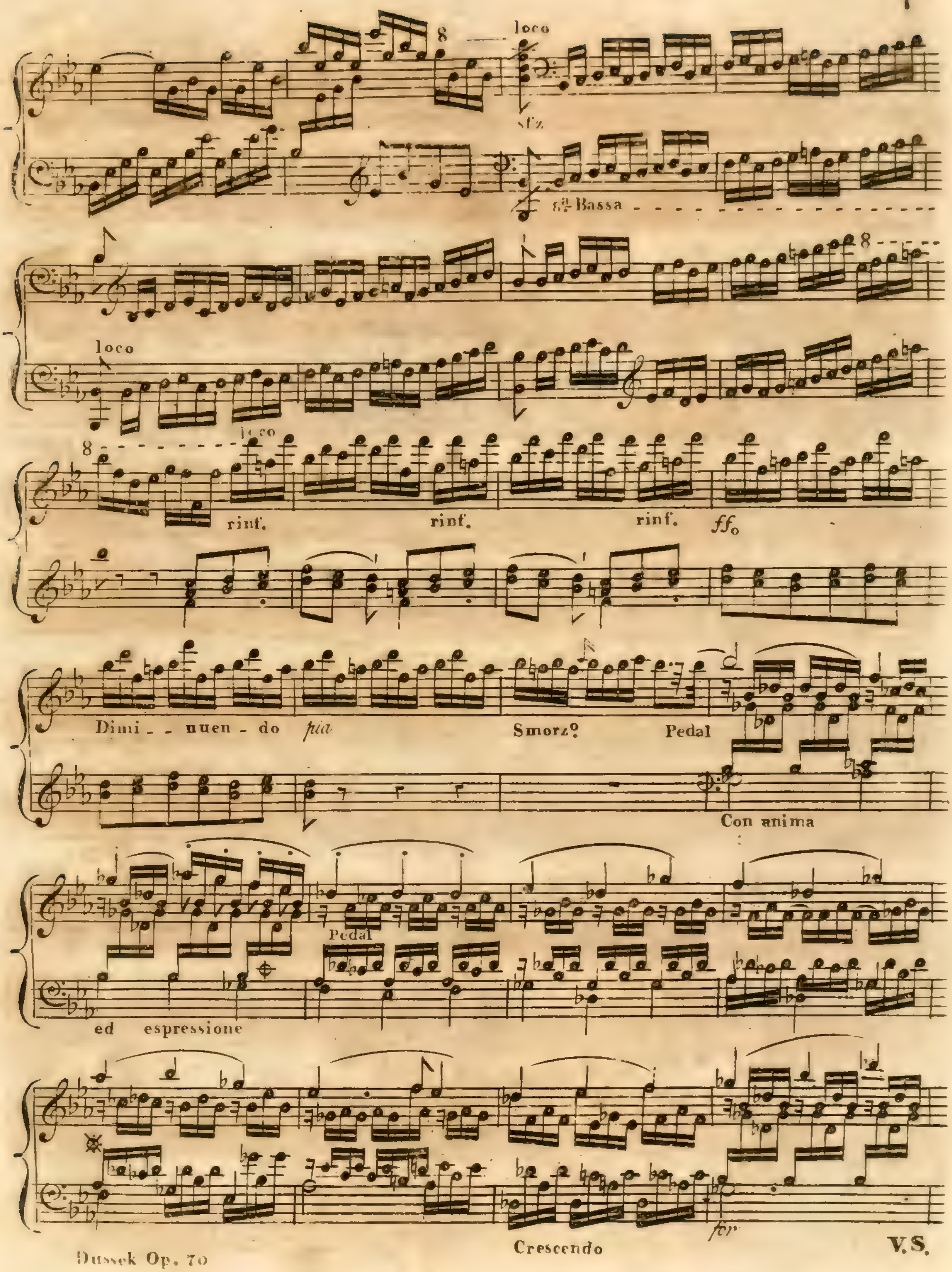

fz.
pia.
Crescendo
ffo
rinf:
rinf:
sfz.
dim:
Smorz:

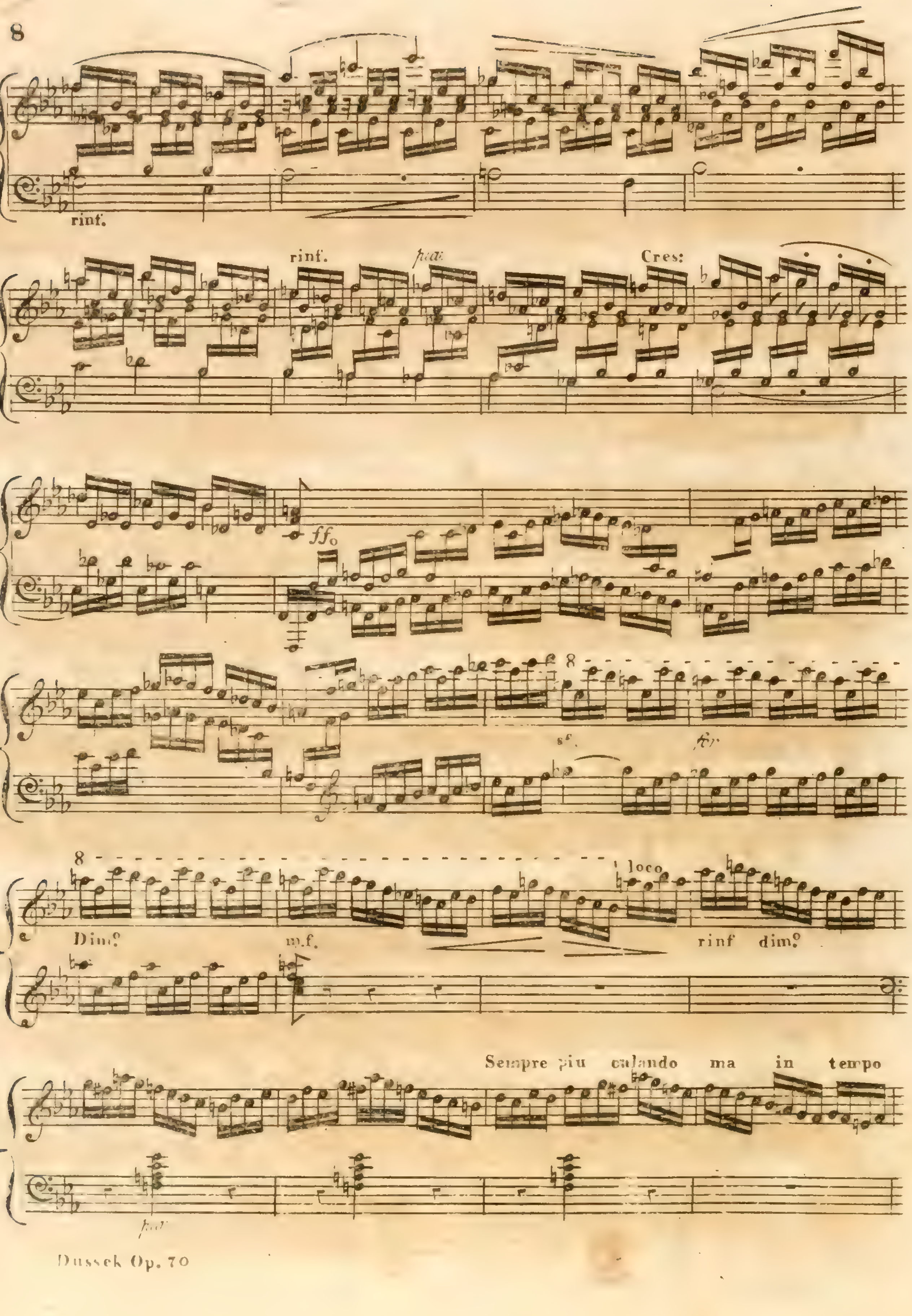

dolce
pp
tr
sf.
rinf.
pia:
for
rinf.
Dolce
P. e dolce
sfz: Dim:
dolce
pia:
for
ff
pia.

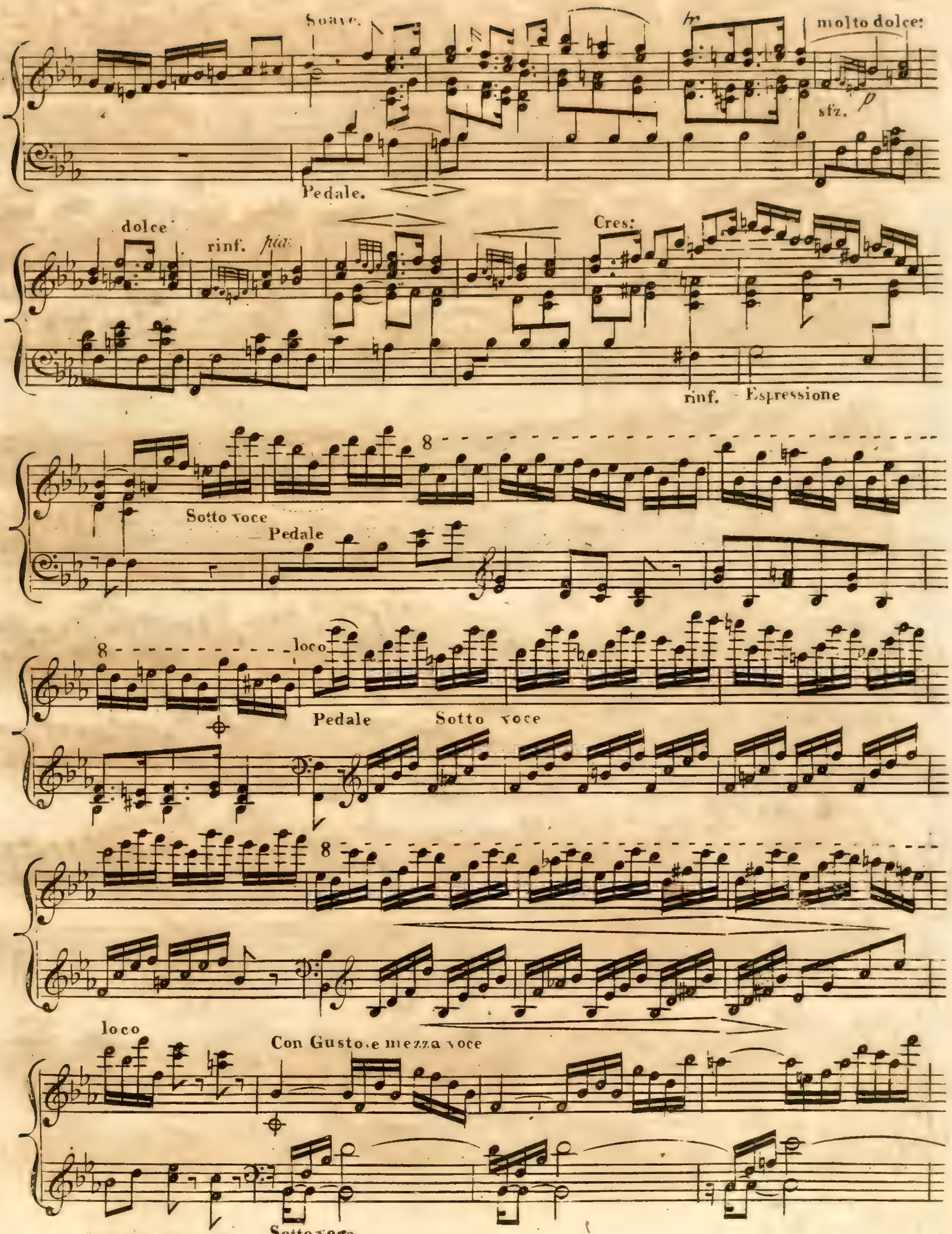


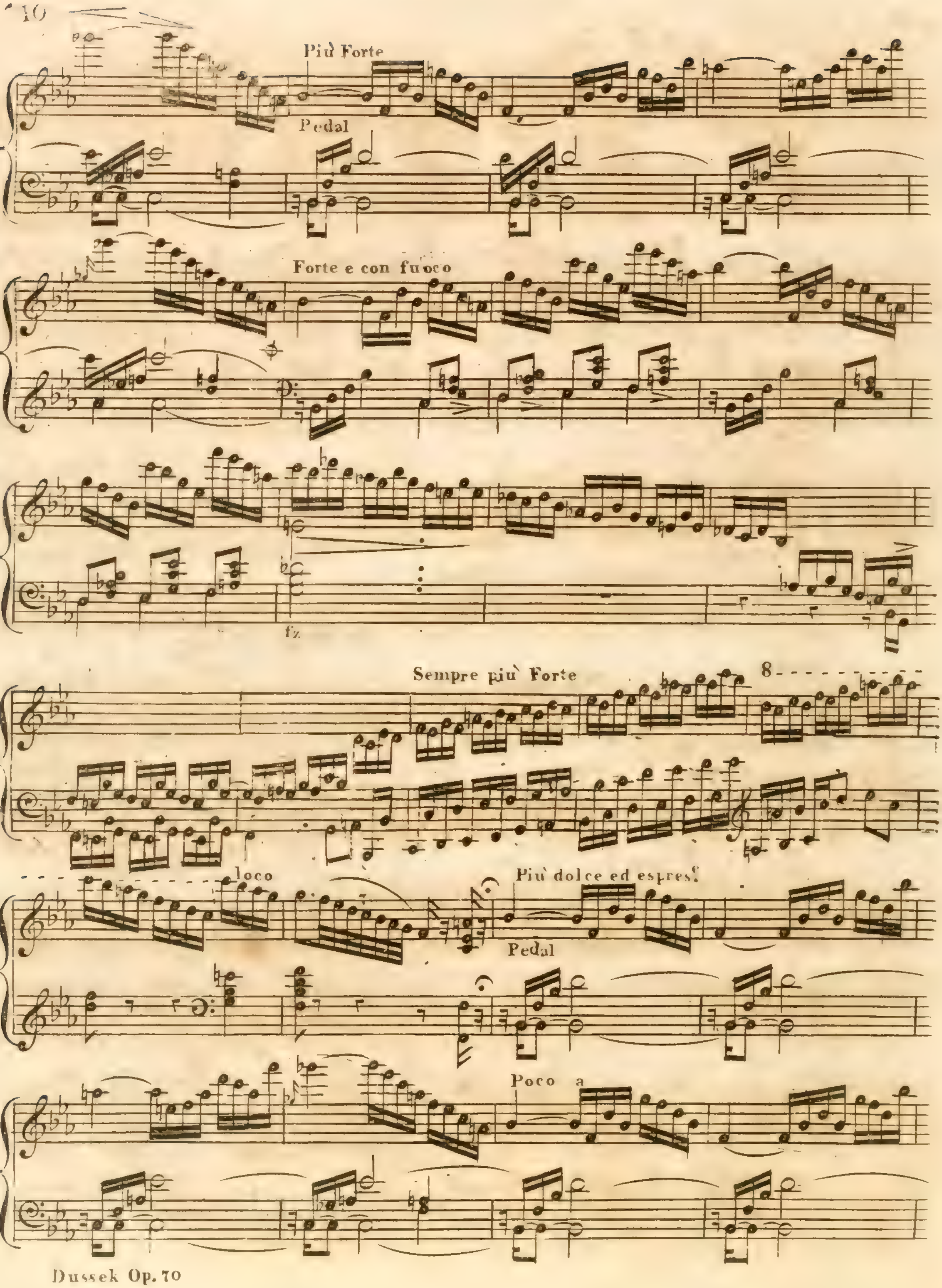
Cres - - - - cen - - - - - - do
fmo
Solo
Con Fuoco e Spirito
rinf:
for.
ten:
ten:
rinf
Dim°
pia
pia
Pedale
Smorzando
Dolce
rinf:
rinf:
rinf.
Dim°
for.

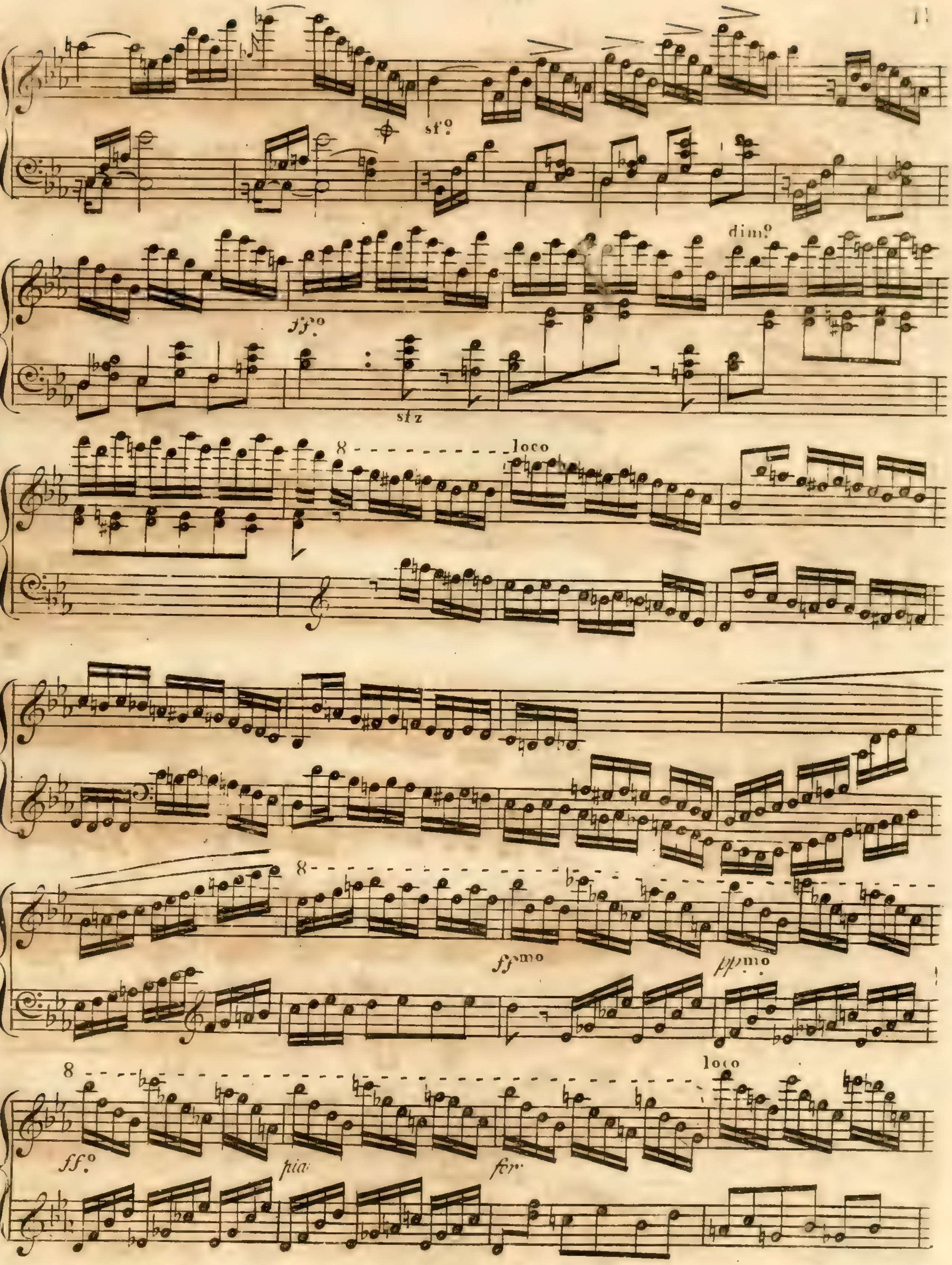

Sotto Voce
dolce
mezzo
Crescendo
Sempre Cres°
fz
Con Spirito
ffo:
Sempre Crescendo
ff
Stac°

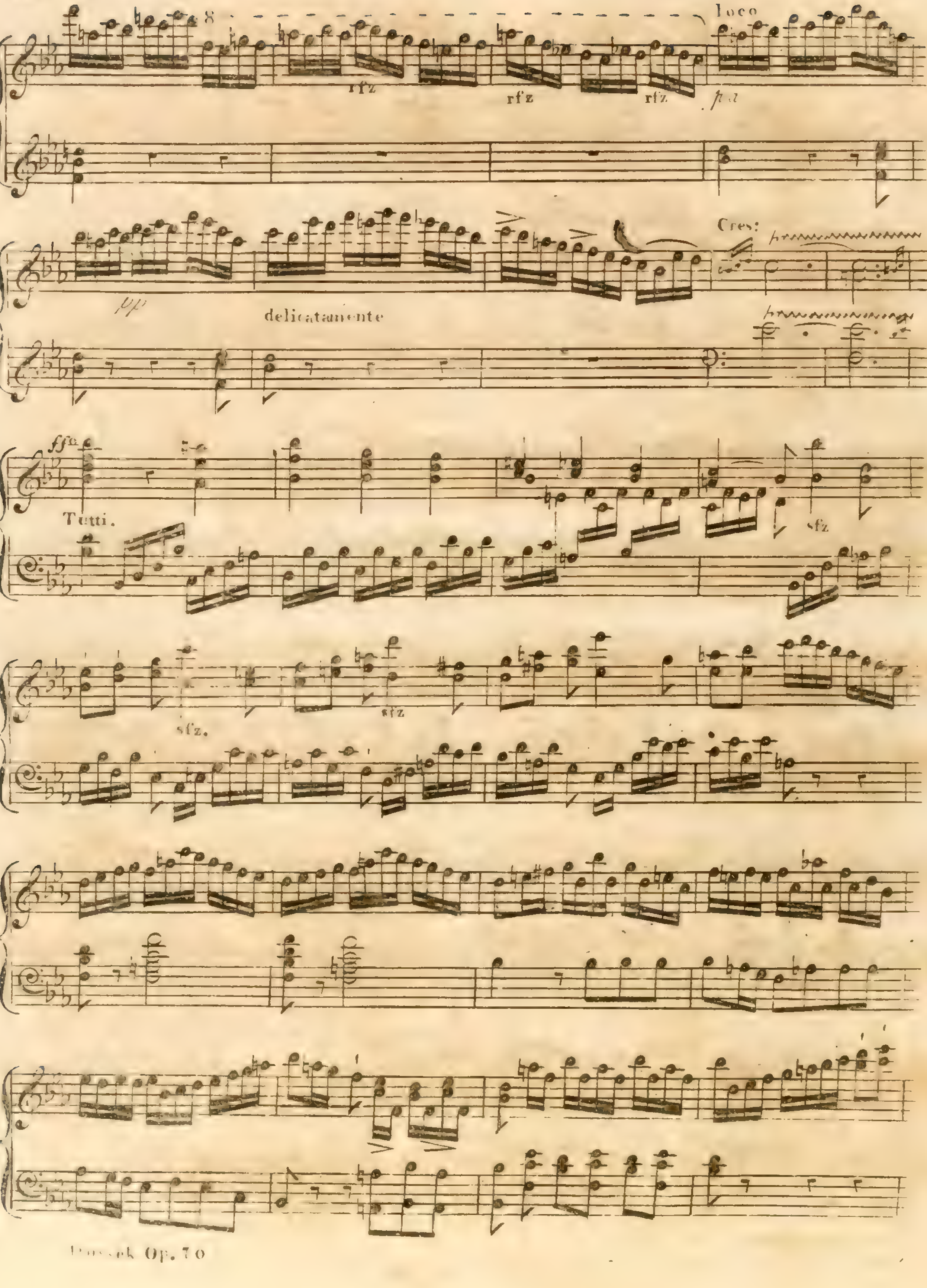

loco
sfz
8a Bassa
loco
8
loco
rinf.
rinf.
rinf.
ffo
Dimi - - nuen - do pia
Smorz°
Pedal
Con anima
ed espressione
Pedal
Crescendo
for

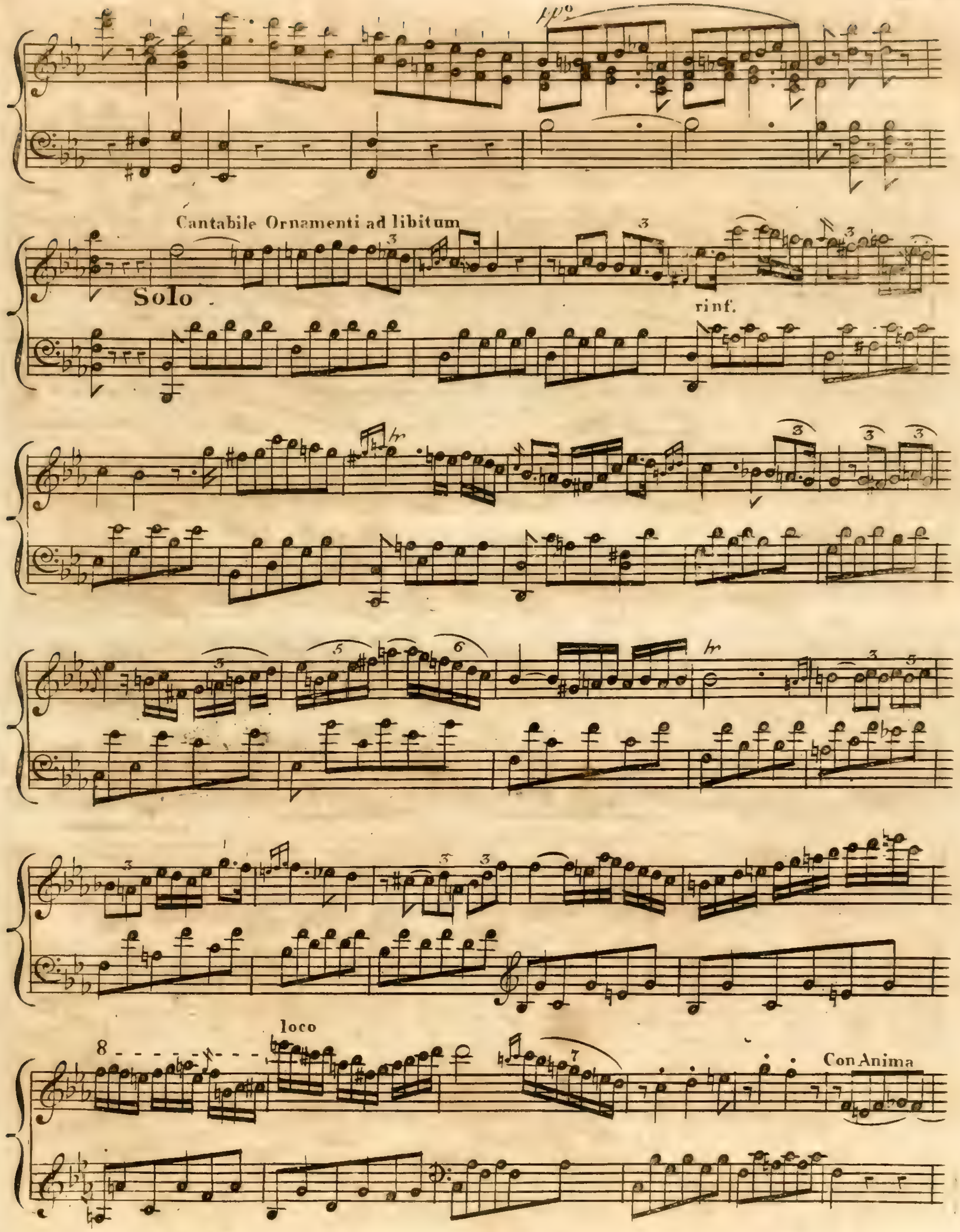

rinf.
rinf.
Cres:
ffo
Dim°
m.f.
loco
rinf dim°
Sempre piu calando ma in tempo

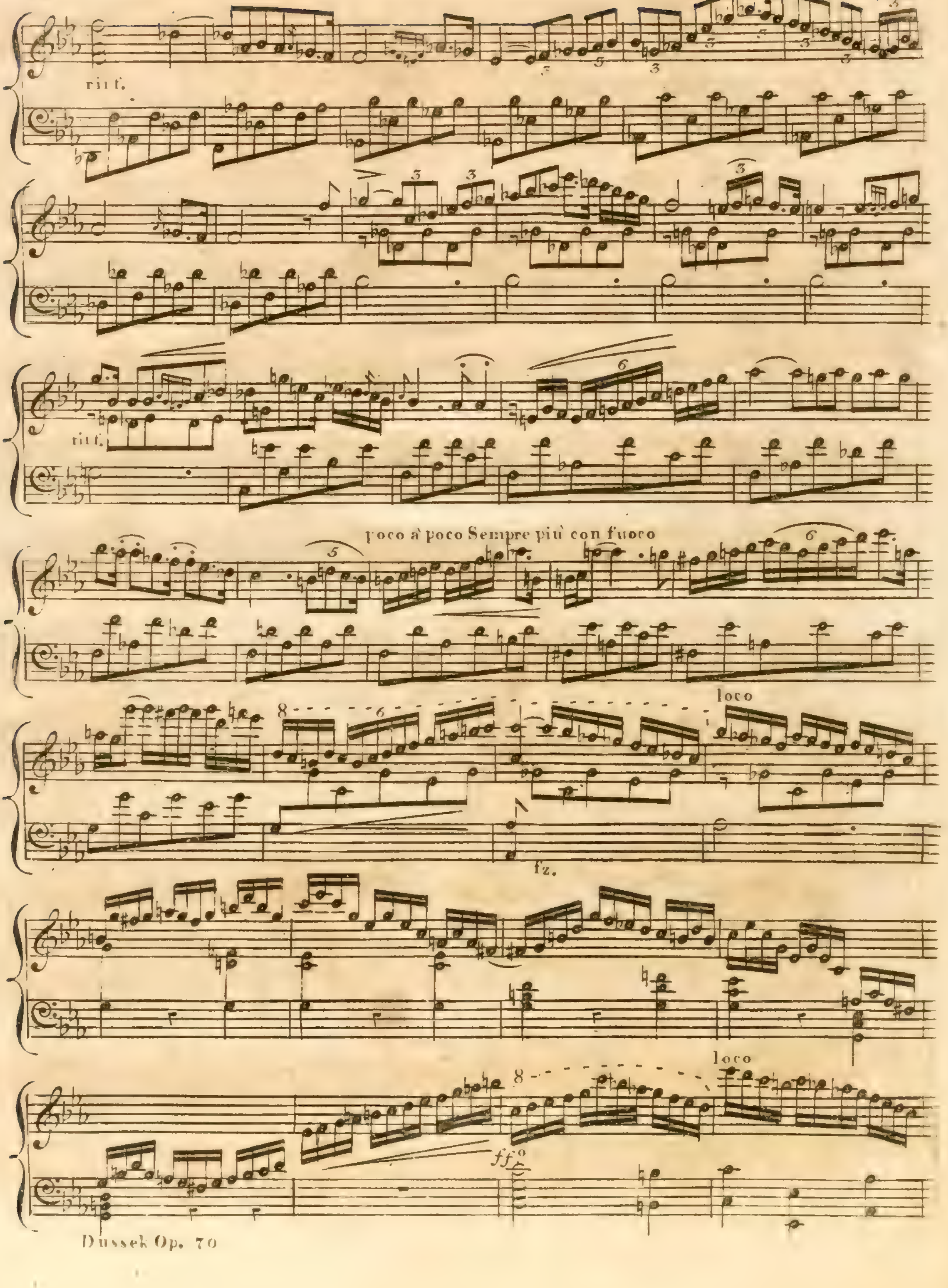

Soave.
molto dolce:
sfz.
p
Pedale.
dolce
rinf.
pia:
Cres:
rinf.
Espressione
8
Sotto voce
Pedale
8
loco
Pedale
Sotto voce
8
loco
Con Gusto, e mezza voce
Sotto voce

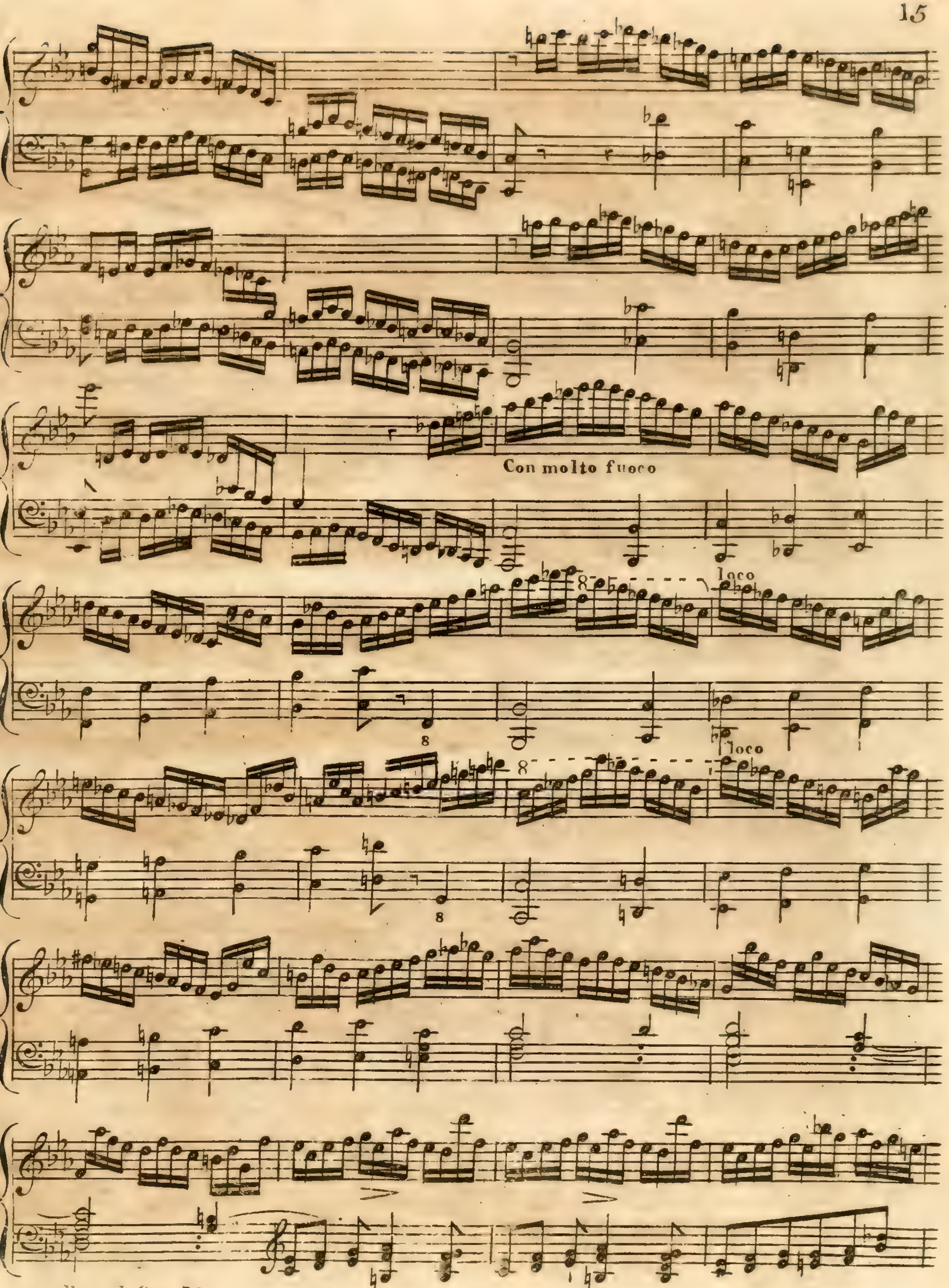

Più Forte
Pedal
Forte e con fuoco
fz
Sempre più Forte
8
loco
Più dolce ed espres.
Pedal
Poco a

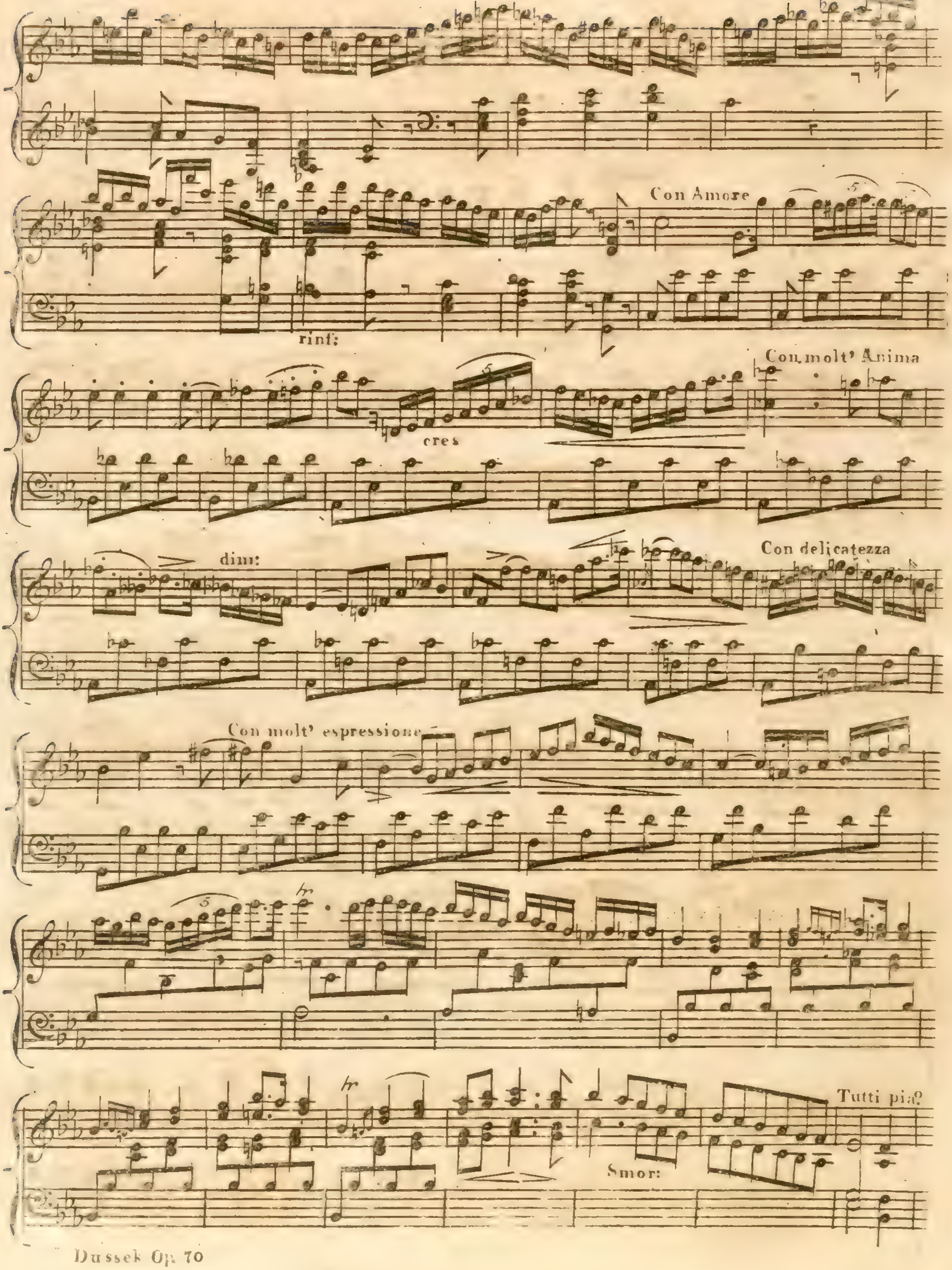

sf°
ff°
sfz
dim°
8
loco
ffmo
ppmo
8
ff°
pia
for
loco

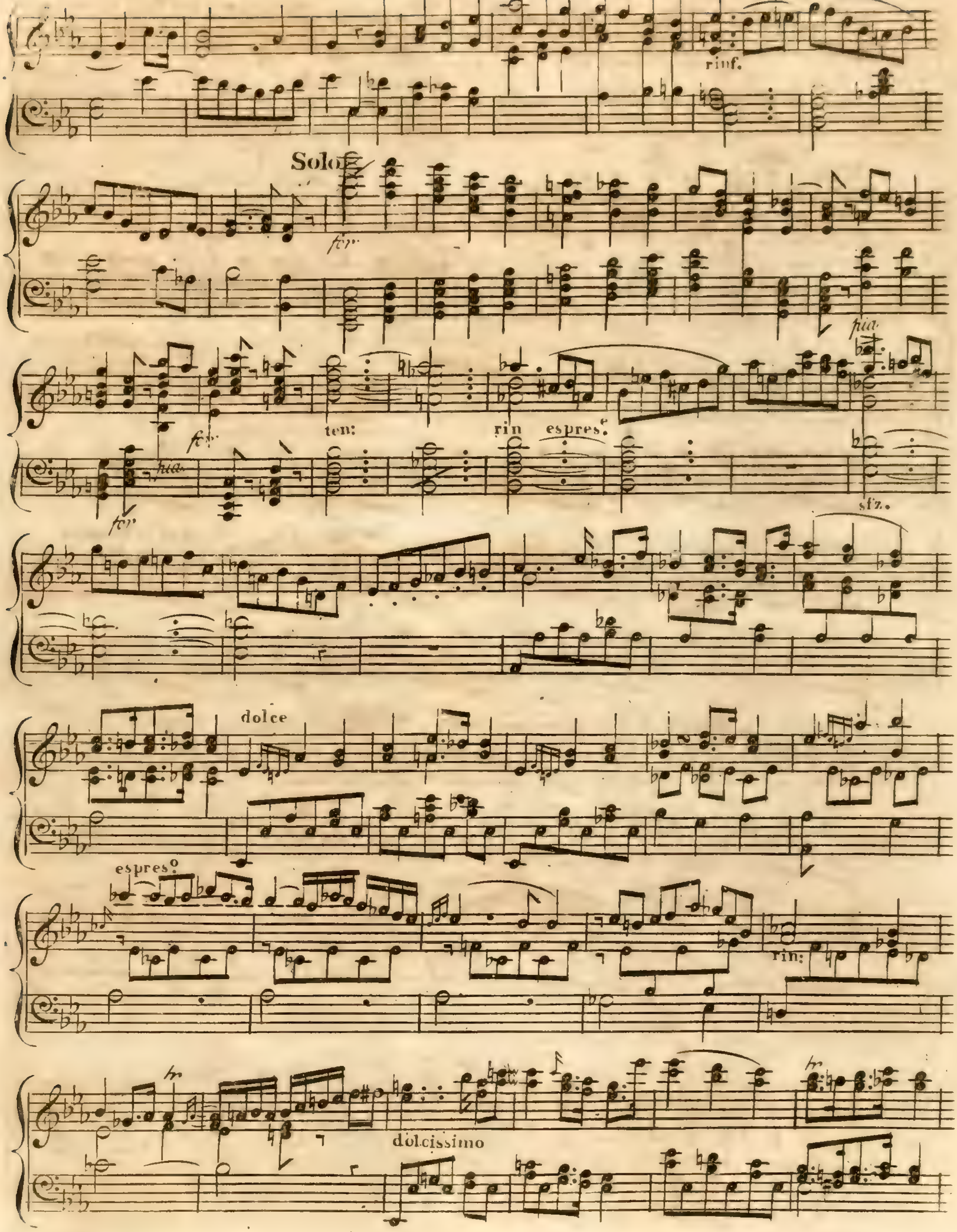

8
loco
rfz
rfz
rfz
pp
delicatamente
Cres:
Tutti.
sfz
sfz.
sfz

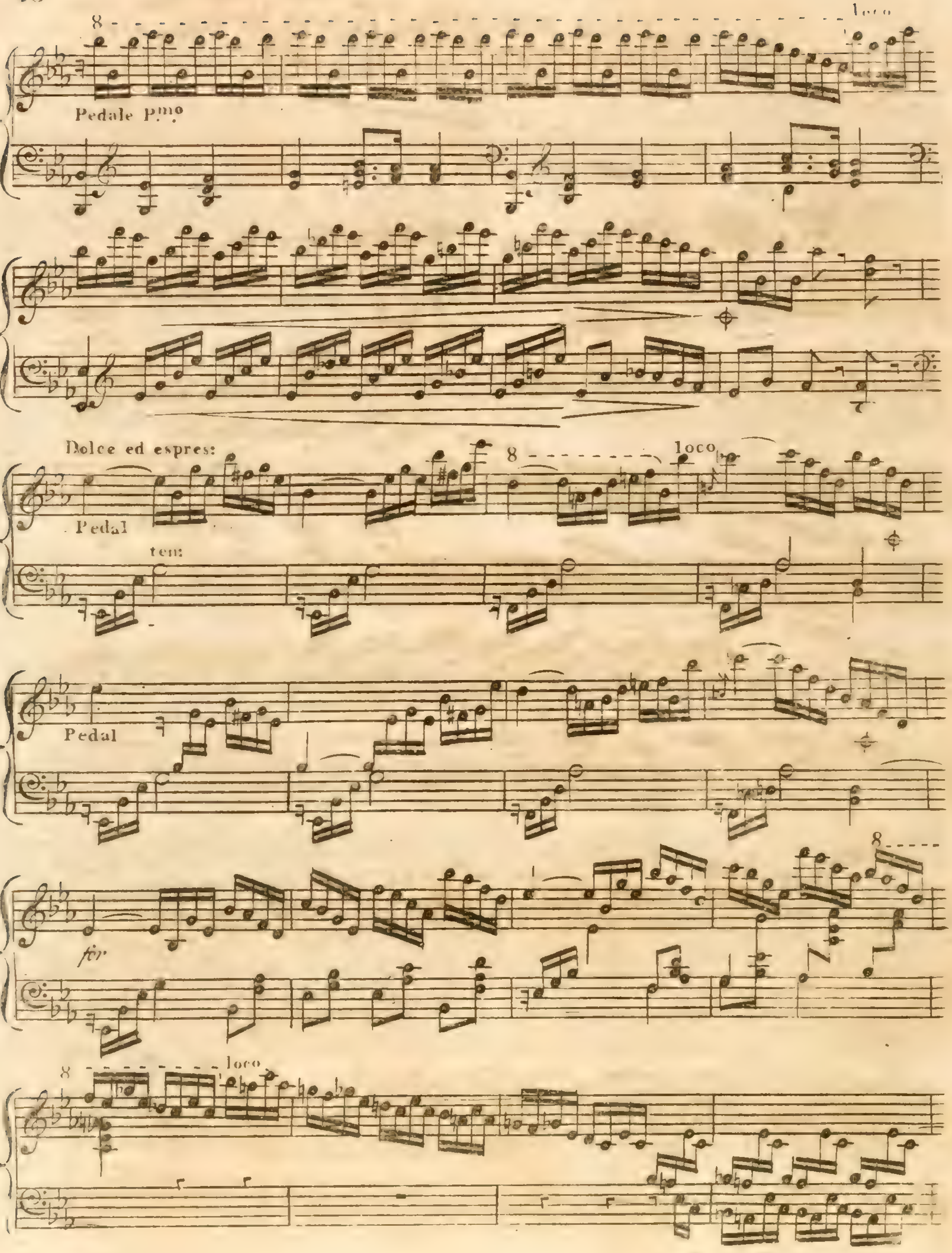

Cantabile Ornamenti ad libitum
Solo
rinf.
loco
Con Anima


rit f.
rit f.
poco a' poco Sempre piu' con fuoco
8
loco
fz.
8
loco
ff

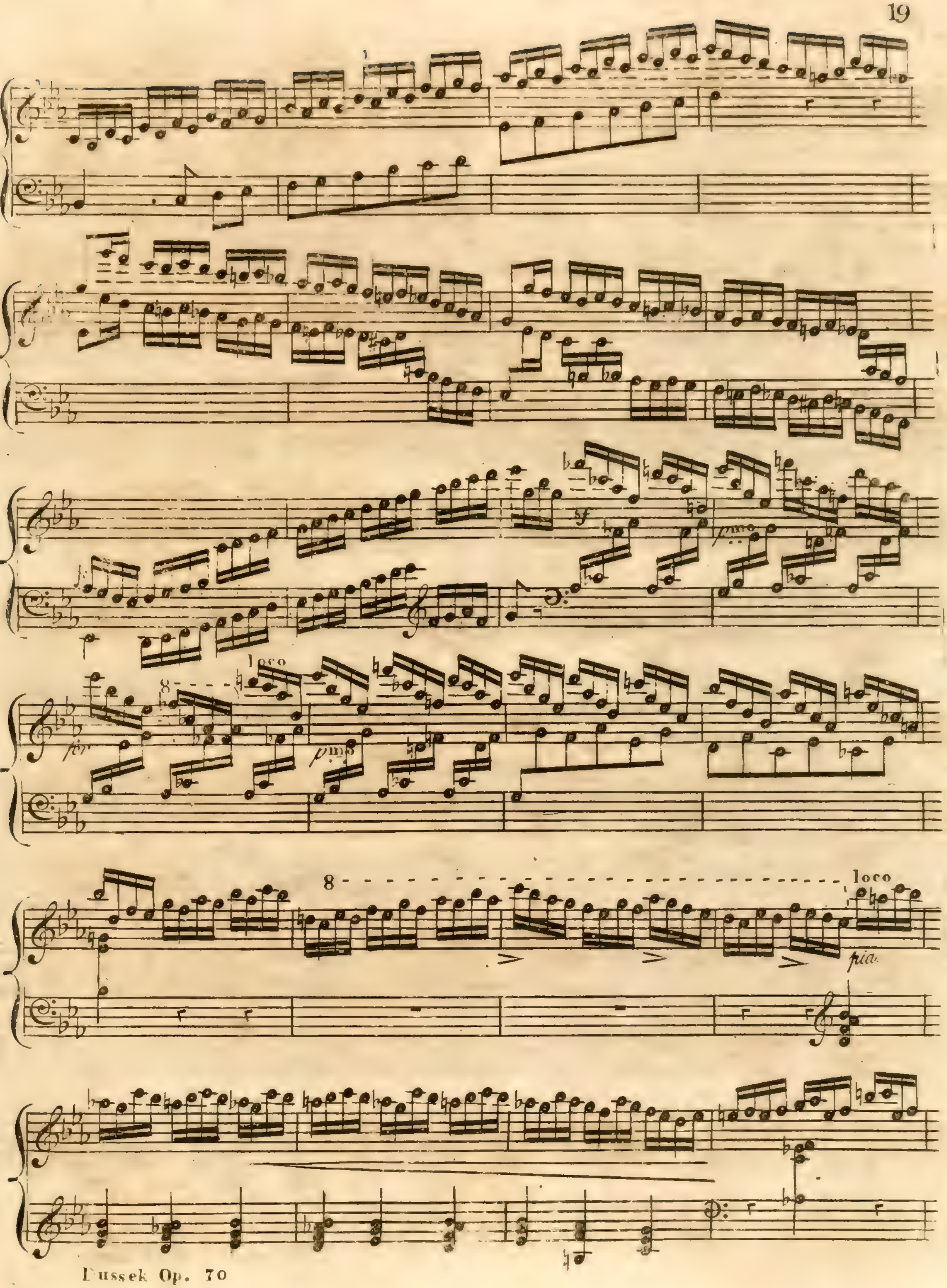

Con molto fuoco
8
loco
8
8
loco
8
loco

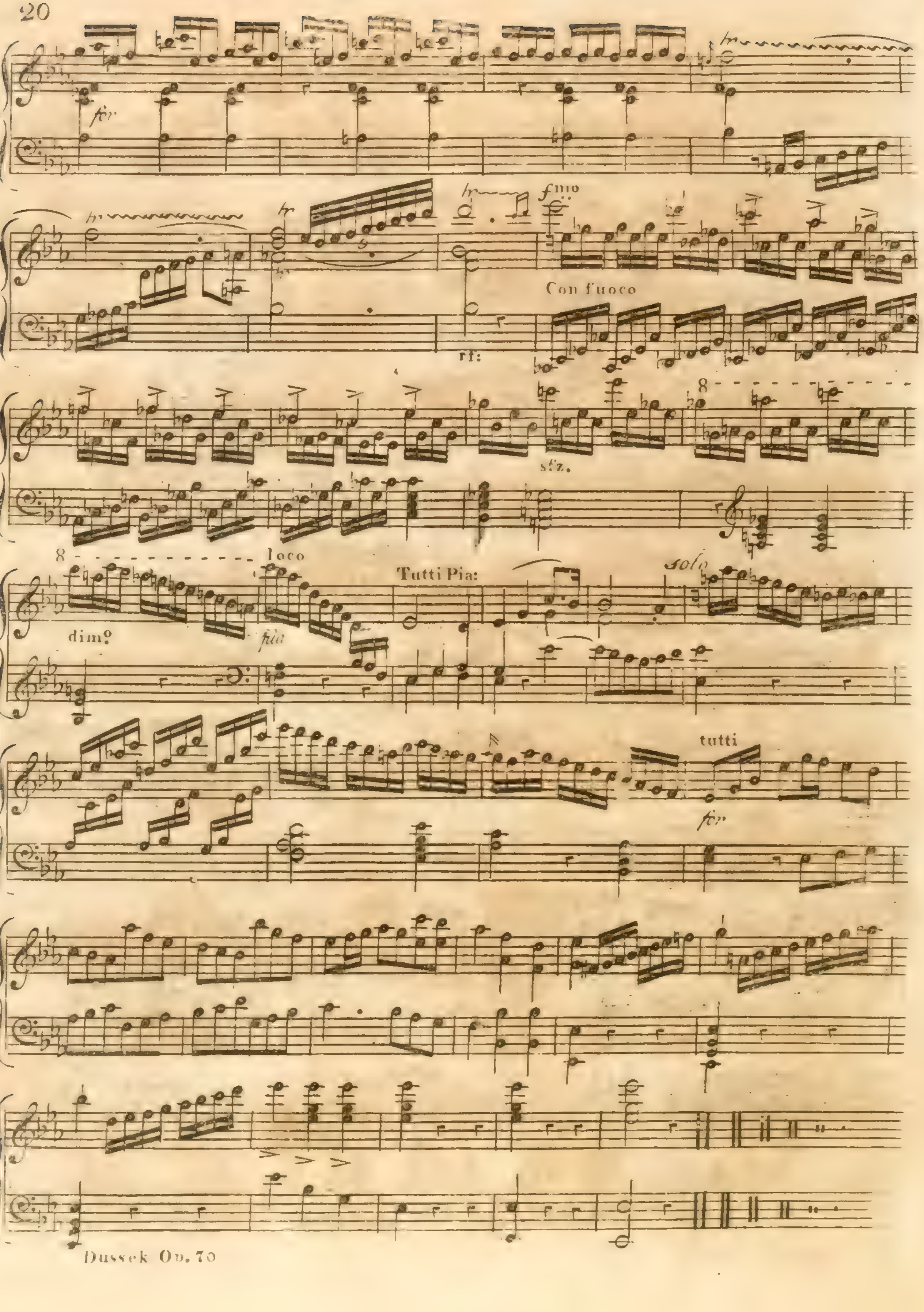

Con Amore
rinf:
Con molt' Anima
cres
dim:
Con delicatezza
Con molt' espressione
Smor:
Tutti pia?

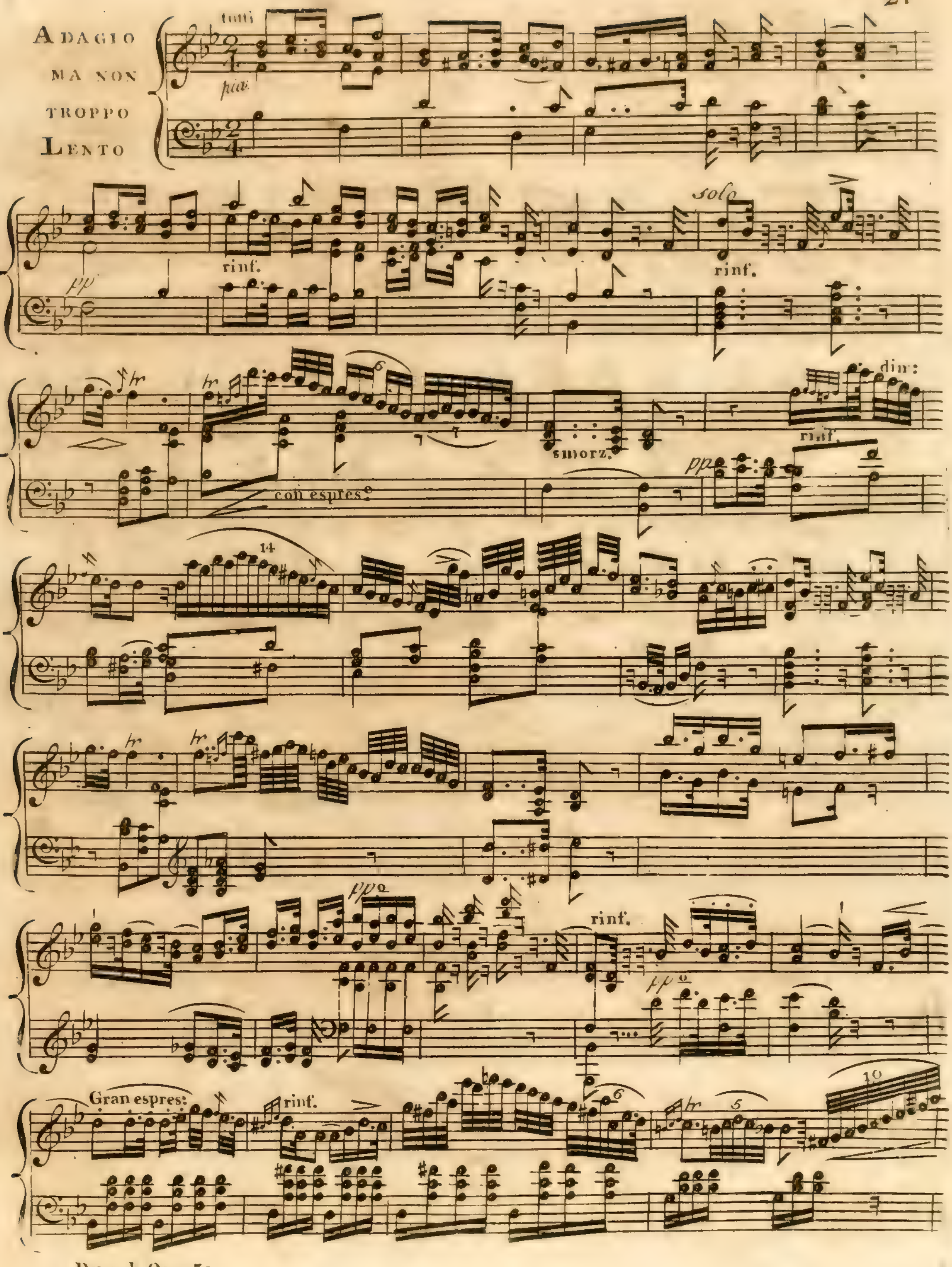

rinf.
Solo
for
pia
ten:
rin
espres.
for
pia
for
sfz.
dolce
espres.
rin:
tr
tr
dolcissimo
tr

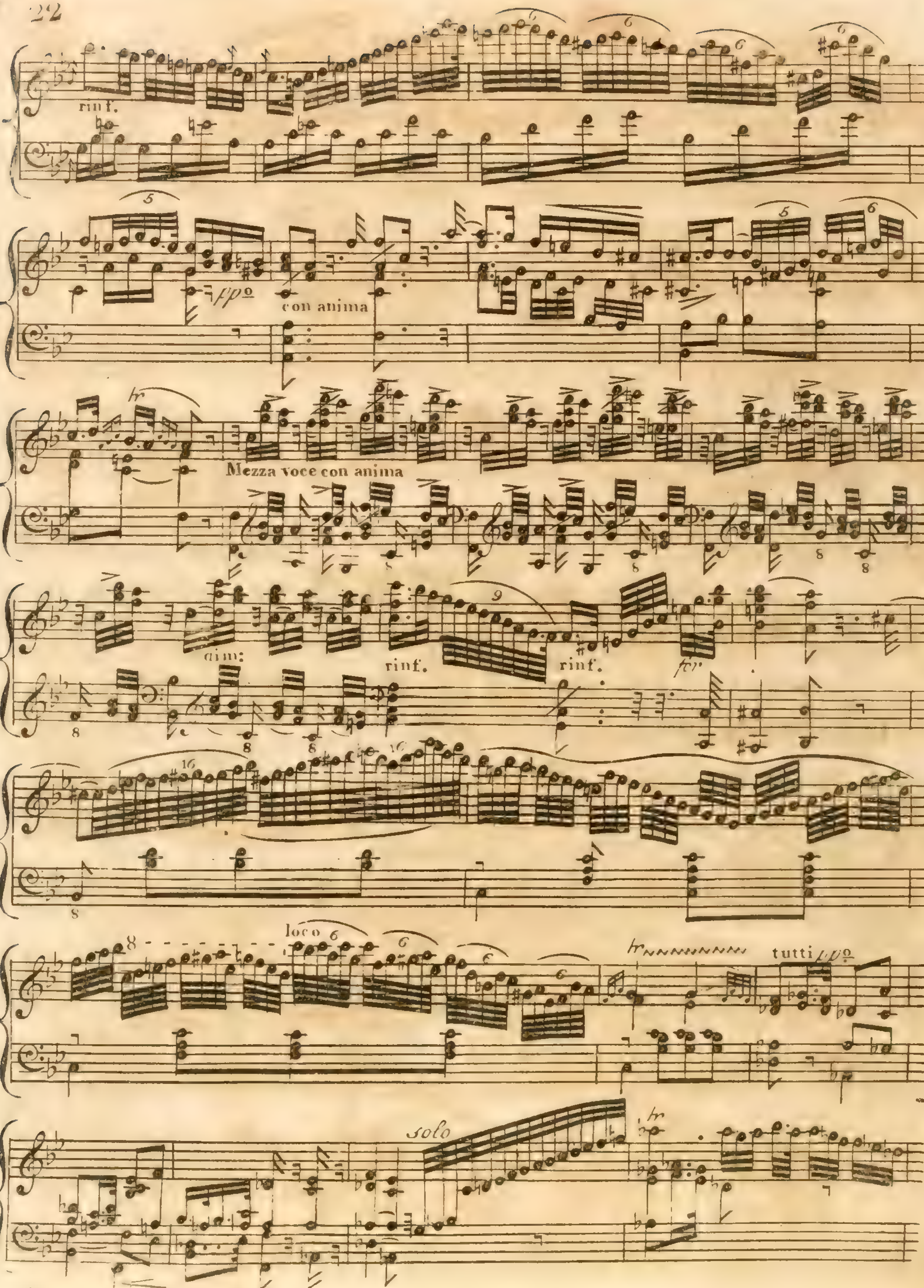


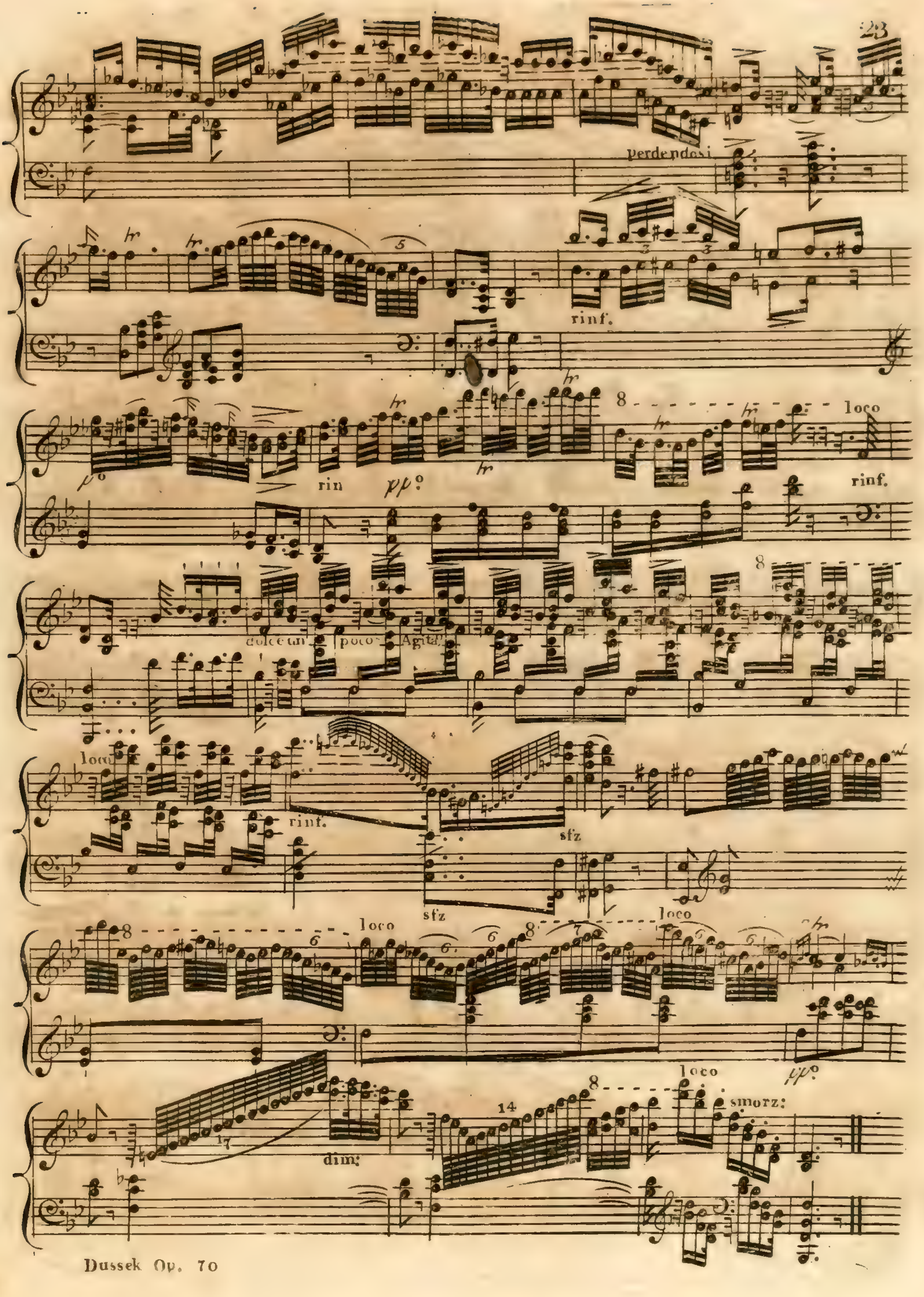
8
loco
Pedale P.mo
Dolce ed espres:
8
loco
Pedal
tem:
Pedal
8
loco


sf
pmo
for
8
loco
pmo
8
loco
pia

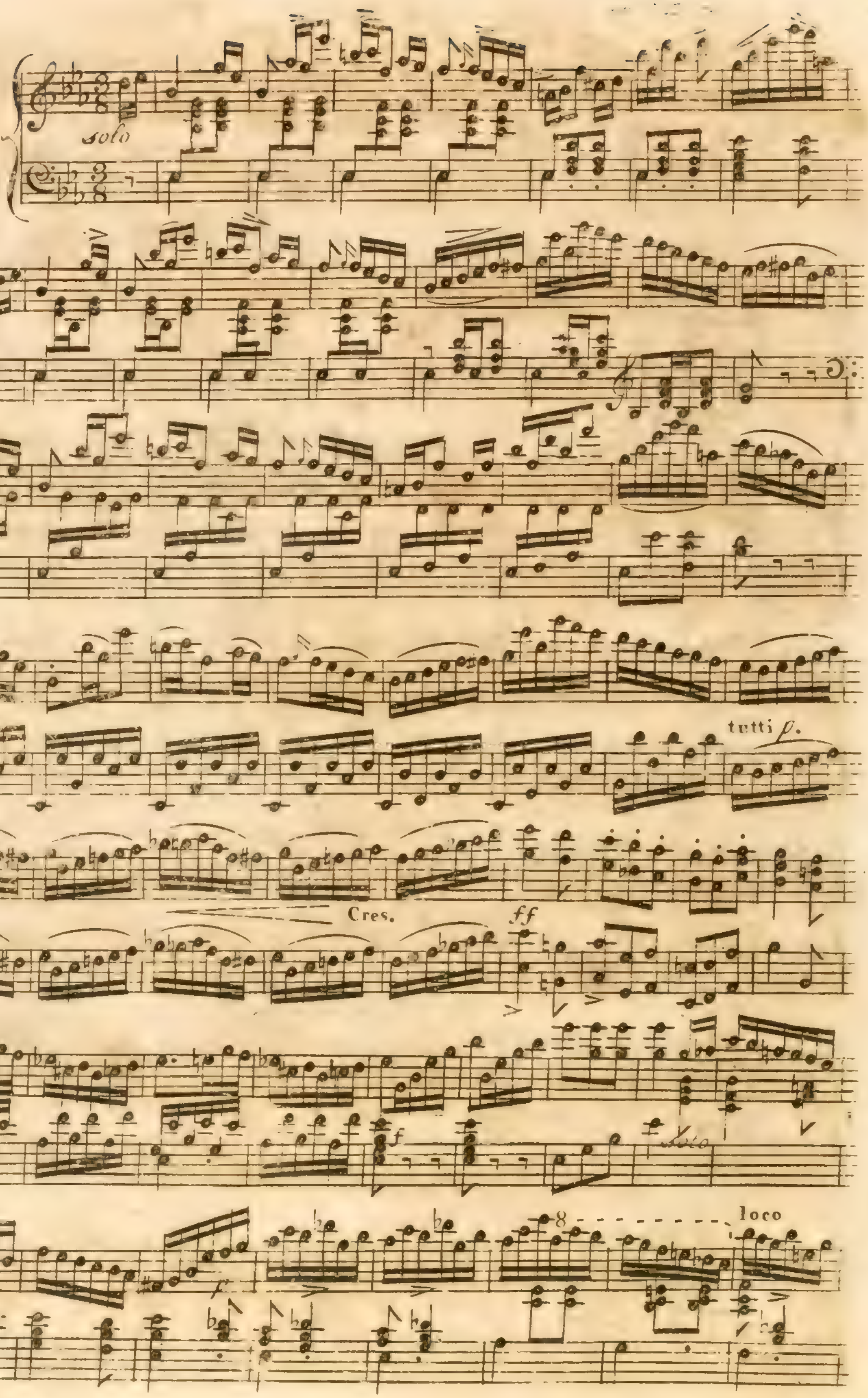

fer
tr
fmo
Con fuoco
rf:
sfz.
8
8
loco
Tutti Pia:
solo
dimo
pia
tutti
for

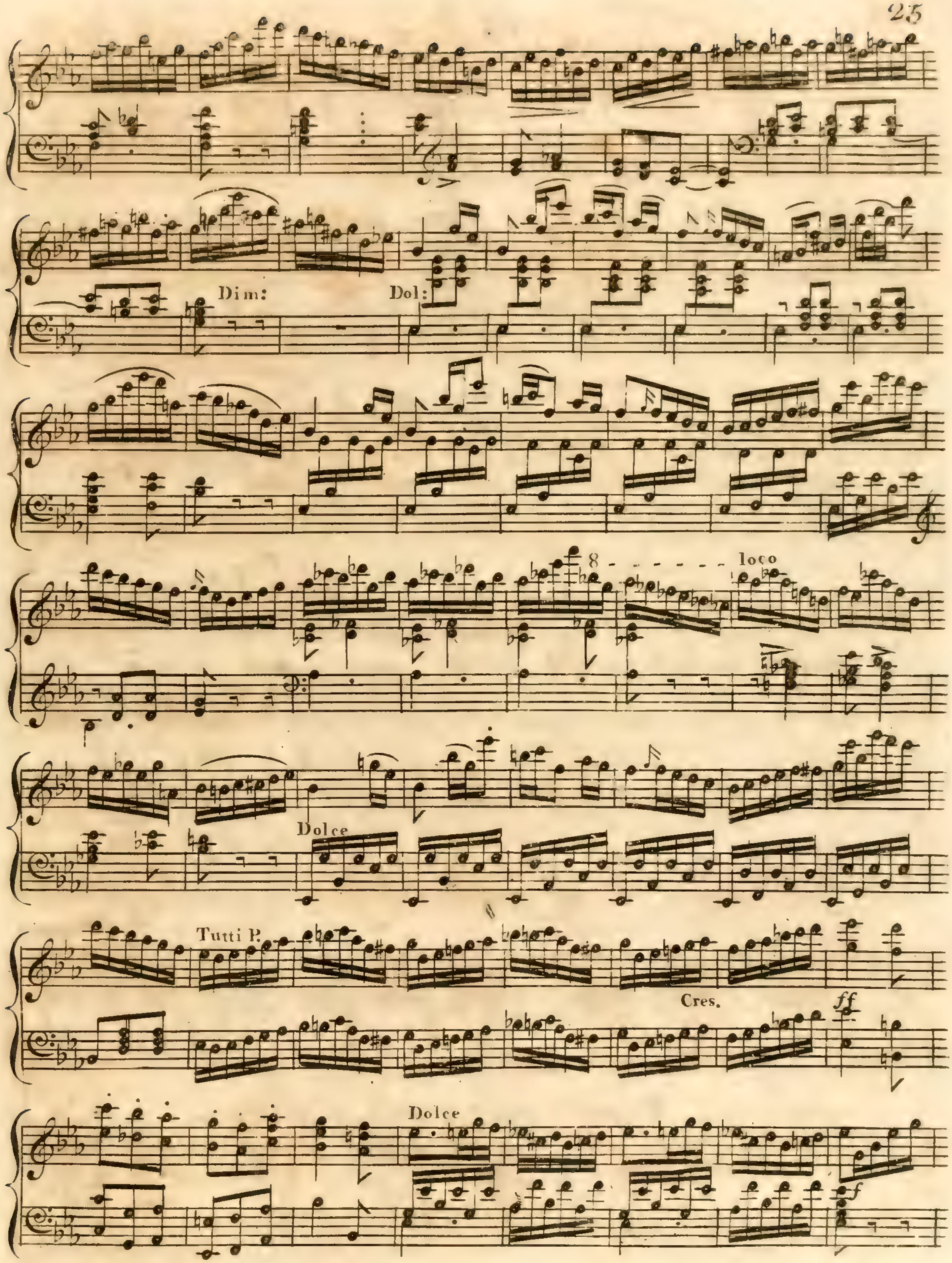

Adagio ma non troppo Lento
tutti
piu.
pp
rinf.
solo
rinf.
con espres:
smorz.
dim:
rinf.
pp
14
6
7
ppo
rinf.
ppo
Gran espres:
rinf.
6
5
10

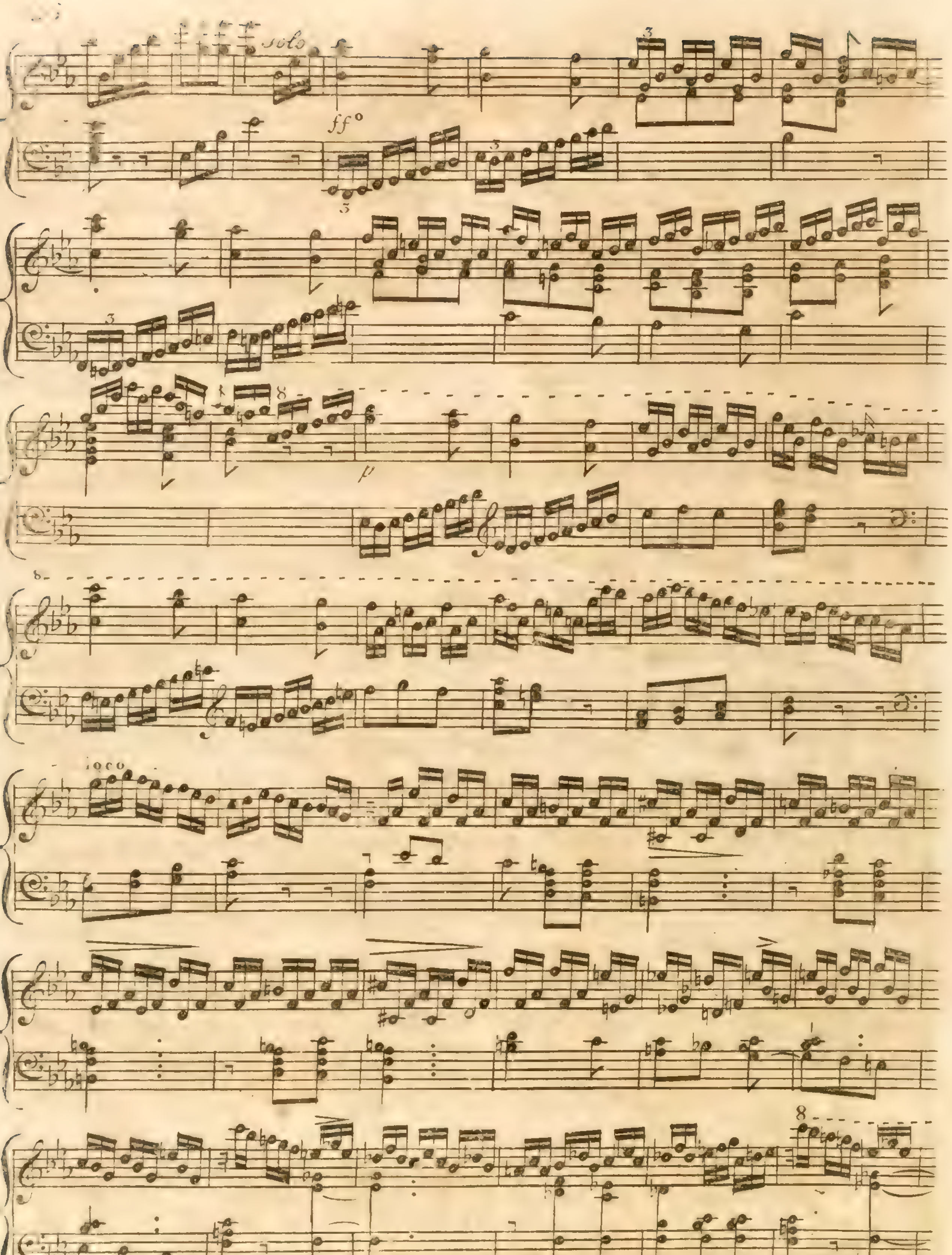

rinf.
fp
con anima
tr
Mezza voce con anima
dim:
rinf.
rinf.
fer
loco
tr
tutti
pp
solo
tr

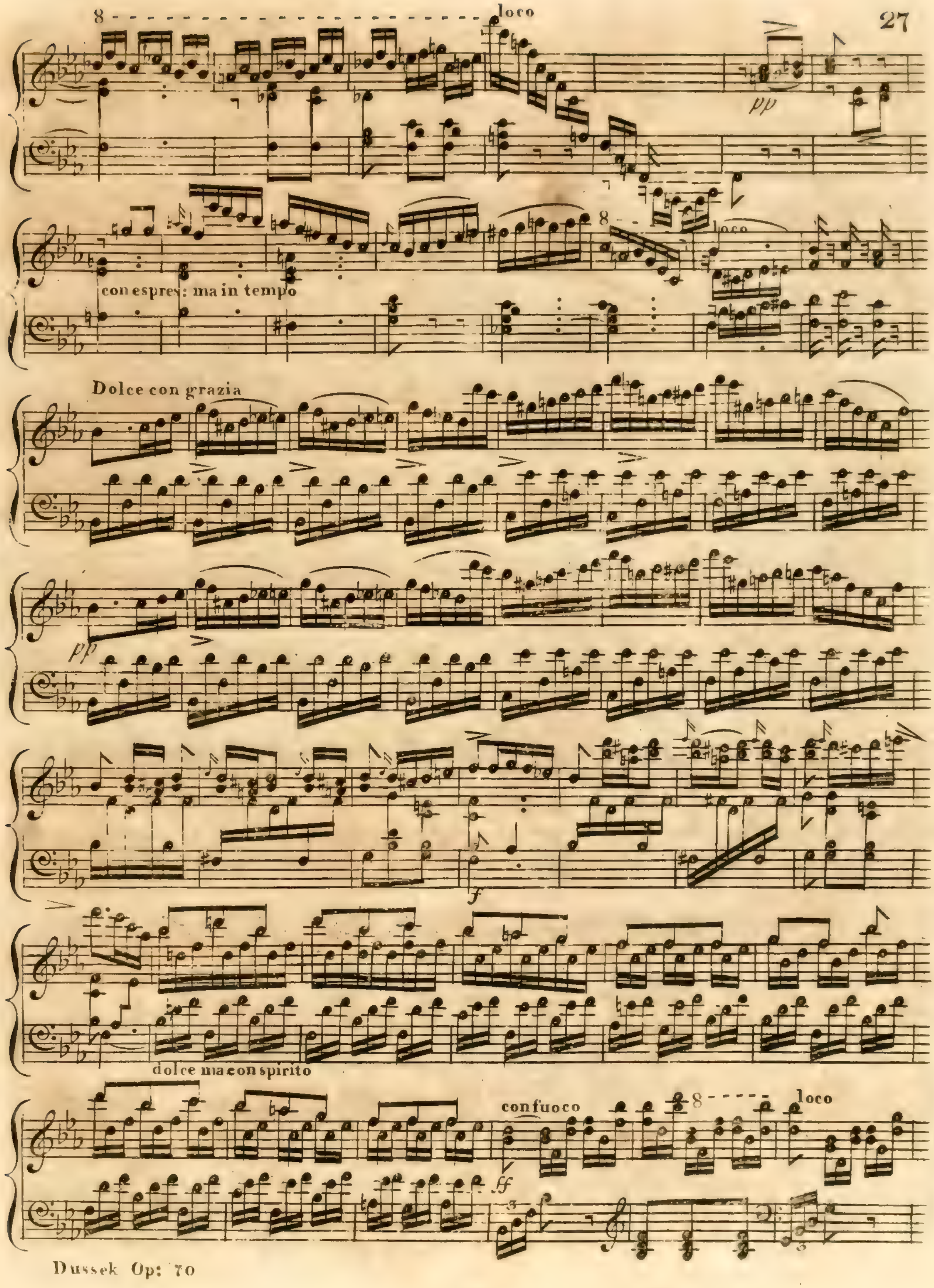

perdendosi
rinf.
rin
pp.
loco
rinf.
dolce un poco Agitato
loco
rinf.
sfz
sfz
loco
loco
pp.
dim:
loco
smorz:

RONDO
ALLEGRETTO MODERATO

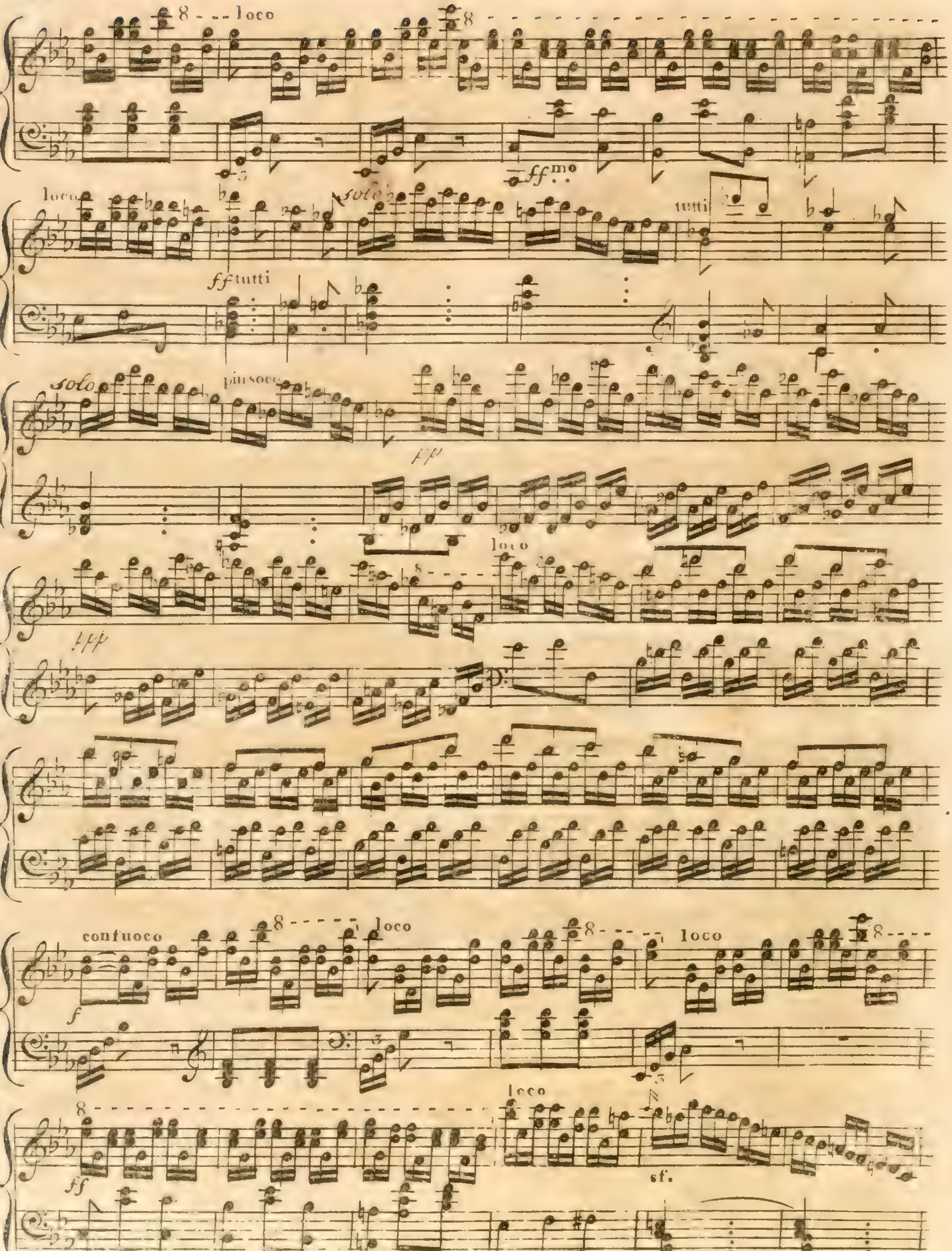


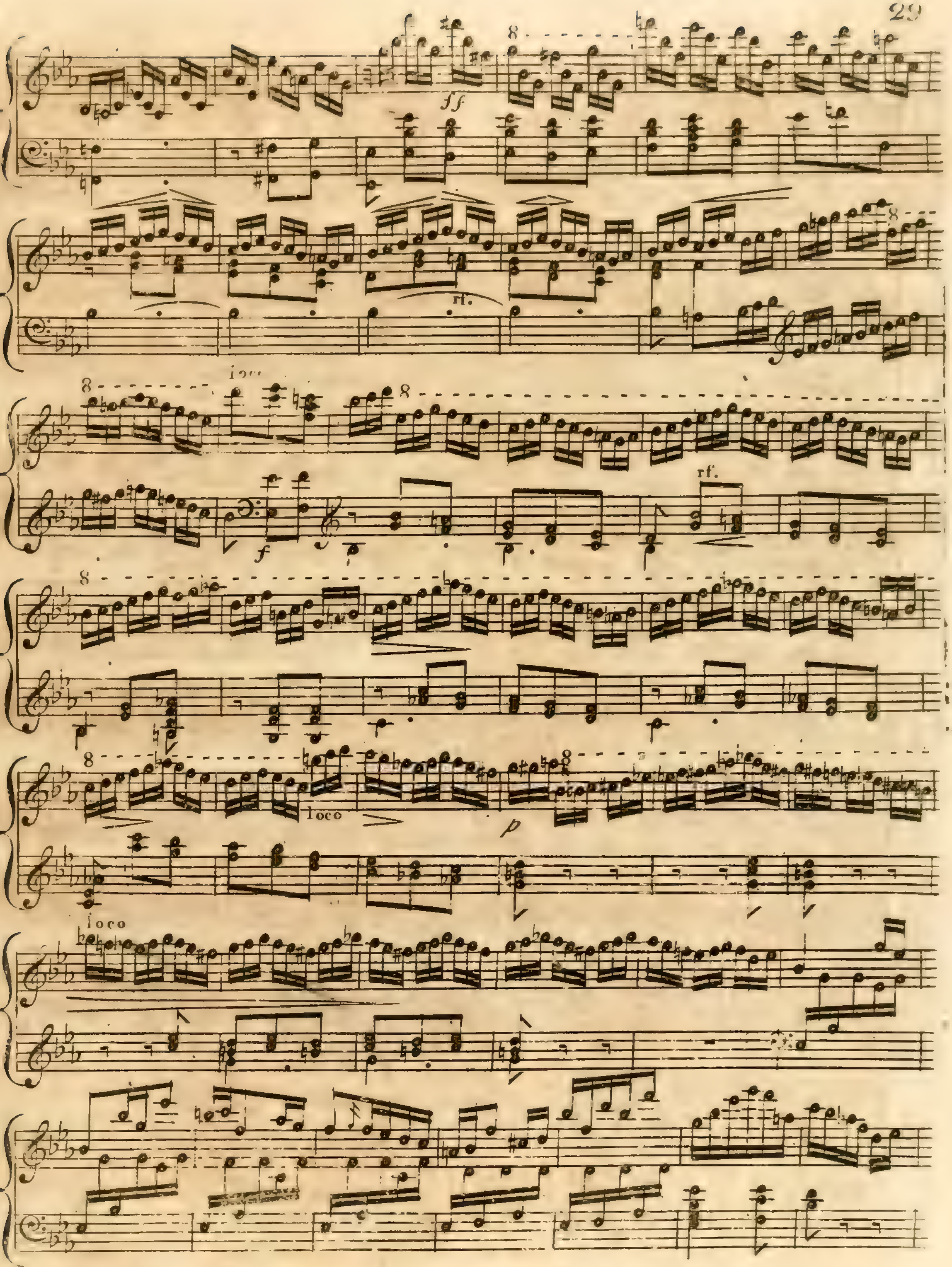

Dim:
Dol:
8
loco
Dolce
Tutti P.
Cres.
ff
Dolce
f

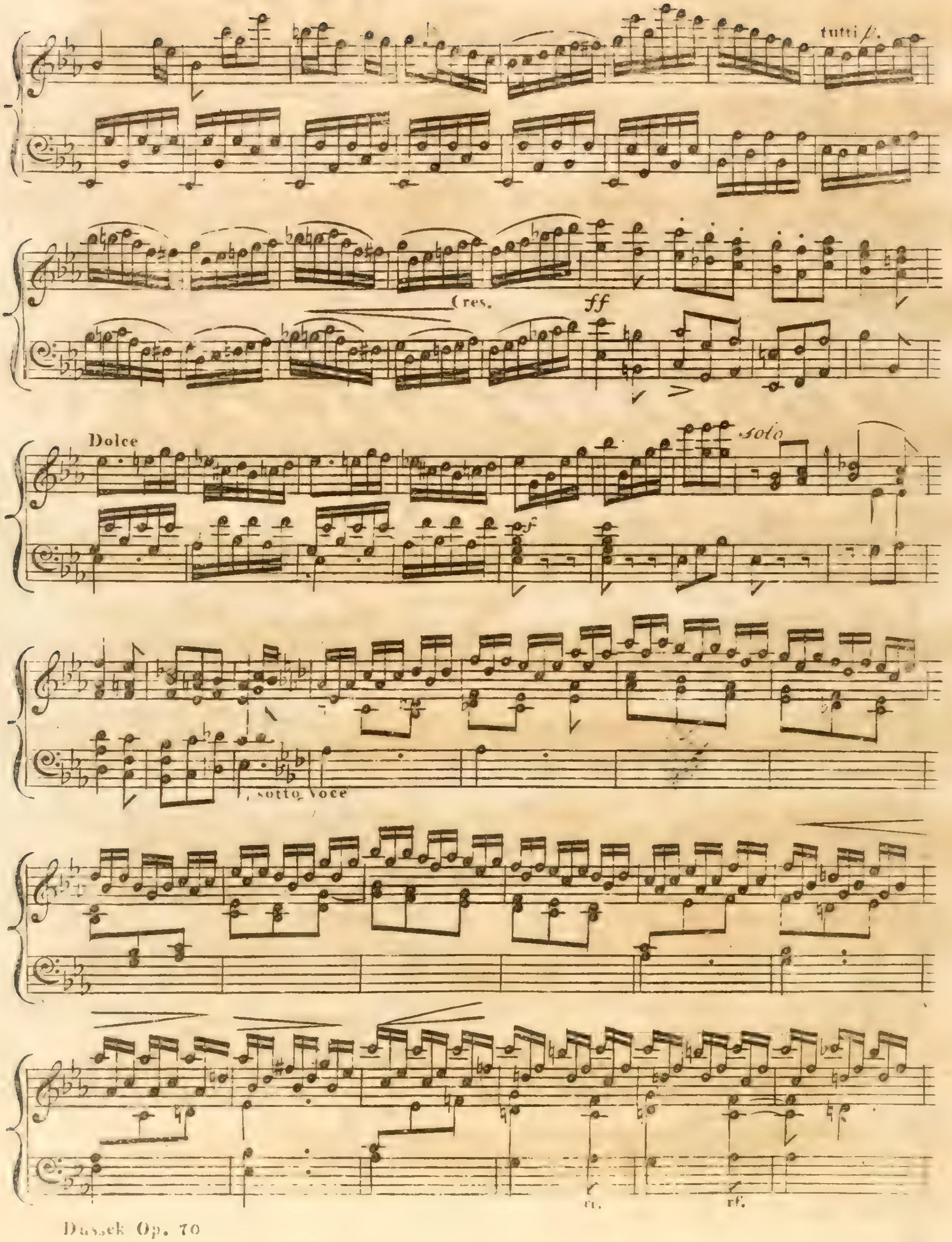

solo
ff
p
loco

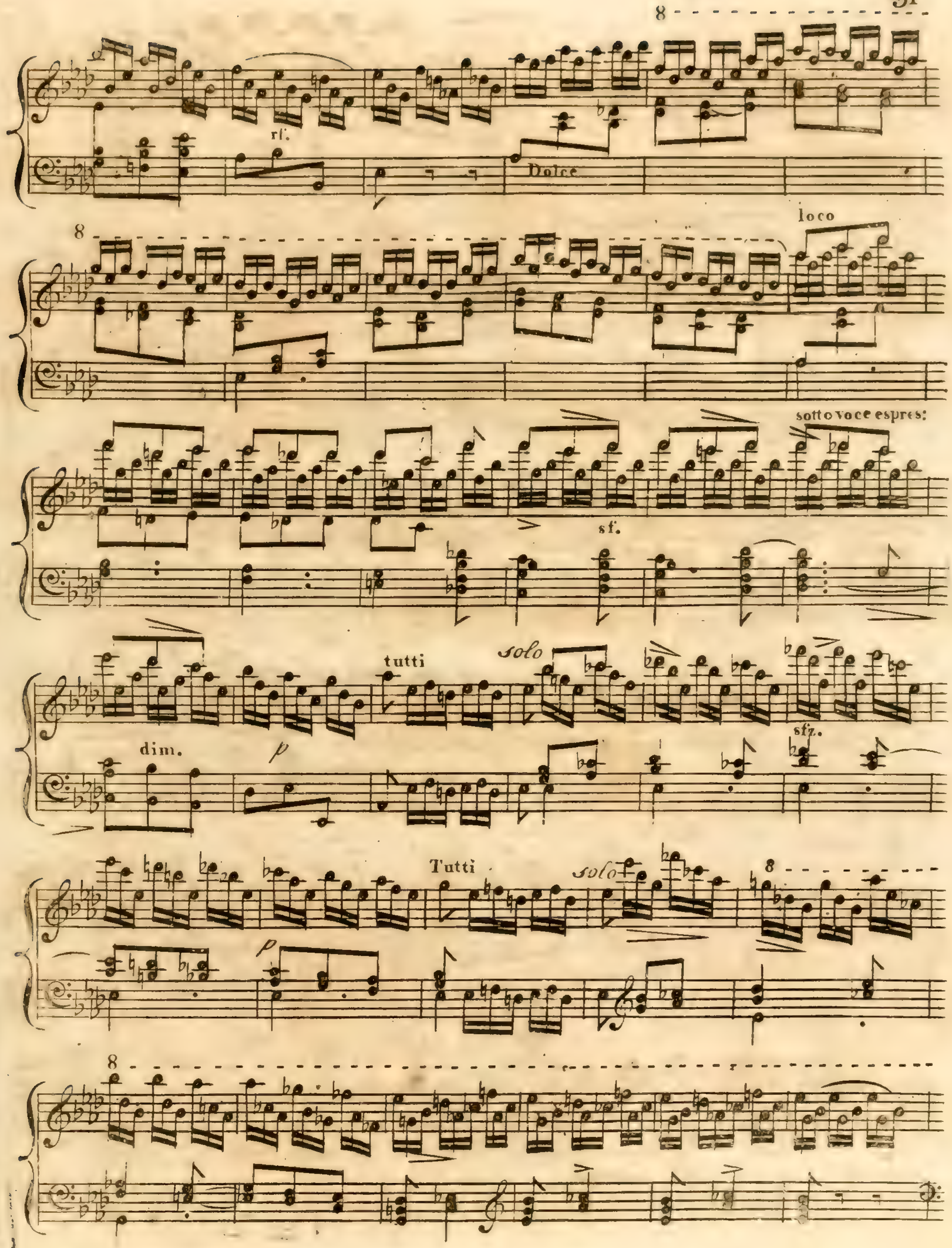


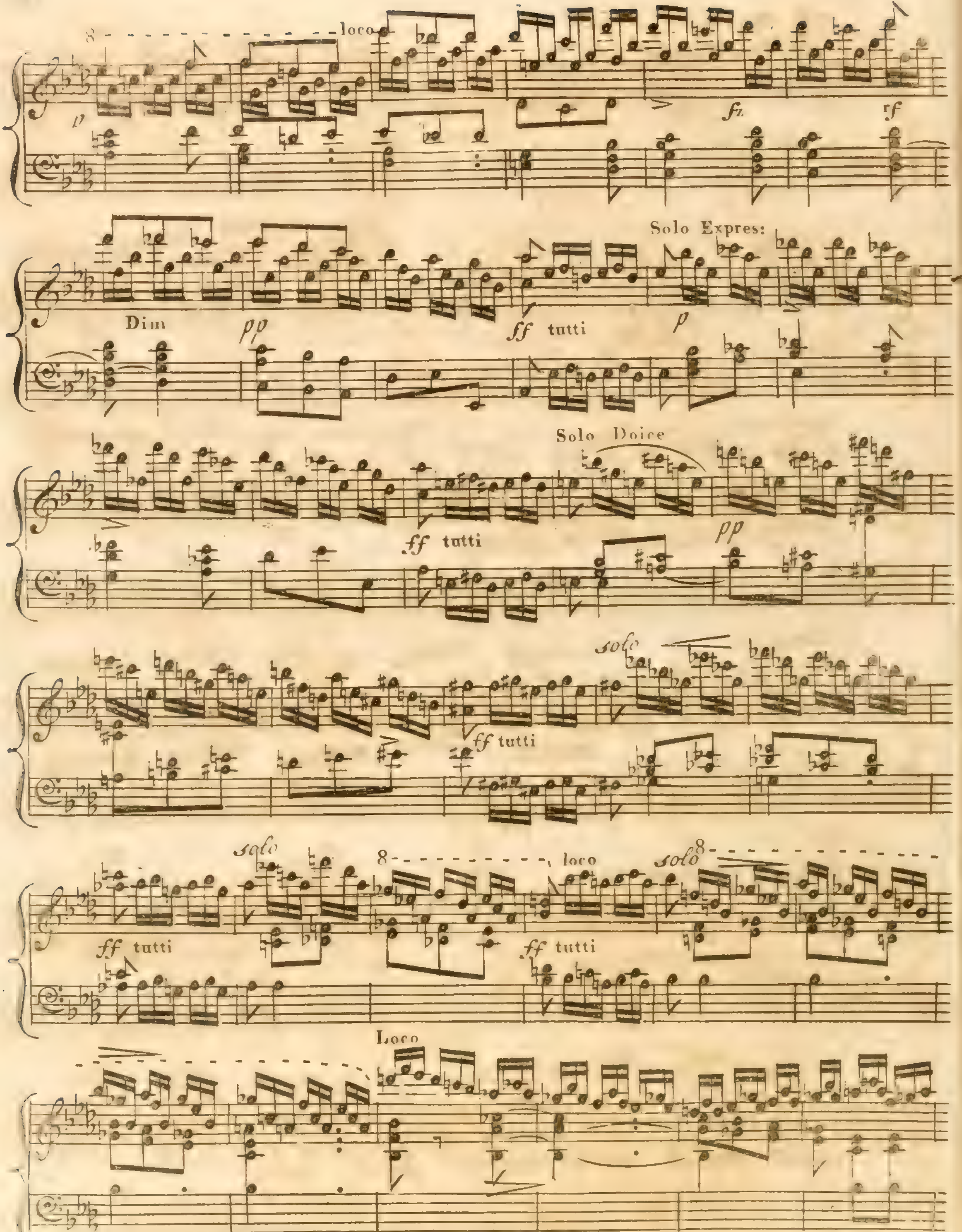
8
loco
pp
con espres: ma in tempo
Dolce con grazia
pp
f
dolce ma con spirito
con fuoco
ff

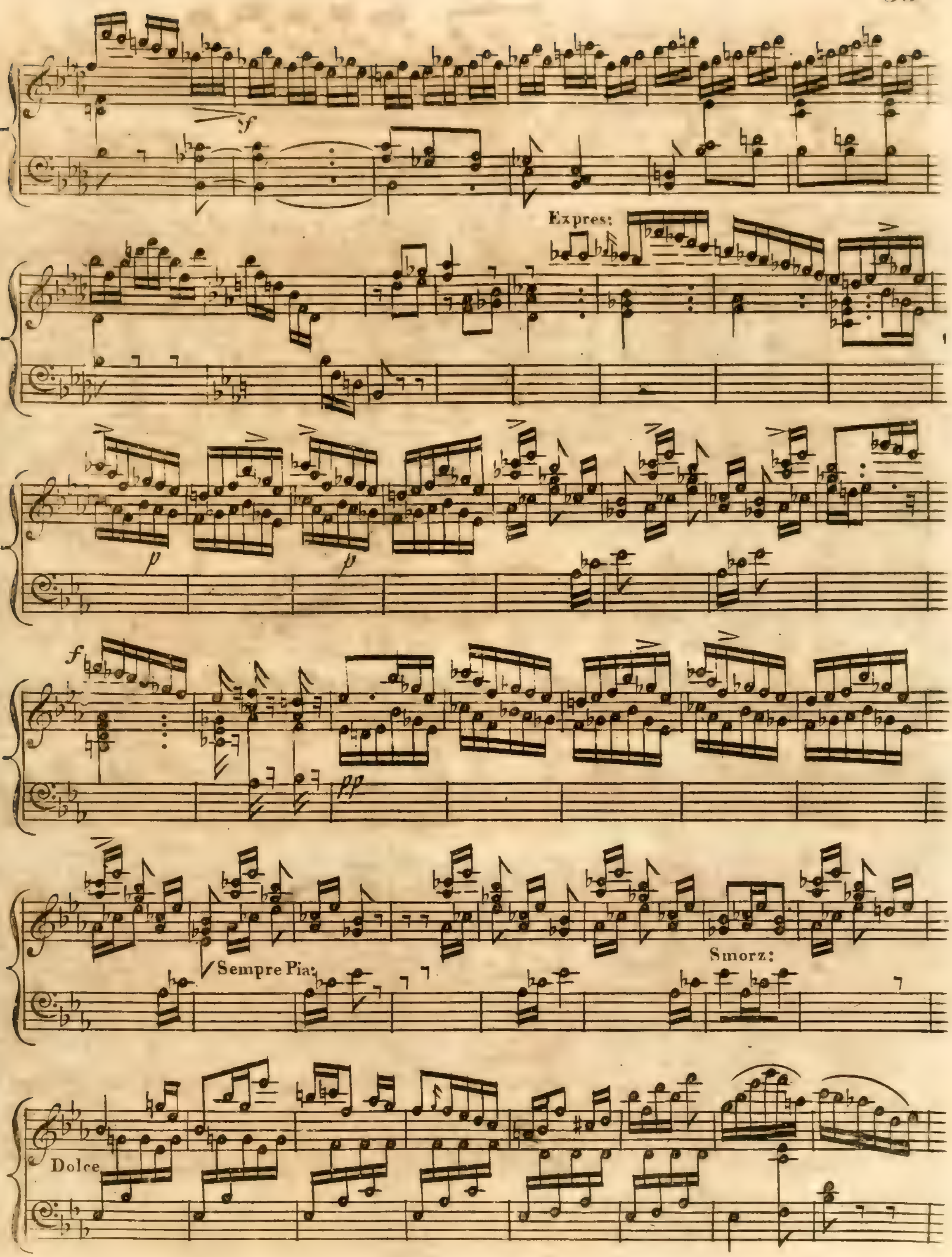

loco
solo
tutti
ff tutti
ff^mo
solo
ff
loco
fff
con fuoco
f
loco
ff
loco
sf.

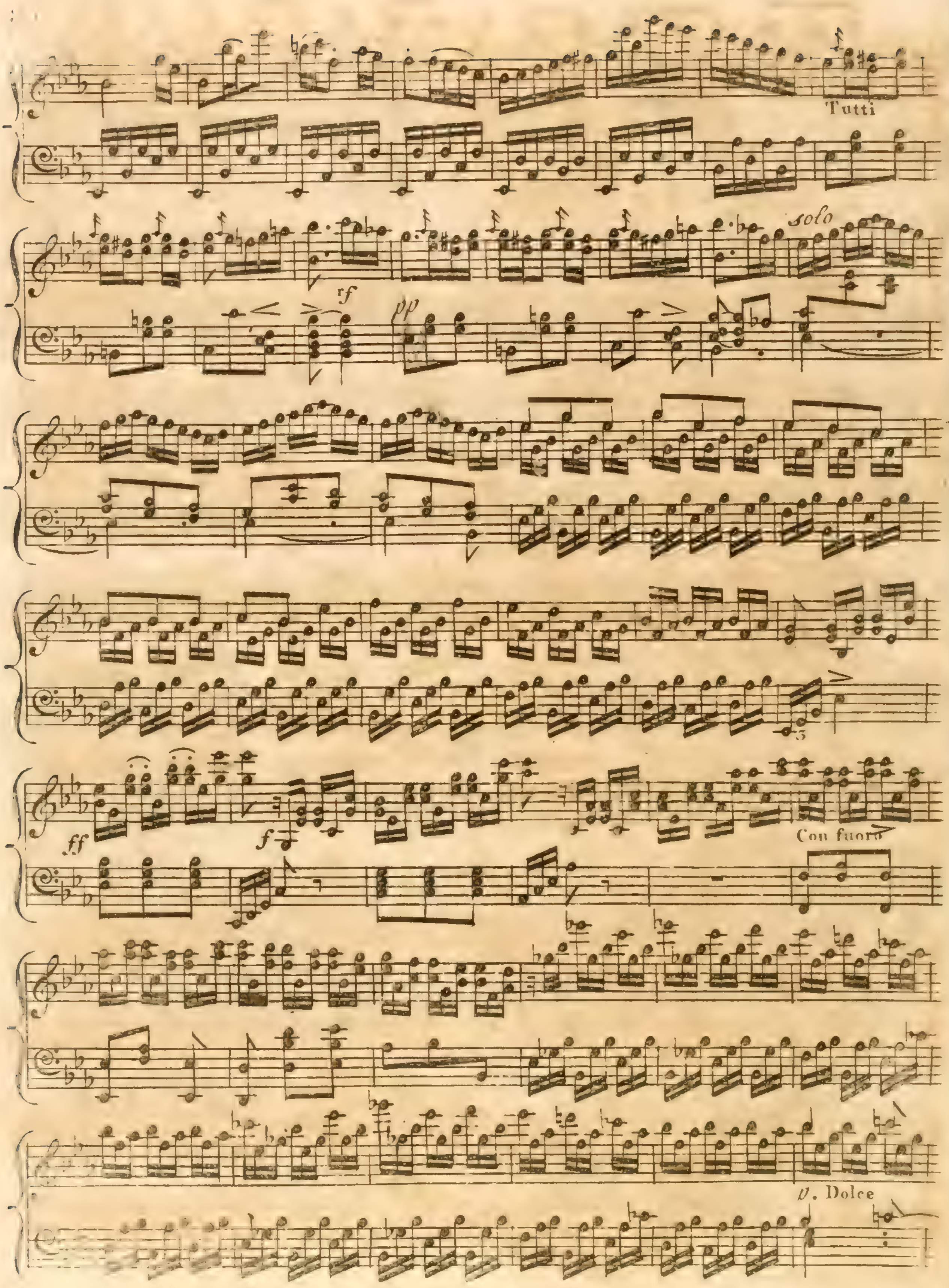

ff
rf.
loco
f
rf.
loco
p
loco

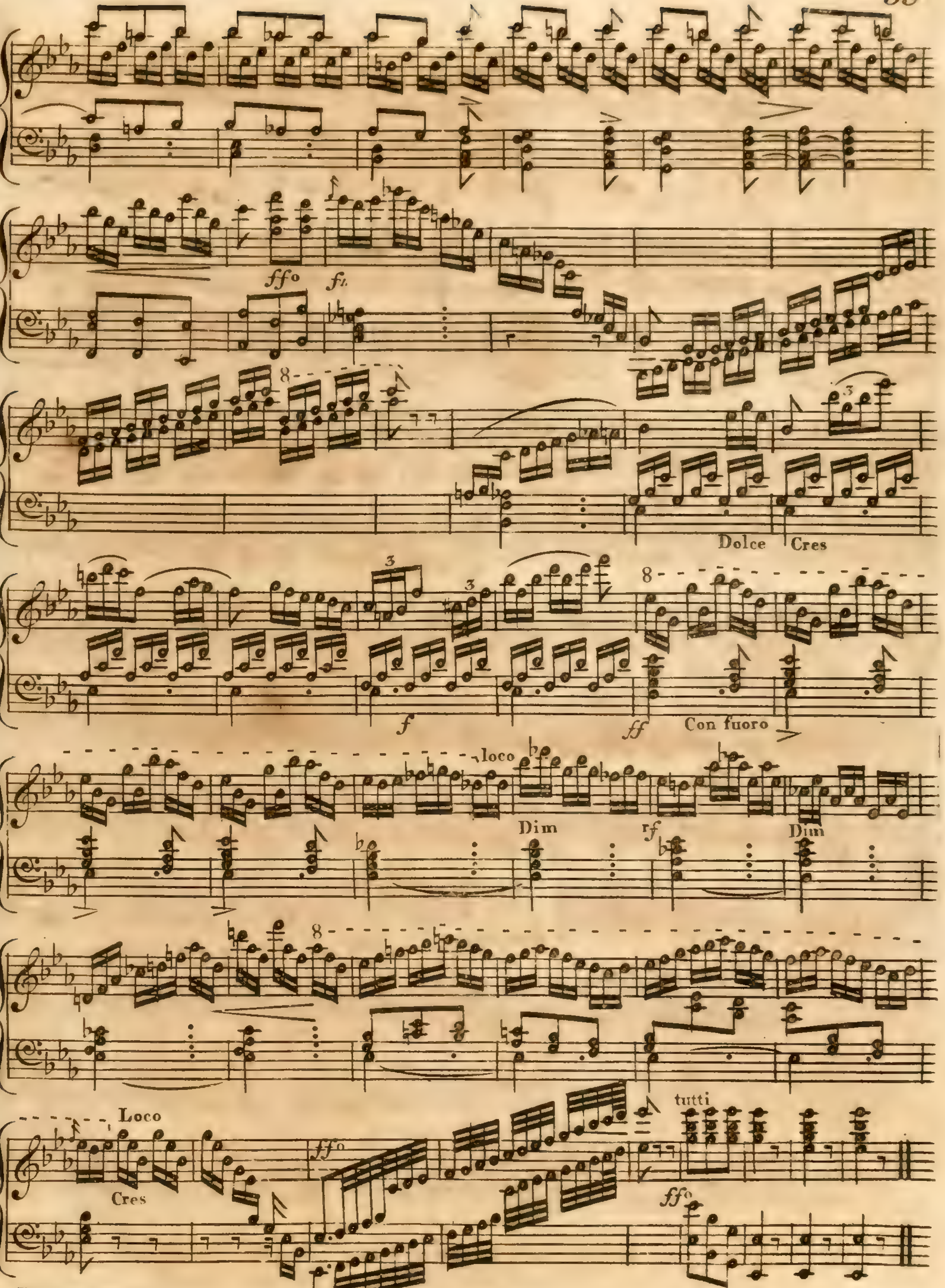

tutti p.
Cres.
ff
Dolce
solo
sotto voce
rf.
rf.


8
rf.
Dolce
8
loco
sotto voce espres:
sf.
dim.
p
tutti
solo
sfz.
Tutti
solo
8
p
8


8 loco
p
fz
rf
Solo Expres:
Dim
pp
ff tutti
p
Solo Dolce
ff tutti
pp
solo
ff tutti
solo
8 loco
ff tutti
solo 8
ff tutti
Loco


f
Expres:
p
p
f
pp
Sempre Pia:
Smorz:
Dolce


Tutti
solo
rf
pp
ff
f
Con fuoco
p. Dolce


ffo
8
Dolce
Cres
f
ff
Con fuoro
loco
Dim
rf
Dim
8
Loco
Cres
ffo
tutti
ffo